

Paper Menagerie #3:

ON EQUAL GROUNDS

19 SEPTEMBER - 27 NOVEMBER 2026

ISA ART GALLERY, WISMA 46, JAKARTA

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**PAPER MENAGERIE #3:
ON EQUAL GROUNDS**

"The world lies between people"

– Hannah Arendt, *Men in Dark Times*.

Paper, an empty surface that taunts its own contamination, carries histories of markings, ideas, stories, languages, and adventures. Its whiteness exists only to magnify each inscription beyond its function as a medium to preserve knowledge, record identity, materialize imagination, and document history.^[1] Yet paper is never merely a passive surface; to write, draw, print, fold, tear, or otherwise mark paper is to inscribe a trace of one's presence, transforming the initially empty surface into one that holds memory, meaning, and evidence.^[2] This capacity sparked a quiet revolution in society, transforming the relationship between knowledge and accessibility.^[3] Its unassuming qualities render rare and expensive writing materials redundant, from clay tablets and metal sheets to stones and animal skins,^[4] while its porous properties democratized knowledge so more people could access it.^[5] Paper thus becomes a medium of exchange and circulation where knowledge is carried across time and space,^[6] while simultaneously serving as a site of imagination where inscriptions of art, literature, and political resistance become visible on that pale, blank surface.^[7] By enabling ideas, memories, and histories to be recorded and circulated more widely, paper becomes a shared ground where different forms of knowledge can be preserved and encountered. In this way, paper does not merely hold knowledge, but becomes a space where memories are carried, landscapes are traced, histories are contested, and materials are transformed.

Evolving past the democratization of knowledge, paper transforms into a surface of resistance and protest. Its inexpensive qualities, its light materiality, and its reproducibility have enabled pamphlets, manifestos, petitions, and underground publications to become integral to a society where systems of hierarchy have failed them. There is a tangible defiance to paper where its accessibility has enabled individuals to challenge dominant narratives, defining it as a medium of dissent.^[8] The capacity of paper to carry what is suppressed, forgotten, or excluded from dominant narratives makes it more than a medium of record; it becomes a space where different histories can exist alongside one another. It is within this possibility that *Paper Menagerie #3: On Equal Grounds* situates its diverse practices.

Extending from the idea of paper as vessels of memory and imagination, *The Paper Menagerie* follows Ken Liu's novel of the same name, where paper becomes a carrier of history, emotions, and cultural inheritance across time and distance.^[9] Similarly, this exhibition positions paper as a living archive where individual experiences, artistic expressions, and collective histories converge. Hence, "menagerie" in this context refers to the coexistence of diverse artistic practices, perspectives, and generations brought together to inhabit the same space.

^[1] Kasher, S. (1978). The Substance of Paper. [online] Artforum. Available at: <https://www.artforum.com/features/the-substance-of-paper-212476/>.

^[2] Blynt, R.A. (1995). Mark Making in Drawing and Writing. The Clearing House, [online] 68(5), pp.282–284. Available at: <https://www.jstor.org/stable/30189084>.

^[3] Studeny, J. (2026). THE PAPER REVOLUTION | JSTOR. [online] JSTOR. Available at: <https://www.jstor.org/stable/44110572>.

^[4] Archaeology Expert. (2022). The means of ancient communication: Part 2 - archaeology expert. [online] Available at: <https://www.archaeologyexpert.co.uk/themeansofancientcommunicationpart2.html>.

^[5] Baumann, B. (2018). "Gutenberg democratized knowledge." [online] dw.com. Available at: <https://www.dw.com/en/550th-death-anniversary-of-johannes-gutenberg-the-democratizer-of-knowledge/a-42424476>.

^[6] Ogborn, M. and Withers, C.W.J. eds., (2010). Geographies of the book. Ashgate Publishing.

^[7] Peck, A. and Good, K.D. (2020). When Paper Goes Viral: Handmade Signs as Vernacular Materiality in Digital Space. International Journal of Communication, [online] 14, pp.23–23. Available at: <https://ijoc.org/index.php/ijoc/article/view/10965>.

^[8] Lee, D. (2019). The Paper Trail of Dissent in New Order Indonesia - American Ethnological Society. [online] American Ethnological Society. Available at: <https://americanethnologist.org/online-content/collections/the-intimacy-of-dissent/the-paper-trail-of-dissent-in-new-order-indonesia/>.

^[9] Liu, K. (2011). The Paper Menagerie. London: Simon & Schuster.

As the third iteration of *Paper Menagerie*, this exhibition extends beyond paper as a vessel of memory, identity, and history. Instead, it questions how paper can simultaneously hold multiple narratives where different artistic practices, generations, and forms of knowledge can coexist without being reduced and simplified into a single dominant language. Bringing together three generations of artists, collectives, and researchers from Indonesia, this exhibition reflects the diversity of practices within a shared yet heterogeneous cultural landscape. This plurality resonates with the concept of Unity in Diversity, known in Indonesia as *Bhinneka Tunggal Ika*. This principle frames difference not as division but as peaceful coexistence, extending from Indonesia's cultural diversity to the diverse practices brought together in this exhibition.^[10] Rather than defining a singular notion of Indonesian art, the exhibition places distinct perspectives and methodologies in relation through paper.

The phrase "On Equal Grounds" reconsiders hierarchy as a system that organizes value, authority, and order. Originally referring to the sacred order within religious systems, *hierarchy* has come to describe broader systems where individuals, disciplines, and forms of knowledge are categorized based on their perceived value and legitimacy.^[11] Within the context of contemporary art, such hierarchies can be seen in the classification of disciplines and modes of expression, where some practices are positioned as more established or legitimate than others.

"On Equal Grounds" does not seek to dissolve distinctions between artistic practices, but to reconsider the hierarchies through which they are valued, allowing differences to coexist without a fixed order of value. Paper is therefore not reduced to a surface for inscription, but is repositioned as an active material that shapes how memory, knowledge, history, identity, and power are produced. This approach resonates with political theorist Hannah Arendt's understanding of the world, where she writes, "The world lies between people". Distinct from the physical earth, the world is a shared realm shaped by institutions, laws, spaces, and conversations among individuals, where different perspectives and forms of knowledge can coexist.^[12] Within this space, paper functions as both a surface for recording and archiving and a material capable of carrying lived and inherited experience. Its capacity to hold different forms of memory, place, history, politics, ecology, and making allows different perspectives to encounter one another on equal grounds. "On Equal Grounds" therefore does not suggest "sameness", but rather a condition in which a predetermined hierarchy is not applied to the distinct disciplines and practices presented.

These frameworks become significant when they are used in the context of an exhibition that brings together 63 artists working across different generations, disciplines, methodologies, and approaches to paper. Rather than categorizing these practices according to established hierarchies or mediums, the exhibition places them in relation to one another, allowing their differences to remain visible while revealing connections between them. Paper thus becomes a point of encounter through which questions of memory, place, history, ecology, politics, and artistic process can converge. Together, these perspectives consider how paper can hold personal and collective experiences, engage with the environment, record and contest histories, and shape artistic practices through its materiality. As a widely accessible material, paper becomes a shared ground for different forms of knowledge, experiences, and making.

^[10] Yuniarto, B., Nisa, D.A., Setianingsih, N.A.A., Illah, A.R. and Ilham, M. (2024). *Bhinneka Tunggal Ika: Real Proof of the Power of Pancasila*. *Enrichment: Journal of Multidisciplinary Research and Development*, [online] 2(7). doi:10.55324/enrichment.v2i7.173.

^[11] Ungvarsky, J. (2019). *Hierarchy* | EBSCO. [online] EBSCO Information Services, Inc. | www.ebsco.com. Available at: <https://www.ebsco.com/research-starters/social-sciences-and-humanities/hierarchy>.

^[12] Arendt, H. (1968). *Men in Dark Times*. Houghton Mifflin Harcourt.

i. Jejak Ingatan (Traces of Memory)

The exhibition's shared ground is established through the coexistence of different practices, with paper as its physical manifestation. Its surface allows different experiences, histories, and forms of knowledge to be held in relation to one another, and its ability to preserve and unearth what is otherwise concealed is particularly evident in the ways the artists approach memory. This relationship between memory and material forms can be considered through Pierre Nora's concept of *lieux de mémoire*, where the survival of memory is dependent on external anchors such as objects, sensations, and traces.^[13] **Restu Ratnaningtyas** begins with her son's emotional connection to an ordinary pair of scissors, whose significance becomes inseparable from childhood memory, alongside reflections on the human condition as something that is always evolving. **Anastasia Astika** translates the grandeur of a chandelier onto paper, transforming it into a fragment that can be preserved, carried, and reproduced, reflecting on how identity is formed, carried, and negotiated amid uncertainty. Meanwhile, **Suvi Wahyudianto** reflects on the liminality of an empty cinema, with memory also evoked through the absence of his dog, using the capacity of sandpaper to smooth and erase traces as a metaphor for the fading yet lingering nature of memory. For **Arum Dayu** and **Jim Allen Abel**, photography extends beyond the moment of capture through its material translation onto paper. Inspired by Feby Indirani's *The Woman Who Lost Her Face*, Dayu's photographic prints give physical presence to an exploration of identity and social judgment within cultural and spiritual contexts. Meanwhile, Abel's *Noah* transforms the photographic image of human and animal remains, drawing on the biblical memory of Noah's Ark to reflect on ecological destruction, extinction, and humanity's shared vulnerability before death. Across these works, memory extends beyond the mind and latches onto objects, sensations, images, and experiences. They become traces of what is no longer fully present, allowing paper to hold fragments of memory as they begin to recede.

If memory can be anchored in objects, it can also be embedded within place. Following philosopher Maurice Halbwachs's spatial framework of memory, collective memory and the physical environment inform the way through which individual recollections are shaped and sustained.^[14] These intangible recollections are then manifested into physical forms through the use of paper, creating a space where moments of experience can outlast their moment through documentation, reconstruction, and preservation. Distinct from locating memory within personal objects, sensations, and experiences, **Melantha Muliawan** approaches memory as an inheritance shaped by migration and cultural assimilation, referencing the ritual of burning ghost paper as an ancestral offering while reflecting on how inherited traditions can gradually fade and become disconnected from the living. This movement toward place-based memory expands further in **TEMPA's** *Kaili Land Memories*, where the work's abstract composition reflects how fragmented oral histories are pieced together, carrying traces of truth despite being broken and faint, while considering the long relationship between the self and ancestral land. Similarly, **Dewi Fortuna Maharani** approaches memory through overlapping images of landscapes where separate places and moments converge into a distorted, fragmented recollection while retaining traces of their individual stories. **Erna Garnasih** approaches landscape through its sensory and cyclical qualities, drawing on gardens, fields, rice paddies, and hills to evoke the colors, textures, and compositions through which nature and life are experienced. Meanwhile, **Muhammad Revaldi** considers structures as monuments to human ambition, where traces of past aspirations and memories remain within the spaces left behind. Through archival photographs of Bali, **Luh'De Gita** considers how images of place construct ideas of paradise, shaped by individual perception and nostalgia, while reflecting on how Bali's landscape continues to change and develop. Together, these practices trace the movement of memory from the intimate scale of objects, sensations, and individual experience toward the places that help shape and sustain it.

^[13] Wood, N. (1994). *Memory's Remains: Les lieux de mémoire*. *History and Memory*, [online] 6(1), pp.123–149. Available at: <https://www.jstor.org/stable/25618664>.

