

Biophilia: Exquisite Corpse

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REZA KUTJH
KYANAN TEGAR X STUDIO BIRTHPLACE X NOVO AMOR
ANANG SAPTOTO
MATER DESIGN LAB
FITRI DK
DABI ARNASA
TEGUH OSTERNIK

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Biophilia: Exquisite Corpse

In 1998, Elza Adamowicz wrote on the Surrealist game *Exquisite Corpse* as a method that dismantles singular authorship and linear meaning, revealing how collective production generates knowledge through fragmentation, chance, and relational assembly. The game constructs a body whose coherence emerges only through the accumulation of partial, often dissonant contributions. This repertoire of automatic and deliberate process, perhaps allotropic in nature, operates through the displacement of intention.^[1] This produces a form of collective cognition akin to a hive mind, one that does not erase individual agency, but redistributes it across a network of contributors.

Within this configuration, no single participant governs the outcome. Each work of art is shaped by individual experience yet inseparable from the whole. *Biophilia: Exquisite Corpse* unfolds from the understanding that humans do not stand outside nature, but circulate within it, like water moving outward from a single point of contact, or the concentric rings of a tree recording time. The exhibition positions art as a collective act of environmental resistance and reimagining, where making becomes a way of sensing, responding to, and inhabiting a shared ecological condition.

Unpredictability, in this sense, operates as method. Drawing on strategies of chance, as articulated by John Cage, hierarchical composition is dismantled, allowing definition to emerge through indeterminacy.^[2] They interrupt one another, forming a composite body shaped by chance and partial knowledge. At its ethical core, the presentation asks what it means to situate ourselves as participants rather than masters, bound by shared responsibility, vulnerability, and consequence.

I. Mother Earth

Across cultures, the earth has been figured as maternal, a giver of life. It is active and demanding. The Earth is neither inert nor symbolic. It is addressed as *Ibu Bumi*, an entity bound to human survival through reciprocity and consequence. To speak of Mother Earth in this context is to recognize a living union. Humans emerge from the earth, depend on it, and return to it. The boundary between body and land is porous. Earth is not external to life. It is life's condition. This understanding positions the earth as an entity beyond ground or resource. The earth remembers. It writes history without fixing. It teaches without instruction. To encounter the earth is to enter a system that exceeds total human control.

^[1] Adamowicz, E. (1998) Surrealist Collage in Text and Image: Dissecting the Exquisite Corpse. Cambridge: Cambridge University Press, p. 7.

^[2] Cage, J. (1961) Silence: Lectures and Writings. Middletown, CT: Wesleyan University Press, pp. 3–12.

Akin to a mother's belly, Teguh Ostenrik's *Domus Anguillae*, or *House of Eels*, presented through moving images, reframes sculpture as an interior space of protection and gestation. Submerged beneath the sea, the work functions as an artificial reef. Over time, coral growth, marine organisms, and sediment transform the structure, rendering the work incomplete without ecological participation. Though it may seem that the work could be understood as an archive, it does not preserve or stabilize memory. What it holds is mutable. The sea does not record in a linear or legible manner. It gathers traces unevenly, allowing some forms to surface while others dissolve. Earth is knowledge that unfolds through duration and material change.^[3] To know the earth is to enter into relation with it.

Following Teguh Ostenrik's articulation of the earth as an ontological site and shared habitat, Anang Saptoto's *Jimat Anti Tuyul* shifts attention to everyday ecological relations ingrained in domestic labour. Developed from the long-term project *Panen Apa Hari Ini (Pari)*, the work traces the history of the artist's grandmother's food stall and her cooking practices between 1956 and 2013. This process reveals how knowledge circulates through routine acts of exchange. In the modern era, such practices are often dismissed as outdated or backward. However, practices such as the keeping of talismans operate as mediums through which ecological relationships are formed and maintained. The talisman itself, traditionally stored inside the cash drawer, is assembled from agricultural materials such as chili, garlic, pepper, and glass. These elements link food production, belief, and economic survival within a single gesture. For Saptoto, such traditions function as a tool of transformation that connects humans with other entities. This perspective shifts attention beyond human-centered needs toward relational systems that sustain life.

II. Extracting Earth

In this chapter, the earth is no longer mother. What was once figured as Mother Earth becomes ground, deposit, site. The earth is reduced to matter to be violated, drilled, and entered. Extraction does not ask permission. It assumes availability. Extraction is not only a physical act. It is an epistemic operation. It requires the earth to be made legible, divisible, and silent. Land is mapped, named, and quantified until it can be owned. Knowledge is no longer encountered through duration but seized through intervention. Mother Earth is stripped of kinship and recast as infrastructure. What extraction produces is not only environmental damage but a reordering of relations.

^[3] Smith, J.L. (2021) 'Anxieties of Access: Remembering as a Lake', *Environmental Humanities*, 13(1), pp. 245–263.
<https://doi.org/10.1215/22011919-8867296>

The earth is positioned beneath the human, emptied of agency and sovereignty. This rupture is historical, systemic, and ongoing. *Earth Defender* by Studio Birthplace opens this chapter by grounding the question of extraction in Indigenous cosmologies that predate industrial notions of land as resource, which results in murderous tendencies. Drawing from the lived knowledge of Dayak communities, the work foregrounds Indigenous stewardship as an active practice of safeguarding biodiversity across generations. Anthropological studies of traditional agriculture in Indigenous contexts emphasize that ecological balance is maintained through reciprocal relationships between all that breathes.^[4]

“The land is our Mother, the river is our blood”

Knowledge is transmitted intergenerationally as ritual, cultivation, and seasonal cycles. To harm the land is to sever continuity between past and future, placing collective survival at risk. The work recognizes Indigenous resilience as a form of ecological intelligence that confronts cultural and environmental crises simultaneously. This framing establishes a critical threshold for the chapter. From this point onward, extraction is no longer understood as an economic process alone, but as a moral rupture.

When Earth Defender traces violence, Fitri DK's practice insists on listening to the earth at the moment it is injured. Rooted in the resistance movements of the Kendeng mountains, her work draws from *Nyawiji Ibu Bumi*, a cosmology in which human life, land, and ethical responsibility are continuous rather than separate. The earth is not a backdrop to social struggle but an active participant within it. Addressed as *Ibu Bumi*, the land is understood as a living entity capable of memory, response, and refusal. This understanding aligns with ecofeminist critiques that reject the framing of nature as passive resource. Thinkers such as Vandana Shiva^[5] and Carolyn Merchant^[6] have argued that extractive economies depend on feminizing the earth in order to justify domination, positioning land as endlessly giving and politically silent.

Nevertheless, Fitri's work disrupts this logic. *Ibu Bumi* gives, but also withholds. Within the Kendeng struggle against cement mining, this reciprocity becomes a political framework. The earth is entreated as a sustainer of agriculture and as witness to harm. Works such as *Mantra Ibu Bumi* translate this collective resistance into visual rhythm. Inspired by protest songs chanted during demonstrations in Rembang and Pati, the triptych functions as invocation and warning. These mantras operate as ethical tools. They remind participants that extraction carried out under the language of development constitutes a breach of obligation. Environmental disasters such as floods, landslides, and drought are not

^[4] Fenetiruma, O.A. and Kamakaula, Y. (2023) 'Ecological and cultural balance in traditional agriculture: An environmental anthropological approach', *Global International Journal of Innovative Research*, pp. 68–77.

^[5] Shiva, V. (1997) *Biopiracy: The Plunder of Nature and Knowledge*. Boston, MA: South End Press.

^[6] Merchant, C. (1980) *The Death of Nature: Women, Ecology, and the Scientific Revolution*. San Francisco: Harper & Row.

treated as random or external events, but as consequences of sustained injury. This view parallels Indigenous epistemologies discussed in environmental anthropology, where land responds to misuse through disruption.

This ethic of accountability augments into Selamatan Bumi, which draws from the Javanese ritual of Kupatan Kendeng. The act of mengaku lepat, acknowledging wrongdoing, expands apology beyond human relationships to include the land itself. This gesture challenges dominant legal and political frameworks that restrict responsibility to human actors and institutions. Fitri's batik does not document ritual. It performs it. The material becomes a site where confession, gratitude, and repair are enacted rather than represented. Tenda Perjuangan marks a shift from ritual to occupation. Referencing the protest tents erected by Kendeng residents at mining sites and government offices, the work frames non-violent resistance as prolonged exposure. These tents, often burned or forcibly dismantled, embody vulnerability as strategy. In translating the tent into batik, Fitri transforms textile from surface into shelter. The work carries the memory of bodies that waited, negotiated, and refused displacement. Across these works, the maternal figure of the earth resists sentimentalization. This is not an image of care detached from struggle. It is a demand for accountability entrenched in land, labor, and belief. Fitri positions Mother Earth as an ethical horizon. To maim the land is to fracture relation. To listen is to accept consequence.

When land is rendered inert, belief systems that once sustained reciprocity are flattened into dogma or erased altogether. Extraction, in this sense, is not only environmental but epistemological. It strips the earth of voice and simultaneously disciplines the ways people are allowed to speak about it. Arahmaiani's practice reactivates ancestral linguistic forms that once bridged regions, cultures, and faiths across the archipelago. Drawing from the syncretic foundations of Nusantara traditions, her work insists on plurality as a lived condition rather than an abstract ideal. Born into a religious family, Arahmaiani approaches spiritual language critically, situating belief within social reality rather than hierarchy or dogma. This position directly challenges Eurocentric assumptions that frame the region as rigid or intolerant, instead foregrounding a long history of coexistence and negotiation across differences. The work's use of repurposed materials, including industrial remnants such as barrel lids in related iterations, extends this ethic into the environmental realm. Arahmaiani's long-standing activism has consistently linked ecological damage with ideological violence. Extraction, militarization, and religious fundamentalism are understood as interconnected systems that strip land and bodies of agency. In this context, the earth is not separate from language or belief. Arahmaiani positions environmental responsibility and cultural pluralism as inseparable, proposing coexistence as both an ecological and ethical necessity.

III. After Earth

After Earth does not imagine a world without land. It names a condition shaped by damage, adaptation, and survival within altered terrains. This chapter gathers practices that emerge after extraction, and after the fantasy of repair as return. The earth is no longer whole, stable, or recoverable. It is fragmented, mediated, and reconfigured through human systems that continue to shape how life persists. If earlier chapters position the earth as relation and then as site of violence, After Earth attends to what remains when those relations have been strained or broken. The works assembled do not offer restoration or closure. They operate within compromised environments where care, memory, and material circulation are renegotiated under constraint. Life continues, but unevenly. Across these practices, the earth appears as residue and speculative material. It is encountered through manufactured systems, displaced ecologies, and secondary forms of nurture.

Reza Kutjh's practice examines land transformation as mnemonic loss. Working through video, photography, and textile-based collage, his long-term project *Periphery of the Wind* traces shifts in land use along the southern coast of Java, particularly areas affected by the construction of Yogyakarta International Airport. Former agricultural and fishing zones once used for rice, watermelon, and fishponds have been converted into sand mines, shrimp farms, ports, wave breakers, and aviation infrastructure. The project is informed by interviews with displaced residents, though people are never directly shown. Instead, memory is carried through landscape, ruins, and material traces. This ethical distance positions the work as a counter-archive, assembling visual and oral fragments that resist official narratives of development. *Sand, Steel, and Those Who Remain* (2026) translates these observations into two fabric panels printed with collaged debris sourced from collapsing coastal structures. The work marks the persistence of collective life amid erasure. *The Oblique Rays of the Afternoon Sun* (2026) documents mangrove ecosystems that function simultaneously as wave mitigation, wildlife habitat, and contested sites under ecotourism agendas. Together, the works frame land as a living record of intervention, where what remains is shaped by the endurance of memory and unresolved struggle.

Nature is no longer accessed directly, but filtered through objects, technologies, and lived contingencies. What grows does so within limits imposed by design, policy, and history. Rather than mourning a lost origin, After Earth asks how humans live with what they have made. It examines survival not as resilience rhetoric, but as a series of fragile negotiations between memory, material, and responsibility.

Mater Design Lab operates within the aftermath of extraction, transforming industrial waste into new material cycles. Their research focuses on liquid waste from tofu production, one of Indonesia's most widespread food industries and a major contributor to river pollution due to insufficient wastewater treatment. Through the *STREAM* project, tofu wastewater from home industries in Serandakan, Bantul is processed into biodegradable soya paper. Using computational design and auto-generated patterns, the studio produces three-dimensional lighting objects from flat sheets, eliminating the need for internal structures. The material can be composted at the end of its lifecycle. The work does not seek to return to nature, but to re-engineer sustainability through design systems, optimization, and controlled material flows. Growth is simulated, not organic. Within *After Earth*, Mater Design Lab reflects a condition where care is mediated through technology, and ecological repair operates within industrial constraints.

Cynthia Delaney Suwito's new work extends her *Pottered Pots* series through an installation shaped by repeated failure to keep potted plants alive. Trained in Singapore, Cynthia collects the pots from these dead plants, forming a personal archive of attempted care. For *Biophilia: Exquisite Corpse*, she presents a vertical tower of pots reaching up to 2.2 meters. Instead of living plants, photographic prints of the original pots are embedded into the structure. The installation draws from typologies in urban housing, or HDBs, Singapore's state-built public housing system, where most residents live in vertically stacked apartments, often separated from direct contact with the ground. This mirrors how plants are commonly cultivated indoors rather than planted in soil. The work carries a subdued sense of grief, but resists disposal. By preserving the pots and replicating growth through images, Suwito reflects on how humans attempt to nurture life through substitution, repetition, and mass production. Growth persists, but only as a mediated form.

Turning toward the interior afterlife of severance, Dabi Arnasa creates *Mirror and the Fire Lily*. A human figure stands before a mirror that reflects only their back, producing distance between the present self and past experience. The surrounding landscape appears fractured and silent, extending this psychological separation into space. From this damaged terrain, a fire lily emerges. The flower does not precede destruction; it grows only after fire has passed. It marks survival without resolution, and renewal without erasure of loss. Dabi's work does not offer closure. It holds a moment of stillness where damage is acknowledged and life continues in altered form. Within *After Earth*, the painting positions recovery as intimate, uncertain, and deeply entangled with memory. The question is no longer how to protect the earth, but how to inhabit a world irreversibly shaped by diminution.

Jimat Anti Tuyul by Anang Saptoto develops from the ongoing project *Panen Apa Hari Ini (Pari)*, which traces the material and cultural histories of the artist's grandmother's food stall. The work centres on a practice commonly found in traditional warungs: the keeping of an anti-tuyul talisman inside the cash drawer. Composed of everyday agricultural materials such as red chilies, garlic, pepper, and glass, the talisman operates within a vernacular system of protection rooted in daily economic life.

Presented through photographic prints on transparent acrylic alongside the physical elements of the talisman, the installation reframes the practice beyond superstition. The work approaches it as a cultural method of relation, where food, belief, and livelihood intersect. Foregrounding materials drawn directly from agricultural cycles, *Jimat Anti Tuyul* situates human activity within a wider ecological field. The work resists human-centred hierarchies, proposing cultural practices as forms of negotiation between humans and other entities that share and sustain the same environment.

ANANG SAPTOTO



Jimat Anti Tuyul

655 x 240 cm

Photography print on transparent acrylic, sticker, pepper in a glass bottle
2025

Arahmaiani's *I Love You* series draws from ancestral linguistic forms that historically connected regions, cultures, and belief systems across the Indonesian archipelago. Rooted in syncretic traditions, her practice approaches language as a living structure shaped by exchange. Born into a religious family, Arahmaiani engages spiritual symbols critically, positioning faith within everyday social reality and long-standing practices of coexistence. This perspective challenges narratives that frame the region as rigid or dogmatic, foregrounding pluralism as a historically embedded condition.

In works that incorporate repurposed industrial materials such as barrel lids, language becomes inseparable from material and ecological context. Discarded objects are transformed into sites of affirmation, linking cultural memory to environmental responsibility. Arahmaiani's practice consistently connects ideological violence, environmental damage, and extraction as interconnected systems that erode both land and social relations. By reactivating language through material reuse, the work frames coexistence as an ethical necessity grounded in care for collective survival.

ARAHMAIANI



Air

Ø 50 cm

Enamel on drum

2026

ARAHMAIANI



Bumi

Ø 50 cm

Enamel on drum

2026

ARAHMAIANI



Tanah

Ø 50 cm

Enamel on drum

2026

CYNTHIA DELANEY SUWITO

POTTED TOWER

Cynthia Delaney Suwito presents a new installation that extends her *Potted Pots* series, developed from repeated, unsuccessful attempts at gardening. The work revisits flower pots from dead plants, retaining them as a material archive of care and failure. Drawing from the typology of urban landscapes, where life is stacked and detached from the ground, the installation reflects a common mode of cultivation in urban environments, where plants are contained rather than implanted.

For *Biophilia: Exquisite Corpse*, Cynthia constructs a vertical tower of pots reaching up to 2.2 metres. Photographic prints of the original pots are cut, assembled, and arranged into plant-like forms that mimic growth while remaining artificial. These sculptural plants persist in a permanent state of flourish, requiring no water and existing only through intervention. The work considers how growth is managed, replicated, and sustained through control, positioning care as an act shaped by containment, mediation, and human design.

CYNTHIA DELANEY SUWITO



Potted Tower 1

220 (H) x 60 x 60 cm
Mixed Media installation
2026

CYNTHIA DELANEY SUWITO



Potted Tower 2

150 (H) x 60 x 60 cm
Mixed Media installation
2026

CYNTHIA DELANEY SUWITO



Potted Tower 3

90 (H) x 40 x 40 cm

Mixed Media installation

2026

Mirror and the Fire Lily by Dabi Arnasa considers the encounter between the self and its past through nature as a space of reflection. In the painting, a human figure faces a mirror that does not return a face, but reflects the figure's back. The mirror produces distance rather than recognition, marking a separation between the present self and lived experience. Reflection becomes an awareness of existence rather than a source of resolution. The surrounding landscape extends this interior state. It appears quiet, fractured, and marked by traces of rupture. Within this painting, the fire lily emerges as a sign of continuity. The flower does not precede destruction, but grows after fire has passed. Its presence signals the possibility of renewal shaped by loss. The work holds this moment without closure, situating memory, nature, and survival within an ongoing process rather than a completed narrative.

DABI ARNASA



Mirror and The Fire Lily

120 x 145 cm

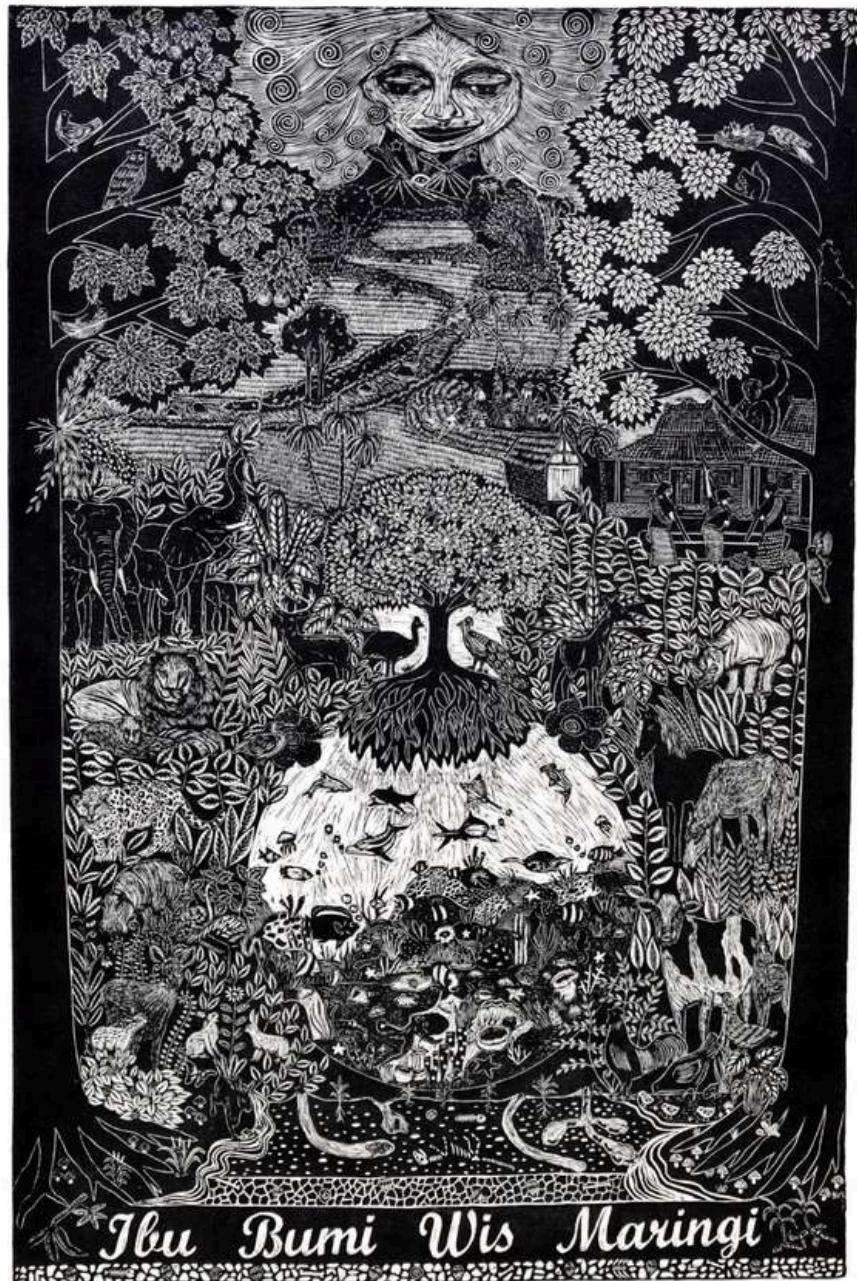
Acrylic on canvas

2026

Mantra Ibu Bumi draws from the songs chanted by Kendeng farmers during protests against cement mining in Central Java. These chants function as collective prayers and reminders, calling on humans to uphold their responsibility toward the land. Addressed to *Ibu Bumi*, the earth is understood as a living presence that has sustained life but is now subjected to injury through extraction carried out in the name of corporate profit.