^[14] Ekman, M. (2012). *The Spatial Framework of Memory. A Sociological Concept in Architectural Theory*. [online] Academia.edu. Available at: https://www.academia.edu/2400452/The_Spatial_Framework_of_Memory_A_Sociological_Concept_in_Architectural_Theory.

ii. What the Landscape Remembers

Moving beyond how place can trigger and sustain individual recollection, these works consider landscapes as active sites where histories, lived experiences, cultural practices, and ecological memory accumulate.^[15] Ecological memory extends this understanding beyond human recollection to refer to the way the past is retained through relationships between species, environments, and the material conditions of a landscape. Landscapes are therefore no longer merely passive backdrops, but are repositioned as living, active sites where ecological processes intersect with cultural and human histories.^[15] **Mira Rizki's** *Buru Bunyi 14440* guides viewers to a listening point in Jakarta's disappearing soundscape, documenting her fondness for the city and its stories from the past as a way of sharing this experience with others. **SURVIVE! Garage** translates memories of Kampung Sosrokusuman's disappearing public space into drawings, preserving stories of community, resistance, and everyday life amid the expansion of malls and hotels. **Aulia Ibrahim Yeru** brings colonial imagery into contact with contemporary water samples from the Cikapundung–Citarum confluence to examine the relationship between the river's past and present. Meanwhile, **Irene Febry** reconstructs a fragment of an oil palm plantation through its mapped boundaries and materials associated with cultivation and extraction in Yaro, Nabire, Papua. **Marten Bayuaji** translates his experience of climbing the Jinshanling mountains into *Earth Script; xīn*, exploring the tension between fear and desire through Chinese philosophical and linguistic associations. Through photographic collage and photo-etching, **Etza Meisyara** reconstructs landscapes by layering fragments of documented and imagined environments with visual memory. **Melati Suryodarmo** similarly translates abandoned spaces into works on paper, drawing out the psychological dimensions of forgotten places and fading memories. By bringing traces of these sites into her works, she explores the relationship between memory, the body, and site, highlighting themes of longing and loss. Meanwhile, **Egga Jaya** connects the harvest of sugarcane and *kawung* to Indonesia's deep-rooted social, cultural, and historical relationship with sugar, using these histories to speak more broadly to the world.

The landscape also becomes more than a repository of human memory, emerging as an active presence shaped by ecological processes, cultural beliefs, and geological time. In her series *Suara Alam*, **Arahmaiani** gives nature a voice, depicting flora in monochromatic forms that draw attention to the subtle presence and fragility of the natural world. Through this attentiveness, the works suggest that the environment is a living presence with ecological and cultural significance. **Zikry Rediansyah** manipulates scale by placing human figures within vast landscapes, not only emphasizing their smallness within a larger ecological system, but also prompting viewers to reconsider humanity's position within the environment and the disproportionate impact of our actions. Beyond depicting images of land, **A. D. Pirous** draws on Acehese visual traditions, translating patterns from *kasab* embroidery and *tilam* into paper cut and painting, evoking memories of tradition through pattern and color. **Wimo Ambala Bayang** approaches landscape as a living archive of ecological, cultural, and spiritual memory. He draws on beliefs surrounding Kali Boyong and Mount Merapi, alongside the Javanese tradition of Jathilan, to explore cycles of destruction and renewal disrupted by human intervention, particularly large-scale mining. **Henryette Louise** draws from the karst and limestone landscapes of her childhood, where the gradual erosion of the mountains evokes time and loss. The folklore and mythological beings associated with these landscapes continue to inform her imagination, which finds expression in the organic forms of her works. **Alexander Sebastianus** extends this understanding of landscape as an archive into geological matter. By gathering and compressing volcanic rocks, organic matter, and traces of his presence from Mount Pangrango into sculptural forms, he transforms the materials of the mountain into a record of geological time, cultural memory, and human experience. Together, these practices reveal landscapes as sites of histories, cultural practices, and ecological memory, while paper becomes a material through which these layered traces of place can be carried, reconstructed, and preserved.

^[15] McIntosh, J. and Marques, B. (2026). Landscapes as environmental storytellers. *Discover Cities*, [online] 3(1). doi:10.1007/s44327-026-00241-z.

Yet these landscapes are not merely representations on paper; instead, they are lived through the bodies that inhabit and shape them. The relationship between body and land can be understood through the concept of *Tubuh Tanah-Air*, a phrase coined by the Mollo people in Indonesia to describe the inseparable nature of the human body and the land, ecosystems, and spaces they inhabit.^[16] This resonates with Veronica Gago's concept of body-territory, further framing the relationship as one that is political, arguing that the exploitation and dispossession of communal territories is experienced through both individual and collective bodies.^[17] Through these intertwined understandings of body and territory, landscape emerges not merely as a passive backdrop but as a lived and contested space.^[15] **Anang Saptoto** experiments with loa paper made from dried leaves and discarded paper collected from Wana Nagara (Studio Hutan Kota Pugeran), depicting its animals as subjects that "stare back" at the viewer, prompting reconsideration of the relationship between humans and the environment. **Fitri DK** approaches this relationship through small acts of environmental care as a practice of *Uripi Urip*, or "sustaining life", while **FJ Kunting** highlights the interconnectedness of agricultural practices, reflecting on the difficulty of cultivating organically within a shared water system. **Yosefa Aulia** extends this relationship between body and environment through forms in which petal, leaf, flesh, and ear dissolve into one another, resisting a stable identity as they exist between an organism and its memory, while the body becomes a living landscape of continuous shedding and regeneration. Here, paper becomes entangled with the environments and histories it represents. Landscapes, therefore, aren't merely neutral images of the land, but within it document the accumulations of human histories, cultural practices, and experiences.

iii. Politics of Remembrance: What is Preserved, What is Omitted

Memory does not exist in isolation from the structures through which the past is remembered. Halbwachs distinguishes memory from history by describing the latter as "essentially regulated and presented with certain principles", contradicting the nature of lived memory that is rooted in the experiences belonging to vernacular voices.^[18] Paper occupies a space between these two conditions. Although paper can preserve fragments of experience as a material of archives, documents, and records, what is ultimately retained or omitted entirely depends on the process of recording. **Agung Eko Sutrisno** examines this tension through archival imagery and ecological materials, questioning the distance between a landscape preserved in a colonial archive and one that has become increasingly difficult to access through direct experience. **Ferial Afiff** layers plantation maps, tobacco imagery, and testimonies from field research to juxtapose the celebrated history of Deli tobacco with the buried experiences of Javanese contract laborers, revealing how histories are shaped by what is recorded and what remains buried. Similarly, **Meicy Sitorus** approaches paper as an unfinished archive, photographing accumulated documents and artifacts that carry traces of time and personal history. **Enggar Rhomadioni** views paper as an archive and medium for carrying ideas and experiences, using it to record initial ideas, while investigating and juxtaposing personal perspectives with cultural narratives. Meanwhile, **ruangrupa** created *THE KUDA*, a fictional 1970s Indonesian punk rock band and conceptual art project for the 7th Asia Pacific Triennial of Contemporary Art (APT7), with one part of the original installation reprinted here as a print edition for *ruru25: Poros Lumbung* (2025). Together, these practices reveal the instability between memory and history, where recordings of the past are always an intentional act of preservation and assemblage to remain visible.

^[15] McIntosh, J. and Marques, B. (2026). Landscapes as environmental storytellers. *Discover Cities*, [online] 3(1). doi:10.1007/s44327-026-00241-z.

^[16] Susumiyati, H.R. and Maimunah, S. (2022). *Tubuh Tanah Air*. [online] Inside Indonesia: The peoples and cultures of Indonesia. Available at: <https://www.insideindonesia.org/editions/edition-148-apr-jun-2022/tubuh-tanah-air>.

^[17] Gago, V. (2020). *Feminist International: How to Change Everything*. London; New York: Verso.

^[18] Mosinyan, D. (2018). History and Memory. *WISDOM*, [online] 11(2), pp.66–70. doi:10.24234/wisdom.v11i2.220.

The physical vulnerability of paper can become a metaphor for the vulnerability of history and memory. Its materiality allows it to be cut, rearranged, overwritten, and manipulated, suggesting that recording is never entirely neutral; what is preserved, altered, or omitted can shape how histories are understood. **Riono Tanggul** utilizes paper's susceptibility to being cut, rearranged, and manipulated to reflect how narratives can be altered and reconstructed, while his use of paper challenges the material hierarchy that places it beneath canvas. **Mujahidin Nurrahman** similarly considers how artistic forms can mark ideological change, transforming weapon forms into abstract compositions of remembrance inspired by Yugoslavian *Spomenik* monuments commemorating the victims and fighters of World War II. If recording is shaped by selection and organization, it is also inseparable from power, as choices about what is preserved and made visible shape how memory is constructed and whose experiences are legitimized.^[19] **Sillyndris** examines this through food packaging and advertising, showing how paper can become a medium through which hunger is made transactional, carrying promises of nourishment alongside aid, propaganda, and political interests. Similarly, **Res Harris** turns toward the uneven realities of contemporary life, reflecting on both the impulsiveness of youth and the disparity between a resource-rich country and the continued struggles of its people. Through black-and-white comic imagery, **Amenk** critiques capitalist systems, technological disruption, and the erosion of human values in modern society. With Halbwachs arguing that "general history starts only when tradition ends, and the social memory is fading or breaking up"^[20], paper then comes in as a surface that challenges the rigid narrative of official discourse. These concerns extend into the collective practice of **Grafis Huru Hara**, where paper becomes a medium for recording, experimenting, and circulating ideas. **Amy Zahrawaan** reflects on the temporalities of life and creative processes, while considering art as a space where encounters and human connections can emerge. **Adi Dhigelz** uses printmaking and collage to reflect on contemporary social and political realities, bringing together fragmented images to critique inequality, state policies, and conflicts within society. **Anita Bonit** explores movement as both repetition and transition, reflecting on cycles of everyday life and the uncertainty of leaving unfamiliar spaces toward what lies ahead. In these practices, paper moves beyond being a surface on which history is recorded; its capacity to reproduce and circulate images and ideas makes it a space where dominant narratives can be questioned and alternative perspectives made visible.

iv. Menjadi (Becoming Otherwise)

If paper can preserve what has already happened, it can also be transformed into something new. Making can be understood as an ongoing process in which practitioners respond to the properties and possibilities of the materials they encounter.^[21] In these practices, paper's texture, flexibility, fragility, and responsiveness allow it to be folded, cut, redrawn, erased, and reworked. Paper therefore becomes not only a surface for artistic ideas, but an active participant in their development, where experimentation, resistance, and unexpected outcomes shape the work. For **Adriel Arizon**, the sketchbooks presented here become part of the storytelling process, unfolding a sequential narrative that traces the evolving relationship between "Child Lamp" and "Grandma Lamp." The centered figures, balanced compositions, and restrained palettes in **Naela Ali's** works create quiet spaces where moments of stillness, introspection, and companionship unfold. **Addy Debil** draws on paper's material freedom to portray distorted portraits of bodies, identities, memories, and distractions that mirror the fragmented experience of contemporary life. **Budi Santoso** spontaneously marks paper to capture fleeting ideas, bringing together ink, pencil, and collage as traces of thought, while **Galih Adika** considers the rawness and immediacy of paper as a surface that loosens control, allowing forms to emerge intuitively using graphite, evoking pareidolia while resisting fixed interpretation. **Ardi Gunawan** transforms found newspaper advertisements through repainting, smudging, and surface manipulation, using paper as a site for experimentation while questioning ideas of usefulness, relevance, and obsolescence.

^[19] Cook, T. and Schwartz, J.M. (2002). Archives, records, and power: From (postmodern) theory to (archival) performance. *Archival Science*, [online] 2(3–4), pp.171–185. doi:10.1007/bf02435620.

^[20] Halbwachs, M., 1980. *The collective memory*. Translated from the French by F.J. Ditter Jr. and V.Y. Ditter. New York: Harper & Row.

^[21] Ingold, T. (2010). The textility of making. *Cambridge Journal of Economics*, [online] 34(1), pp.91–102. doi:10.1093/cje/bep042.

Ida Lawrence works with accumulated marks as traces of thought and movement, cutting, tearing, redrawing, and repainting paper to bring earlier marks into relation with new interventions. **Igi Anjangbiani** experiments across painting, drawing, and printmaking, allowing unexpected ideas and associations to emerge through the process of making. Across these practices, paper becomes an active part of artistic development, where experimentation, revision, and unexpected discoveries shape the work as it comes into being.

The transformation of paper moves beyond its physical changes to the social and cultural values assigned to materials.^[22] This transformation also occurs when artists challenge the hierarchies that classify materials by reworking ordinary, discarded, or overlooked materials into new sites of artistic possibility. Through printmaking, **Soni Irawan** translates carved MDF matrices into prints that reflect on survival and moving forward, while personifying a silent observer who blends into the shadows, embodying heightened awareness and a sharp instinct for self-preservation. **Rega Ayundya Putri** engages with endangered wildlife and illegal trade alongside the spontaneity of intuitive drawing, working with discarded and everyday paper to question the value assigned to materials and allowing them to carry their own stories. **Dian Mayang Sari** similarly reuses reclaimed Tetra Pak packaging, repurposing an everyday paper-based material as a surface for ink while giving non-recyclable domestic waste a renewed function. **Dapott Kesuma** repositions discarded paper as a material with renewed value, while a figure seen from behind evokes the unseen struggles and stories carried by individuals, bringing attention to what is often overlooked. These practices show how paper can be transformed by reworking its perceived value, opening new meanings and possibilities within materials often considered without value.

Paper's capacity for transformation also lies in how it carries histories and traditions while being reshaped through artistic processes and interactions. **Widi Pangestu** draws from Korean papermaking traditions through his encounter with hanji, exploring how its values persist in contemporary life and how paper mediates connections between past and present, tradition and experimentation, and memory and everyday experience. **Jumaadi** draws on the long history of animal masks in Asia, transforming forms rooted in shamanic ritual, spiritual protection, and performance, while extending his interest in spirits, creatures, and storytelling. This process of transformation extends to the collective practice of **Krack!** whose members approach paper through printmaking while exploring its material, ecological, and conceptual possibilities. Within the collective, **Rudi Hermawan** reflects on the relationship between humans, nature, and a culture of consumption, using screenprinted plants to symbolize the continuity of life, while imagery of cars and oil evokes the endless cycle of consumption and energy dependence that shapes modern life. **Rafi Nur Fauzi** uses heat-reactive ink to reveal forms hidden within the paper, demonstrating how deterioration can become a catalyst for growth and transformation, while **Andika Namaste** considers freedom as an ambiguous state, where the absence of visible restraints does not free the mind from uncertainty about what lies ahead. Beyond the collective, **Labtek Apung** transforms dust collected from urban environments into an ink medium for printmaking, making imperceptible air pollution visible through its material traces on paper. In his work *Clenched*, **Iwan Effendi** explores the tension between feeling and concealment, projecting restrained emotions onto the character being played as an attempt to disappear into the act of bringing the puppet to life. **Dika+Lija** further foreground the contradictory nature of tissue paper as a disposable material capable of accumulating traces. Through its unspooling, handling, marking, and exposure to the gallery, it becomes a record of movement, interruption, and duration, shaped by the actions and environment it encounters. **Jompet Kuswidananto** transforms a wooden railway sleeper from a colonial sugar factory into paper, releasing the histories of colonial extraction, human exploitation, and personal loss embedded within the material. Iron dust from the corroded rail remains on the paper, carrying these traces into a new material form and turning papermaking into an act of rewriting history. Across these practices, paper shifts from an ordinary or discarded object into an active material of experimentation, where transformation occurs both materially and conceptually through knowledge, experimentation, and interaction.

^[22] Bourdieu, P. (1984). *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge.

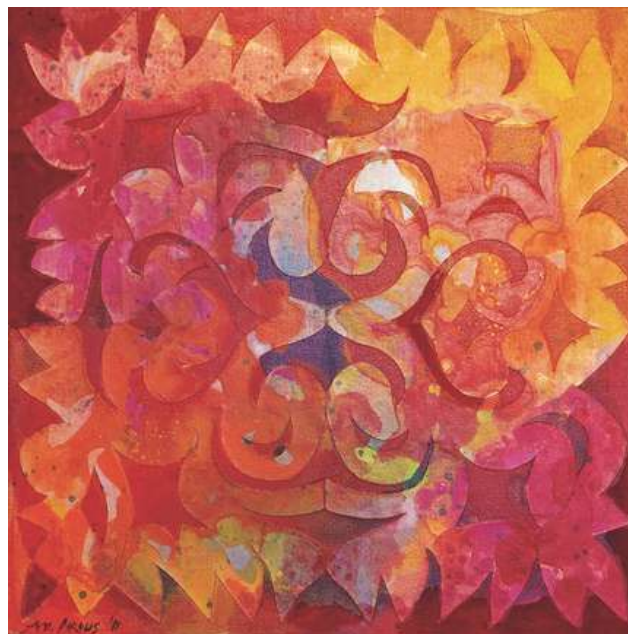
Bringing together three generations of Indonesian artists, alongside painters, sculptors, performance artists, collectives, and art researchers, this exhibition proposes paper as a shared territory that encourages dialogue among diverse methodologies, visual languages, and ways of thinking. Instead of viewing paper as a medium of limitation, the exhibition positions it as a catalyst for possibility, dissolving the boundaries between fixed classifications that have shaped our understanding of artistic practices within the Indonesian contemporary art scene. Through drawings, paintings, collages, archives, maps, and three-dimensional objects, paper allows different forms of practice to intersect, enabling generations to encounter one another, disciplines to overlap, and new relationships between artistic practices to emerge.

Intended as more than a material, *Paper Menagerie #3: On Equal Grounds* considers paper as a shared ground in which diverse experiences, histories, and artistic practices can meet. By bringing these practices into relation without placing them within fixed hierarchies, the exhibition flattens distinctions between disciplines, generations, and forms of knowledge, allowing their differences to remain visible on the same plane. Paper thus becomes more than a surface on which these works take form; it becomes the ground upon which different ways of remembering, recording, and making can encounter one another. What has been remembered, recorded, contested, and transformed does not remain separate, but continues to intersect, creating new possibilities for connection and understanding.

A. D. PIROUS



Title: **Motif Tilam Aceh**
Dimension: 20 x 24 cm
Year: 1983
Medium: Acrylic on paper



Title: **Ornamen Aceh**
Dimension: 35 x 35 cm
Year: 2011
Medium: Paper cut, acrylic on canvas

ADDY DEBIL

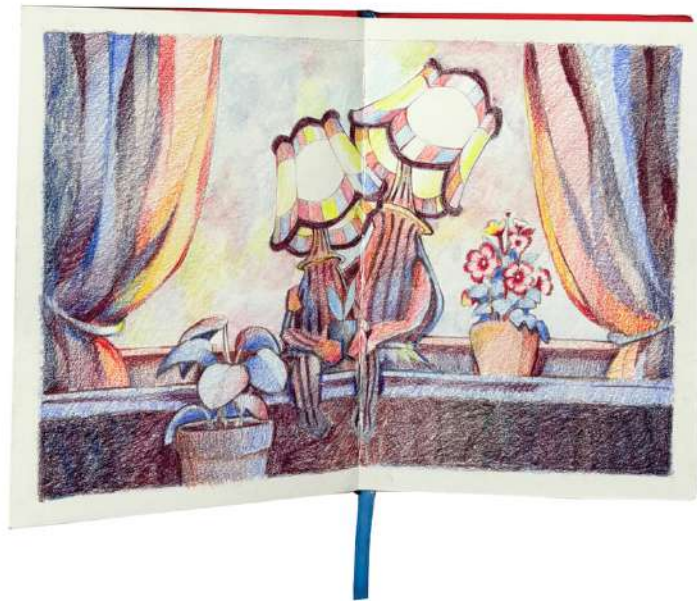


Title: **Collected Distortions**
Dimension: 29.5 x 40 cm
Year: 2026
Medium: Watercolor on paper



Title: **Living Distortions**
Dimension: 29.5 x 40 cm
Year: 2026
Medium: Watercolor on paper

ADRIEL ARIZON



Title: **The First Spread**
Dimension: 21 x 30 cm
Year: 2026
Medium: Colored pencil on paper



Title: **The Last Spread**
Dimension: 21 x 30 cm
Year: 2026
Medium: Colored pencil on paper

AGUNG EKO SUTRISNO

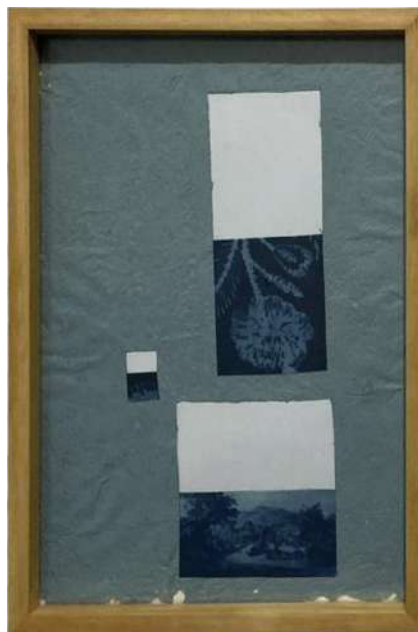


Title: **A Difficult Memory to Access**

Dimension: 31 x 21 cm

Year: 2026

Medium: Recycled paper, tarum (*Indigofera tinctoria*), cyanotype



Title: **A Difficult Memory to Access 2**

Dimension: 31 x 21 cm

Year: 2026

Medium: Recycled paper, tarum (*Indigofera tinctoria*), cyanotype

AMENK (MUFTI PRIYANKA)



Title: **Bom Nuklir dan Sosial Media**

Dimension: 42 x 29,7 cm

Year: 2015 / 2026

Medium: Screenprint on materica paper
edition of 6



Title: **Ranjang Ini Terlalu Besar Tanpamu**

Dimension: 29,7 x 42 cm

Year: 2015 / 2026

Medium: Screenprint on materica paper
edition of 6

ANANG SAPTOTO

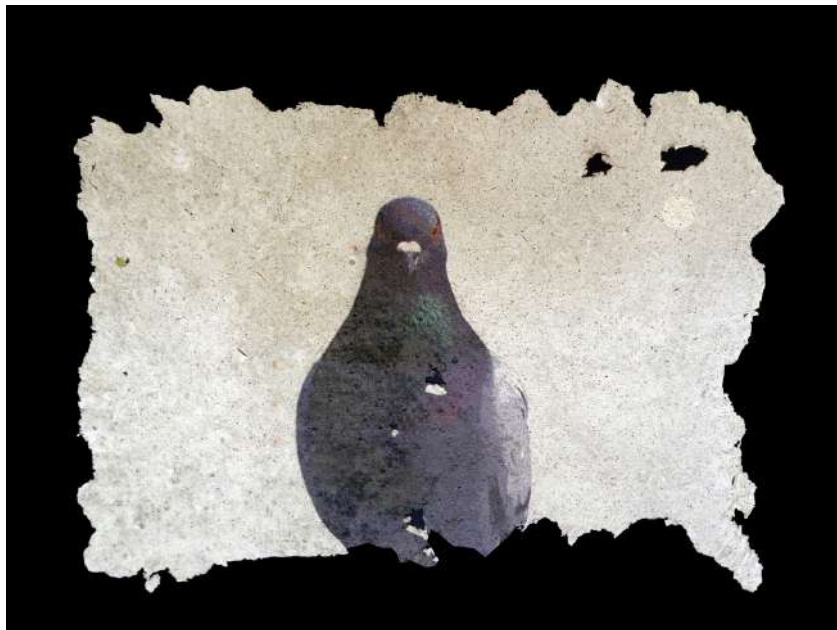


Title: **Percakapan sunyi penunggu Wana Negara (Kinjeng)**

Dimension: 35 x 45 cm

Year: 2026

Medium: Photography, print on Loa paper



Title: **Percakapan sunyi penunggu Wana Negara (Merpati)**

Dimension: 35 x 45 cm

Year: 2026

Medium: Photography, print on Loa paper

ANASTASIA ASTIKA



Title: **Corner Light Shop I**

Dimension: 30 x 30 cm

Year: 2025

Medium: Watercolour and gouache on paper



Title: **Corner Light Shop II**

Dimension: 30 x 30 cm

Year: 2025

Medium: Watercolour and gouache on paper

ARAHMAIANI



Title: **Suara Alam 4**
Dimension: 25 x 25 cm
Year: 2024
Medium: acrylic on paper



Title: **Suara Alam 2**
Dimension: 25 x 25 cm
Year: 2024
Medium: acrylic on paper

ARDI GUNAWAN



Title: **Exploitation Painting Workshop: Matahari 1**

Dimension: 42 x 42cm

Year: 2017

Medium: Acrylic on newspaper



Title: **Exploitation Painting Workshop: Matahari 2**

Dimension: 42 x 42 cm

Year: 2017

Medium: Acrylic on newspaper

ARUM DAYU



Title: **Perempuan yang kehilangan wajahnya (black)**

Dimension: 40 x 30 cm

Year: 2026

Medium: Photography printed on photo paper
edition of 5



Title: **Perempuan yang kehilangan wajahnya (white)**

Dimension: 40 x 30 cm

Year: 2026

Medium: Photography printed on photo paper
edition of 5

A. SEBASTIANUS



Title: **Archival Fragments #02-12; Mt. Pangrango, West Java**

Dimension: 37 x 50 x 6 cm

Year: 2026

Medium: Cartographic map, teakwood specimen shelf, photographic rope on cotton, lithified assemblage of volcanic rocks and matter, shredded consumable waste and plastic, burnt wood trunks and leaves, hair and bodily sediments, gathered soil, holy water from a spring, and other particles of matter.