The work articulates an ethic of reciprocity in which the earth responds to harm. Practices of mining, draining, and sealing land are framed as violations, with environmental disasters such as floods, landslides, and drought understood as consequences of this imbalance. By translating protest songs into visual form, *Mantra Ibu Bumi* positions art as a vehicle for moral reckoning, foregrounding care, restraint, and accountability as necessary conditions for coexistence with the land.

FITRI DK



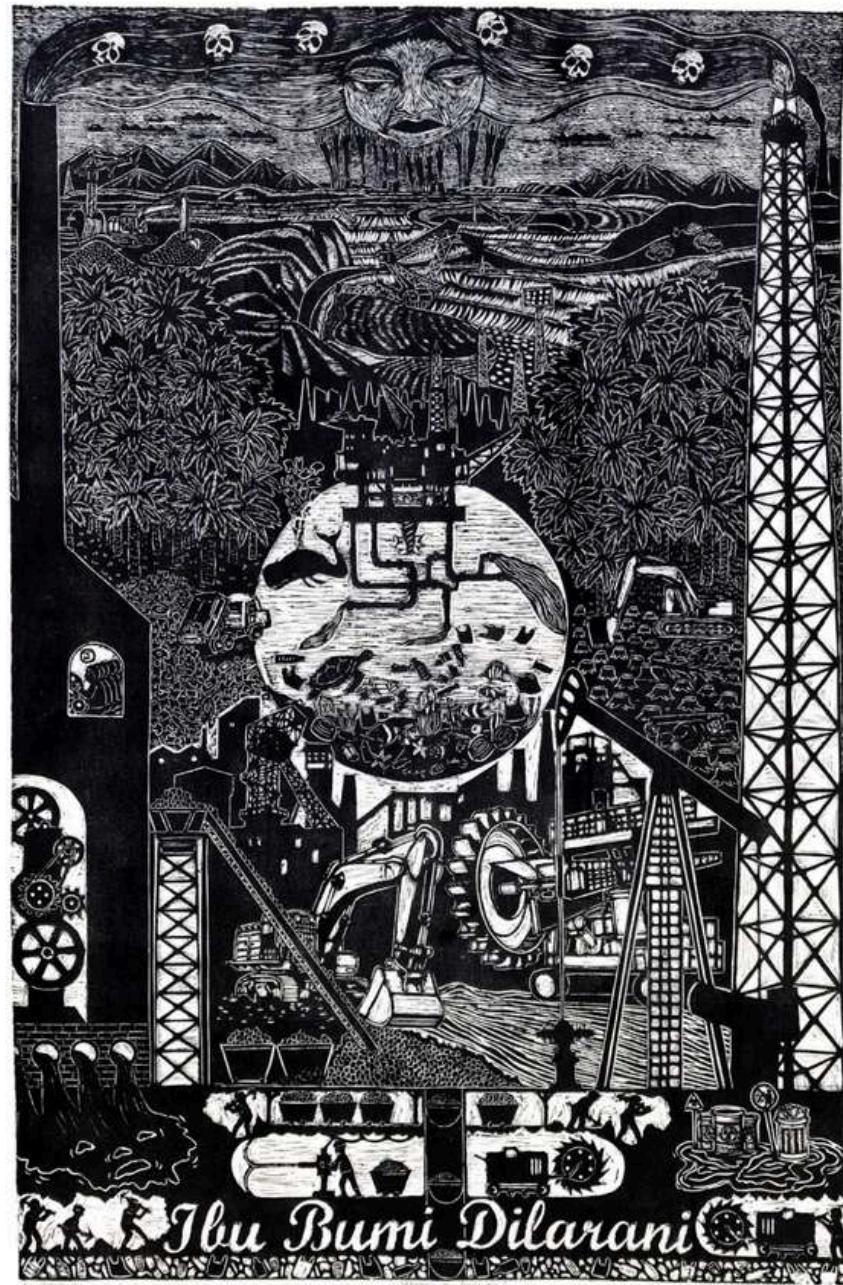
Mantra Ibu Bumi #1

Hardboardcut print on fabric

101 cm x 144 cm

2021

FITRI DK



Mantra Ibu Bumi #2

Hardboardcut print on fabric

101 cm x 144 cm

2021

FITRI DK



Mantra Ibu Bumi #3

Hardboardcut print on fabric

101 cm x 144 cm

2021

Selamatan Bumi is inspired by the Kendeng community's *Kupatan Kendeng*, a Javanese ritual procession in which cone-shaped arrangements of *ketupat* are carried through the village as a form of offering. The term *kupatan* derives from *mengaku lepat*, meaning to acknowledge wrongdoing. Within this tradition, confession and apology are directed not only toward other humans, but also toward *Ibu Bumi*, the earth that sustains life.

By extending the act of reconciliation beyond human relations, the ritual reframes ethical responsibility as ecological. In the context of environmental struggle in Rembang, *Selamatan Bumi* positions apology as a political gesture, recognising the land as a moral subject capable of receiving harm and requiring repair. Fitri DK's work translates this practice into visual form, cultivating a tradition in which human coexistence with the earth is understood as unnegotiable.

FITRI DK



Selamatan Bumi #1

2 m x 1,25 m

Batik

2025

FITRI DK



Selamatan Bumi #2

2 m x 1,25 m

Batik

2025

Tenda Perjuangan draws from the protest tents erected by Kendeng residents during their non-violent resistance against the construction of cement factories in the protected karst landscape of the Kendeng Mountains. These tents were established both at mining locations and in front of government offices as a form of protest against environmental destruction. Subject to intimidation, forced dismantling, and arson, the tents came to embody vulnerability as strategy. In translating this structure into artistic form, Fitri DK reframes the tent as a marker of strength and endurance.

FITRI DK



Tenda Perjuangan

Batik

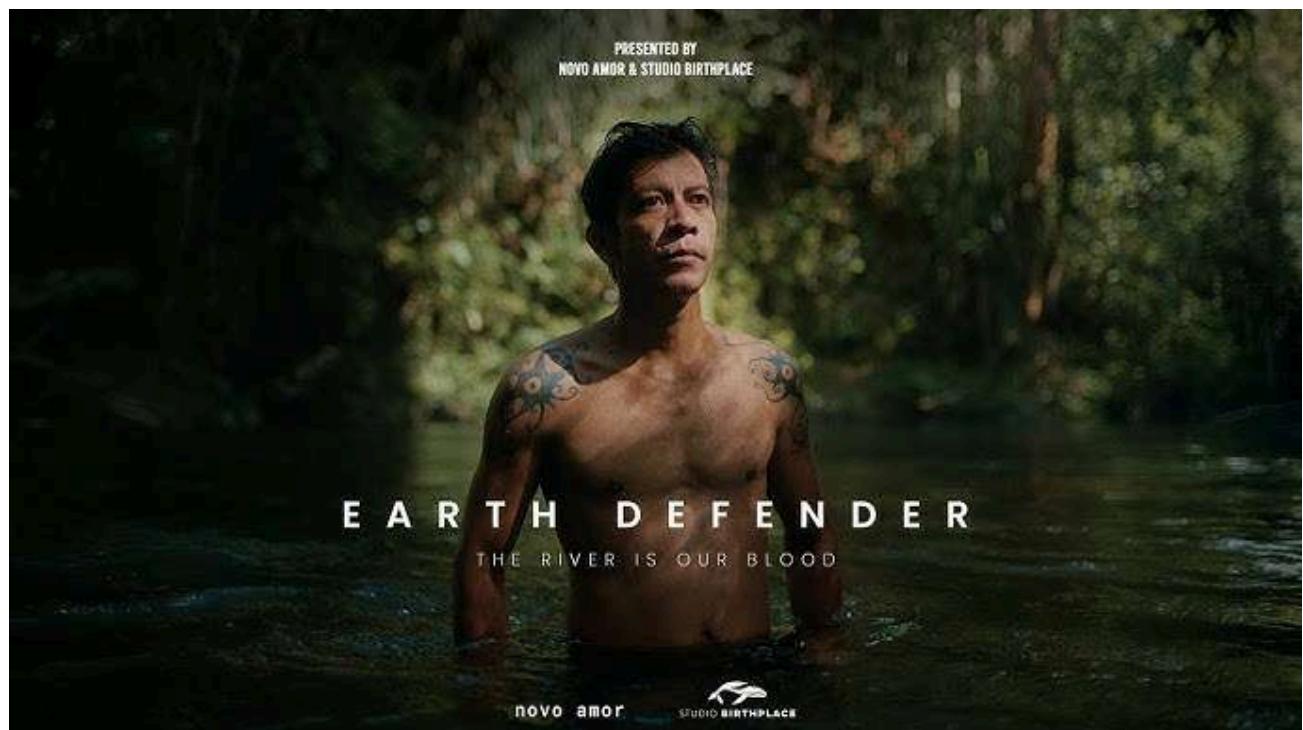
233 cm x 210 cm x 263 cm

2021

Earth Defender by Studio Birthplace addresses the systematic violence faced by Indigenous communities who protect their land from corporate extraction. Centring Dayak cosmologies, the work frames the earth as a living, relational entity bound to human survival through reciprocal responsibility. Indigenous stewardship is presented as an active practice sustained through intergenerational knowledge, ritual, and cultivation.

The work confronts how corporations criminalise, displace, and kill earth defenders in order to secure access to land and resources. In this context, environmental destruction and human violence are inseparable. By positioning the earth as maternal and sovereign, *Earth Defender* asserts that harm to land is an act of social and cultural annihilation, and that protecting ecosystems is inseparable from protecting the lives of those who defend them.

KYNAN TEGAR X STUDIO BIRTHPLACE X NOVO AMOR



Earth Defender

8' 36"

Film

2024

Mater Design Lab presents lighting works developed from paper produced using liquid waste from tofu processing. Tofu is a staple food in Indonesia, and its widespread production generates large volumes of untreated wastewater that contribute to river pollution and ecological damage. Working with waste sourced from small-scale tofu industries in Serandakan, Bantul, the studio processes this byproduct into soya-based paper suitable for fabrication.

The resulting lamps are cut from flat sheets and assembled into three-dimensional forms through patterned incisions. The material is biodegradable and can be composted at the end of its use. By converting industrial waste into functional objects, the works examine material reuse as a practical response to environmental impact, linking local production systems, ecological consequence, and design.

MATER DESIGN LAB



Stream Lights

210 x 250 cm

Soya Paper

2023

REZA KUTJH



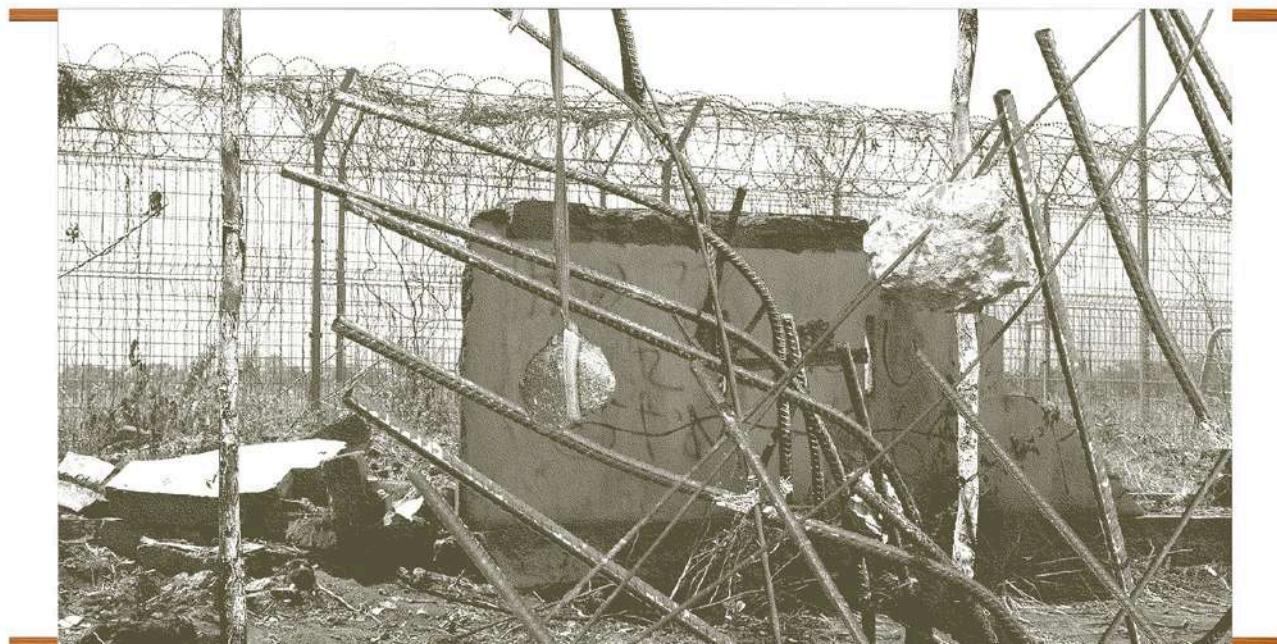
Sand, Steel, and Those Who Remain #1

110 cm x 220 cm (2 Panel)

Print on fabric and wooden stick

2026

REZA KUTJH



Sand, Steel, and Those Who Remain #2

110 cm x 220 cm (2 Panel)

Print on fabric and wooden stick

2026

REZA KUTJH



The Oblique Rays of the Afternoon

36 x 61 cm

Print on Acrylic and Aluminium Profile

2026

Domus Anguillae (House of Eels) is an underwater installation conceived as an artificial reef, functioning simultaneously as sculptural form, ecological infrastructure, and site of regeneration. Submerged off the coast of Tejakula, North Bali, the work consists of a continuous system of six tunnel-like structures extending approximately 60 metres along the seabed. Constructed to support coral attachment and marine habitation, the installation is designed to operate over time, allowing biological growth to transform its surface and structure.

Presented in the exhibition through video documentation, the work foregrounds art as an active environmental intervention. *House of Eels* addresses coral reef degradation by positioning sculpture as habitat, refuge, and long-term support. The work reframes artistic production as a durational act that unfolds beneath visibility, where form yields to marine life and accumulates through enduring environmental interaction.

TEGUH OSTENRIK



House of Eels

7.87 x 7.87 x 23.62 in / 19.99 x 19.99 x 59.99 cm | 453.59 kg / 1000 lbs

Collected by Evelyn Halim, Abigail Hakim, Wiyu Wahono

Steel

2022

TEGUH OSTENRIK



Dance with the Wind

68,5 x 34,5 x 34,5 cm
Kuningan with a patina finish
2026

TEGUH OSTENRIK



Song of the Flow

110 x 12.5 x 82.5 cm

Kuningan with a patina finish

2026



Anang Sapto, A.Md., S.Sn., M.Sn., is a multidisciplinary artist, designer, and activist based in Yogyakarta, Indonesia. He studied Visual Communication Design and Television, and is currently completing a Master's in Video Art. Working across design, painting, photography, video, music, and interdisciplinary art, Anang explores issues of ecology, human rights, disability, children's education, and social change. For him, art is a catalyst for dialogue and solidarity, amplifying marginalized voices through collaboration. Since 2003, he has been part of the art collective MES 56 and, since 2020, one of its Co-Directors through Agensi 56. He founded Panen Apa Hari Ini (PARI), an agriculture-based art initiative, and helped establish the Collaborative Village Architecture Forum and Wana Nagara Pugeran Urban Forest Studio. Anang has received recognition from Young Artist Award, REDBase Foundation (2016), UCLG ASPAC, UN-HABITAT (2020), the Prince Claus Fund SEED Award (2021), and the British Council Unlimited x Micro Award (2022) for his collaborative project Sari-Sari Series with Rhine Bernardino (Philippines).

ANANG SAPTO

EDUCATION

2025 Master of Video Arts, Postgraduate Program, Institut Seni Indonesia, Yogyakarta, Indonesia
2009 Television Departement, Indonesian Institute of Art, Yogyakarta, Indonesia
2005 Visual Communication Design Departement, ADVY (Visi Yogyakarta Design Academy), Yogyakarta, Indonesia

AWARDS & ACKNOWLEDGEMENTS

2022 Unlimited x micro award from the British Council in 2022 (with Rhine Bernardino), for the project 'Sari-Sari Series'.
2021 PRINCE CLAUS SEED AWARDS, 100 Seed Awards to artists and cultural practitioners, Amsterdam
2020 Grantee from UN-HABITAT "responsibility pandemic project", Yogyakarta, Indonesia
2016 The Best Young Artist Award #1 RedBase Foundation, Yogyakarta, Indonesia
2009 2009 Ambassador for Environment, Environment Development Centre (PPLH) Java Region, Ministry of Environment Indonesia
2006 The Best Poster Design, Jogja Computer Festival, at Jogja Expo Centre, Yogyakarta, Indonesia

ARTIST RESIDENCY

2025 Miro Artist-in-Residency Program 2025, Gwangju, Korea
Networking On Reciprocity Programme Think & Tink di Kuching, Malaysia
2024 Networking Trip Sustainable Production Practices in The Cultural Field, Goethe Institute Indonesia, Berlin, Germany.
2023 Networking Trip Exhibition part of Communal Spirits, Group Exhibition of Fukutake House – Asian Art Platform – Setouchi Triennale Japan, Site C Shodoshima, Japan
Songyan Land Festival, Taipei, Taiwan
Penta K Labs IV : Malih Dadi Segara, Tambakrejo, Semarang, Central Java, Indonesia
2018 Public Art Fugang Station Park , Blue Dragon Art Company, Taoyuan, Taiwan
2017 International Art Community Project, Tree House Design Hotel, Kaohsiung, Taiwan
2016 Exchange Program, Ruang MES 56 and Open Contemporary Art Center (OCAC) Taipei, Taiwan
2011 ID Contemporary Art Indonesia, Kunstraum Bethanien, Berlin, Germany
2004 Terrorizer!, MES 56, Yogyakarta, Indonesia

CURATORIAL PROJECTS

2024 Curator of Art and journalism residency "Kawanua" at Samigaluh Village Kulonprogo, collaboration project with Pulitzer Center, Communication Studies Program, Universitas Islam Indonesia, Cagar Urip, Yogyakarta, Indonesia
Curator of Local Food Festival "Segoro Amarto" with Agriculture and Food Agency of Yogyakarta City, Indonesia

2023	Curator of archive exhibition "Museum Pers Jogja", at Yogyakarta Center of library, collaboration with Kedaulatan Rakyat, Communication Studies Program, Universitas Islam Indonesia, Yogyakarta, Indonesia. Curator of Local Food Festival "Nandur Opo Sik Dipangan, Mangan Opo Sik Ditandur" with Agriculture and Food Agency of Yogyakarta City, Indonesia Curator of Carnaval "Pawai Alegoris Harmony of Kotagede" with Tourism Office, Yogyakarta City Government, Indonesia
2021	Curator of Poster exhibition "Berani Jujur Pecat/ Stop Pelemahan KPK" with LBH Yogyakarta, AJI Yogyakarta, KEN 8, Connecting Design Studio, Umram Tea Space, Yogyakarta, Indonesia Curator of exhibition "Memorabilia Udin 1996-2021" with AJI Yogyakarta, KEN 8, Connecting Design Studio, Antologi Café, Yogyakarta, Indonesia
2020	Digital action "16-an Agustus" with AJI Yogyakarta, Yogyakarta, Indonesia Earth Day 2020, #aksidigitalharibumi2020, Jaringan Masyartakat Peduli Iklim, Yogyakarta, Indonesia Developing City, Exhibition Analog Photography Workshop, Afdruk 56 x Kelas Pagi Yogyakarta, Indonesia Temporary Museum #1 Objects and Stories People's Struggles, Pendopo Hijau LKIS Yogyakarta, Indonesia
2018	Sebelum Semua Terjual, ECOLab Walhi Jogja, Yogyakarta, Indonesia Lab Sejarah/ Program Openig, Ruang MES 56, Yogyakarta, Indonesia ENERGY/ Opening Space ECOLab WALHI JOGJA, Yogyakarta, Indonesia
2014	Gagal 1 Tumbuh 1000, Kite Project, Guyup Murup Festival, Ruang MES 56, Yoyakarta, Indonesia
2013	Nothing Ordinary, Indonesian Institute of Art, Photography and Television Departement, Jogja National Museum (JNM), Yogyakarta, Indonesia
2013	Curator of International Disability Day Exhibition, at Jogja National Museum (JNM), collaboration with Sabda, Yogyakarta, Indonesia
2009	CRC Alternative Report Exhibition: 30 years of Children's Rights Movement in Indonesia. Exhibition at TIM Jakarta and JNM Yogyakarta. Collaboration with Indonesia National NGO Consortium for CRC Monitoring and Save The Children Indonesia
2007	Photo Exhibition Child Led Research Project in Maluku & East Kalimantan. Collaboration with Save The Children UK and Social Ministry of Indonesia

COMMISSIONS

2025	Setouchi Asian Gallery, Setouchi Triennale Festival 2025, Fukuda, Shodoshima, Japan
2019	Icon installation at Gebyar Kesehatan Reproduksi Perempuan, Mitra Wacana, Yogyakarta, Indonesia
	Icon installation at Festival Benang Merah 2019, Lembaga Kajian Islam dan Sosial, Yogyakarta, Indonesia
2018	Public art installation at Fugang Park Station, Blue Dragon Art Company collaboration with Urban & Development Taoyuan Government, Taiwan
2017	#treehouse3D, Tree House Design Hotel, Kaohsiung, Taiwan
	Mural at Hotel Besar, Purwokerto, Indonesia
2015	Exhibition design & mural at Exhibition archive – Indonesian Visual Art Archive, National Gallery Singapore, Singapore
	Mural & photography display at Tepas Tandha Yekti Office, Natasha Bank Building, Yogyakarta, Indonesia
2014	Mural at The Green Office, PT Panca Prima Eka Brothers, Boyolali, Cetral Java, Indonesia