Title: **A rock and its rope**

Dimension: 20 x 14 x 6 cm

Year: 2026

Medium: Teakwood specimen case, Photographic rope on cotton, Lithified assemblage of; shredded books, burnt furniture, hair sediments, gathered soil, fragments of heirloom batik, shattered ceramics, limestone powder, cement and other particles of froms

AULIA YERU



Title: **Aras Citra 1**

Dimension: 31 x 21 cm

Year: 2026

Medium: 35 mm film immersed in water samples collected at the confluence of Cikapundung and Citarum River, digitised and printed on tracing paper



Title: **Aras Citra 2**

Dimension: 31 x 21 cm

Year: 2026

Medium: 35 mm film immersed in water samples collected at the confluence of Cikapundung and Citarum River, digitised and printed on tracing paper

BUDI SANTOSO



Title: **Study Wajah**

Dimension: 60 X 42 cm

Year: 2024

Medium: Ink, pencil, collage on paper

DAPOTT KESUMA



Title: **The Unseen I**

Dimension: 27 x 40 cm

Year: 2026

Medium: Recycled Paper, minerals, on plywood



Title: **The Unseen II**

Dimension: 29 x 39 cm

Year: 2026

Medium: Recycled Paper, minerals, on plywood

DEWI FORTUNA MAHARANI



Title: **A Captive to The Eyes**
Dimension: 26 x 9.6 cm (framed)
Year: 2023
Medium: Gouache on Hahnemühle paper

DIAN MAYANG SARI



Title: **Ayo Pulang**
Dimension: 41.5 x 29 cm
Year: 2025
Medium: Tetrapack (reuse)

DIKA+LIJA



Title: **Same Shit (?) Different Day (?)**

Dimension: Variable dimensions / approximately 15 minutes; site-responsive route through the gallery

Year: 2025

Medium: Performance, toilet tissue paper, stainless steel tissue holder, acrylic case, digital device, video documentation

EGGA JAYA



Title: **Stepped Islands**
Dimension: 32 x 44 cm
Year: 2026
Medium: Cyanotype on paper



Title: **Stepped Islands #2**
Dimension: 32 x 44 cm
Year: 2026
Medium: Cyanotype on paper

ENGGAR RHOMADIONI



Title: **Dancing in a dark house**
Dimension: 28.5 x 63 cm (tryptich)
Year: 2019
Medium: Spray paint and acrylic on paper

ERNA GARNASIH



Title: **Bunga Raya Oranye**
Dimension: 30 x 35 cm
Year: 2010
Medium: Rice paper, acrylic on canvas



Title: **Alam Dalam Harmoni Ungu**
Dimension: 45 x 45 cm
Year: 2014
Medium: Rice paper, acrylic on canvas

ETZA MEISYARA



Title: **Sylvan Threshold**

Dimension: 112 x 81 cm

Year: 2026

Medium: Photo etching & photographic collage on fine art paper



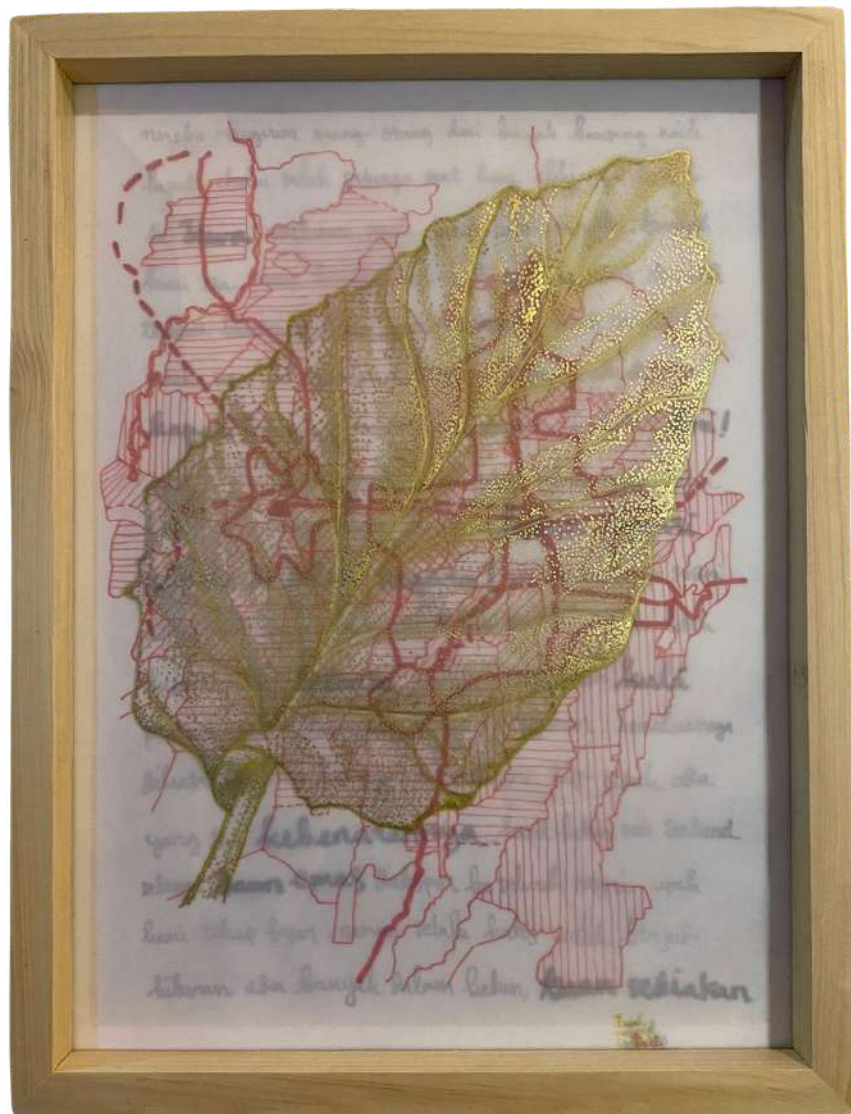
Title: **Remnant**

Dimension: 112 x 81 cm

Year: 2026

Medium: Photo etching & photographic collage on fine art paper

FERIAL AFIFF



Title: **Daun Emas Deli 1 / Deli's Golden Leaf 1**

Dimension: 41 x 31 cm

Year: 2026

Medium: Drawing on paper

FJ KUNTING



Title: **CHEMICAL ADDICTION**

Dimension: 114 x 36.5 cm (30 x 37, 31.5 x 53.5, 30 x 37)

Year: 2023

Medium: Acrylic on paper

FITRI DK



Title: **Laku (triptych series)**
Dimension: 30 x 40 cm (each)
Year: 2025
Medium: Linocut print on woven paper

GALIH ADIKA PARIPURNA



Title: **Unlearn**

Dimension: 29,7 x 42 cm (Unframed)

Year: 2026

Medium: Graphite on Montval Paper

GRAFIS HURU HARA - ADI DHIGELZ



Title: **Semua Sedang Tidak Baik-baik Saja**

Dimension: 70 cm x 48 cm

Year: 2026

Medium: Collage made from test prints



Title: **Nothing is Fine (Self -Restraint)**

Dimension: 80 cm x 60 cm

Year: 2026

Medium: Woodcut, Stencil On Paper

GRAFIS HURU HARA - AMY ZAHRAWAAN



Title: **Just Because It's Taking Time Doesn't Mean It's Not Happening**

Dimension: 42 x 42 cm

Year: 2026

Medium: Risograph print on paper



Title: **What If the Real Art Is the Friends We Made Along the Way**

Dimension: 42 x 42 cm

Year: 2026

Medium: Risograph print on paper

GRAFIS HURU HARA - ANITA BONIT



Title: **INTO THE SUN**

Dimension: 29.7 × 42 cm

Year: 2026

Medium: Multi-layer Risograph print on paper



Title: **MERRY GO AROUND**

Dimension: 29.7 × 42 cm

Year: 2026

Medium: Multi-layer Risograph print on paper

HENRYETTE LOUISE



Title: **Blurred Boundaries**

Dimension: 32,5 x 46 cm

Year: 2026

Medium: Aquatint, Softground Etching on Hahnemühle Paper
edition 1 of 4



Title: **Tetekmelek Carnival**

Dimension: 40.5 x 80.5 cm

Year: 2023

Medium: Drypoint, Carborundum on hahnemühle paper
edition 1 of 2

IDA LAWRENCE



Title: **TAMPERED NOTES (DRAWN PRAWN, WRINGING WRISTS)**

Dimension: 44 x 29.5 cm

Year: 2021-2025

Medium: Mixed media on paper gifted to the artist by Laurina Fassler



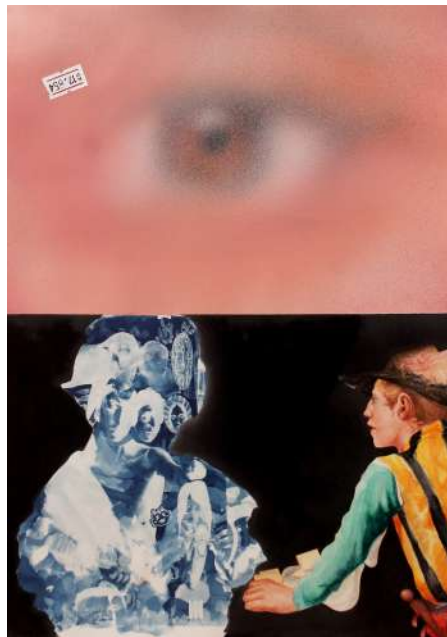
Title: **TAMPERED NOTES (TRACE TRACK SCRUNCH STACK)**

Dimension: 29.5 x 41.5 cm

Year: 2021-2025

Medium: Mixed media on paper

IGI ANJANGBIANI



Title: **be not afraid**

Dimension: 29.7 x 42 cm

Year: 2026

Medium: Acrylic, oil paint, watercolour, pencil, and cyanotype on paper



Title: **Bliss (positive)**

Dimension: 29.7 x 42 cm

Year: 2026

Medium: Acrylic on Paper

IRENE FEBRY



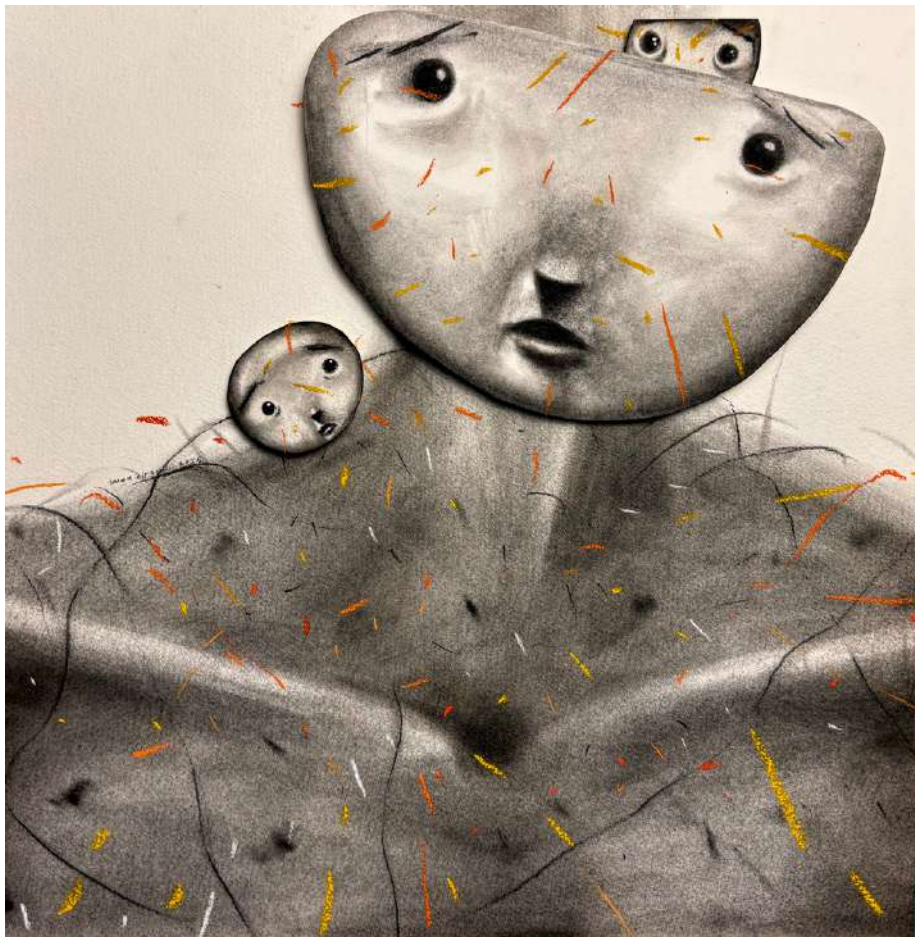
Title: **Yaro, Nabire No. 1**

Dimension: 40 x 40 cm

Year: 2026

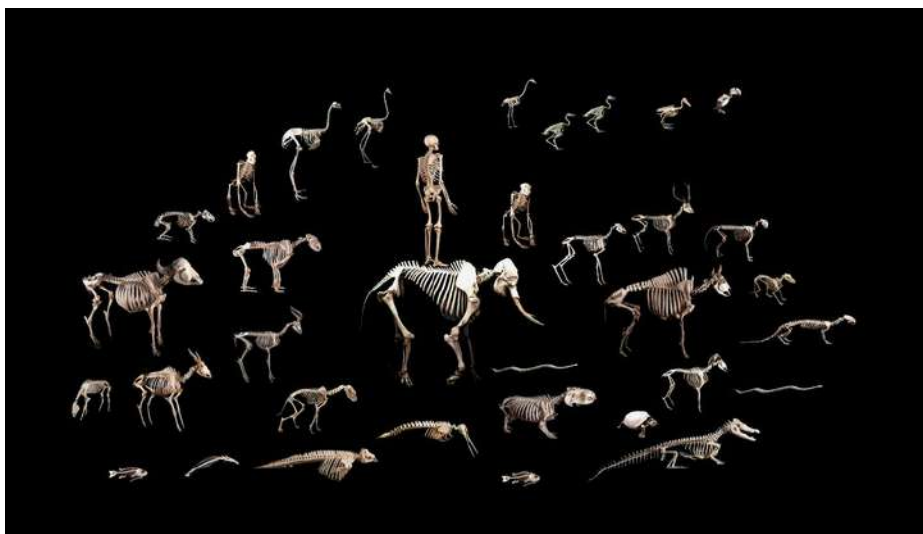
Medium: Handmade paper collage, made from clove, oil palm, and sugarcane fibers, with red thread

IWAN EFFENDI



Title: **Clenched**
Dimension: 40 x 40,5 cm
Year: 2026
Medium: charcoal and softpastel on paper

JIM ALLEN ABEL



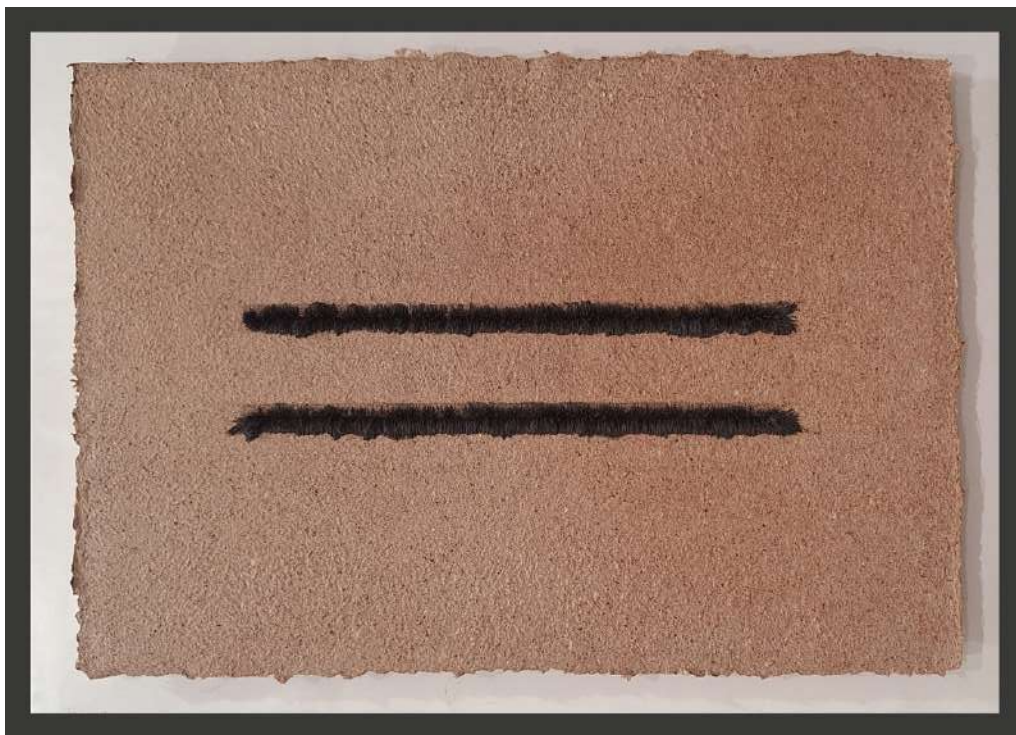
Title: **Noah**

Dimension: 25 x 40 cm

Year: 2026

Medium: Photography printed on photo paper
edition 8 + 1 AP

JOMPET KUSWIDANANTO



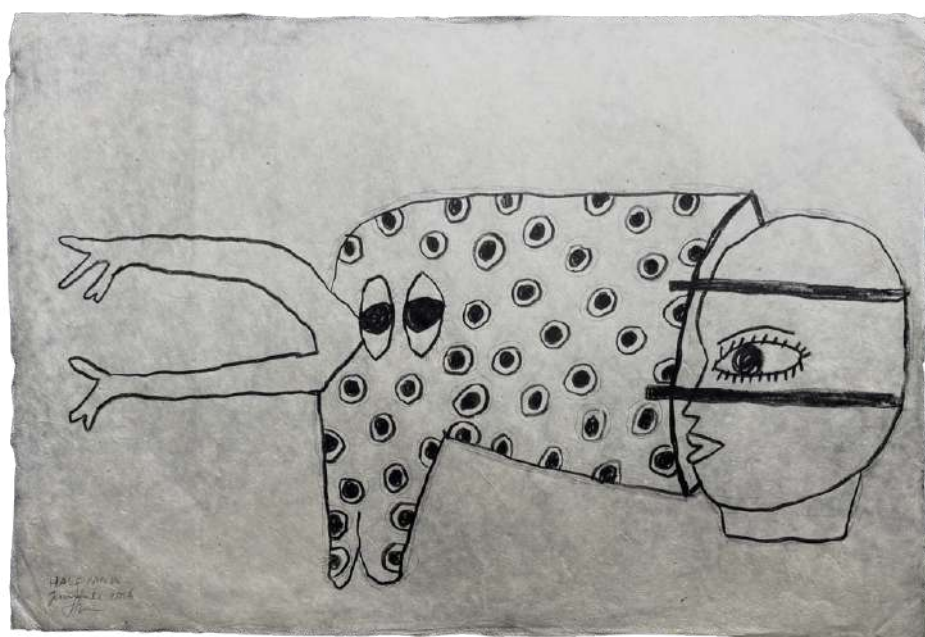
Title: **Decompressing Memory**

Dimension: 40 x 60 cm

Year: 2026

Medium: Handmade paper, iron dust, magnet

JUMAADI



Title: **Half Mask**

Dimension: 50 x 76 cm (framed)

Year: 2026

Medium: chinagraph, pencil on mulberry paper

KRACK! - ANDIKA NAMASTE



Title: **BOUND TO THE UNSEEN #1**

Dimension: 29.7 x 42 cm

Year: 2026

Medium: Screen print on paper



Title: **BOUND TO THE UNSEEN #2**

Dimension: 29.7 x 42 cm

Year: 2026

Medium: Screen print on paper

KRACK! - RAFI NUR FAUZI



Title: **Growing Amidst the Destruction#1**

Dimension: 22 x 42 cm

Year: 2026

Medium: Screen printing on paper using colors achieved at high temperatures



Title: **Growing Amidst the Destruction#2**

Dimension: 22 x 42 cm

Year: 2026

Medium: Screen printing on paper using colors achieved at high temperatures

KRACK! - RUDI HERMAWAN



Title: **Need More**

Dimension: 59.4 x 42 cm

Year: 2026

Medium: Screenprint on 300gsm Paper



Title: **Never Stop For**

Dimension: 48.3 x 32.9 cm

Year: 2026

Medium: Screenprint on 300gsm Paper

LABTEK APUNG



Title: **Flying Lungs specimen #1**

Dimension: 45 x 39 x 8 cm

Year: 2025 - 2026

Medium: Dust particle, filter paper, acrylic frame

LUH'DE GITA



Title: **Togog during Golden Hour**

Dimension: 15 x 21 cm

Year: 2026

Medium: Oil on Gesso'd Paper



Title: **Under The Coconut Trees**

Dimension: 15 x 21 cm

Year: 2026

Medium: Oil on Gesso'd Paper

MARTEN BAYUAJI



Title: **Earth Script; xīn**
Dimension: 45 x 67 cm
Year: 2025
Medium: Chinese ink on rice paper (Ed; 4/5)

MEICY SITORUS



Title: **Ongoing**

Dimension: 42 x 42 cm

Year: 2026

Medium: Digital C-print on photo paper
edition 1 of 5

MELATI SURYODARMO



Title: **Denial 2**

Dimension: 49 x 39 cm

Year: 2018

Medium: Charcoal powder rubbed into STPI handmade cotton paper



Title: **Faust 4**

Dimension: 39 x 49 cm

Year: 2018

Medium: Charcoal powder rubbed into STPI handmade cotton paper

MELATI SURYODARMO



Title: **Old Lover**

Dimension: 26 x 34.2 cm

Year: 2018

Medium: Hard ground and softground etching; spit bite and stop out aquatint on Stonehenge 320gsm paper
edition of 8 + 4AP