SOLO EXHIBITIONS

2024	Solo Showcase "Pasar Tiban Rejowinangun", Presentasi hasil akhir Kelas Kolaborasi "Panen apa hari ini (Pari) dan Forum Arsitektur Kampung Kolaboratif (FAKK)", Yogyatourium Dagadu, Yogyakarta, Indonesia
2023	Solo Showcase "Pasar Tiban Rejowinangun", Presentasi hasil akhir Kelas Kolaborasi "Panen apa hari ini (Pari) dan Forum Arsitektur Kampung Kolaboratif (FAKK)", Yogyatourium Dagadu, Yogyakarta, Indonesia
2022	Solo Showcase "Estetika Kebun Kota", Pasar Wiguna, Taman Ambarukmo, DI. Yogyakarta, Indonesia Art-Trip: "Jelajah Desa Botokan, Jatirejo, Lendah, Kulonprogo", Balai Warga Botokan, Kulonprogo, DI. Yogyakarta, Indonesia "Can You Tell Us About The Environment In The Town You Live In?", LWT Project, JNM Bloc, Yogyakarta, Indonesia "Exploring Farm Gorup Jogja x Fukuda", this exhibition part of Communal Spirits, Group Exhibition of Fukutake House – Asian Art Platform – Setouchi Triennale Japan, Site C Shodoshima, Japan

	"Exploring Farm Gorup Jogja x Fukuda", this exhibition part of Communal Spirits, Group Exhibition of Fukutake House – Asian Art Platform – Setouchi Triennale Japan, Cemeti Gallery, Yogyakarta, Indonesia
2021	<p>"Pasar Tiban Purbayan", marker, workshop, music, and exhibition 26 city farms community in Kotagede's area, Yogyakarta, Indonesia</p> <p>33 years of Cemeti Birthday, Ngabuburit with Lumbung Mataram Ngudi Mulyo Pugeran, Purba Asri Kotagede, Kampung Markisa Tegalrejo, collaboration with Cemeti Institut for Art & Sociaty, Yogyakarta, Indoensia</p> <p>Mini trip to Lumbung Mataram Ngudi Mulyo Pugeran, Purba Asri Kotagede, Kampung Markisa Tegalrejo, collaboration with Cemeti Institut for Art & Sociaty, Yogyakarta, Indoensia</p>
2020	<p>Sayur Seni Segar #2, Asmara Kafe, Yogyakarta, Indoensia</p> <p>Sayur Seni Segar #1, Ruang MES 56, Yogyakarta, Indoensia</p>
2018	Sebelum Semua Terjual, Solo project (Swara Pembangunan), Ragabatu Tebing Breksi, Yogyakarta, Indonesia
2017	There's always a way guys!, ROH Projects, booth C7 Singapore Art Stage 2018, Sands Expo and Convention Centre, Singapore
2016	International Art Community Project, Tree House Design Hotel,Kaohsiung, Taiwan
2009	Showcase International Art Community Project, Master Chitow,Kaohsiung, Taiwan
2008	Few weeks in a relation flow, it's ok!, Instant42 Art Space, Taipei, Taiwan
	Pingpong Education System, MES 56, Yogyakarta, Indonesia
	Caution! Water Supply Areas, Lakibini Artspace, Galleria Mal, Environment Department Indonesian Islam University, Kedai Belakang, Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2025	<p>Miro Artist-in-Residency Program 2025, Gwangju, Korea</p> <p>Circural Cross Expo 2025, Songshan Cultural and Creative Park, Taipei, Taiwan</p> <p>"On Reciprocity", Think & Tink di Kuching, Malaysia</p> <p>Playlist Stockroom MES56, Jogja-Chapter, Gelanggang Inovasi Kreativitas, Gajah Mada University, Yogyakarta, Indonesia</p> <p>"INTERSEKSIONALITAS KBB, SENI, DAN RUANG BERSAMA", LKiS Foundation, Yogyakarta PDHI Building, Yogyakarta, Indonesia</p> <p>"STOCKROOM BY STOCKROOM BAR Art After Hours", Ruci Art Space, Jakarta, Indonesia</p>
2024	<p>"The Paper Menagerie", ISA Art Gallery, Jakarta, Indonesia</p> <p>"Gotong Royong", 16albermanle Project Space, Sydney, Australia</p>
2023	<p>"Nostalgia for The Present", 75 th Soeprapto Soedjono, Gallery RJ Katamsi, Yogyakarta, Indonesia.</p> <p>"Ascoltate" Postgraduate Indonesian Institute of Art, Postgraduate Gallery, Yogyakarta, Indonesia.</p> <p>"VOICE", International Solo Photo Festival, Indonesian Institute of Art Surakarta Gallery, Solo, Indonesia.</p> <p>Pekan Kebudayaan Nasional, project collaboration with KEEBON, Indonesian Ministry of Education, Culture, Research and Technology, Indonesian National Gallery, Jakarta, Indonesia.</p> <p>Songyan Land Festival 2023, Songshan Cultural and Creative Park, Taipei, Taiwan</p> <p>Biennale Jogja #17 "Titen: Pengetahuan Menubuh-Pijakan Berubah", Dusun Ngentakm Desa Panggungharjo, Kabupaten Bantul, DI. Yogyakarta, Indonesia progo, Wates, Kulonprogo, DI. Yogyakarta, Indonesia</p> <p>Festival Kebudayaan Yogyakarta (FKY) "Kembul-Mumbul", Gedung Kesenian Kulon</p>
2022	<p>Stockroom 56: Playlist Agustus 2023, Jogja Fotografis Festival, Ruang MES 56, Yogyakarta, Indonesia</p> <p>Peluncuran Flipflop TV, NU-SA-MA-TRA, Pendopo Ajiyasa JNM Bloc, Jogja National Museum, Yogyakarta, Indonesia</p> <p>Penta K-Lab IV: "Malah Dadi Segoro, Pantura Lemahe Banjir", Biennale Hysteria, Kampung Nelayan Tambakrejo, Semarang, Indonesia</p> <p>"Transposisi, Manifesto 2022m National Gallery, Jakarta, Indonesia</p> <p>"No Boudaries", Meliapurosani Gallery, Yogyakarta, Indonesia</p> <p>Artist Cookbook R&D, Rhine Bernardino Project, London</p> <p>"Untuk Seorang Laki-laki yang Demikian Mencintai Hujan", Commemorating 100 days of the death of Gunawan Maryanto, Garasi Performance Institute, Yogyakarta, Indonesia</p>
2021	<p>A Pond is the Reverse of an Island, Biennale Jogja XVI Equator #6, Jogja National Museum, Yogyakarta, Indonesia</p> <p>(MES 56) Dapur Umum 56, Biennale Jogja XVI Equator #6 2021, Jogja National Museum, Yogyakarta, Indonesia</p>

	<p>"Mereka Merekam", Yogyakarta Cultural Festival/ FKY 2021, Online Exhibition, Yogyakarta, Indonesia (MES 56) Time to Wonder, ARTJOG MMXXI Arts in Common, Jogja National Museum, Yogyakarta, Indonesia</p> <p>Hot Spring Project Taiwan 2021, Taipei, Taiwan</p> <p>Yogyakarta Art Festival 2021, Citraweb Development, Yogyakarta, Indonesia (MES 56) ARTJOG 2021, Yogyakarta, Indonesia</p> <p>Diskomfest 2021 with Graphic Design Departement, Indonesian Institute of Art, Farmer area Lumbung Mataram Purbayan, Yogyakarta, Indonesia</p>
2020	<p>Taipei Photo Festival, Taipei, Taiwan</p> <p>Indonesian Calling, Sydney, Australia</p> <p>Nandur Srawung #7, Taman Budaya Yogyakarta, Yogyakarta, Indoensia</p> <p>Refugee project donation, publishing e-book "Colouring Book: Camel & Eagle Look for A New Home, A colouring book in Solidarity with refugees in Indonesia during the COVID-19 pandemic, Yogyakarta, Indonesia</p> <p>Eart Day 2020, #aksidigitalharibumi2020, Jaringan Masyartakat Peduli Iklim, Yogyakarta, Indonesia</p>
2019	<p>Digital action "16-an Agustus" with AJI Yogyakarta, Yogyakarta, Indonesia</p> <p>Kelola Art Fest #4, Balakosa Coffee & CO Yogyakarta, Indonesia</p> <p>Blending in the land/ Open collaboration kitchen, project collaboration with Tran Luong, Biennale Jogja XV Indonesia meets southeast asia, Jogja National Museum, Yogyakarta, Indonesia</p> <p>We Go Where We Now, Ruang MES 56, Katamsi Gallery, Indonesian Institute of Art Yogyakarta, Indonesia</p>
2018	<p>Sebelum Semua Terjual, ECOLab Walhi Jogja, Yogyakarta, Indonesia</p> <p>Re-Crafting, Lorong Gallery, Yogyakarta, Indonesia</p> <p>Afdruk Kilat MES 56, Ngayogjazz 2018, Gilangharjo Village Bantul, Yogyakarta, Indonesia</p> <p>Afdruk Kilat MES 56, "Journey", International Biennale Puppet Festival #6, Institute Francais Indonesia (IFI) & Kepek Village Bantul, Yogyakarta, Indonesia</p> <p>Afdruk Kilat MES 56, Jogjakarta International Batik Biennale (JIBB), Taman Budaya Yogyakarta, Indonesia</p> <p>Bodies of Power, Power for Bodies, (Swara Pembangunan), Cemeti Art Intitute, Yogyakarta, Indonesia Utara-Selatan, (Swara Pembangunan), LIR Space, Yogyakarta, Indonesia</p> <p>Pawon Pesisir, Pasar Tiban Warung Kita, Yogyakarta, Indonesia</p> <p>Afdruk Kilat MES 56, Yogyakarta Art Festival, Yogyakarta, Indonesia</p> <p>PAPERU-FKY, Yogyakarta Art Festival, Yogyakarta, Indonesia</p> <p>Pawon Pesisir, Jagongan Media Rakyat (JMR) 2018, Jogja National Museum, Yogyakarta, Indonesia</p> <p>Lab Sejarah/ Program Openig, Ruang MES 56, Yogyakarta, Indonesia</p> <p>ENERGY/ Opening Space ECOLab WALHI JOGJA, Yogyakarta, Indonesia</p> <p>UNSEEN CO-OP, (MES 56), Amsterdam</p>
2017	<p>Carte Blanche, Mizuma Gallery, Singapore</p> <p>Getuk Tular, Spacing out (Lamunanku...), Omni Space, Bandung, Indonesia</p> <p>Time-Space Loop, 435 Art Zone, New Taipei City, Taiwan</p> <p>Dialogue with the Senses, The 4th Korea-Indonesia Media Installation Art, Galeria Fatahillah Museum, Jakarta, Indonesia</p> <p>"Co-Temporary: Artist Exchange", Jogja Contemporary, Yogyakarta, Indonesia</p> <p>Open House – Ideal Home Workshop Exhibition, Wooden House, Taipei, Taiwan</p> <p>Artstage Jakarta, Redbase gallery, Jakarta, Indonesia</p> <p>Neglected Ordinaries , Redbase gallery, Jakarta, Indonesia</p> <p>The Best Young Artist Award #1 RedBase Foundation, Redbase Gallery & Jogja Gallery, Yogyakarta, Indonesia</p> <p>Keren & Beken, (MES 56), Song Oen Museum, Seoul, Korea</p> <p>Neglected Ordinaries , Redbase gallery, Yogyakarta, Indonesia</p>
2016	<p>Open Studio, Ruang MES 56, Yogyakarta, Indonesia</p> <p>Retrospeksi & Pembangunan Perumahan Gunung Sempu, Hall kampus 2 Universitas Teknologi Yogyakarta, Indonesia</p> <p>Parallel Event Biennale Yogyakarta IV, Jogja National Museum, Yogyakarta, Indonesia</p> <p>Equality, Museum of Gajah Mada University, Yogyakarta, Indonesia</p> <p>#familyandfriends, ROH Project Gallery, Jakarta, Indonesia</p> <p>Infinity In Flux: The Unending Loop That Bonds The Artist and The Audience, Artjog 8, Taman Budaya Yogyakarta, Indonesia</p> <p>Betwixt & Between, LIR Space, Yogyakarta, Indonesia</p>

2014	Green House, The Greenhouse Hotel, Yogyakarta, Indonesia Contract & Other Transactions, Ruang MES 56, Yogyakarta, Indonesia Indonesian Contemporary Art & Design/ ICAD #5, The Grand Kemang Hotel, Jakarta, Indonesia Dirty Feet, Cemeti Art House, Yogyakarta, Indonesia Legacies of Power, Artjog 14, Taman Budaya Yogyakarta, Indonesia
2013	1 x 25 jam, Cemeti Art House, Yogyakarta, Indonesia Helu-Trans Collectors Series: Southeast Asia/Contemporary, Artspace-Helutrans, Tanjung Pagar Distrikpark, Singapore Disable Day, Jogja National Museum, Yogyakarta, Indonesia Show Case, Ruang MES 56, Yogyakarta, Indonesia Kuota #4: Kepingan, Langgeng Art Foundation, Yogyakarta, Indonesia Ivaa-ArtJog Archive AID #6, Taman Budaya Yogyakarta, Indonesia Maritim Culture, Artjog 13, Taman Budaya Yogyakarta, Indonesia
2012	Faraway So Close, (MES 56), Semarang Contemporary Art Gallery, Semarang, Indonesia Size, Open Studio, Lir Space, Yogyakarta, Indonesia Gwangju Biennale 2012, part of Tobias Rehberger project, "I Owe You, You Don't Owe Me" (MES 56), Gwangju, South Korea Ivaa-ArtJog Archive AID #5, Taman Budaya Yogyakarta, Indonesia Look East, Artjog 12, Taman Budaya Yogyakarta, Indonesia Archive-Reclaim.doc, (MES 56), National Gallery, Jakarta, Indonesia Workshop & Exhibition: Book Play Project 1 with Tobucil, Kedai Kebun Forum, Yogyakarta, Indonesia 25 Best artworks BaCAA #2, Lawangwangi, Bandung, Jawa Barat, Indonesia Jakarta Biennale #14 Maximum City, Central Park Mal, Jakarta, Indonesia Des Indes Orientales, collaboration with Kunci Cultural Studies Centre & Historia Community, ICAN, Yogyakarta, Indonesia
2011	Beyond Photography, Ciputra World, Jakarta, Indonesia Crop Cycle, Canna Gallery, Jakarta, Indonesia Kios Kaos Foto-Shop, Kedai Kebun Forum, Yogyakarta, Indonesia
2010	ID Contemporary Art Indonesia, Kunstraum Bethanien, Berlin, Germany On Camera, (MES 56), Biasa Art Space, Seminyak, Bali, Indonesia Look! See? (MES 56), Nadi Gallery, Jakarta, Indonesia
2009	Crash Project: Image Factory, SigiArt Gallery, Jakarta, Indonesia Space/Scape, Collaboration with Kunci Cultural Studies Centre & Garasi Theatre Community, Alun-alun Selatan, Yogyakarta, Indonesia Kompilasi: A Survey of Contemporary Indonesian Art (MES 56), BUS Gallery, Melbourne, Australia
2008	The Museum of the Unworthy, Cemeti Art House, Yogyakarta, Indonesia 2nd Pose, A Project Presentation: Indonesian Artists Portrait Series, Jogja Gallery, Yogyakarta, Indonesia Rereading Driyarkara: Humanity, Sanata Dharma University, Yogyakarta, Indonesia
2007	Lomohead, MES 56, Yogyakarta, Indonesia Shout Out! (POOP! Together We Fund), Yogyakarta Arts Festival, Taman Budaya Yogyakarta, Indonesia Overload, (MES 56), Lembaga Indonesia Prancis/Centre Culturel Francais (CCF), Yogyakarta, Indonesia BOCOR #2, Cemeti Art House, Yogyakarta, Indonesia Not That Balai Art Festival 2007, (Video Report), Kuala Lumpur, Malaysia
2006	Militia OK! Video International Festival, (Video Report), National Gallery, Jakarta, Indonesia Beauty Contest, (MES 56), Insomnium, Malang, Indonesia
2005	Top Collection #2, Ruang Rupa, Jakarta, Indonesia Here & Now Biennale Jogja VIII, (MES 56), Taman Budaya Yogyakarta, Indonesia Urban/Culture, CP Biennale Jakarta, (MES 56), Museum Bank Indonesia, Jakarta, Indonesia Self-titled Photography, (MES 56), Room No.01 EAT/347, Bandung, Indonesia September Something #2, Kedai Kebun Forum, Yogyakarta, Indonesia September Something #1, Kedai Kebun Forum, Yogyakarta, Indonesia Sub/Version OK! Video, National Gallery, Jakarta, Indonesia
2004	Absolut Fotogram, MES 56, Yogyakarta, Indonesia Holiday in Jakarta, (MES 56), Passage de Retz, Paris, France Cultural Heritage, Launch of Greenmap Jogja, Jogja Study Centre, Yogyakarta, Indonesia Pesiran ke Jogja, (MES 56), Centre Culturel Francais (CCF), Jakarta, Indonesia Holiday in Jakarta, (MES 56), New Media@Egroups, Lontar Gallery, Jakarta, Indonesia

Vector Junkie: Undiscovered Territory, (MES 56), International Designers Event 2004, Oktagon Gallery, Jakarta, Indonesia

2003

Terrorizer!, MES 56, Yogyakarta, Indonesia

Contribution, Biennale Jogja VII, Keren & Beken (Cool & Famous), (MES 56), Taman Budaya Yogyakarta, Indonesia

Dies Natalis Photography & Television Department Indonesian Institute of The Art Yogyakarta, Lembaga Indonesia Prancis/Centre Culturel Francais (CCF), Yogyakarta, Indonesia

Hari-hari Ceria Sewon-Bulaksumur, Student Center Gadjah Mada University, Yogyakarta, Indonesia

Hello Kawan Baru, Bentara Budaya Yogyakarta, Indonesia

Hello Kawa Baru, Jakarta Institute of Art, Jakarta, Indonesia

2002

Launching Greenmapper Jogja "Saujana Budaya" & photo exhibition, Yogyakarta, Indonesia

Hidden Files/Open Sources, MES 56, Yogyakarta, Indonesia

3-D Passion, Kafe Kecil, Yogyakarta, Indonesia



Arahmaiani is a leading figure in Indonesian contemporary art and a pioneer of performance art in Southeast Asia since the 1980s. Educated at the Bandung Institute of Technology and later in Europe, including the Academy of Fine Arts in Amsterdam, she developed a multidisciplinary practice shaped by diverse international influences. Her work addresses issues such as cultural commodification, environmental degradation, and religious fundamentalism, reflecting her commitment to social justice and human rights. As she states, "Art should challenge the status quo, question our realities, and inspire change." Her works are held in major collections, including the Brooklyn Museum, Museum MACAN Jakarta, Asia Society New York, and the Singapore Art Museum, continuing to inspire dialogue across cultures.

ARAHMAIANI

EDUCATION

1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia
1985 – 1986 Paddington Art School, Sydney, Australia
1991 – 1992 Academie voor Beeldende Kunst, Enschede, The Netherlands

SELECTED PERFORMANCES

2025 Beyond Unsettled Pasts, Erasmus Huis, Jakarta, Indonesia
"Flag Project", Art Moments Jakarta, Indonesia
Baru Baru, Rubanah, Underground Hub, Jakarta, Indonesia
2024 "Burning Body, Burning Country" Performance, Tate Modern London, UK
"Flag Project" Nusantara version. Desa Potato Head, Bali – Indonesia
2023 "New York Performance Art Festival", New York – USA
"Furious Mother Earth" Grace Exhibition Space, New York – USA
"Flag Project" Busan Biennale, Busan – Korea
"Breaking Words" Worcester Art Museum, Massachusetts – USA
2022 "Flag Project" Charleston – South Carolina, USA
"Flag Project" (Eurasian version) Documenta 15, Kassel – Germany.
"Flag Project" (Turkish version) Istanbul – Turkey
"Flag Project" (Pattani version) Pattani – Thailand
2021 "Memory of Nature" RE-NATURE Festival, Den Bosch – Netherlands.
"Flag Project" Amsterdam Museum
"Furious Mother Earth" ICAD – Jakarta – Indonesia
2020 "Flag Project – Nusantara Version" Gianyar, Bali
"Memory of Nature" Framer Framed, Amsterdam – Netherland
"Memory of Nature: Haifa Museum – Israel
2019 "Handle Without Care" The Secretariat – Goethe Institute Yangon, Myanmar
"Breaking Words" Asia Contemporary Art Week, Dubai
"Breaking Words" Open Space, Victoria, Canada
"Handle Without Care" Democracy Festival, Kuala Lumpur, Malaysia "Breaking Words" RMIT, Melbourne, Australia
"Flag Project" Rumah Topeng, Ubud – Bali
"Flag Project" Hamburger Bahnhof – Museum & National Gallery, Berlin
"Flag Project" Pasar Badung, Denpasar – Bali
"Flag Project – Ahimsa" Melbourne, Australia

2018	"Memory of Nature Part 2" Herbert F Johnson Museum, Ithaca, New York "Flag Project" Inn Promenade, Passau, Germany
2017	"Flag Project" SMAK Ghent Museum of Contemporary Art and the city, Belgium "Memory of Nature Part 2" Bumi Langit Institute, Yogyakarta "Shinta Protes" Collaboration work with young artist and young puppet player from Yogyakarta "Handle Without Care" 2nd version. 13th Live Action, Gothenburg, Sweden "The Seeds" 13th Live Action, Gothenburg, Sweden "Handle Without Care" Toronto, Canada "Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
	Collaborative Performance, Cologne University, Germany
	"Breaking Words" Multiversity: 2017 Artrend International Performance Art Festival, Tainan, Taiwan
2016	"Handle Without Care" 2nd version Macan Museum of Modern & Contemporary Art, Jakarta "Warm Zone" Grace Exhibition Space, New York "Flag Project" St. Marien church, The Dom, Berlin "Me & The Others" Queens Museum, New York "Memory of Nature Part 2" Grace Exhibition Space "Descending Rainbow" Tyler Rollins Gallery, New York
2015	"Shadow of the Past" Lasem, Java "Flag Project" Haus am Dom "Shadow of the Past" – Gothenberg, Sweden
2014	"Violence No More" Jakarta Biennale, Indonesia
2013	"Warm Zone" Project Reach, New York "Memory of Nature" Art Stage, Singapore "Violence No More" Equator Art Project "Violence No More" Rapid Pulse Int'l Performance Art Fest. Chicago "Making Space, Body as Woman" Performance Art Festival, Singapore
2011	"Crossing Point" Singapore Art Museum "Breaking Words" Gallery of West Michigan University
2010	"Violence No More" On Edge, Cairns, Australia
2009	"I Love You (After Joseph Beuys Social Sculpture)" Esplanade, Singapore
2008	"Breaking Words" Woodford Folk Festival, Brisbane, Australia
2007	"Breaking Words" Siliman University, Dumaguette, Phillipines "His-story on My Body" Brooklyn Museum, NY "Flag Performance 1" Rostock, Germany "Toyota Era" Matsushiro Samurai School, Nagano, Japan "Make-up or Break-up" Sydney, Australia "Breaking Words" Davis Museum, Boston
2006	"Breaking Words" Satu Kali, Kuala Lumpur "Breaking Words" FOI, Singapore "Breaking Words" Tokyo, Toyama "Dancing Stitches" JT House Bangkok
2005	"Learning to Swing" Valentine Willy Gallery, Kuala Lumpur INTONNE Festival, Austria
2004	"We Are Not Hungry" Ambulance Int'l Performance Art Festival, Jakarta "Wedding Party (LAPEN Wedding)" Kedai Kebun Forum, Yogyakarta "Un-titled" PSI Confrence #10, Singapore
2003	"Soho Baby" 2nd Dadao Live Art Festival, Beijing "Breaking Words" Nagano Expo, Japan "Breaking Words" FIX04 Belfast MIP (International Performance Manifestation) – Belo Horizonte, Brasil "Don't Call it Performance Art" Reina Sophia Museum, Madrid; Andalusia Center for Contemporary Art
2002	"Visit to My World" Asian Finearts Gallery, Berlin "His-story (III)" 1st Woman Performance Art Festival, Osaka
2001	"His-story (III)" Hillside Terrace, Tokyo "Violence – Hate No More" 3rd Performance Biennale, Israel "Violence No More" Indonesia – Japan Exchange 2001, Bdg-Yogya-Jkt

2001	<p>““Violence No More” Ludwig Forum, Aachen, Germany</p> <p>“Violence No More” Edsvik, Solentuna, Sweden</p> <p>“Violence No More” Odense Performance Festival, Denmark</p> <p>“Tell Me the Story” Za Hall, Tokyo; Japan Society, New York; Shiga Museum, Osaka</p>
2000	<p>“His-story” Jakarta International Performance Art Festival (JIPAF 2000) Jakarta</p> <p>“His-story” NIPAF 2000, Taipei, Nagano, Nagoya, Tokyo</p> <p>“His-story (II)” Funkhouse, Dresden</p> <p>His-story (II) Werkietz Biennale, Germany</p> <p>NIPAF Asian Series – Hongkong, Macau</p>
1999	<p>“Burning Bodies, Burning Countries II” Cultural Centre Phillipines (CCP) Manila</p> <p>“Show Me Your Heart” – Und Ab Die Post, Postfuhramt Berlin</p> <p>“Newspaper Man” Semanggi Café, Jakarta</p> <p>“Dayang Sumbi Refuses Status Quo” France Cultural Center (CCF) Bandung</p>
1998	<p>“Point Zero – My Mind Gets Stuck”, Nippon International Performance Art Festival '98, Nagano, Nagoya, Hiroshima, Tokyo, Japan.</p> <p>Festival de Winternachten, The Hague, The Netherlands.</p> <p>“Show Me Your Heart”, Nippon International Performance Art Festival, AsianSeries, Nagano, Nagoya, Tokyo, Japan.</p> <p>“Burning Bodies, Burning Country”, Musée de Castieva, Almaty, Kazakstan</p> <p>“Show Me Your Heart”, JAXPA 98: Festival of Asian Performance Art I, Bangkok, Thailand.</p> <p>“Show Me Your Heart”, Cemara 6 Gallery, Jakarta; Jamzz, Jakarta</p>
1997	<p>“Do Not Prevent the Fertility of Mind”, Concrete House, Bangkok, Thailand.</p> <p>“Handle without Care IV”, Havana, Cuba.</p> <p>“Handle without Care, Who Cares?” Museum of Contemporary Art Tokyo & Hiroshima, Japan.</p>
1996	<p>“Offering from A to Z”, Chiang Mai, Thailand.</p> <p>“Handle without Care I”, Brisbane, Australia.</p> <p>“Handle without Care II – You Love Me, You Love Me Not”, Z Gallery, Soho, New York</p> <p>“Handle without Care III”, Maga City, Bangkok, Thailand.</p>
1995	<p>“It’s Late Night – Tomorrow the Sun Will Shine”, collaborative work with Aboriginal and Phillipines artists.</p> <p>“Friday Sermon”, Claremont Art School, Australia.</p> <p>A performance with Suprapto Suryodarmo, Mojosongo, Surakarta</p>
1994	<p>“Frangipani on Water”, with musician Wayan Sadra, Mohosongo, Solo, Indonesia</p>
1993	<p>“Four Faces”, Biennale IX, Jakarta, Indonesia</p>
1992	<p>“Breaking Words” Nagano Expo, Japan</p>
1990	<p>“Knocking the Door”, Malioboro Street, Yogyakarta, Indonesia</p>
1987	<p>“My Dog is Dead and then He Flew” with musician Harry Roesli, Centre Culturelle Franscaise, Bandung, Indonesia (Solo).</p>
1983	<p>“Un-titled”, Bandung, Indonesia</p>
1982	<p>“Black Bamboo and White Cloth”, Bandung, Indonesia</p> <p>“The Flower” Yogyakarta, Indonesia (Installation & Performance)</p>
1982	<p>“Newspaper Man”, Bandung, Indonesia</p>
1980	<p>“Accident I”, Bandung, Indonesia</p>

SELECTED EXHIBITIONS

2025	<p>Rituals of Repair, S.E.A. Focus, Marina Bay Sands, Singapore</p> <p>We Are S.E.A., Richard Koh Fine Arts, Singapore</p> <p>Thresholds, White Cube Hong Kong, Hong Kong</p> <p>Untranslatable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta</p> <p>On Not Knowing, ArtMoments Jakarta 2025, Agora Hall, Jakarta</p> <p>Erasmus Huis, Jakarta, Indonesia</p> <p>The University of Queensland, Sunshine Coast Gallery, Australia</p> <p>Baru Baru, Rubanah Underground Hub, Jakarta, Indonesia</p>
2024	<p>Burning Body, Burning Country, Tate Modern, London, United Kingdom</p> <p>Connecting Bodies: Asian Women Artists, MMCA Seoul, Korea</p> <p>The Wrath of Earth: Arahmaiani Solo Retrospective Exhibition, ISA Art Gallery, Jakarta, Indonesia</p> <p>“Temple of Love” (film projection of collaborative work with Wayang Merdeka Community & Milosh Luczynski), National Gallery – Singapore</p>

2024	"Memory of Nature" Block Museum of Art, Illinois – USA "Flag Project" Potato Head, Bali – Indonesia Biophilia, ISA Art Gallery, Jakarta, Indonesia
2023	Harmony in Hues, WTC 3, Jakarta, Indonesia Indonesia Contemporary Art & Design (ICAD), Jakarta, Indonesia Kiwari 13, Tumurun Museum, Solo, Indonesia Dalam artina•Sarinah #2: matrajiva, Jakarta, Indonesia Art jakarta, ISA Art Gallery, Jakarta, Indonesia "Exploited Painting Workshop" in ARTJOG 2023 – MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiah Bamadhaj Where Is The Line? by ISA Art Gallery in ArtMoments Jakarta (6th edition Art Fair) at Sheraton Grand Jakarta Hotel
2022	Creart, ISA Art Gallery, Astra, Jakarta, Indonesia Convocation, Art Moment, ISA Art Gallery, Jakarta, Indonesia Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
2022	Song of The Rainbow, Tonyraka Art Gallery, Bali, Indonesia 17th İstanbul Biennial, İstanbul
2021	Distrik Seni x Sarinah: Berkelanjutan, Jakarta, Indonesia Suksesi, ISA Art Gallery, Jakarta, Indonesia ERATA, MAIIAM Contemporary Art Museum, Chiang Mai Sixty Percent Around The Sun, Artsphere Gallery, Jakarta, Indonesia Paused Rewind Forward, Kiniko Art Management, Yogyakarta, Indonesia Sixty Percent Around The Sun, Black Hand Gang, Bali, Indonesia
2020	"Framer Framed", Amsterdam – Holland "We Move Amongst Ghosts" – ("Flag Project") Museum Seni Rupa & Keramik, Jakarta "Politics of Disaster. Gender Environment & Religion" PAV (Parte Arte Pivente) Turin, Italy (solo exhibition) "Art At Time Like This" New York (on-line) "Shadow of the Past" (Tibet) RAIL, Jeju Island South Korea "After Hope: Video of Resistance, Asian Art Museum, San Francisco "Sacred Coke" The Secretariat – Goethe Institute, Yangon, Myanmar "Sacred Coke" Black Box – Democracy Festival, Kuala Lumpur, Malaysia "Bruised: Art Action & Ecology in Asia" RMIT Gallery, Melbourne "Flag Project" Kayu Lucie Fontaine, Ubud-Bali "Nusantara Flag Project" Sydney Art Space "Awakenings: Art In Society In Asia 1960s – 1990s" ("Sacred Coke") National Gallery, Singapore "Solidarity As A Means of Action" Haifa Museum, Israel "Nusantara Flag Project" Art Bali
2019	"Kedem-Kodem-Kadima" group show at Tel-Aviv Museum of Contemporary Art (I Love You) "Concept Trap" Gajah Gallery, Yogyakarta Yinchuan Biennale "Memory of Nature" Yinchuan, China Solo exhibition: The Past Has Not Passed, MACAN Modern & Contemporary Art Museum, Jakarta, Indonesia
2017	"Monument To Revolution" Collective oral work, Athena "Asian Diva: The Muse & The Monster" Sema Buk Seoul Museum of Art "Art Turns, World Turns" Museum of Modern & Contemporary Art Macan, Jakarta "Flag Project" SMAK Ghent Museum of Contemporary Art, Belgium "Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
2016	"Do Not Prevent the Fertility of the Mind" Trapholt Museum "In & Out" Asia Society Museum, New York "AXENE07" Quebec – Canada (I Love You) SAW Gallery, Ontario, Canada "I Love You" St. Michael church, Berlin "Shadow of The Past" Tyler Rollins Gallery, New York (solo show) "Sacred Coke" Concept, Context, Contestation: Art & the Collective in South East Asia, Cemeti Art House
2015	"Violence No More" – Hause am Dom, Frankfurt (Solo Show) "Violence No More" Jakarta Biennale

2014	"Fertility of The Mind" (solo show) Tyler Rollin Gallery, New York "Concept, Context, Contestation" BACC, Bangkok "New Frontier" Chain of Fire, Prologue Exhibition of Honolulu Biennial, Hawaii.
2013	"The Grey Paintings" Equator Art Project, Singapore (solo show) "Welcome To The Jungle: South East Asia Contemporary Art From The Collection of Singapore Art Museum" Yokohama Museum of Art, Japan. "Fragile State" Brian Morris Gallery, NYC "Suspended History" Museum Van Loon, Amsterdam "Woman in Between" Okinawa Prefecture Museum, Tochigi Prefecture Art Museum of Fine Arts, Mie Prefectural Art Museum, Japan
2012	"Lost in China" Gallery 4A, Sydney, Australia "Duchamp in South East Asia" Equator Art Project, Singapore "Woman in Between" Fukuoka Art Museum, Japan
2011	"Home" Gallery 4A, Sydney, Australia "Flag Project" Museum of Contemporary Art, Shanghai "Crossing Point" Singapore Art Museum "I Love You" Richmond Center for the Arts. Michigan
2010	"Thread – Stitching the Wounds" Jogya Biennale, Yogyakarta "Installation I", Sydney Festival, Campbelltown Art Center "I Love You" Ana Tzarev Gallery, New York "My Grandmother's House" Museum Bochum, Germany "Tough Love" Gallery Plataforma Revolver, Lisbon, Portugal
2009	"Flag Project" Museum of Contemporary Art, Shanghai "I Love You" (After Joseph Bueys Social Sculpture), Esplanade, Singapore
2008	"No More Bad Girls" Kunsthalle Exnergasse, Vienna 3rd International Calligraphy Biennale Sharjah -- Emirates
2007	"Die Wahren Orte" Alexander Ochs Gallery, Berlin "Strategies Towards the Real" NUS, Singapore "Global Feminism" Brooklyn Museum, NY "Art Goes Heillingedamm" Rostock, Germany "Balance" Bad Doberan, Germany "Make-up or Break-up" Artspace, Sydney "6th Shenzhen Sculpture Exhibition
2006	"Premonition" J&Z Gallery, Shenzhen, China
2005	"Stitching the Wound" Jim Thompson Art Centre, Bangkok (Solo Show) "Lecture on Painting I" Valentine Willy Gallery, Kuala Lumpur (solo show) INTOENNE Festival, Austria
2004	"Magnetism – Suspension" Zendai Museum of Modern Art, Shanghai World Social Forum, Mumbai, India IMPAKT, Utrecht "Twillight Tomorrow" Video Exhibition Singapore Art Museum "Reformasi" Sculpture Square, Singapore "Asian Traffic" Gallery 4A, Sydney "Art Summit" National Gallery, Jakarta "SENI" Singapore Art Museum
2003	"Don't Call It Performance Art" Centro Andaluz de Arte Contemporaneo, Domus "The Rest of The World" Pirmasens, Germany Venice Biennale: "11 June 2002" (installation & performance) CP Open Biennale, Jakarta "Don't Call it Performance Art" Reina Sophia Museum, Spain "Transit" Northern Territory Centre for Contemporary Art, Australia National Gallery KL, Malaysia
2002	10th Biennale of Moving Image, Geneva AWAS! Recent Art from Indonesia, Asian Finearts Gallery, Berlin Text & Subtext, Sternersen Musset, Oslo Sao Paulo Biennal, Brazil Gwangju Biennale, Korea "Site + Sight" Lasalle College of the Arts, Singapore

2001	"Upstream Project" Amsterdam & Hoorn "His-story on My Body" Hillside Terrace Gallery, Tokyo AWAS! Recent Art from Indonesia, Ludwig Forum, Aachen. Germany
2000	"His-story On My Body" Edvisk, Sweden AWAS! Recent Art From Indonesia – Australian Centre for Contemporary Art, Melbourne; Contemporary Art Space, Canberra; Ivan Dougherty Gallery, Sydney; Cairns Regional Gallery, Cairns, Australia; Hokkaido Asahikawa Museum of Contemporary Art, Japan. (Solo drawing show) at Lontar Gallery, Jakarta "His-story on My Body" Text & Sub-text, Earl Lu Gallery – Singapore; Ivan Dougherty Gallery, Sydney "Corporeal Apology" Biennale de-Lyon, France Werklietz Biennale, Germany "Le Petit du Chaperon Rooge" Le Ferme Du Biusson, Paris "FRESH CREAM"
1999	"The Dog's Dream" ISP Open Studio, Tribeca, New York "Burning Bodies, Burning Countries II" Cultural Centre Phillipines (CCP) "Made In Indonesia No. I" – Un Ab Die Post, Postfuhramt Berlin "Newspaper Man II" Semanggi Café, Jakarta (solo show) "Rape & Rob" Millenium Gallery, Jakarta(solo show) "Cities On The Move" Louisiana Museum Of Contemporary Art Copenhagen; Hayward Gallery London "Dayang Sumbi: Refuses Status Quo" France Cultural Centre (CCF) Bandung (solo show) AWAS! Recent Art From Indonesia, Museum Benteng Fredeburg, Yogyakarta
1998	"Instalasi Gawat Darurat Pembangunan", 4+4 Begegnung, Purna Budaya, Yogyakarta, Indonesia. "Traditions/Tensions", Western Australia Museum of Contemporary Art. "Plastic & Other Waste" (First Asia-Pacific Artist Solidarity Project), Center for the Arts, Chulalongkorn University, Bangkok, Thailand. "Cities on The Move", Museum of Contemporary Art, Vienna Secession, Austria; Musée for the Art Contemporaine de Bordeaux, France; P.S. I, New York, USA. "Traditions/Tensions", Museum of Contemporary Art, Taipei, Taiwan.
1997	"Womanifesto: Don't Prevent the Fertility of Mind", Concrete House, Bangkok, Thailand. "Sacred Coke – Cosmology of Mutilation", VI Biennale de la Habana, Havana, Cuba. Inside Project: "Sacred Coke – Cosmology of Destruction", Kassel, Germany. "Contemporary Art in Asia: Traditions/Tensions", Vancouver Gallery,Vancouver, Canada. "White Cases", Glimpses into the Future, Art from Southeast Asia, Museum of Contemporary Art Tokyo, Hiroshima City Museum of Contemporary Art, Japan.
1996	"Offerings from A to Z", Chiang Mai, Thailand. "Nation for Sale", Asia-Pacific Triennale, Brisbane, Australia. "Traditions/Tensions ", Asia Society Gallery, New York, USA.
1995	" A Piece of Land for Sale", Artists Regional Exchange (ARX), Perth,Australia. "Sacred Coke", Contemporary Art from Non-aligned Countries, National Gallery, Jakarta, Indonesia.
1994	"Coke Circle", Claremont Art School, Perth, Australia. Gallery Café Cemara 6, Jakarta, Indonesia (solo show) "5+5 Indonesian & Dutch artists", Purna Budaya, Yogyakarta and Erasmus Huis, Jakarta, Indonesia. "Sex, Religion and Coca Cola", Oncor Studio, Jakarta, Indonesia (solo show) "Indonesia in Emergency Aid", Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia.
1993	"Four Faces", Biennal IX, Jakarta, Indonesia.
1992	"From Pieces to Become One-Homage to Joseph Beuys", Enschede, The Netherlands (solo show)
1987	"My Dog is Dead and then He Flew", Centre Culturelle Francaise, Bandung, Indonesia (solo show)
1984	"Fibre Art and Design", Sydney Textile Museum, Australia
1983	"Independent feast", Bandung, Indonesia (solo show) "Accident I" Bandung, Indonesia (solo show)

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8. Tempo (Art) 22 Jan.1994, page 70
9. Tempo (Art) 5 March 1994, page 50
10. Tempo (Art) 26 March 1994, page 94
11. Tempo (Art) 25 June 1994, page 110
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13. The Jakarta Post "Indonesia Artist Pushed Beyond The Modern", 13 Jan.1994, page 7
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15. Kompas "Asia Pacific Art Forum: Dialog And Exploration" April 1995
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17. Khazanah "Arahmaiani: I Have Found Liberation" 3 Feb.1995
18. Asia Week "Art's Hard Edge" 18 Oct.1996, page 46-47
19. Asian Art News "Center For Art" Jan/Feb 1997, page 35
20. Art In America "VI Havana Biennale" 1998
21. The Jakarta Post "Arahmaiani Recreates Unjust Treatment Against The Weak" 10 Dec.1998, page 7
22. Art & Asia Pacific (Article on NIPAF 98 by Lee Wen), April 1999
23. Asahi Shimbun (An article by Mr Tanaka) 8-9 April 1999, page 8
24. Kompas "There Is Not Enough Room For Woman" 3 May 1999
25. The Indonesian Observer "Arahmaiani's Homecoming" 25 April 1999, page 12
26. Tempo "The Challenge From Arahmaiani" 24 May 1999
27. The Jakarta Post "Newsy Art Work" 2 May 1999
28. Kompas " The Art Of Drawing From Era 90" 13 June 1999
29. Kompas "Isn't She A woman..." 12 June 1999
30. Ana Labrador "Exchange,Reciprocity and the Gift : The Golden Triangel of Culture, Art and ARX 4" Art and Asia Pacific – Torque (supplement), 7 April 1995
31. Apinan Poshyananda "Roaring Tigers, Desperate Dragons in Transition – Contemporary Art in Asia : Traditions/Tensions" Asia Society, New York 1996
32. Dwi Marianto : "Artistic Praxis of an Indonesian Nomadic Artist" 2nd Asia Pacific Triennial, Queensland Art Gallery, Brisbane 1996
33. Kumagai Isako : "On The White Cases" Art in South East Asia 1997 : Glimpses into the Future, Tokyo Museum of Contemporary Art
34. Art Asia Pacific, Issue no.26, 2000; page 61-71
35. Apinan Poshyananda "Fresh Cream" page 82 – 87, 2000, Phaidon Press, London
36. Barbara Pollack "The New Look of Feminism" page 132 – 136, September 2001, Art News, New York
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39. Astri Wright, "Iconografias Metropolitanas" 25th Bienal de Sao Paulo
40. Iola Lenzi, "The Pioneering Spirit" Asian Art News Vol 13 No 5 page 51-53, 2003
41. Iola Lenzi, "Singapore,Thailand & Indonesia at the 50th Venice Biennale" Eyeline no 52, page 40-41, 2003
42. Edward Lucie-Smith, "Art Tomorrow", 2002
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44. "My Second Life In Tibet" Art Asia Pacific magazine, edition July/August 2012
45. "Arahmaiani in Tibet" Creative-I online magazine, edition April 2013
46. Astri Wright, "Fertility of The Mind" Art Asia Pacific, May/June 2014
47. Cinthya Nadelman, "Arahmaiani" Art News, March 2014
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49. Angela Dimitriki: "The Promise of Contradiction & Feminist Politics: Reflection on Arahmaiani's Art and Life", Afterall - A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016
50. Wulan Dirgantoro: "Challenging the Status Quo", Afterall - A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016

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52. "Mysterien Der Kunst Und Mystagogie" Georg Maria Roers, SJ – Sein Antlitz Koerper
53. "Von Sinnlichkeit und Saitenaltaeren" Katja Triebel – Sein Antlitz Koerper
54. "Neue Allianzen" (An interview with Inge Pett)
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ESSAY