Title: **Phosphenes 4**

Dimension: 77.5(H)*112 cm

Year: 2018

Medium: Screenprint with charcoal powder on Stonehenge 320gsm paper

MELIANTHA MULIAWAN



Title: **Fragments of Inheritance #1**

Dimension: 40x35x5 cm

Year: 2026

Medium: Embroidery on tyvek paper



Title: **Fragments of Inheritance #2**

Dimension: 40x35x5 cm

Year: 2026

Medium: Embroidery on tyvek paper

MIRA RIZKI



Title: **BURU BUNYI 14440 (Ver.2)**
Dimension: 18.3 x 14.5 cm
Year: 2026
Medium: Prints on book papers 90gsm
edition of 5

MUHAMMAD REVALDI



Title: **Axis Mundi**

Dimension: 36 x 24 cm (framed)

Year: 2022

Medium: ILFORD galerie smooth cotton rag paper



Title: **Mnemonic Fault**

Dimension: 20.2 x 36 cm (framed)

Year: 2022

Medium: ILFORD galerie smooth cotton rag paper

MUJAHIDIN NURRAHMAN



Title: **Form 47.2**

Dimension: 75 x 67 x 5 cm

Year: 2025

Medium: Hand-cutting on paper, acrylic, wooden frame with glass



Title: **Form 47.4**

Dimension: 75 x 67 x 5 cm

Year: 2025

Medium: Hand-cutting on paper, acrylic, wooden frame with glass

NAELA ALI



Title: **Holding the Quiet**

Dimension: 29.7 x 42 cm

Year: 2026

Medium: Gouache, acrylic, and colour pencil on paper



Title: **A Shared Silence**

Dimension: 29.7 x 42 cm

Year: 2026

Medium: Gouache, acrylic, and colour pencil on paper

REGA AYUNDYA PUTRI



Title: **Kaki Penasaran**
Dimension: 24 x 14,5 cm
Year: 2026
Medium: Ballpoint ink and marker on paper



Title: **Rhinoplax Osseus 2.0**
Dimension: 25 x 13 cm
Year: 2026
Medium: Carbon transfer, archival ink, and ballpoint ink on
airsickness paper bag

RES HARRIS



Title: **Once upon a time in gemah ripah loh jinawi**

Dimension: 25 x 35 cm

Year: 2026

Medium: Ink on paper



Title: **On my way**

Dimension: 35 x 25 cm

Year: 2026

Medium: Ink on paper

RESTU RATNANINGTYAS



Title: **Manunggal 6**
Dimension: 30 x 20 cm
Year: 2026
Medium: Watercolor on paper



Title: **Sharp object #1 / scissor**
Dimension: 14 x 14x 20 cm
Year: 2026
Medium: Tetra pak print on paper

RIONO TANGGUL



Title: **Thin Thinker Issues**
Dimension: 18.5 x 37.7 cm
Year: 2026
Medium: Water color on paper

RUANG RUPA



Title: **THE KUDA 1: The Untold Story of Indonesian Underground Music in the 70s**

Dimension: 59.4 X 42 cm

Year: 2012

Medium: Screenprint on paper
edition of 5



Title: **THE KUDA 2: The Untold Story of Indonesian Underground Music in the 70s**

Dimension: 59.4 X 42 cm

Year: 2012

Medium: Screenprint on paper
edition of 5

SILLYNDRIS



Title: **Paper Tastes Better #1**
Dimension: 25 x 30 cm
Year: 2026
Medium: Paper, polyvinyl adhesive



Title: **Paper Tastes Better #2**
Dimension: 25 x 30 cm
Year: 2026
Medium: Paper, polyvinyl adhesive

SONI IRAWAN



Title: **I do not care about yesterday**

Dimension: 40 x 40 cm

Year: 2026

Medium: Mdf cut print on black paper



Title: **The shadow**

Dimension: 40 x 40 cm

Year: 2026

Medium: Mdf print on black paper

SURVIVE! GARAGE



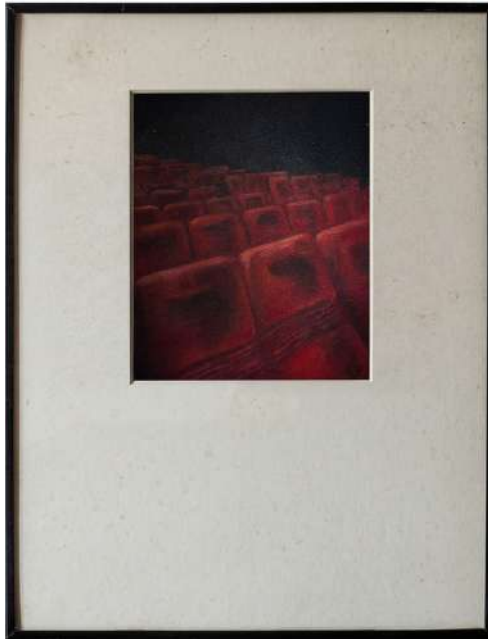
Title: **Reka Rumah Series**

Dimension: 42 x 29,7 cm (each)

Year: 2026

Medium: Pencil, charcoal, emboss on canson paper

SUVI WAHYUDIANTO

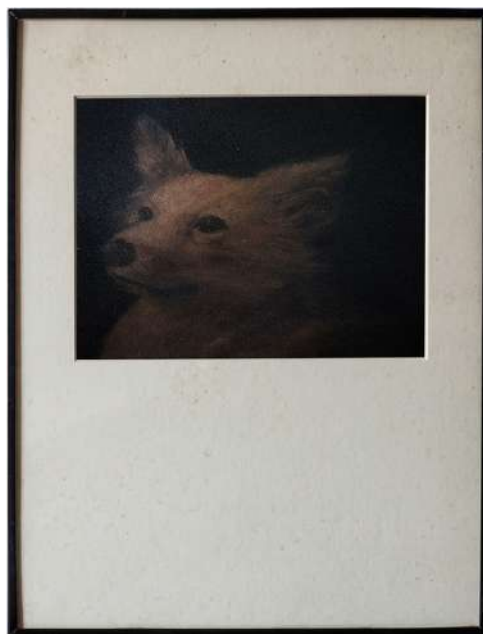


Title: **sesaat setelah pertunjukan usai.**

Dimension: 52 x 40 cm (framed)

Year: 2026

Medium: Acrylic on sand paper



Title: **timur laut, yang samar samar.**

Dimension: 52 x 40 cm (framed)

Year: 2026

Medium: Acrylic on sand paper

TEMPA



Title: **Kaili Land Memories**
Dimension: 25 x 25 cm (framed)
Year: 2026
Medium: Acrylic on sinjulo paper

WIDI PANGESTU



Title: **Liminal**

Dimension: 27.5 x 18 cm

Year: 2026

Medium: Handmade Mulberry paper dyed with indigo and hayered hanji



Title: **Contour**

Dimension: 26.8 x 17 cm

Year: 2026

Medium: Handmade Mulberry paper dyed with indigo and hayered hanji, atainless steel frame

WIMO AMBALA BAYANG



Title: The Messengers of Chaos and Order

Dimension: 40 x 60 cm

Year: 2022

Medium: Archival Inkjet Print on Photo Paper, Mounting on
Foamboard

Edition 1 of 3

YOSEFA AULIA



Title: Crossbow
Dimension: 43 x 31,5 cm
Year: 2026
Medium: Oil pastel on handmade paper

ZIKRY REDIANSYAH



Title: **Hi World**
Dimension: 42 x 62 cm
Year: 2026
Medium: Acrylic on paper



Title: **Strike at the Apartment**
Dimension: 42 x 62 cm
Year: 2026
Medium: Acrylic on paper

ZIKRY REDIANSYAH



Title: **I Don't Need a City Park**

Dimension: 37 x 49 cm

Year: 2026

Medium: Acrylic on paper



Title: **The Last Order**

Dimension: 37 x 49 cm

Year: 2026

Medium: Acrylic on paper

**PARTICIPATING ARTISTS
CURRICULUM VITAE AND PROFILE**



Born in Meulaboh, Aceh, on 11 March 1932, A. D. Pirous studied fine arts at the Bandung Institute of Technology (ITB), beginning in 1955. He pursued a career as a professional artist and lecturer at the institution until his retirement at the age of 71.

Pirous began actively exhibiting in 1970. At the Faculty of Art and Design, Bandung Institute of Technology, Indonesia, he taught courses in Drawing, Painting, Printmaking, Calligraphy, Western Art History, Islamic Art History, Visual Communication Design, and Typography at the undergraduate level (S1), as well as Modern Asia-Pacific Art and Southeast Asian Art at the postgraduate level (S2 and S3).

Pirous founded Serambi Pirous in 1994 and reactivated it in 2017 at his home in Bukit Pakar Timur. He actively participated in various exhibitions in Indonesia and internationally until his death on 16 April 2024, at the age of 92.

A. D. PIROUS

EDUCATION

- 2005 Diangkat sebagai Guru Besar Emeritus FSRD ITB.
- 2003 Purnabhakti sebagai pengajar di FSRD ITB.
- 2002 Dikukuhkan sebagai anggota Akademi Jakarta berdasarkan Keputusan Gubernur Provinsi Daerah Khusus Ibu Kota Jakarta No. 2740/2002, 29 November 2002.
- 1995 Diangkat kembali sebagai anggota ahli dalam Konsorsium Perguruan Tinggi dalam bidang seni oleh Departemen Pendidikan dan Kebudayaan.
Diangkat sebagai Wakil Ketua Pelaksana Festival Istiqlal II.
- 1994 Diangkat sebagai Wakil Ketua Umum Panitia Pelaksana Contemporary Art of The Aligned Countries Jakarta 1995 oleh organisasi induk Departemen Pendidikan dan Kebudayaan.
- 1993 Dikukuhkan sebagai Guru Besar Madya dalam bidang Seni Rupa oleh Presiden Republik Indonesia.
- 1991 Diangkat sebagai Wakil Ketua Umum Festival Istiqlal I.
Ditunjuk sebagai perancang/desainer untuk pembuatan Mushaf Istiqlal, khususnya dalam bidang iluminasi dan kaligrafi, oleh Menteri Agama Republik Indonesia.
- 1990 Ditunjuk sebagai Ketua Indonesian National Committee untuk The Asian International Art Exhibition, yang melibatkan sekitar 10 negara di kawasan Asia Pasifik.
- 1989 Diangkat sebagai dosen senior pada Program Pascasarjana Seni dan Desain ITB.
Mengajar mata kuliah Seni Modern di Asia Pasifik dan Asia Tenggara.
Diangkat sebagai Wakil Ketua Umum Festival Istiqlal I, Jakarta.
- 1984–1990 Diangkat sebagai Dekan pertama Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung.
- 1975 Mendirikan kelompok seniman DECENTA (Design Center Association) yang bergerak dalam bidang seni dan desain untuk pelayanan masyarakat.
- 1972 Mendirikan Studio Desain Grafis di Jurusan Desain, ITB.
Mengajar dan diangkat sebagai ketua studio.
- 1969 Belajar desain grafis dan seni grafis di Department of Arts, Rochester Institute of Technology, Rochester, New York, Amerika Serikat.
- 1964 Lulus dari Bagian Seni Rupa, Institut Teknologi Bandung, dengan studi utama Pendidikan Seni Rupa.
Diangkat sebagai dosen tetap di Bagian Seni Rupa ITB, yang pada tahun 1984 berkembang menjadi Fakultas Seni Rupa dan Desain (FSRD) ITB.
Mengajar mata kuliah Menggambar, Melukis, Seni Grafis, Seni Kalligrafi, Sejarah Seni Rupa Barat, dan Sejarah Seni Rupa Islam.
Mengajar pada program S1 dan S2, termasuk mata kuliah Seni Murni dan Desain serta Seni Rupa Modern, Asia Pasifik, dan Asia Tenggara.
- 1960 Ditunjuk sebagai asisten dosen di Bagian Seni Rupa, Institut Teknologi Bandung (ITB).