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2. "In Need Of Cultural Strategy", Pikiran Rakyat, 21 April 1987
3. "The Green Book" Horizon No.8, August 1992, page 276-285
4. "Balance, Change & Continuity" Surat Gorong-Gorong Budaya Vol.III No.4 1994, page 18-19
5. "Technology Of Love And The Science Of Plastic Invasion" 2nd APT 1996
6. "Art And Life Are Inseparable", NIPAF catalog 1998
7. "To The Mother Of The Future Artist", Kompas, 9 May 1999
8. "The Taboo Of Naked Body And Orgy Of Violence", Kompas, 8 August 1999
9. 'Towards Healthy Indonesia Art", Kompas, 2003
10. "Change for What and for Whom", 2005
11. "The Name of God in Art" Kompas, 27 July 2007
12. "Rational Painting & Installation from China" Kompas, 27 October 2007
13. "Art Goes to Heillegendam" Suara Merdeka, June 2007
14. "Manifesto of the Sceptic" Performa NY Catalogue/Edge of Elsewhere Catalogue, 2009/2010
15. "Letter to Marinetti" Marinetti Archive. 2009
16. "Kunst & Kulturkonflikt in Indoensia" Goethe Institute/IFA publication, 2010
17. "A Reflection of A Nomad Dreamer" Ueber Lebenskunst Anthology, Suhrkamp 2011
18. "Garden and It's Care" Edge of Elsewhere Catalogue, 2012
19. "My Second Life In Tibet" Art Asia Pacific, edition July/August 2012
20. "Kunst und Activismus in Indonesien" Handbuch Indonesien, Horlemann, 2015
21. "Rejecting the Tragedy of Violence" Artseverywhere, Canada, 2016
22. "Kolektiv Kreativitaet Und Die Wissenschaft Des Geistes" Neue Allianzen, Munchen, 2018
23. "Artists Who Defined Contemporary Southeast Asian Art" Grace Ignacia, February 21- 2019
24. "Arahmaiani Speaks Justice, Truth Through Art" Jakarta Post 2019
25. "Against Patriarkhy" Jean Cocteau, Kompas 2019
26. "Flag Project" Arahmaiani, Garland Magazine – Melbourne, Australia, September 2020
27. "Artist, Environment And Truth Telling In Indonesia" Melborne University Journal 2021
28. "Art Is A Megaphone And A Lamp" Maura Reilly, 2021
29. "Arahmaiani: Nomadic Reparation Projects, Environmentalism, and Global Islam" MOMA website
Anissa Rahadiningsyias, 2021

SELECTED MUSEUM / INSTITUTION

Joan Miró Prize
The University of Queensland, Sunshine Coast Gallery
Tate Modern London
Amsterdam Museum
Haifa Museum
Goethe Institute Yangon, Myanmar
Hamburger Bahnof Museum & National Gallery
Herbert F Johnson Museum
Ghent Museum of Contemporary Art and The City
Museum MACAN
Queens Museum New York
Tyler Rollins Gallery
Equator Arts Project
Jakarta Biennale
Singapore Art Museum
Esplanade Singapore
Brooklyn Museum
Gallery of West Michigan University
Reina Sophia Museum
Werklietz Biennale
Museum of Contemporary Art Tokyo
Museum of Contemporary Art Hiroshima
Museum of Modern and Contemporary Art Seoul
National Gallery Singapore
Block Museum of Art
Istanbul Biennial
MAMM Contemporary Art Museum
Asian Art Museum San Francisco
Tel-Aviv Museum of Contemporary Art
Yichuan Biennale
Sema Buk Seoul Museum of Art
Asia Society Museum New York
BACC Bangkok
Museum Van Loom Amsterdam
Okinawa Prefecture Museum
Tochigi Prefecture Art Museum
Fukuoka Art Museum
Museum of Contemporary Art Shanghai
Richmond Center for the Arts
Museum Bochum Germany
Sharjah Biennale
Jim Thompson Art Centre
Zendai Museum of Modern Art
Moving Image Biennale Geneva
National Gallery Kuala Lumpur
Gwangju Biennale
Australian Centre for Contemporary Art Melbourne
Hokkaido Asahikawa Museum of Contemporary Art
Biennale de-Lyon
Sydney Textile Museum
Centre Culturelle Francaise
Cultural Centre Philippines
Louisiana Museum of Contemporary Art
Hayward Gallery London
France Cultural Centre
Western Australia Museum of Contemporary Art
Museum of Contemporary Art Vienna
Musee for the Art Contemporaine de Bordeaux
Museum of Contemporary Art Taipei
VI Biennale de La Habana
Solomon R. Guggenheim Museum New York



Cynthia Delaney Suwito (b. 1993, Jakarta, Indonesia) is an artist who bends everyday norms to understand and relook at our surroundings. Taking many forms, including sculpture, installation, and digital media, her work is noted for its quiet humour and laborious impracticality. Cynthia's subjects include the misfortunes of plastic bags, the misuse of clothes pegs, and the perpetual turning of toilet paper rolls. She has staged her solo exhibition, while we wait, at The Substation (Singapore, 2020). Notable group exhibitions are Sama Sama (Whitestone Gallery, Singapore, 2025), Singapore International Photography Festival (Peace Centre, Singapore, 2022), Superfluidity: The Parallel Universes Daily Mimicry (FreeS Art Space, Taipei, 2022), Sukses (ISA Art and Design, Jakarta, 2021) and Bandung Contemporary Art Award Assemblage (Lawangwangi, Bandung, 2019). She was among the 2017 FORBES 30 under 30 Asia in the Arts.

CYNTHIA DELANEY SUWITO

EDUCATION

2016 BA Fine Arts (1st Class Honours), Goldsmith, University of London, delivered by LASALLE College of the Arts, Singapore

SOLO EXHIBITIONS

2020 while we wait at The Substation, Singapore

GROUP EXHIBITIONS

2025 Towards Happiness, Prosperity and Progress: Reflections on the Singapore Spirit, The Private Museum, Singapore

The Other Singaporeans at JW Projects, Singapore

Sama Sama at White Stone Gallery, Singapore

Objects in Mirror are Closer Than They Appear at Contemporary Art Gallery, Singapore

CANVAS/S: Tale as New as Time at Jurong Regional Library, Singapore

2024 The Collectable Experience at Art Outreach, Singapore

Press Play at The Plaza, National Library Board, Singapore

Keys Under the Sofa at Hock Siong & Co., Singapore

Eat Play Love at C-1 Holland Park, Singapore

Crafty? by Critical Craft Collective at GR.ID, Singapore

2023 Process Roving Ideas as part of Singapore Art Week

Strange Tools at Punggol Regional Library, Singapore

Leave Nothing but Footsteps at Starch, Singapore

Yogyakarta Komik Weeks 2023 at Sangkring Art Project, Yogyakarta, Indonesia

2022 Hawker! Hawker! at Lau Pa Sat, Singapore

Reflection at Artotel, Jakarta, Indonesia

Workshopables at Supernormal, Singapore

Waiting for Your Text Back, at dblspce, Singapore

8th Singapore International Photography Festival 2022 at Peace Centre, Singapore

Superfluidity: The Parallel Universes Daily Mimicry at FreeS Art Space, Taipei, Taiwan

2021 Things/Stuff/Objects at Jalan Besar Salon, Singapore

Arts in Jetlag – Floating in Buffering at Stamford Art Centre, Singapore

Sukses at ISA Art and Design, Jakarta, Indonesia

A Blip in Time at Jurong Regional Library, Singapore

The Hours After at Gillman Barracks, Singapore

Re-thinking Materiality – Contemporary Sculpture 2021 at Lim Hak Tai Gallery, Singapore

2020	Power Play 2020: Invisible Lines at The Arts House, Singapore You May Enter at SOTA Gallery, Singapore
2019	Media Art Globale 2019 – Transhuman Code at Salihara Community, Jakarta, Indonesia Bandung Contemporary Art Award Assemblage at Lawangwangi Creative Space, Bandung, Indonesia
2018	The Only Paradise is Paradise Lost at Stamford Art Centre, Singapore
2017	Earth Hour 2018 at The Float at Marina Bay, World Wide Fund for Nature, Singapore Bandung Contemporary Art Award 5 as a top 3 award winner at Lawangwangi Creative Space, Bandung, Indonesia
	Body – Out at Galeri Cipta III, Taman Ismail Marzuki, Jakarta, Indonesia Undescribed #2 at DECK, Singapore
2016	NOISE Art Mentorship Showcase: Proposals for Waterloo at Waterloo Centre, Singapore UNTAPPED Discovery 2016 at Shophouse 5, ChanHampe Gallery, Singapore Affordable Art Fair 2016 Autumn edition at F1 pit building, Singapore when meaning collapse at 9 Winstedt Road, Singapore Harper's Bazaar Art Prize 2015 as award finalist at The Robinsons at the Heeren, Singapore What if we... at Praxis and Project Space, Institute of Contemporary Art (Singapore), Singapore

AWARDS

2017	Forbes 30 under 30 Asia in the Arts 2017 Awarded top 3 at Bandung contemporary art award #5 2017
2015	Finalist at Harper's Bazaar Art Prize 2015

MEDIA FEATURE

2024	Life & Style with Melanie Oliveira, 6 February 2024, Singapore. https://www.channelnewsasia.com/listen/daily-cuts/geniebook-4103446?field_season_value=619681&page=17
2022	In The Event, Channel 5, Episode 2 – Singapore Art Week, Singapore https://www.mewatch.sg/watch/On-The-Red-Dot-In-The-Event-E2-Singapore-Art-Week-278676
2021	For Indonesians, Instant Noodles Mean Life, The Jakarta Post, 2 March, Indonesia, https://www.thejakartapost.com/life/2021/03/02/for-indonesians-instant-noodles-mean-life.html
2018	Hitam Putih, Trans7, 3 November 2018, Indonesia
2017	Forbes 30 under 30 – Asia – The Arts Asia, https://www.forbes.com/profile/cynthia-suwito/ Instant but slow: The artist knitting instant noodles, BBC News, 10 January 2017, http://www.bbc.com/news/world-asia-38465826 , United Kingdom Nsuta, Tokyo Broadcasting System, 25 January 2017, Japan Sukkiri, Nippon Television Network Cooperation, 13 January 2017, Japan Female Artist's Unique Creativity – Used Instant Noodle to Weave Into 150cm Scarf, LianHe WanBao, Singapore, 23 January 2017, Singapore Inside Out Busan, Busan English Radio Broadcasting, 1 February 2017, Korea
2016	Forbes 30 under 30 – Asia – The Arts Asia, https://www.forbes.com/profile/cynthia-suwito/ Instant but slow: The artist knitting instant noodles, BBC News, 10 January 2017, http://www.bbc.com/news/world-asia-38465826 , United Kingdom Nsuta, Tokyo Broadcasting System, 25 January 2017, Japan Sukkiri, Nippon Television Network Cooperation, 13 January 2017, Japan Female Artist's Unique Creativity – Used Instant Noodle to Weave Into 150cm Scarf, LianHe WanBao, Singapore, 23 January 2017, Singapore Inside Out Busan, Busan English Radio Broadcasting, 1 February 2017, Korea



I Made Dabi Arnasa, known as Dabi, is a Balinese artist based in Yogyakarta and a graduate of the Indonesia Institute of Art (ISI). His practice explores the surreal nature of dreams, drawing from personal and collective experiences to create imagery that blurs the line between the familiar and the uncanny. Rooted in the Balinese concept of *rwa bhineda*—the harmony of opposites—his work embraces contradiction and duality. His debut solo exhibition, Cabinet of Dreams (Art Moments Jakarta 2022), introduced this dream-inspired visual language.

DABI ARNASA

EDUCATION

2015 The Indonesia Institute of the Arts Yogyakarta, BFA

SOLO SHOW

2024 Wastan Titiang, Indie Art House, curated by Ryzal Catur, Yogyakarta.

2022 Cabinet of Dreams, Art Moment Jakarta 2022 curated by Rizky A Zaelani

GROUP EXHIBITIONS

2025 Sebuah Tak Cukup, B3rbuah, EDSU House, Indonesia
Untranslateable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta
On Not Knowing, Art Moments Jakarta, Indonesia
The Room is Bigger Than It Looks, Omah Budoyo, Yogyakarta
JENGAH!, Kiniko Art, Yogyakarta
The Apartments, Art Jakarta Gardens
Unveiling Southeast Asia – Harmony in Diversity, L+/Lucie Chang Fine Arts, Hong Kong
Beyond the Closet, Anggrek Agency, Zurich, Switzerland

2024 Define Comedy, ISA Art and Design, Jakarta, Indonesia
Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Jakarta
Inventions of a Present, Art Moment Jakarta 2024, ISA Art Gallery, Jakarta
Kama Chitra, Sanggar Dewata Indonesia, Sangkring Art Space, Yogyakarta
Mystical Horizon, Young Artist SDI, Studio Kalahan, Yogyakarta

2023 Fusion Flux, Art Jakarta 2023, ISA Art Gallery, JIExpo, Jakarta
PEACEFULL SEEKER, Vin Autism Gallery, Surabaya
SDI x SDI, Yogyo Annual Art #8, Sangkring Art Space, Yogyakarta
Showww, Stem Project, RJ. Katamso, Yogyakarta
ENTANGLEMENT, Jimbaran HUB, Bali
Stem Show 4, Stem Project, Tirtodipuran Link Building A, Yogyakarta
Child Like Wonder, Aatelier, Locca Sea House, Bali
Redefining the Indonesian Aesthetic, Gajah Gallery, Singapore
Jogja Affordable Art, Sarang Building, Yogyakarta
Art Jakarta Garden, Serpong Gallery, Hutan Kota Plataran, Jakarta
Memories, Dreams, and Reflection, Zen 1 Gallery, Kesiman, Bali
Taru Bingin, ISA Art Gallery, Jakarta

2022	Alt. Asia, Singapore Art Week organized by About Gallery, Singapore Refresh, The Chamber – Getback Coffee, Jakarta Peace & Love, Nuraga Project, Ruang Dalam Art House, Yogyakarta Jigsaw Falling Into Place, Achieve Art Space, Yogyakarta Celestia, Exposure Yogyakarta, Atrium Plaza Ambarukmo, Yogyakarta Rethinking Diaspora Kalapatra of Sanggar Dewata Indonesia, Sangkring Art Space, Yogyakarta Clitoria Ternatea, Reter Coffee, Yogyakarta Sebuah Ruang Untuk Mengenang, Vocational Space, Bogor Creative Centre Kuratif, Art Exhibition Project, Indie Art House, Yogyakarta
2021	Identitas yang Hidup, Museum dan Tanah Liat, Yogyakarta Transboundaries, Yogyo Annual Art #6, Sangkring Art Space, Yogyakarta
2020	Frgmen Cerita Kucing, Pameran Tugas Akhir, Galeri R.J Katamsi, Yogyakarta Tribute to Basquiat, Langgeng Art Space, Yogyakarta Neo Pop Culture, Kelola Art fest #5, Galeri Rj Katamsi ISI Yogyakarta Art in Isolation, Pulang ke Uttara, Yogyakarta Hybridity, Yogyo Annual Art #5 , Sangkring Art Space, Yogyakarta 2020 BAMA (Busan Art Market), Gallery Saya, Bexo, Korea Selatan Bintang, ABunker Gallery, Seoul, Korea Selatan Screenshot, Changwon Art Festival 2020, Korea Selatan Isyarat, Sunrise Art Gallery, Jakarta
2019	Samasta, Sanggar Dewata Indonesia, Bale Banjar Sangkring, Yogyakarta Pertamax, Murni 2015 , Galeri RJ Katamsi ISI Yogyakarta PAP (Post A Picture), Perupa Muda #4, Bale Banjar Sangkring, Yogyakarta Gatuk, Kelompok Kursi Belakang , warung kopi DST, Yogyakarta Salon, Langgeng Art Space, Yogyakarta Incumbent, Yogyo Annual Art #4 , Sangkring Art Project, Yogyakarta New Wave, Tribute to 80 OHD , Langgeng Art Space, Yogyakarta Inner Expression, Gurat Institut , Gallery Santrian Sanur, Bali GOOD DAY, Tembi Rumah Budaya, Yogyakarta Young Artist Talent #10, Workshop dan pameran, Biennale Thailand Krabi, Andaman Cultural Study Centre, Thailand
2018	Ring Road, Perupa Muda #3 , Bale Banjar Sangkring, Yogyakarta Asangkala, Guyub Rupa , Gedung B9 FBS UNNES, Semarang Repositioning, ARC Bali 2018 , Discovery Mall Kuta, Bali To Be Known, Indies Hotel, Yogyakarta.
2017	Bioartnergy #5, Mikrobiologi UGM , Jogja Nasional Museum, Yogyakarta Aksi Artsy #2, Seni Murni ISI Yogyakarta , Galeri RJ Katamsi ISI Yogyakarta "Tribute To Nyoman Gunarsa, Sanggar Dewata Indonesia , PKKH UGM, Yogyakarta November on Paper, Perupa Muda #2 , Bale Banjar Sangkring, Yogyakarta Upgrade, Lorong Sangkring Art Space, Yogyakarta Merah Muda, Seni Murni angkatan 2015 , Jogja Nasional Museum, Yogyakarta Menanam Pintu, kelompok COPELANDIA, Magelang
2016	Aksi Artsy, Seni Murni ISI Yogyakarta , Galeri RJ Katamsi ISI Yogyakarta Vetta Olive – Kesadaran Sebagai Seorang Pemuda, Kasongan, Yogyakarta. Plaza Ceria, Seni Murni FSR, Institut Seni Indonesia Yogyakarta.
2015	History, Fakultas Pertunjukan, Gedung Concert Hall Institut Seni Indonesia,Yogyakarta Pameran Lukis Dasar I Institut Seni Indonesia, Yogyakarta



Fitri DK is an art worker from Yogyakarta, Indonesia. Fitri DK is also a visual artist who uses graphic art techniques (especially hardboard cut print), exploring various media such as batik, weaving, and coloured pencil to critique and dialogue on social and environmental issues. Fitri DK is committed to raising women's issues through art and music and consistently provides a strong female voice in an extremely patriarchal culture. Fitri DK is a member of SURVIVE! Garage Collective, Taring Padi Collective, and the vocalists of the band Dendang Kampungan. Her activism includes direct involvement, learning, befriending and solidarity with farmers, women's community, and other marginalized groups.

Fitri is currently collecting and documenting stories of resistance and struggles of women and indigenous peoples in environmental conservation efforts through hardboardcut print. Fitri DK has been actively involved in various exhibitions in Indonesia and abroad.

FITRI DK

SOLO EXHIBITION

2025 "Nyawiji Ibu Bumi", Cemeti Institute for Art and Society, Yogyakarta, Indonesia.
2024 "Women's March", Super Gallery, Nagoya, Japan.

GROUP EXHIBITION

2026 "Perdana", LEH Artspace, Yogyakarta, Indonesia.
2025 "Tricenarian" exhibition celebrates ViaVia Jogja's 30th anniversary, Speaking Walls: Three Decades of space, encounters, and ideas, ViaVia Jogja, Yogyakarta, Indonesia.
"Our Private Lives" exhibition, Miracle Prints, Yogyakarta, Indonesia.
"Organise, Educate, and Agitate" exhibition, Cantadora Gallery, Rome, Italy.
"Artifacts of Passage" exhibition, Baik Art Gallery, Jakarta, Indonesia.
"JINGUK'I" exhibition, Bentara Budaya Yogyakarta, Indonesia.
"Sutartinah", Pojok Rumah DAS, Yogyakarta, Indonesia.
"It Smell of Sweat & Jasmine", CBK Zuidoost, Amsterdam, Netherland.
Keep The Fire On #11 the 2 round "To Have a Blast!", SURVIVE!Garage, Yogyakarta, Indonesia.
"Teguk Sapa", Kebun Buku, Yogyakarta, Indonesia.
"On The Horizon, Under The Moon", Ulaanbaatar Biennale, National Gallery Mongolia, Ulaanbaatar, Mongolia.
Yogya Annual Art #10 "Next Motion", Bale Banjar Sangkring, Yogyakarta, Indonesia.
Keep The Fire On #11 "The New Flare", SURVIVE!Garage, Yogyakarta, Indonesia.
"Saling Tinggal", Loka Carita Nasraya, Yogyakarta, Indonesia.
"No One is Safe Until Everyone is Free", Asmara Art & Coffee Shop, Yogyakarta, Indonesia.
"Suaka", Pesta Seni Panen Padi (rice harvest art festival) Maa Ledungga #4, Gorontalo, Indonesia.
Residency Project exhibition "Tapa Ngeli: Muria, Santri & Kretek", Site Specific Project, Kampung Budaya Piji Wetan, Kudus, Central Java, Indonesia.
"Sedulur Inklusi dan Keberagaman" exhibition, PDHI Building, Yogyakarta, Indonesia.
"I am a Women for Peace"exhibition, Sydney Trades Hall, Sydney, Australia.
"A Voice that is so close yet not far away"exhibition, Former Nagoya Customs Port Dormitory (Zeikan), Nagoya, Japan.
2024 Exhibition and Open Studio "Tomoni Sama Sama", Fitri DK & Bayu Widodo, Former Nagoya Customs Port Dormitory (Zeikan), Nagoya, Japan.
Fitri DK & Bayu Widodo exhibition, Minatomachi Potluck Building, Nagoya, Japan.
"Rumah Kita" SURVIVE!Day exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
"YOLO (You Only Live Once)", Via-Via Artisan Bakery, Yogyakarta, Indonesia.
"Connecting Bodies : Asian Women Artists", National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea.

Open studio Residency "Yellow Dot", Cemeti Institut for Art and Society, Yogyakarta, Indonesia.
 "Art Combating Silence, Kedai Kebun Forum (KKF), Yogyakarta, Indonesia.
 YOGYA ANNUAL ART #9, "Suara-Suara", Bale Banjir, Sangkring Art Space, Yogyakarta, Indonesia.
 "Ke Jalan Ke Dalam", SURVIVE!Garage, Yogyakarta, Indonesia.
 "Spam Tanah Papua", Asmara Art and Coffee Shop (ASCOS), Yogyakarta, Indonesia.
 "On Tradition", Delmar Gallery, Sydney, Australia.
 "On Tradition", 16albermanle Project Space, Sydney, Australia.
 "Riwayat Pemakan Pasir", Asmara Art and Coffee Shop (ASCOS), Yogyakarta, Indonesia.
 "Crossing Ecotonones: Thousands of Threads", Museum of Fiber Arts (MOFiA), Taichung Taiwan.
 "Breaking The Mold", Asmara Art and Coffee Shop (ASCOS), Yogyakarta, Indonesia.
 "Tanah Tumpah Darah", Taring Padi exhibition, Griffith University Art Museum, Brisbane, Australia.
 "Here I Will Dream Atuna Salam" exhibition and freewall project, SURVIVE!Garage, Yogyakarta, Indonesia.

2023

"Ziarah Lintas Iman", Gedung Prof. Dr. Amin Abdullah, UIN Sunan Kalijaga, Yogyakarta, Indonesia.
 BIENNALE JOGJA 17, "TITEN: Pengetahuan Menubuh, Pijakan Berubah"(TITEN: Embodied Knowledges, Shifting Grounds"), Sekar Mataram, Yogyakarta, Indonesia.
 "KONSENSUS: Sebuah Manifesto" art exhibition, Gerak 28 September, Kamari Coffee and space, Yogyakarta, Indonesia.
 "Who Keeps Bringing Good Things Into This Planet?" art exhibition, Andromeda 12.6 Seoul, Korea.
 "COME AS YOU ARE" art exhibition, Tilledrop x Songolas, Yogyakarta, Indonesia.
 Nandur Srawung, "Habitat: Loka Carita" exhibition, Taman Budaya Yogyakarta (TBY), Yogyakarta, Indonesia.
 ARTJOG 2023-Motif : Lamaran, Jogja National Museum (JNM), Yogyakarta, Indonesia.
 #ABELIIFEST2 exhibition "Protect the Orangutan and Beyond", Pos Bloc Medan, Kesawan, Medan, North Sumatera, Indonesia.
 "Laras Pratitis" art exhibition, Kedai Srawung Saklawase, Yogyakarta, Indonesia.
 Keep The Fire On #9 exhibition "Maafkan Seni Lahir dan Batin", SURVIVE!Garage, Yogyakarta, Indonesia.
 "Pangarsa-arsa Paramarta" exhibition, Indieart House, Yogyakarta, Indonesia.
 "Anti Kekerasan" exhibition, Coffeewae, Yogyakarta, Indonesia.
 Crossing Ecotones Mountain Seen ; No Mountain Being Exhibition, Our Museum, National Taiwan University of Arts, Taiwan.
 Inter Poster Project Exhibition, Institut Francais Indonesia (IFI-LIP), Yogyakarta, Indonesia.
 Biennale Seni Poster 2022, HAM & Masyarakat Adat, Kongres Masyarakat Adat Nusantara (KMAN) VI, Wilayah Adat Tabi, Papua, Indonesia.
 "SURVIVE and DESTROY" Exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
 "The Transient Museum of a Thousand Conversations Exhibition, Institut Francais Indonesia (IFI-LIP), Yogyakarta, Indonesia.
 Gerak 28 "Keadilan Reproduksi : Merayakan Otonomi Tubuh Tanpa Represi" Exhibition Balakosa Coffee & Co, Yogyakarta, Indonesia.
 "Boom Boom" Exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
 "Perempuan Merdeka" Exhibition, 39th Indonesia Update Conference, Australian National University (ANU) Campus, Canberra, Australia.
 Trip To Mars, SURVIVE!Garage collective Exhibition, Wistara Coffee, Yogyakarta, Indonesia.
 900 mdpl Exhibition: "Genealogy of Ghosts and How to live with Them" (Genealogi Hantu-hantu dalam Ruang Hidup Bersama), circle 2, 29-31 Juli 2022, Kaliurang, Yogyakarta, Indonesia.
 Echo Justice Exhibition, Fossil Free Jogja x Soboman 219 Art Space, Yogyakarta, Indonesia.
 Keep The Fire On #8 Exhibition, "Are u gonna be my Jolly", SURVIVE!Garage, Yogyakarta, Indonesia.
 900 mdpl Exhibition: "Genealogy of Ghosts and How to live with Them" (Genealogi Hantu-hantu dalam Ruang Hidup Bersama), circle 1, 24-26 Juni 2022, Kaliurang, Yogyakarta, Indonesia.
 "Sekarang Mereka Besok Kita" Taring Padi exhibition, Documenta fifteen, Hallenbad ost, Kassel, Germany.
 RISE 2 exhibition : Considerations of Saltwater, Fish Mangroves, People, Oil & Plastic, Northern Australia, Torres Strait Islands & Indonesian Archipelago, The Cross Art Projects, Sydney, Australia.
 Drawing Day Exhibition "Front-Line", Jogja Menggambar, SURVIVE!Garage, Yogyakarta, Indonesia.
 Printmaking Exhibition "Tarung Grafis", Lawangwangi, Bandung, Indonesia.
 "Zero Waste, UPCYCLE ART" Workshop & Exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.

2021	<p>"Sama Dengan-Collective Solidarity" Exhibition, Biennale Jatim IX, Meneer-café & resto eks pabrik Kunir Nganut, Tulungagung, Jawa Timur, Indonesia.</p> <p>"Solidaritas Tanpa Batas/Solidarity Without Boundaries" Exhibition, Cora Miller Gallery, York College of Pennsylvania, United States.</p> <p>Bilik Korea-Konnect ASEAN Exhibition "Hacking Domesticity", Biennale Jogja XVI Equator #6, Museum dan Tanah Liat, Yogyakarta, Indonesia.</p> <p>"Kebun Sejarah" Exhibition, Zone2source, Amsterdam, Netherland.</p> <p>"Identitas Yang Hidup" #2 exhibition, Museum dan Tanah Liat, Yogyakarta, Indonesia.</p> <p>Keep The Fire On #7 Exhibition, "From Blue Period Gradation to Red", SURVIVE!Garage, Yogyakarta, Indonesia.</p> <p>#Perempuan 2021 exhibition, Castlemaine Art Museum, Melbourne, Australia.</p> <p>"Sejangkauan Tangan" exhibition, Sayap Ruang Seni, Yogyakarta, Indonesia.</p> <p>"A Call to Question: Selections from the Joe DelMarcelle Memorial Collection" Exhibition, York College Galleries, United States.</p>
2020	<p>"No More Normal" Exhibition, RedBase Foundation Space, Yogyakarta, Indonesia.</p> <p>"Carving Reality" Contemporary Woodcut Exchange Exhibition from East Asia, The Back Room, The Zhongshan Building, Kuala Lumpur, Malaysia.</p> <p>"Indonesia Calling 2020" Exhibition, Sixteenalbermarle, Sydney, Australia.</p> <p>Festival Kebudayaan Yogyakarta (Yogyakarta Culture Festival) Mulanira Fine Arts Exhibition "Akar Hening di tengah Bising", Sonobudoyo Museum, Yogyakarta, Indonesia.</p> <p>"Keep The Fire On" # 6 Public Pandemic: Ruang Untuk Kawan, Kawan Untuk Ruang, SURVIVE! Garage, Yogyakarta, Indonesia.</p> <p>Online exhibition "Tonawi Mana" at www.udeido.com.</p> <p>HURU HARA Public Pandemic: presentation exhibition, SURVIVE! Garage, Yogyakarta, Indonesia.</p> <p>Participating in the "HURU HARA" Exhibition, installation, performance, Abbotsford Convent, Melbourne, Australia.</p>
2019	<p>Exhibition # 1 Three artists from Indonesia, 16albermarle, Sydney, Australia.</p> <p>Performance art & exhibition Disrupting Climate Disruption: Global Day of Creative Action, Sesama, Yogyakarta, Indonesia.</p> <p>"Beneath the Surface" : prints by Kathe Kollwitz, Elizabeth Catlett, Sue Coe, Fitriani Dwi Kurniasih (Fitri DK) exhibition, Cora Miller Gallery, York College of Pennsylvania, United States.</p> <p>"Tebar Pesona" exhibition, Asmara Art & Coffee Shop, Yogyakarta, Indonesia.</p> <p>Exhibition Project Bumbon #6 "Nurture", Galeri R.J. Katamsi, ISI Yogyakarta, Yogyakarta, Indonesia.</p> <p>Keep The Fire On #5exhibition "Obah Gumregah", SURVIVE!Garage, Yogyakarta, Indonesia.</p> <p>Exhibition with Taring Padi "The Equator's Advancing Flames: The Guide to Taring Padi Underground Spirit (since 1998), Ocular Studio, Tainan, Taiwan.</p> <p>Art For Orang Utan Bali Exhibition, Kulidan Kitchen & Space, Gianyar and Rumah Sanur Creative Hub, Denpasar, Bali, Indonesia.</p> <p>"End Toxic Masculinity" exhibition, International women's month, Ruang Gulma, Yogyakarta, Indonesia.</p> <p>Group exhibition with Taring Padi , Democracy Festival, Black Box, Publika, Kuala Lumpur, Malaysia.</p> <p>Art For Orang Utan #3 exhibition "A Good Life for Orang Utan", Jogja National Museum (JNM), Yogyakarta, Indonesia.</p> <p>Road to Art For Orang Utan #3 exhibition "A Good Life for Orang Utan", Asmara Coffee shop, Yogyakarta, Indonesia.</p> <p>"Routine of Colors" exhibition, ViaVia, Yogyakarta, Indonesia.</p> <p>"Total Tolerance" exhibition, Asmara Coffee Shop, Yogyakarta, Indonesia.</p> <p>Taring Padi exhibition "Bara Lapar Jadikan Palu", Galeri R.J Katamsi, Institut Seni Indonesia, Yogyakarta, Indonesia.</p> <p>"Say No More" exhibition, Meeting Hall, Adelaide Town Hall, Adelaide, Australia.</p> <p>SURVIVE!Day : Reunion exhibition, Art space ARTOTEL, Yogyakarta, Indonesia.</p> <p>"Say No More" exhibition, George Town Festival, BayView Hotel, George Town, Penang, Malaysia.</p> <p>SURVIVE!Attack exhibition "Paint, Print, Paste", Bentara Budaya Yogyakarta, Yogyakarta, Indonesia.</p> <p>Manifesto 6.0 Multipolar Exhibition, Indonesia National Gallery, Jakarta, Indonesia.</p> <p>Keep The Fire On # 4 "Don't Quit" exhibition, SURVIVE! Garage, Yogyakarta, Indonesia.</p> <p>Exhibition "Pressing Matters", Framer Framed, Amsterdam, Netherland.</p>
2017	<p>Exhibition and launching Sumur Kopi cafe, Sumur Kopi Cafe, Yogyakarta, Indonesia.</p> <p>Exhibition of collaboration project with Kevin Van Braak "Pentagonal Icositetrahedron", Cemeti Art House, Yogyakarta, Indonesia.</p>

2017	<p>SURVIVE! Garage exhibition "Dongeng Tanah", Jogja Contemporary, Yogyakarta, Indonesia.</p> <p>"Keep The Fire On # 3-Thinklusive" Exhibition, SURVIVE! Garage, Yogyakarta, Indonesia.</p> <p>Exhibition and wholesale art "Ace Mart", Ace house collective, Yogyakarta, Indonesia.</p> <p>Art Edition Asia-Inner west open studio trail, News agency gallery, Sydney, Australia.</p> <p>Jogja Edition Exhibition, Teras print fair (SURVIVE! Garage booth), Sangkring Art Project, Yogyakarta, Indonesia.</p> <p>SURVIVE Garage exhibition and attend to "Women, art and politics" residency program, Footscray Community Art Center (FCAC), Melbourne, Australia.</p> <p>Exhibition with SURVIVE! Garage and Cementa moment "Big Idea", Katoomba Falls Kiosk, Katoomba, Blue Mountain, Sydney, Australia.</p> <p>"Friend of TPS" Graphic Print Art Exhibition, New Miracle Prints Art Shop & Studio, Yogyakarta, Indonesia.</p>
2016	<p>Group exhibition "SURVIVE!Day", SURVIVE!Garage, Yogyakarta, Indonesia.</p> <p>Printmaking exhibition "Print Parade #2", Grafis Minggiran, Yogyakarta, Indonesia.</p> <p>Group exhibition "Satu Kesempatan Untuk Sebuah Harapan", Grhatama Pustaka, Yogyakarta, Indonesia.</p> <p>Group exhibition "Keep The Fire On #2, SURVIVE!Garage, Yogyakarta, Indonesia.</p> <p>Documentation exhibition Rontek Bergerak , ASCOS, Yogyakarta, Indonesia.</p> <p>Banner exhibition "Move and Movement", N Workshop, Yogyakarta, Indonesia.</p> <p>Banner exhibition, "Our Water Our Future", Festival Mata Air, Banyubiru, Salatiga, Indonesia.</p> <p>Group exhibition "Tribute To Udin", Lembaga Indonesia Prancis, Yogyakarta, Indonesia.</p> <p>Group exhibition "Tatto Merdeka" (Freedom Tattoo), Jogja Nasional Museum, Yogyakarta, Indonesia.</p> <p>Group exhibition "40 days to invinity", Via-Via Café, Yogyakarta, Indonesia.</p> <p>Group exhibition "Keep the Fire On!", SURVIVE!garage, Yogyakarta, Indonesia.</p> <p>Group exhibition Asmara Coffee Shop, Yogyakarta, Indonesia.</p> <p>Exhibition and fundraising "Berjuang bersama Perempuan Rembang" (Fight with Rembang women), Bentara Budaya Yogyakarta frontyard, Yogyakarta, Indonesia.</p> <p>Group Exhibition "Refugee's hope", SURVIVE!Garage!, Yogyakarta, Indonesia.</p> <p>Group Exhibition "Refugee's Hope", SURVIVE!attack, PORTable Container Project, FCAC, Melbourne, Australia.</p> <p>Women artist Group exhibition "Eco Sign", La Gondola Café, Yogyakarta, Indonesia.</p> <p>Group Exhibition "Dendang Untuk Rembang" (Song For Rembang), Asmara Coffee Shop, Yogyakarta, Indonesia.</p>
2015	<p>Group exhibition Rupa-rupa Seni Rupa (kinds of visual art) "Nandur Srawung", Taman Budaya Yogyakarta, Yogyakarta, Indonesia.</p> <p>Group Exhibition "Tentang Hutan" (About the Forest), Jogja National Museum, Yogyakarta, Indonesia.</p> <p>Exhibition "Cetak Saring Attack" (Screen Print Attack) SURVIVE!garage at Jagongan Media Rakyat, Jogja National Museum, Yogyakarta, Indonesia.</p> <p>Group Exhibition Taring Padi and SURVIVE!garage, former Timor Aid building, Largo Lecidere, Arte Publiku Festival, Timor Leste/East Timor.</p> <p>Exhibition "Cetak Saring Attack", Asmara Coffee Shop, Yogyakarta, Indonesia.</p> <p>Group Exhibition "Pacific Motifs Youth Paste ups", SURVIVE!garage, Yogyakarta, Indonesia.</p> <p>Group Exhibition "Exquisite Corpstallation", Footscray Community Arts Centre (FCAC) program and Yogyakarta arts communities, Ace House, Yogyakarta, Indonesia.</p> <p>Group Exhibition" Silaturahmi Peradaban" (Gathering Civilization), Pesantren Budaya Imogiri, Yogyakarta, Indonesia.</p> <p>Fundraising Exhibition "Solidaritas Tanpa Batas" (Solidarity without Boundaries") for the Farmers School FKMA, Dolorosa Sinaga's House, Kontras and Teras Kita, Jakarta, Indonesia.</p>
2013	<p>Exhibition of the results of a collaboration between Taring Padi and the School of Art & Design, University of Michigan, Gedung Serba Guna Sembungan, Yogyakarta, Indonesia.</p> <p>Duo exhibition with Budi Santoso "Tumbuh Kembang", SURVIVE!garage, Yogyakarta, Indonesia.</p> <p>Fundraising Exhibition SteakDagingKacangIjo, Museum dan Tanah Liat (MDTL) & the house of S.Teddy D, Yogyakarta, Indonesia.</p> <p>The Inagural Krack Exhibition, Krack Studio & Gallery, Minggiran, Yogyakarta, Indonesia.</p> <p>Exhibition "Kampungku Uripku" (My Neighbourhood, My Life), Kampung Ledok Tukangan, Yogyakarta, Indonesia.</p> <p>Exhibition with Taring Padi "Jangan Diam!" (Don't be Quite), SURVIVE!garage, Yogyakarta, Indonesia.</p>

2012	Group Exhibition Brest Festival, France. Exhibition "Bunga-Bunga Besi" (Iron Flowers), SURVIVE!garage, Yogyakarta, Indonesia. Online Exhibition "Yang Perempuan Yang Bergerak" (The Woman Who Move), Taman Budaya Yogyakarta (TBY) Artshop, Yogyakarta, Indonesia.
2011	Exhibition Sanggar Caping "Apa Kabar Kawan" (What's the news friend), Sangkring Art Project, Yogyakarta, Indonesia. Online Exhibition "In Absentia", TBY Artshop, Yogyakarta, Indonesia. Exhibition "Mengintip Laut" (The peak of the sea), Lembaga Indonesia Perancis (LIP – The French-Indonesian Cultural Centre) Gallery, Yogyakarta, Indonesia. Exhibition "Perempuan Dilarang Bicara" (Women are forbidden to talk), Café Gendong, Yogyakarta, Indonesia.
2010	Exhibition "Mix Hang #2": Graphic Art, Tembi Contemporary, Yogyakarta, Indonesia. Fundraising Exhibition Taring Padi "Bercermin Dalam Lumpur" (Reflections in Mud), Elpueblo café, Yogyakarta, Indonesia.
2009	Group Exhibition at Resist Book, Yogyakarta, Indonesia. Taring Padi Group Exhibition, The Conference Of Birds Gallery, Bangkok, Thailand. Taring Padi Group Exhibition Election artworks, FISIPOL UGM, Yogyakarta, Indonesia.
2008	Taring Padi Group Exhibition, Solo, Central Java, Indonesia. Group Exhibition, "Sisa", Univeristy of Technology Sydney gallery, Sydney, Australia.
2007	Taring Padi Group Exhibition "Anti Nuklir", i4A gallery, Sydney, Australia.
2007	Taring Padi Group Exhibition "Podho-podho" (same-same), Pine Street Gallery, Sydney, Australia. Exhibition "Art for Jogja", Taman Budaya Yogyakarta, Indonesia.
	Exhibition "Sedulur Gempa" (Relative Earthquake, Taring Padi Fund Raising) Goethe House, Jakarta, Indonesia.
2005	Exhibition "Gelas dan Cangkir" (Cups and Mugs), Parkir Space, Yogyakarta, Indonesia. Taring Padi Group Exhibition, Fund Raising for WWF, Galeri Rimbun Dahan, Malaysia.
	Exhibition "Calon Arang" (Rarely a candidate), Bilik Marsinah, Taring Padi, Yogyakarta, Indonesia.
2004	Taring Padi Group Exhibition "Home Front", Singapore Art Museum, Singapore. Taring Padi Group Exhibition, Indonesian House, Amsterdam, Netherland.

ART ACTIVITIES & WORKSHOPS

2025	Performance Wayang Beber (Rolling Puppets) Taring Padi "Matahari Rakyat, AksiArtsy, RJ. Katamsi Gallery, Yogyakarta, Indonesia. Performance Wayang Beber (Rolling Puppets) Taring Padi "Matahari Rakyat, Cantadora Gallery, Rome, Italy. Performance Wayang Beber (Rolling Puppets) Taring Padi "Matahari Rakyat, "Malam Kebersamaan", Sembungan field, Yogyakarta, Indonesia. "Tapa Ngeli : Santri, Muria & Kretek" Art Residency, Piji Wetan Cultural Village, Kudus, Central Java, Indonesia
2024	Minatomachi AIR (Artist-In-Residence), Exchange Program Assembridge Nagoya, Nagoya, Japan. Parade & Performance, Block Party, Nagoya, Japan. Workshop Cardboard Puppet, Former Nagoya Customs Port Dormitory (Zeikan), Nagoya, Japan. Artist Talk, Nagoya University of Arts, Nagoya, Japan. Artist Talk, Kyoto City University of Arts, Kyoto, Japan. Live Print, Irregular Rhythm Asylum (IRA) Tokyo, Japan. Art Residency "Yellow Dot", Cemeti Institut for Art and Society, Yogyakarta, Indonesia Woodcut print workshop trainer with Cayama Farm, Tainan, Taiwan. Woodcut print workshop trainer with Balin Community, Tainan, Taiwan. Cardboard puppet workshop trainer with Da-Yuan elementary school, Museum of Fiber Arts (MOFiA), Taichung, Taiwan. Artist talk, Museum of Fiber Arts (MOFiA), Taichung, Taiwan. Cardboard puppet workshop trainer with East Brisbane State school, Brisbane, Australia. Cardboard puppet workshop trainer with Contemporary Australian Indigenous Art (CAIA), Brisbane, Australia. Cardboard puppet workshop trainer at Griffith University Art Museum (GUAM), Brisbane, Australia. Cardboard puppet workshop trainer at Brisbane high school, Brisbane, Australia. Woodcut print workshop trainer, SURVIVE!Garage, Yogyakarta, Indonesia. Woodcut print workshop trainer at Omah Tembi Hostel, Yogyakarta, Indonesia. Woodcut print workshop trainer at Jogja Village Inn, Yogyakarta, Indonesia.