AWARDS

- 2015 Menerima Penghargaan "Habibie Award" untuk Pencapaian Kebudayaan, diberikan oleh Habibie Center, Jakarta, Indonesia.
- 2014 Menerima Penghargaan Anugrah Adhikarya Rupa 2014 dari Menteri Pariwisata dan Ekonomi Kreatif, Republik Indonesia, Marie Eka Pangestu.
- 2010 Anugrah Budaya Kota Bandung; diberikan oleh Wali Kota Bandung Dada Rosada.
- 2006 Menerima Penghargaan Pengabdian Pendidikan Tinggi Dikti Depdiknas, dalam bentuk Anugrah Sewaka Winayaroha; diberikan oleh Prof. Satryo Soemantri Brodjonegoro.
- 2004 Mendapat Penghargaan Anugrah Budaya, Meukuta Alam; diberikan oleh Gubernur Provinsi Nanggroe Aceh Darussalam, Ir. Abdulah Puteh.
- 2002 Menerima Satyalencana Kebudayaan dari Presiden Republik Indonesia, Megawati Soekarnoputri.
- 1989 Mewakili Indonesia untuk mengikuti Workshop Print making di Fukuoka selama 1 bulan. Disponsori oleh Fukuoka Art Museum sebagai special-program dari the 3rd Asian Art Show.
- 1986 Kunjungan Kebudayaan ke Inggris, selama 30 hari, atas undangan dari The British Council, Jakarta.
- 1985 Mendapat Hadiah Seni untuk Karya Seni Rupa Kontemporer, diberikan oleh Menteri Depdikbud (Prof. DR. Fuad Hassan).
Kunjungan Kebudayaan ke USA, selama 40 hari, undangan dari the United Information Service (USIS).
- 1984 Menerima Silver Prize dari Seoul International Art Competition (1984), diberikan oleh Kementerian Luar Negeri dari Republik Korea Selatan.
- 1976 Mendapat Penghargaan untuk Karya Seni Lukis dari "Biennale Indonesia ke-II" yang diberikan oleh Dewan Kesenian Jakarta.
- 1974 Mendapat Penghargaan untuk Karya Seni Lukis dari "Biennale Indonesia ke-I", diberikan oleh Dewan Kesenian Jakarta.
- 1970 Koleksi Karya Terbaik untuk Seni Grafis di Art Show di Napel, New York, USA.

INSTITUTION

- Koleksi Slovenj Gradec Gallery, Yugoslavia: Serigrafi judul "Nocturne", ukuran 47 x 56 cm, 1975.
- Koleksi Museum Fatahilah, Jakarta: Lukisan "Tulisan Putih", ukuran 100 x 180 cm, 1972.
- Koleksi The National Museum of Modern Art, Baghdad: Serigrafi judul "Amanah / Doa - X", 71 x 56 cm, 1980.
- Koleksi Bait Al-Quran Museum, Manama, Bahrain, 1981: Lukisan judul "Prayer Fragment I -IV", ukuran 115 x 500 cm, 1977.
- Koleksi Perdana Menteri Margareth Thatcher, London (Diberikan oleh ITB): Lukisan judul "Growth", ukuran 45 x 50 cm, 1985.
- Koleksi Bank Indonesia, Jakarta: Tapestry Dinding judul "Motif Tilam Pandak Aceh", ukuran 340x 500 cm, 1987.
- Koleksi Jordan National Gallery of Fine Arts, Amman, Jordan: Lukisan judul "Terrestrial /Triangle", ukuran 115 x 115 cm, 1996.
- Koleksi Singapore Art Museum: Lukisan judul "Two Brothers", ukuran 64.5 x 124.5 cm, 1996.
- Koleksi Dewan Kesenian Jakarta: Lukisan judul "Bersepeda", ukuran 100 x 145 cm, 1966.
- Koleksi Galeri Nasional Jakarta, Dirjen Kebudayaan, Departemen Pendidikan dan Kebudayaan : Lukisan judul "Kaligrafi Biru V", ukuran 100 x 80 cm, 1971.
- Koleksi Museum Negeri Daerah Istimewa Aceh, Banda Aceh: Lukisan judul "Dinding Aceh II: Bacalah dengan Nama Tuhanmu!", ukuran 150 x 100 cm, 1981.
- Koleksi Museum Oei Hong Djien, Magelang: Lukisan "The Seven Pillars ", ukuran 120 x 145 cm, 1990.
- Koleksi Galeri Nasional Jakarta, Dirjen Kebudayaan, Departemen Pendidikan dan Kebudayaan RI: Lukisan judul "Kucing", ukuran 69 x 42 cm, 1960.
- Koleksi National Art Gallery, Kuala Lumpur, Malaysia: Lukisan "Al-Bayyinah / Bukti Nyata", ukuran 145 x 120 cm, 1984.
- Koleksi Museum Pagaruyung, Padang, Sumatra Barat: Lukisan judul "Dengan Nama-Mu", ukuran 147 x 79 cm, 1981.
- Koleksi The Agung Rai Fine Art Gallery, Bali: Lukisan judul "Far as the Horizon", ukuran 80 x 150cm, 1990.
- Koleksi Galeri Nasional Jakarta, Dirjen Kebudayaan, Departemen Pendidikan dan Kebudayaan RI: Lukisan judul "Beratapkan Langit dan Bumi Hamparan", ukuran 150 x 100 cm, 1990.
- Koleksi University of Malaya Art Gallery (UMAG), University of Malaya, Kuala Lumpur, Malaysia, 2015: Lukisan judul "You are Strong being Faithful", ukuran 120 x 100 cm, 2010.
- Koleksi National Gallery Singapore, Singapore : (yg dibeli jaman sasha)
- Koleksi Tumurun Museum, Surakarta, Indonesia, (Karya yg diikuti dalam JLA)

SOLO EXHIBITION

- 2026 Sebuah Jeda Peneduh, Pameran Lukisan, ISA ART Gallery, Jakarta.
- 2025 Jejak, Arah, Langkah A.D. Pirous, Pameran Lukisan, Museum Tumurun, Surakarta, Indonesia.
Sinergi Segitiga, Pameran Lukisan, Serambi Pirous Studio Gallery, Bandung, Indonesia.
- 2024 Seni Yang Menjangkau, Pameran Lukisan, Serambi Pirous Studio Gallery, Bandung, Indonesia.
Bara Lalu Menyala Kini, Tribute to A.D. Pirous, Pameran Lukisan, Indonesian Contemporary Art & Design #14, Hotel Grand Kemang, Jakarta, Indonesia.
- 2023 Esensi, A.D. Pirous 91 tahun, Pameran Lukisan, Serambi Pirous Studio Gallery, Bandung, Indonesia.
- 2022 Di atas Kaligrafi, Pameran Lukisan, Serambi Pirous Studio Gallery, Bandung, Indonesia.
- 2020 Tetap Bergulir Mengalir, A.D. Pirous 88 tahun, Pameran Lukisan, Serambi Pirous Studio Gallery, Bandung, Indonesia.
- 2018 Karya Usia, 86 tahun A.D. Pirous, Pameran Lukisan dan Grafis, Serambi Pirous Studio Gallery, Bandung, Indonesia.
- 2016 A.D. Pirous, Spiritual Calligraphy, Pameran Lukisan, Gedung World Trade Center 2, Komplek WTC, Jakarta, Indonesia.
- 2015 A.D. Pirous: Verses of the Universe, Solo Exhibition, University of Malaya Art Gallery, Kuala Lumpur, Malaysia.
- 2012 Ja'u Timu: Mengarahlah ke Timur, Pameran Seni Rupa dan Arsip A.D. Pirous sehubungan peringatan usia 80 tahun, bertempat di Selasar Sunaryo Art Space, Bandung, Indonesia.
40 Years, the Works of A.D. Pirous, Pameran Grafis, Galeri Soemardja, ITB, Bandung, Indonesia.
- 2007 Seni Lukis Kaligrafi Modern Indonesia, sehubungan peringatan usia 75 th A.D. Pirous, bertempat di Galeri Soemardja, FSRD-ITB, Bandung, Indonesia.
- 2005 Jabal Fana Bersama Amrizal Salayan (pematung), Sasana Anak Negeri, BNI 46 Jakarta, Indonesia.
- 2003 Membaca Kembali Perjalanan A.D. Pirous (1964–2003), Aula Timur ITB & Galeri Soemardja, Fakultas Seni Rupa dan Desain ITB; Pameran dalam rangka pelepasan tugas sebagai pengajar di FSRD ITB, Bandung, Indonesia.
Words and Faith, atas undangan National Art Gallery, Kuala Lumpur, Malaysia.
- 2002 Pameran Retrospektif II, Vision, Faith and a Journey in Indonesian Arts 1955–2002, Galeri Nasional, Jakarta, Indonesia.
- 1986 Pameran Grafis (Print Exhibition), atas undangan dari the St. Martin School of Art di London, kerjasama dengan the British Council, London, Inggris.
- 1985 Pameran Restropektif I, Lukisan Etsa dan Cetak Saring 1960–1985, atas undangan Taman Ismail Marzuki, Jakarta, Indonesia.
- 1976 Pameran Seni Grafis Kaligrafi-Islami, (teknik cetak saring) dalam rangka the Chase Manhattan Art Program, Jakarta, Indonesia.
- 1972 Pameran Seni Lukis Kaligrafi Islami, dalam rangka the Chase Manhattan Art Program, Jakarta, Indonesia.

GROUP EXHIBITION

- 2026 Dialog Kasih Sayang, Serambi Pirous, Bandung
- 2024 Harmoni Istiqlal, Mesjid Istiqlal, Jakarta, Indonesia
- 2022 Bara Semula, Pameran Kolaborasi 90 Tahun A.D. Pirous, Serambi Pirous Studio Gallery, Bandung, Indonesia
Dari Jendela Kecil Serambi, Pameran Lukisan A.D. Pirous dan Erna Pirous, Serambi Pirous Studio Gallery, Bandung, Indonesia
- 2020 Titik Tahun 2020, Pameran Lukisan A.D. Pirous dan Erna Pirous, Serambi Pirous Studio Gallery, Bandung, Indonesia
- 2020 Titik Tahun 2020, Pameran Lukisan A.D. Pirous dan Erna Pirous, Serambi Pirous Studio Gallery, Bandung, Indonesia
- 2019 Rundung Bumi Aceh, bersama Erna Pirous, Serambi Pirous Studio Gallery, Bandung.
Titik Tahun 2019, bersama Erna Pirous, Serambi Pirous Studio Gallery, Bandung.
- 2018 Menelaah Langit Menekur Bumi, bersama Erna Pirous, Serambi Pirous Studio Gallery, Bandung.
Titik Tahun 2018, bersama Erna Pirous, Serambi Pirous Studio Gallery, Bandung.
- 2013 Bazaar Art Jakarta, Ritz Carlton Hotel, Jakarta.
- 2011 1001 Doors: Reinterpreting Traditions, Ciputra Marketing Gallery, Jakarta.
- 2010 Sang Ahli Gambar dan Kawan-kawan, Selasar Sunaryo, Bandung.
- 2008 De Paris à Jakarta, Galeri Nasional Indonesia–CCF, Jakarta.
MANIFESTO, Galeri Nasional Indonesia, Jakarta.