	Cardboard puppet workshop trainer at "Dendang Calon Guru", Taman Budaya Yogyakarta (TBY). Yogyakarta, Indonesia.
2023	Woodcut print workshop trainer at SURVIVE!Garage, Yogyakarta, Indonesia. Woodcut print workshop trainer at Disaster Oasis Training Center, Yogyakarta, Indonesia.
2021	Woodcut print workshop trainer at Queen of the South Hotel, Yogyakarta, Indonesia. Cardboard puppet workshop trainer at Marketview Art Gallery, York, Pennsylvania, United States. Woodcut print workshop trainer at Marketview Art Gallery, York, Pennsylvania, United States. Served as guest judge at the 49th Annual Art Exhibit, Franklin Country Art Alliance, Chambersburg, Pennsylvania, United States. Cardboard puppet workshop trainer at Pendopo Pengayoman, Randublatung, Indonesia.
2020	Cardboard puppet workshop trainer at Rumah Merdeka, Pati, Indonesia. Cardboard puppet workshop trainer at Omah Kendeng, Pati, Indonesia. Participated in the presentation Itemise the past/dream the future, public space and territories in Jogjakarta and Timor Leste, The Institute of Postcolonial Studies, Melbourne, Australia. Created a "Solidarity" Paste Up Mural at NECCHi Newlands & East Coburg Community Hubs Inc, North VIC, Melbourne, Australia. Making a book "Dance Of Victory" with Silentarmy Storeroom.
2019	Performance Art at Micro Galleries-Disrupting Climate Disruption: Global Day of Creative Action on 21 September. Served as a judge in the "Graphic Art Work for High School/Vocational School Students" competition at the 2019 Graphic Arts Week, Sonobudoyo Museum, Yogyakarta, Indonesia. Participated in the comics anthology World war 3 illustrated #50 "Shameless Feminists" Woodcut print workshop trainer at Trapped Citizen collective, Taipei, Taiwan. Woodcut print workshop trainer at Ocular Studio, Tainan, Taiwan.
2018	Woodcut print workshop trainer at SMK 5 Yogyakarta, Yogyakarta, Indonesia. Woodcut print workshop trainer with Volunteer In Asia (VIA) at SURVIVE!Garage, Yogyakarta, Indonesia.
2017	Participated for residency program "Women, Art, Politics" at Footscray Community Art Centre (FCAC), Melbourne, Australia. Participated for Women Of the World festival (WOW festival), FCAC, Melbourne, Australia.
2015	Participated workshop with Tutti Art community, IVA, Yogyakarta, Indonesia. Working project with Rimini Protokol (Germany) and Teater Garasi (Yogyakarta) as casting assistant for 100% Yogyakarta performance, Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
2014	Participated in stencil workshops at the Lets Screen Doc, SURVIVE!garage, Yogyakarta, Indonesia. Participated in ARTE PUBLIKU Festival, Timor Leste. Participated in theatre workshop with Polyglot Theatre, Padepokan Seni Bagong Kusudiarjo (PSBK), Yogyakarta, Indonesia.
	Woodcut print workshop trainer at SWITCH Camp, Pusat Penangkaran Satwa Liar Jogjakarta (PPSJ), Yogyakarta, Indonesia. Woodcut print workshop trainer at EARTH Camp Green Peace, Sukabumi, West Java, Indonesia.
	Participated in batik workshop, Silaturahmi Peradaban, Pesantren Budaya Imogiri, Yogyakarta, Indonesia. Participated in a knitting from found object workshop by Heather Horrocks, Cemeti Art House, Yogyakarta, Indonesia.
	Participated in a pacific motifs workshop by Jacob Tolo, SURVIVE!garage, Yogyakarta, Indonesia. Participated in Live in the Forest Project, Ngadisono, Wonosobo, Central Java, Indonesia.
	Participated in a paper cut workshop by SWOON, Taring Padi community, Yogyakarta, Indonesia.
2013	Participated in paste up the result of paper cut workshop in some street in Yogyakarta, Indonesia. Project Manager, Climate Art Festival "Our Climate Festival", Yogyakarta, Indonesia. Participated in sugar lift workshop by Natasha Rowell (Orlando Star), Taring Padi studio, Yogyakarta, Indonesia.
2012	Participated in drawing portrait workshop by Peter Gentur, studio taring Padi, Yogyakarta, Indonesia. Represented Taring Padi in the media team at the Kongres Masyarakat Adat NusantaraIV (IV Indonesian Indigenous Peoples' Congress), Tobelo, North Halmahera, North Maluku, Indonesia. Participated in Alugraph workshop by Grafis Minggiran Community, Studio Taring Padi, Yogyakarta, Indonesia.
	2010 Wood Cut Printing Workshop, FIB UGM, Yogyakarta, Indonesia.

2012	Workshop trainer Wayang Kardus (cardboard puppets), Komunitas Tanggul, Porong, Sidoarjo, East Java, Indonesia.
2008-2011	Project Officer, Taring Padi Book, "Seni Membongkar Tirani" (Art Smashing Tyranny).
2006	Stencil Workshop trainer for children, Pine Street Gallery, Sydney, Australia.
2005	Assistant Theatre Director for Serikat PRT Tunas Mulya, Goethe Institut, Jakarta, Indonesia.
2004	Wood Cut Workshop trainer, Singapore.
	Wood Cut Workshop trainer, Wonosobo, Central Java, Indonesia.
2002	Volunteer, lino print workshop by Berliner Hanpreser, Yogyakarta, Indonesia.
2001	Volunteer, film animation workshop by Lotte Reiniger, Yogyakarta, Indonesia.

AWARDS

2022	2nd place in "Tarung Grafis" (Printmaking Competition), Printmaking exhibition at Lawangwangi, Bandung, Indonesia.
2003	2nd place in Poster Competition at Sekolah Tinggi Pembangunan Masyarakat Desa "APMD", Yogyakarta, Indonesia.

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Mater is a speculative design studio which translates matter into objects. Mater creates scenarios for the future by embedding a design fiction approach into its processes, generating questions that provoke imagination and innovation to respond to present conditions.

MATER DESIGN LAB

Ratna Juwita was actively involved in House of Natural Fiber (HONF). She started an initiative project with HONF called Open Apparel, a platform that tries to open new opportunities for the fashion industry in Indonesia, developing secondary industries, increasing employment opportunities and new possibilities.

Zaqi Fathis studied Emergent Technologies and Design at the Architectural Association School of Architecture, London. His research interest in the intersection between computational design, digital fabrication, and material systems. In 2017, he won an International Competition by Archi-Depot Corporation, Japan, for his research project ACTIVE JOINT SYSTEM.

Ghina Nabilah is a designer and architect who has an interest in sustainability issues, and is also a co-founder of Calapilo & Kidelab. In 2018, she was chosen as a United Nations Local Pathways Fellow. Her recycled plastic project, PLAZZLE, was also exhibited at Rossana Orlandi Gallery for Milan Design Week 2019.

Sarah Rayhana graduated from the Yogyakarta Indonesian Art Institute with a major in Interior Design. Experienced in various activities in organizing exhibitions, festivals or other projects in design, music, culture, and art. Happy to be involved in creative environments across various disciplines, and collaborations have led her to meet Mater Lab and work on many projects in art and design.

MATER DESIGN LAB



Since 2011, Ratna Djuwita has been an active member of House of Natural Fiber (HONF). She initiated Open Apparel, a platform to create opportunities in Indonesia's fashion industry, develop secondary industries, and increase employment. With HONF's support, she co-founded XXLab, a collective exploring art, science, and free technologies. XXLab's notable project, SOYA C(O)U(L)TURE, transforms soya wastewater into sustainable food and leather-like fabrics using bacteria and tissue culture, addressing pollution and promoting low-cost production. In 2020, she advanced her research with Mater Design Lab, a studio she co-founded in Yogyakarta and Dresden, integrating design fiction to explore innovative solutions to current challenges.

RATNA DJUWITA

EDUCATION

2020 Post graduate, Cultural Studies, Sanata Dharma University, Yogyakarta
2010 Bachelor of Journalistic, Padjadjaran University
2010 Bachelor of Journalistic, Padjadjaran University

EXPERIENCE

2003-2007 Advertising and Promotion, Ripple Magazine, Bandung
2007-2010 Marketing Communication Manager, EAT/Orca | Bandung
2007-2010 Cultural and Media Development Manager, Open Labs | Bandung
2010-2013 Creative Director/ Co-Founder, PARD | Bandung
2010-2020 Researcher / Artist, HONF Foundation | Yogyakarta
2014-2015 Creative Director, Behavior | Yogyakarta
2014-2020 Co-Founder, XXlab | Yogyakarta
2020-Present Co-Founder/ Researcher, Mater Design lab | Yogyakarta | Dresden (DE)

SELECTED WORKS

2025 Artist for ICAD by the Bay, Indonesia Design District, Jakarta
Panelist, The Others Lab Public Talk, Artjog, Yogyakarta,
Panelist, Unboxing The Future of Art and Design, Erasmus Huis, Jakarta, Indonesia
2024 Designer for Design Matters Lab Exhibition, Erasmus Huis, Jakarta, Indonesia,
Selected designer for Design Matters Lab Residency Program, Bandung
Designer for MADENESS - Material and Design Summit, IFFINA
2023 Designer for Mbloc Design Week, Jakarta, Indonesia
Artist for ICAD 13th, Feel Good Lab Exhibition, Jakarta, Indonesia
2021 Artist for Infinity, Media Art Global Festival, Yogyakarta, Indonesia
2020 Mentor for Hack From Home (Retas Dari Rumah), Yogyakarta, Indonesia
2019 Curator for Five Passages to The Future Exhibition, Indonesia National Gallery, Jakarta,
Indonesia,
Artist for Media Art Global Festival, Salihara, Jakarta, Indonesia
2018 Panelist for OSCE Mini Festival, Kuala Lumpur, Malaysia,
Artist for ARS ELECTRONICA Future Innovators Summit, Tokyo, Japan
2017 Artist and Committee for Transformaking 2017, Annual International Summit
on Critical and Transformative Making, Yogyakarta
Panelist for Vera List Center, Biennial Prize Award for Art and Politics Conference,
The New School, New York, New York
Artist for Slow Fashion Lab, Ark Gallery, Yogyakarta, Indonesia
Artist for Faux Topia Exhibition, Green Host Hotel, Yogyakarta, Indonesia

2016	Artist for Kingdom Of Rebel #4 (Anyang Public Lab), South Korea,
2015	Artist for ART JOG 2015, "Wasted Beauty,"
	Artist and Researcher for SOYA C(O)u(L)TURE. (Ongoing)
	Artist and Researcher for "Dapur Wati," Bergen, Norway,
2014	Artist for Five Kingdom of Live exhibition, Pau, France,
	Researcher for KRONOLOGI DISASTER, Istanbul Biennale
2013	Artist & Researcher for Kingdom of Rebel #3, Manila – Tokyo
	Expert for HONFablab, Yogyakarta, Indonesia,
2011-2013	Committee for CellsButton, New Media Art Festival Yogyakarta
2011	Artist & Project Manager for Open Apparel Velocity Project, Paris (France), Ljubljana (Slovenia), Rotterdam (Netherlands), Cologne (Germany)
	Artist for Kingdom of Rebel #2, Singapore Kuala Lumpur, Malaysia
2010	Researcher for Cellsbutton Festival, Yogyakarta, Indonesia,
2008-2010	Committee of Nu Substance, New Media Art Festival, Bandung
2009	Participant of Bandung Underground History 1996–2009 Exhibition
	Participant of Nu-Substance Resonance Exhibition

AWARDS

2025	Winner Good Design Award, Good Design Indonesia Competition
2023	Finalist Emerging High Technologies Category of The 5th Edition, The Robotics Prize, Milan, Italy
	Winner Good Design Award, Good Design Indonesia Competition
2016	Nominee for Young and Innovative Group nomination at SCTV Liputan 6 Awards, Indonesia
2015	Winner The Next Idea Voestalpine Art and Technology Grant, Prix Ars, Ars Electronica Festival, Linz, Austria



Studio Birthplace is a creative studio and film production company igniting global action, one story at a time. Sil and Jorik, Founders and creative directors of Studio Birthplace — a Netherlands-Singapore-based remote creative studio and impact collective — Sil van der Woerd and Jorik Dozy began co-directing in 2017. Their campaigns weave together striking locations, breathtaking cinematography, and high-end visual effects to tell stories that spark global action, one story at a time.

STUDIO BIRTHPLACE

JORIK DOZY - DIRECTING FILMOGRAPHY

2024	Earth Defender, Music Video, Director, Indonesia
	Wear Wool, Not Waste, Campaign Film, Director, South Africa
	Canopy Planet - Pack4Good, Campaign Film, Director, UK
	Greenpeace - MoneyTrees, Campaign Film, Director, Indonesia
2023	Greenpeace - Total Pollution, Campaign Film, Director, France
	Broken Wings, Music Film, Director, Indonesia
2022	Change Drivers: Paul Hilton, Mini Series, Director, Indonesia
	Change Drivers: Rachel Ikemeh, Mini Series, Director, Nigeria
	Change Drivers: Andri Magnason, Mini Series, Director, Iceland
	Wear Wool, Not Fossil Fuel, Campaign Film, Director, South Africa
2021	Greenpeace - Wasteminstster, Campaign Film, Director, UK
	Humanity's Impact, Short Film, Director, The Netherlands
	Greenpeace - Dangerous Lies, Mini Series, Director, Singapore
2020	Flags - SYML, Music Video, Director, India
2019	Sleepless/Repeat Until Death - Novo Amor, Music Video, Director, Mongolia
2018	Those Who Have Reindeer - Naga DDB, Promo, Director, Mongolia
	Birthplace - Novo Amor, Music Video, Director, Indonesia
	Epoch - Oliver Spalding, Music Video, Director, Malaysia
2017	Terraform - Novo Amor & Ed Tullett, Music Video, Director, Indonesia
	Cahaya Terakhir, Short Film, Director, Malaysia
2016	Healing - These Brittle Bones, Music Video, Director - Producer, Singapore
	Running - Nadia Vega, Music Video, Director - Producer, Indonesia
	Ethereal - Nadia Vega, Music Video, Director, Japan
2015	Departures, Short Film, Director, Singapore
	Hymn, Short Film, Director - Producer, Malaysia

SILVER VAN DER WOERD - DIRECTING FILMOGRAPHY

2024	Earth Defender, Music Video, Director, Indonesia
	Wear Wool, Not Waste, Campaign Film, Director, South Africa
	Canopy Planet - Pack4Good, Campaign Film, Director, UK
	Greenpeace - MoneyTrees, Campaign Film, Director, Indonesia

2023	Greenpeace - Total Pollution, Campaign Film, Director, France Broken Wings, Music Film, Director, Indonesia
2022	Wear Wool, Not Fossil Fuel, Campaign Film, Director, South Africa
2021	Greenpeace - Wastminster, Campaign Film, Director, UK Humanity's Impact, Short Film, Director, The Netherlands Mirage, Short Film, Director, Scotland Drifters - New York, Short Film, Director, USA Dangerous Lies, Mini Series, Director, Singapore
2019	Sleepless/Repeat Until Death - Novo Amor, Music Video, Director, Mongolia
2018	Birthplace - Novo Amor, Music Video, Director, Indonesia Epoch - Oliver Spalding, Music Video, Director, Malaysia Drifters, Short Film, Director, The Netherlands
2017	Terraform - Novo Amor & Ed Tullett, Music Video, Director, Indonesia
2016	Mantra - Noisia, Music Video, Director, UK Growth, Short Film, Director, The Netherlands
2012	The Pagan - Jane Blue & The Hunters, Music Video, Director, Italy Requiem 2019, Short Film, Director, Denmark Tommy's Theme - Noisia, Music Video, Director, The Netherlands Next Order - Skrillex & Boys Noize, Music Video, Director, The Netherlands
2009	White Swan - Lolly Jane Blue, Music Video, Director, Belgium
2007	Worms - Lolly Jane Blue, Music Video, Director, The Netherlands
2005	Swim, Short Film, Director, The Netherlands
2004	Duet, Short Film, Director, The Netherlands

KYNAN TEGAR - DIRECTING FILMOGRAPHY

2024	Earth Defender, Music Film, Director, Indonesia Indai Apai Darah (Mother, Father, Blood), Short Film, Director, Indonesia
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NICHOLAS CHIN - CINEMATOGRAPHY FILMOGRAPHY

2025	Blood Brothers, Feature Film, Cinematographer, Malaysia
2024	Earth Defender, Music Video, Cinematographer, Indonesia
2023	Broken Wings, Music Film, Cinematographer, Indonesia
2022	Change Drivers - Rachel Ikemeh, Mini Series, Cinematographer, Nigeria
2020	Sleepless/Repeath Until Death - Novo Amor, Music Video, Cinematographer, Mongolia
2017	Terraform - Novo Amor & Ed Tullett, Music Video, Cinematographer, Indonesia Cahaya Terakhir, Short Film, Cinematographer, Malaysia
2016	Before Today, Short Film, Cinematographer, Malaysia



Reza Aryanda Manggala Yudha (b.1994) well known as Reza Kutjh is a visual artist and archivist, living and working in Yogyakarta. Kutjh's work is mostly photographic, experimenting with a range of artistic media that intersect with archival practice, moving images, and printed matter. His artistic practice is deeply rooted in spatial memory, shifting space, and daily tactics, in relation to questioning fragility within humanitarian structures. Kutjh held his second solo exhibition, "Around The Wall That Stood Between Us", Ruang MES 56, Yogyakarta (2025). Currently, he is actively doing visual research work and archive-based art projects at Unhistoried. With Unhistoried, he participated in several exhibitions and residency programs, such as Tani Jiwo mini residency 2022, Dieng, and "Titen: Embodied Knowledge-Shifting Grounds" Biennale Jogja 17 (2023); 2nd Jogja Fotografis Festival, Yogyakarta (2024).

REZA KUTJH

EDUCATION

2021 BA, Fine Art Department, Printmaking, Indonesian Institute of the Arts, Yogyakarta.

SOLO EXHIBITION

2025 "Around The Wall That Stood Between Us", Ruang MES 56, Yogyakarta

2018 "For A While", LIR Space, Yogyakarta

CURATORIAL PROJECTS

2024 "Enam Bulan dan Sekian Pertemuan", with Alwan Brilian, Padepokan Seni Bagong Kussudiarja, Yogyakarta

2022 "Anatomi Jejak", with Arif Furqan, Padepokan Seni Bagong Kussudiarja, Yogyakarta

ART RESIDENCY

2025 Archive based Residency Programme, "Lanskap Bercakap", Sudut Kalisat, Jember, East Java

2024 National Cultural Weeks: Kanal Project "Gelombang Sunyi", muara.org, Samarinda, East Borneo

2022 INDEX Art Book Fair-Satelite Edition-Mini Residency, Ca'Buccari, Venice
Tani Jiwo Mini Residency Programme, with Unhistoried, Dieng, Central Java

FILM SCREENING

2023 10th ARKIPEL Jakarta International Documentary & Experimental Film Festival 'Noli Me Tangere', Jakarta

SELECTED GROUP EXHIBITION

2025 "Senang Bersamamu", Selasar Sunaryo Art Space, Bandung
Melbourne Art Book Fair, with Krack! Studio, National Gallery of Victoria, Melbourne
Jogja Art Fair, with Ruang Mes 56, GIK UGM, Yogyakarta
Not-Yet Performance Festival, "Gelagat Liar", with Studio Malya, Garasi Performance Institute, Yogyakarta

FOTO BALI, Nuanu Creative Park, Bali

SWAB Art Fair, with GOR, Barcelona

Sydney Contemporary, Carriageworks, Sydney

NEW PLATFORM-Alternative Asia-, with Ruang MES 56, Art Center New, Yokohama

Finalist 15th UOB Painting of the Year, ASHTA District 8, Jakarta

2024 "Dari Ruang Yang Antara", Indonesia Visual Art Archive, Yogyakarta

KTFO #10, Survive! Garage, Yogyakarta

2nd Jogja Fotografis Festival, "MATRIX", with Unhistoried, RJ Katamsi Gallery, Yogyakarta

Index Art Book Fair-Satelite Edition, with YKABF, Ca'Buccari, Venice

2023	(se)tempat, Asana Bina Seni Biennale Jogja 2023, Taman Budaya, Yogyakarta Jogja Fotografis Festival, "FRAME", RJ Katamsi Gallery, Yogyakarta 10th ARKIPEL Jakarta International Documentary & Experimental Film Festival "Noli Me Tangere", Jakarta 13th Indonesian Contemporary Art and Design "Feel Good Lab", grandkemang Hotel, Jakarta Sydney Contemporary Carriagework, with Krack! Studio, Sydney 17th Biennale Jogja "Titen: Embodied Knowledges-Shifting Grounds", with Unhistoried, Yogyakarta
2022	Lembana Artgrosystem 'Mon Reya La Banne', Madura Gudskul, Failed Architecture, and Research Centre for Material Culture "Lahan Becek" with Sokong!, Jakarta BHG Mini Print Fair. Black Hand Gang, Bali "ORIGINS", ISA Art & Design, Hotel Indonesia Kempinski, Jakarta
2021	KONVERGENSI", with Barasub, R.J Katamsi Gallery, ISI Yogyakarta "Silver Linings", ISA Art and Design, Wisma 46, Jakarta Art Moments Online Exhibitions, with ISA Art and Design, artmomentsjakarta.com "MAN-DOOR-MAN", Artist Support Project, Yogyakarta Yogyakarta Printmaking Week's, Kiniko Art Gallery, Yogyakarta Yogyakarta Cultural Festival, "Mereka-Rekam", Yogyakarta "Transpandemic", 4th Jogja International Miniprint Biennale, Miracle Prints, Yogyakarta "OMAH", Titik Dua Ubud, Bali
2020	Gulung Tukar "Layar Berkembang, Kemudi Diputar", Gutuhaus, Tulungagung "Dirumah Tak Berarti Melemah", Pameran Poster Grafis, Galeri Virtual Gudskul Arisan Karya #2, MACAN Museum, Jakarta "Keep The Fire On #6", Survive Garage, Yogyakarta
2019	"Through The Seconds, Green Grass, And Possibilities", Artotel, Yogyakarta Ruang MES56 17th Anniversary "Either Together Whatever" with Proyek Resonansi, MES56, Yogyakarta "Recrudescence", Mika Coffee Haus, Yogyakarta 15X15X15 Mini Art Exhibition, Galeri Soemardja, Bandung
2018	"Megopolitan", Jakarta GIF & Loops Festival, Rubanah Underground Hub, Jakarta Mei-Mei in Jogja Project, Ace House, Yogyakarta "Keep The Fire On #4" Survive! Garage, Yogyakarta "Prisoner Of Hope" Spektrum 100th Hendra Gunawan, Ciputra Artpreneur, Jakarta



Teguh Ostenrik graduated with a Master's in Fine Arts from the Hochschule der Künste, Berlin (West), Germany. For more than 40 years, Teguh has exhibited both domestically and internationally, including the USA, Europe (France, the Netherlands, Germany), Australia, and several Asian countries. Ostenrik's work spans a range of media, including paintings, sculptures, terracotta, installations, video art, dance choreography, and stage settings, reflecting his appreciation for Mother Earth. Ostenrik's work often features recycled materials or earth colours and has been acquired by private collectors and institutions such as Willem de Kooning Studio – USA, St. Mary of the Angels Church – Singapore, The Cross on the Tomohon Prayer Hill – North Sulawesi, and Fukuoka Art Museum – Japan. His notable works include the initiation of the ARTificial Reef Park in Lombok, Indonesia, a project that placed underwater installations as a medium for coral to grow and at the same time creates a new diving destination in 2014 and the documentary "Bisikan Terumbu" (Whisper of the Reef) premiered at ARTJOG 2025.

TEGUH OSTENRIK

EDUCATION

1980 Meisterschüler under Prof. H Bachmann, Hochschule der Künste West Berlin, Germany
1974 Master of Fine Art, Hochschule der Künste – West Berlin, Germany
1972 Graphic Design, Lette Schule – West Berlin, Germany

EXPERIENCE

2015 Founder of Yayasan Terumbu Rupa – Coral reef revitalization – using ARTifici through art installation
2010-2024 Founder of Yayasan Marsini Komunitas Budaya – to preserve traditional performing art form
2004-Present Owner of Bilik 3Dharma artspace , Jakarta, Indonesia
1995 -2003 Owner of Galeri Teguh, Jakarta, Indonesia
1989 -1994 Owner of C-LINE GALLERY, Jakarta, Indonesia
1982 Established Atelier in Köln, Germany
1981 Worked at Art Drawings Studio, Amsterdam, Netherlands

SOLO EXHIBITIONS

2018 "State of Flux", Galerie Musnadi – Weskamp, Cologne Germany
2017 "Transcending Limit" – using 4 original Berlin Wall segment Kalijodo Jakarta (permanent public art)
2014 "Domus Sepiae", Artificial Reef Park, Senggigi – Lombok
"Light of Senggigi", Paintings and sculpture, Qunci Villas Lombok
2010 "Linea Nigra" Paintings and Scrap Metal Sculptures, CG ArtSpace, Jakarta, Indonesia
"deFACEment" Paintings and Scrap Metal Sculptures, Tembi Contemporary, Yogyakarta, Indonesia
"Sarong – Identity?" Paintings and Bronze Sculptures, Galeri Semarang – JAD, Jakarta Indonesia
2009 "deFACEment" Paintings and Scrap Metal Sculptures, organized by Ide Global Art, Gedung Arsip Nasional, Jakarta , Indonesia
"10x10 : An Accidental Autobiography", AOD ArtSpace, Jakarta, Indonesia
"deFACEment" Paintings and Scrap Metal Sculptures, Alpha Utara Gallery, Penang – Malaysia
"NEO" Paintings, Koong Gallery, Jakarta , Indonesia
2007 " Kamasutra Femmes " Paintings and Bronze Sculptures, East & West Art Gallery , Melbourne – Australia
2005 " Compassion " Church of St. Mary of the Angels – Singapore
" Look At Me " Paintings and Bronze Sculptures, Nadi Gallery, Jakarta- Indonesia
2003 "Praise" Bronze Sculptures & Terracotta Panels organized by Yaddo Art, Intercontinental Hotel, Manila – Philippines
2002 "Homo Sapiens" Paintings, Terracotta Panels & Bronze Sculptures organized by Yaddo Art, Millenia Tower, Singapore
"Corpus Terrae" Sketches & Bronze Sculptures, Valentine Willie Fine Art, The Chedi Ubud, Bali, Indonesia

2001	"TubuhmuTubuh" Paintings, Drawings & Bronze Sculptures, Alila Jakarta, Jakarta, Indonesia
2000	"Menembus Batas (Grenzüberwindung)", Goethe Institut, Jakarta, Indonesia
	" Amsterdam - Flying Horizon", Erasmus Huis, Jakarta, Indonesia
1999	"Homo Sapiens" Paintings & Lithographs, Ganesha Gallery, Four Season's Resort at Jimbaran, Bali, Indonesia
1998	"On Sale" Video Installation, simultaneous at CCF and Erasmus Huis, Jakarta, LIP, Yogjakarta and CCCL, Surabaya, Indonesia
1997	"In Morpheus Armen" Terracotta Installation, Klinik am Ring, Köln, Germany
1996	"Dans Paris" Cemeti Gallery, Yogyakarta, Indonesia
1995	"Teguh Ostenrik 1976-1995" Galeri Teguh, Jakarta, Indonesia
	"Dans Paris 1995" Galeri Teguh, Jakarta, Indonesia
	"Homo Sapiens" Paintings, Lithographs & Terracotta Art Objects - LKF Gallery, Hong Kong
	"Dans Paris" CCCL, Surabaya, Indonesia
1994	"Plastic Waste Pyramid" Art & Community Project, Munduk, Bali, Indonesia
1991	"Amsterdam 81" C-LINE GALLERY, Jakarta, Indonesia
1989	"The Masked Homo Sapiens" Paintings, Lithographs, Art Objects & Music Installation, music composed by Tony Prabowo, Taman Ismail Marzuki, Jakarta, Indonesia
1988	Embassy of the Federal Republic of Germany, Jakarta, Indonesia
	"The Under Water World" Paintings & Art Objects Installation, Gedung Pameran Seni Rupa Depdikbud, Jakarta, Indonesia
1987	"UNGERAHMT", Atelier Teguh Ostenrik, Köln, Germany
1986	"Crest Kunst" Sulpiz Boisseree Art Consulting, Köln, Germany
1984	Werkstatt Galerie Eupenerstrasse, Aachen, Germany
	Erasmus Huis in association with Goethe Institut, Jakarta, Indonesia
	Galerie Manfred Rieker, Heilbronn, Germany
1983	Galerie Janine Mautsch, Köln, Germany
1981	Galerie Für Kunst Aus Südostasien, Hamburg, Germany
	Galerie Frederic, Amsterdam, Netherlands
1980	Galerie Lichtstudio an der Oper, West Berlin, Germany
	Dahlem Museum, West Berlin, Germany
1979	Mitra Budaya, Jakarta, Germany
	Schöneberger Werkstatt Galerie, West Berlin, Germany
1977	Hochschule der Künste, West Berlin, Germany
	Galerie Am Parkhaus, West Berlin, Germany

GROUP EXHIBITIONS

2025	"Masih Bernadi", Nadi Gallery, Jakarta
	"Nude", Art Moments, Jakarta
	16th Plataran Cultural Heritage Journey, Jakarta
2024	Nomad, Köln – Germany
	ICAD x AGSI, IDD – PIK 2, Jakarta
	"Alur Harmoni" Bentara Budaya Jakarta
	Neo Gallery, Jakarta
2023	Nandur Srawung, Yogyakarta
	"Indonesian Dreams", Bentara Budaya Jakarta
2022	"22th Anniversary" Nadi Gallery, Jakarta
	Rekam Masa, Artopologi, Museum Nasional, Jakarta
	Artina #1, Sarinah Mall, Jakarta
2021	"Inspire", Altes Pfandhaus, Köln, Germany
2019	"Daun Khatulistiwa" – ARTJOG 2019, Yogyakarta
	"Nomad-Identity" – Galeri Malang, Jawa Timur
2016	"Art for Purpose", United Nation Day, National Museum Jakarta "Minimal Moments" 10–25 September 2016, Galerie Musnadi-Weskamp, Germany
	"Manifesto 5", National Gallery, Jakarta
2015	"Basoeki Abdullah", National Gallery, Jakarta
2013	"Horizon of Strength", Kunstring Paleis, Jakarta, Indonesia
	" ICAD", Grand Kemang, Jakarta , Indonesia
2012	"Jakarta Pameran Sketsa", Bentara Budaya Jakarta, Indonesia
2011	"1001 doors"-Jakart Contemporary Art+Craft+Design, Ciputra Marketing Gallery, Jakarta, Indonesia
	"Ekspansi", National Gallery, Jakarta, Indonesia

2010	"White Cube", CGartspace, Jakarta, Indonesia "Halimun", Lawangwangi artspace, Bandung, Indonesia "Pseudo Agony", Elcanna Gallery, Jakarta, Indonesia "Space&Image", Ciputra World, Jakarta, Indonesia "Crossing Border", National Gallery – organized by Andy Gallery, Jakarta, Indonesia "Tramendum" – 10th Anniversary of Philo Artspace, National Gallery, Jakarta , Indonesia "Sudijono", Galeri Canna, Jakarta Indonesia "10th Anniversary Nadi Gallery", National Gallery, Jakarta, Indonesia "A Moment to Abstract", Galeri Canna, Jakarta, Indonesia
2009	"Revisiting Last Supper", CGartspace, Jakarta, Indonesia "Orang Jawa Ilang Jawane",Balai Soedjatmoko,Solo,Indonesia "Seni Rupa Rai Gedheg", Bentara Budaya Yogyakarta dan Bentara Budaya Jakarta,Indonesia "Perang, Kata dan Rupa", Salihara, Jakarta, Indonesia "Up & Hope", dPeak, Jakarta, Indonesia " Bazaar Art Jakarta-Indonesia Art Festival", installation of 500 woks kinetic mobile titled "Wok with Me" commissioned project of Pacific Place Jakarta,Indonesia "Happiness 09", 4th Anniversary of Philo Art Space, Jakarta,Indonesia KADO#2, 9th Anniversary of Nadi Gallery, Jakarta, Indonesia
2008	" Manifesto", National Gallery, Jakarta, Indonesia – participated with more than 300 artists. "E-motion", 4th Anniversary of Visual Arts Magazine, National Gallery, Jakarta, Indonesia "Dari Penjara ke Pigura", Festival Salihara, Jakarta,Indonesia
2007	" Self Portrait" Famous Living Artists of Indonesia, Jogja Gallery, Indonesia "Relation" (Tanah Air : Seni Patung & Lingkungan) organized by Edwin Gallery, Pakuwon City Surabaya, Indonesia "Simply Bodies 2" organized by Bilik 3Dharma, Mercantile Athletic Club Jakarta, Indonesia " Humanity of Mamannoor " organized by Andi's Gallery, Jakarta, Indonesia " Conscience Celebrate ", September Art Events organized by Edwin Gallery, Jakarta , Indonesia " Extending the Beauty of Arts ", 80th Anniversary of Canisius College, Jakarta, Indonesia " Keindahan Rasa Gerak Tubuh " organized by Mon Décor Gallery Jakarta, Indonesia Malihom AIR Program at ABN AMRO Gallery – Penang, Malaysia
2006	"Embodying The Present " – Tonyraka Fine Art Gallery, Bali , Indonesia "East West Art Collections I " organized by East West ArtGallery, Art Singapore 2006, Singapore "East West Art Collections II" organized by East West Art Gallery, Shanghai Art 2006, Shanghai, China
2004	"Human" – The Peak Resto Gallery, Bandung, Indonesia
2003	" A Brush with Lions " Sing Art, Singapore
2002	Grand Opening – Taksu Jakarta, Jakarta, Indonesia Grand Opening – Taksu Singapore, Singapore
2000	Malindo (Malaysia Indonesia) – Taksu Jakarta, Jakarta, I Indonesia
1998	"Corpus – Strength & Sensibility", organized by Yaddo Art, Millenia Tower, Singapore "Elements: Earth, Water, Wind & Fire" organized by Yaddo Art, Millenia Tower, Singapore "The Contemporary Asian Art Fair" with Valentine Willie Fine Art, ArtsSingapore, Singapore
1996	"Re (aching) the Roots" Video Art, Erasmus Huis, Jakarta, Indonesia
1995	"Senjang" Video Art, Galeri Teguh, Jakarta, Indonesia "Senjang" Video Art, LIP, Yogyakarta, Indonesia "Senjang" Video Art, CCCL, Surabaya, Indonesia
1994	"(HE) ART" Galeri Teguh, Jakarta, Indonesia
1992	"Tanda Api " Video Art, Galeri Ardiyanto, Yogyakarta, Indonesia
1991	"Tanda Api " Video Art, Galeri Teguh, Jakarta, Indonesia
1990	Bienalle X, Taman Ismail Marzuki, Jakarta, Indonesia
1987	"Seven Asian Artists" Gallery 7, Hong Kong Indonesian Contemporary Art Exhibition, Taman Ismail Marzuki, Jakarta, Indonesia Multi Media Bamboo Tower "Cermin Kemerdekaan" with music by Alex Dea, Taman Budaya Solo, Surakarta and Taman Ismail Marzuki, Jakarta, Indonesia
	The VIII Triennale-India International Art, New Delhi, India The Jakarta International Fine Arts Exhibition- Shangri La Hotel, Jakarta, Indonesia "Nouvelle Abstraction" Galerie Damien Boquet, La Baule, France "Noktah" with Astari Rasjid, Dolorosa Sinaga, The Arts Club Washington DC, USA "Sumbu Utara Selatan", with Tadayuki Iyama, The Japan Foundation-C-Line Gallery- Sampoerna Bank, Jakarta, Indonesia "Mit Adem Yilmaz", Sulpiz Boisseree Art Consulting, Köln, Germany

1985	Münchener Kunstverein, München, Germany
1982	"Kontraste – 4 Zeichner Aus 4 Nationen", Galerie Hachmeister, Münster, Germany
1979	Kunstverein Des Kartelamtes, West Berlin, Germany
	Kunstverein Schering A.G, West Berlin, Germany
	"Mensch Und Maske", Kunstmuseum Schöneberg, West Berlin, Germany
	"Bilderverbrennung" (Paintingsburning), Kunstmuseum Schöneberg, West Berlin, Germany
	Ceramic, Mitra Budaya, Jakarta, Indonesia
1976, 77, 78	FBK West Berlin, Germany

PERFORMING ARTS COLLABORATION WORKS, STAGE AND LIGHTING DESIGNS

2014	"Gandari" – Dance Opera, Stage Design – Music Composer Tony Prabowo, Director Yudi Tajuddin, Jakarta
2011	"Andai" choreographed by Yudistira Syuman, Art Director, Teater Salihara, Jakarta, Indonesia
2006	"Panji Sepuh" by Tony Prabowo, Stage and Visual Art, Gedung Kesenian Jakarta, Indonesia
	"Lelaki Dan Koper" by Richard Oh, Movie Art Director, Luma Productions, Jakarta, Indonesia
	"Panji Sepuh II" by Tony Prabowo, Stage and Visual Art Director, National Museum of Singapore, Singapore
2002	"Music for Solo Performer" by Tony Prabowo, Goethe Haus, Jakarta, Indonesia
	"Alam Rahim" by Jeffriandi Usman, Video Installation, lighting and stage design, Goethe Haus, Jakarta, Indonesia
2000	"Stretching the Voice", Tony Prabowo, Gedung Kesenian Jakarta, Jakarta, Indonesia
	"Invisible Sketches", Yudistira Syuman, Kreativitat Dance Indonesia, Gedung Kesenian Jakarta, Jakarta, Indonesia
	"Let Them Touch The Sky" Tanz Theater choreography by Teguh Ostenrik, Gedung Kesenian Jakarta, Jakarta, Indonesia
1998	"Lullaby" by Yudistira Syuman, Gedung Kesenian Jakarta
1997	Gumarang Sakti, Kalang Theatre, Singapore
	New Jakarta Ensemble, Taman Ismail Marzuki, Jakarta,
	"Perjalanan 20 Detik" by Farida Utomo, Gedung Kesenian Jakarta, Indonesia
1996	"Lalu" with Linda Hoemar & Tony Prabowo, Taman Ismail Marzuki, Jakarta, Indonesia
1994	"Manggon" by Alex Dea, Taman Budaya Solo, Surakarta, Indonesia
1993	Suprapto & Slamet Abdul Syukur, Nur Gora Rupa, Surakarta, Indonesia
	"Suita" Festival Musik Kontemporer, Taman Ismail Marzuki, Jakarta, Indonesia
	"Paris Jakarta Masa 1950-1960", Jakarta, Indonesia
	"Abad-Adab" by Boi G Sakti, Teater Arena TIM, Jakarta, Indonesia
	"Panji Sepuh", Taman Ismail Marzuki, Jakarta, Indonesia
1990–2000	Art & Stage Directing: Gumarang Sakti Dance Company, Jakarta, Indonesia
1987	"Music In Movements" with Robert Solomon, Köln, Germany
	"Naro", Bonn, Germany
1982	"Sei Leise Nippes", Köln, Germany
1981	"The Faust Project" with Ann Wilson Patchworks Inc., New York
1980	"Tari" – Musik Gutama, Museum Dahlem, West Berlin, Germany
1979	"Endmaskierung" Hochschule Der Kunste, West Berlin, Germany
1978	"Maske" – Musik Gutama – Sommerfestspiele, West Berlin, Germany

CHOREOGRAPHY

2000	"Biarkan Mereka Menjamah Langit" (Let Them Touch The Sky) by Teguh Ostenrik – Gedung Kesenian Jakarta, Jakarta, Indonesia.
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COMMISSIONED WORKS & CORPORATE COLLECTIONS (selected)

"Song of the Flow", "Dance with the Wind", 5 meters metal sculpture for Savayasa Apartment Jakarta
Symphony for the World – 4 meters metal sculpture for International Mayors Forum, Lapangan Banteng, Jakarta
Stairs of Presidential Palace – New Capital – Balikpapan, East Kalimantan, 2024
Pygmy SeaHorse 12 meters sculpture – KSPN Wakatobi 2, South East Sulawesi, 2024
KSPN Wakatobi 1 – Lion fish sculpture 4 meter, South East Sulawesi, 2023
"Selendang Layang" – copper pipe 5 meters installation at Menara Danareksa, Jakarta
"Foliose" sculpture 1x2 meter metal sculpture, Presidential Suite Park Hyatt Jakarta

"Laga Biak" 4-meter brass casted sculpture, Rinca Island, East Nusa Tenggara, 2020
DI Pandjaitan – 8-meter brass casted sculpture, North Sumatra, 2019
Menara BNI Jakarta, 2018
Swiss Club Residence, Singapore 2016
Corpus Christy , 5-meter metal sculpture at Yohanes Maria Vianney Church, Jakarta 2015
Sopo Del Office Tower, 8 meters metal sculpture and wall object , Mega Kuningan, Jakarta 2016
Hotel Santika Bintaro, wall object of welded deform woks, Jakarta 2013

Before 2013 :

Dahlem Museum, Berlin, Germany
Fukuoka Art Museum, Japan
Willem deKooning Studio, New Hampton, NY-USA
Klinik Am Ring, Köln, Germany
PT. Sampoerna Bank, Jakarta, Indonesia
Bank Universal Jakarta, Indonesia
Lippo Bank Jakarta, Indonesia
The German Embassy Jakarta, Indonesia
Hotel Papandayan Bandung, Indonesia
Melia Panorama Batam, Indonesia
Sol Inn Legian, Bali, Indonesia
Sol Paradiso Hotel Kuta, Bali, Indonesia
Sime-Darby Apartment, Singapore
Tropic Apartement, Jakarta, Indonesia
Four Season's Apartment, Jakarta, Indonesia
Jakarta Stock Exchange, Indonesia
Menara Kadin Jakarta, Indonesia
The Darmawangsa Hotel , Jakarta, Indonesia
Asean Buliding Jakarta, Indonesia
Bank Indonesia Head Quarter, Jakarta, Indonesia
Kompleks Villa 88 – Gunung Geulis – Indonesia
Lawangwangi artspace, Bandung, Indonesia
Ford Avenue Residence, Singapore
STF Drijarkara, Jakarta

Teracotta wall :

The Legian Hotel,Bali, Indonesia
Quantum Health Club – Robata Grill, Jakarta, Indonesia
Borobudur Intercontinental Hotel, Jakarta, Indonesia
Graha Kirana,Jakarta, Indonesia
The Sultan Hotel Jakarta, Indonesia
The Club (The Legian Villas), Bali, Indonesia
Religious figure sculpture and terracotta :
Church Yohanes Maria Vianney, Cilangkap, Jakarta
Bukit Doa (Via Dolorosa) – Manado, Indonesia 2005
Church of St. Mary of the Angels at Bukit Batok,Singapore 2003
Church Kristus Raja, Jakarta, Indonesia
Church of St.John the Evangelist, Jakarta, Indonesia

ARTificial Reef Project in Indonesia

2023	Kurma Amerta, Bondalem, Bali Utara
2022	Domus Anguillae, Sembiran, Bali Utara
2020	Domus Coronarius Circularis, Banyuwangi, East Java
2019	Domus Frosiquilo , Ternate, North Maluku
2018	Domus Scutum, Sepa Island, North Jakarta
	Domus Hippocampi, Bangka Island, North Sulawesi
2017	Domus Arcae Similis, Sepa Island, North Jakarta
	Domus Piramidis Dugong, Bangka Island, North Sulawesi
	Domus Piramidis Antennarius dan Selaroides, Sepa Island, North Jakarta

2015 Domus Longus, Wakatobi, South East Sulawesi
Domus Musculi, Pelangi Island, North Jakarta
2014 Domus Sepiae, Senggigi, Lombok

AWARDS, RECOGNITIONS & OTHER PROJECTS

2025 "Bisikan Terumbu" – documentary film produced by Artopologi&YTR
2022 Indonesia Record Holder (MURI) for underwater art installation – ARTificial Reef in 7 location across Indonesia
2019 Speaker at Lexikon ARTJOG MMXIX
2014 Leading Visual Artist 2014 – Tempo Magazine
2013 Representing Indonesia to commemorate 10Th Anniversary of China-Asean Expo
Judge Member at China Asean Youth Art Creativity Contest in Nanning – China
2009 Leading Visual Artist 2009 – by Tempo Magazine
2007 Artist in Residence, a Program of ABN-AMRO and Wawasan Open University, Penang – Malaysia
2006 Guest lecturer in Beijing Central Academy of Art – China
2006,07,08 Jury at China Asean Youth Art Creativity Contest in Nanning – China
2006,07,08 Top Ten Philip Morris Art Award

NFT SERIES

2022 The Forgotten Desire – Kalamint
Us – Kalamint
2021 That's Me – Teia.art



President Director
Deborah Iskandar

Exhibition Programme Manager
Miranti Dian

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Clea Soebroto

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Yasirul Amri

Business Development
Mia Usman
Olivia Gunawan

Graphic Designer
Kyla Gani
Rania Reihanah



ABOUT ISA ART GALLERY

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades.

The Gallery space at Wisma 46 focuses on exhibiting Southeast Asian artist. ISA Art & Design also provides art consultancy services, assisting private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

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