- 2007 Kalam dan Peradaban, Jogja Gallery, Yogyakarta.
The 22nd Asian International Art Exhibition, Selasar Sunaryo, Bandung.
- 2005 The 20th Asia International Art Exhibition, Ayala Museum, Manila, Filipina.
Pameran Seni Rupa Angkatan 60, Cipta Gallery 11, TIM, Jakarta.
- 2006 The 21st Asia International Art Exhibition, Singapore Art Museum, Singapura.
- 2003 The 18th Asia International Art Exhibition, Museum Heritage, Hong Kong.
- 2002 The 17th Asia International Art Exhibition, Daejeon Municipal Museum of Art, Korea Selatan.
- 2001 Morality in Tension, Bandung Art Event Biennale 2001, Griya Seni Popo Iskandar, Bandung.
Painting Exhibition by 12 Bandung Artists, Galeri Hidayat, Bandung.
- 2000 The 15th Asian International Art Exhibition, Tainan County Cultural Affairs Bureau, Taiwan.
- 1999 The 14th Asian International Art Exhibition, Fukuoka, Jepang.
Painting Exhibition, Apsari Gallery, Jakarta.
- 1998 Fitri Kaligrafi 1998, Hotel Jayakarta, Bandung.
Melacak Garis Waktu dan Peristiwa, Galeri Nasional, Jakarta.
The 13th Asian International Art Exhibition, Kuala Lumpur, Malaysia.
Signifying Decorativeness Layers of Meaning, Australia Indonesia Institute dan Direktorat Jenderal Seni dan Kebudayaan.
- 1997 Dialog Rupa 12 Seniman Indonesia, Gedung Graha Niaga, Jakarta.
13 Nutids Kunstnere fra Indonesien, Sophienholm, Lyngby Kunstforening, Denmark.
Art Multiplicata, Red Point Studio, Hotel Savoy Homann, Bandung.
- 1996 Pameran peresmian South East Asia Art, Singapore Art Museum, Singapura.
From Script to Abstraction, Jordan National Gallery of Fine Arts, Amman, Yordania.
9 Zeitgenossische Maler aus Indonesien, Gothaer Kunstforum, Köln, Jerman.
The National Modern Islamic Arts Exhibition, Museum Baitul Qur'an dan Istiqlal, Jakarta.
- 1995 Pameran Bersama Seniman FSRD ITB dan Kyungsung University, Pusan, Korea Selatan.
Contemporary Art of the Non-Aligned Countries Exhibition, Jakarta.
The 10th Asian International Art Exhibition, Singapura.
The Contemporary Indonesian Islamic Art, Festival Istiqlal II, Jakarta.
- 1995 The 9 Indonesian Contemporary Visual Artists, Kedutaan Besar Republik Indonesia dan Royal Academy of Fine Arts, Antwerpen, Belgia.
Pameran Lukisan, Serambi Pirous, Bandung.
Asian Modernism, Indonesia, Thailand, dan Filipina, Tokyo, Bangkok, dan Jakarta.
- 1994 Exhibition of Islamic Calligraphic Paintings, Jakarta Hilton Executive Club, Jakarta.
Exhibition of the Image of Islamic Painting in Indonesia, Gedung Pameran Seni Rupa Depdikbud, Jakarta.
The 9th International Asian Art Exhibition, Taipei, Taiwan.
Gelora Mutiara Ramadhan 1414 H, Yogyakarta, Indonesia.
The Jakarta International Fine Art Exhibition, YASRI dan Bradbury International Jakarta.
Simfoni Nusantara, Galeri Nusantara, Jakarta.
Indonesian Islamic Contemporary Arts, World Islamic Tamaddun, Kuala Lumpur, Malaysia.
- 1993 Paris Jakarta 1950–1960 Painting Exhibition, CCF de Jakarta dan Cedust Jakarta.
Indonesian Modern Art, Gate Foundation, Amsterdam, Belanda.
Asia Pacific Triennial of Contemporary Art, Brisbane, Australia.
The 8th International Asian Art Exhibition, Fukuoka, Jepang.
Lintasan Seni Indonesia Denmark, The Rotary Club, Pondok Indah, Jakarta.
- 1992 A.D. Pirous, Sunaryo, Umi Dachlan, Bali Padma Hotel, Denpasar, Bali, Indonesia.
ASEAN Selection, National Museum, National Art Council, Singapura.
The 7th Asian International Art Exhibition, Gedung Merdeka, Bandung, Indonesia.
- 1991 Contemporary Indonesian Prints Exhibition, The Japan Foundation Asean Culture Center Gallery, Tokyo, Jepang.
Painting Exhibition, YASRI (The Indonesian Institute of Art), Jakarta, Indonesia.
Painting Exhibition, Lingkar Mitra Budaya, ("The Patron of Art"), Hilton International Hotel, Jakarta, Indonesia.
Calligraphic Painting Exhibition, Direktorat Kesenian, Departemen Pendidikan dan Kebudayaan Indonesia, Ancol, Jakarta, Indonesia.
The Modern Islamic Indonesian Art Exhibition, Festival Istiqlal, Jakarta, Indonesia
Indonesian Modern Art Exhibition, Kebudayaan Indonesia–Amerika Serikat, Amerika Serikat.
Indonesian Contemporary Art, IMF Visitor's Center, Washington DC, Amerika Serikat.
The 6th International Asian Art Exhibition, Fukuoka, Jepang.

- 1990 Painting Exhibition by 4 Painters Rotarians: A.D. Pirous, But Muchtar, Mochtar Apin, Sunaryo, Homann Hotel, Bandung, Indonesia.
Exhibition of Indonesian Paintings, Merah Putih Gallery, Jakarta, Indonesia.
Calligraphic Painting with the Spirit of Islam, Yayasan Ananda, Jakarta, Indonesia.
The Painting Exhibition of Two Images, Mon Decor Gallery, Jakarta, Indonesia.
Painting Exhibition of Bandung Artist, Hidayat Gallery, Bandung, Indonesia.
The Commemoration of 100 Years of Vincent van Gogh, Pameran Lukisan dan Grafis, French Culture Center (CCF), Bandung, Indonesia.
Bandung Print Exhibition, Taman Budaya, Surakarta, Indonesia.
Painting and Print Exhibition, Nyoman Gunarsa Museum of Contemporary Painting, Yogyakarta, Indonesia.
Small is Beautiful, Pameran Lukisan, Edwin's Gallery, Jakarta, Indonesia.
Painting and Print Exhibition of 14 Bandung Artists, Bandung Indah Plaza, Bandung, Indonesia.
The 5th Asian International Art Exhibition, Kuala Lumpur, Malaysia.
- 1989 The Exhibition of Indonesian Painting '89, Borobudur Hotel, Jakarta, Indonesia.
The 7th National Biennale Exhibition of Paintings, The Jakarta Art Council, Jakarta, Indonesia.
The 3rd Asian Art Show, Fukuoka Art Museum, Fukuoka, Jepang.
Painting Exhibition, Bentara Budaya, Jakarta, Indonesia.
- 1988 The Exhibition of Indonesian Painting and Print, Rotterdam Ethnological Museum, Belanda.
- 1986 Islamic Graphic Painting Exhibition, Masjid Salman ITB, Bandung, Indonesia.
- 1985 Art Exhibition in Commemoration of the 30th Asian African Conference, Bandung, Indonesia.
- 1984 The Exhibition of Painting and Khat, Tamaddun Islam, National Gallery of Arts, Kuala Lumpur, Malaysia.
The Third Asean Exhibition of Painting and Photography, Manila, Filipina.
Intergrafik 84, Pameran Grafis, Berlin, Jerman Timur.
The Indonesian Painting Exhibition, Galeri Baru, Ancol Jaya, Jakarta, Indonesia.
- 1983 The Second Asean Exhibition of Painting and Photography, Kuala Lumpur, Malaysia.
The National Islamic Calligraphic Painting Exhibition, Padang, Indonesia.
- 1983 4 Grafische Kunstenaars uit Indonesia, Rijswijk Museum, Belanda.
The International Print Exhibition, R.O.C, Taipei, Taiwan.
Art Exhibition, "Bandung Braunschweig", Bandung, Indonesia.
Visual Art Exhibition in relation to 35th Commemoration of Faculty of Art and Design, Institut Teknologi Bandung, Bandung, Indonesia.
- 1982 The Indonesia Painting Biennale, Pameran Grafis para pemenang penghargaan pada tahun 1974 - 1982, Jakarta, Indonesia.
- 1981 Asian Art Exhibition, Bangladesh.
The International Biennale of Graphic Arts at Moderna Galerija, Ljubljana, Yugoslavia.
The National Islamic Calligraphic Printing Exhibition, Banda Aceh, Indonesia.
The First of Asian Art Exhibition, Manama, Bahrain.
4 Grafiker aus Indonesien, Hennemann Gallery, IFA, Bonn, Jerman Barat.
The Asean Exhibition of Painting, Graphic Arts and Photography, Bangkok, Thailand.
- 1980 The Asean Painting and Photography Exhibition, Jakarta, Indonesia.
The Third World Biennale of Graphic Art, Iraqi Cultural Center, London, Inggris.
The Contemporary Asian Art Show, Fukuoka Museum, Fukuoka, Jepang.
The Singapore Festival of the Arts at The National Museum of Arts, Singapura.
The Norwegian International Prints Biennale at Fredrikstad, Norwegia.
- 1979 The International Exhibition of Graphic Art Moderna Galerija, Ljubljana, Yugoslavia.
The 8th International Festival of The Arts, United College of South East Asia, Singapura.
The 15th Asian Contemporary Art Exhibition, Tokyo, Jepang.
The Painting Exhibition, Disponsori oleh The Japan Foundation and the Indonesian Directorate of Arts, Jakarta, Indonesia.
The National Islamic Calligraphic Painting Exhibition, Semarang, Indonesia.
- 1978 The 4th Triennial of India, Lalit Kala Academy at Rabindra Bhavan, New Delhi, India.
The Norwegian International Prints Biennale at Fredrikstad, Norwegia.
The Western Pacific Prints Biennale Melbourne, organized by Print Council of Australia, Australia.
The Clochester Country College", USA. Disponsori oleh The International Print Society, Amerika Serikat.
- 1977 Pameran Seni Grafis, "The Biennial of Graphic Arts" Ljubljana, Yugoslavia.
- 1976 Pameran "Seni Grafis" di Galerija Doma J.N.A. Beograd, Yugoslavia.
Pameran "Bial Sen Lukis II", di Cipta Gallery, TIM, Jakarta, Indonesia.

- 1975 The 3rd Triennial of India, Lalit Kala Academy, Rabindra Bhavan, New Delhi, India.
The International Cultural Manifestation "Peace 75 Uno 30", Slovenj Gradec Art Gallery, Slovenia, Yugoslavia.
Gambar Cetak Saring MCMLXXV (Exhibition of Screen-prints 1975), Bandung, Yogyakarta, Surabaya.
- 1974 Pameran Bial Sen Lukis Indonesia I, di Cipta Art Gallery, Jakarta, Indonesia.
- 1972 Pameran The Art Exhibition of South East Asia, Singapura, Filipina, Thailand dan Malaysia.
Pameran "The 8th International Biennale Exhibition of Prints", the National Museum of Modern Art Tokyo, Jepang.
Pameran Lukisan, Patung dan Seni Grafis "18 Seniman Bandung", Cipta Art Gallery, Jakarta, Indonesia.
- 1971 Pameran Seni Grafis dari 5 Seniman grafis Bandung, (Mochtar Apin, A.D. Pirous, Kaboel S, T. Sutanto, Haryadi S.) di Balai Budaya, Jakarta, Indonesia.
- 1970 Pameran Lukisan Indonesia di Washington, kerjasama dengan Departemen Luar Negeri Indonesia dengan Mobil Oil Company, Amerika Serikat.
- 1969 Pameran Keliling Lukisan Indonesia di Inggris, beturut-turut di Eastbourne, Oldham, Reading, London, dan Birmingham, Inggris.
- 1968 Pameran Lukisan dan Patung, "Dua Seniman", (A.D. Pirous dan G. Sidharta), Lukisan oleh A.D. Pirous, dan Patung oleh G. Sidharta, Balai Budaya, Jakarta, Indonesia.
- 1967 Pameran Lukisan dan Patung dari "3 Seniman Bandung", (A.D. Pirous, G. Sidharta, Kaboel S.), di Balai Budaya, Jakarta, Indonesia.
Pameran Lukisan, "The Unseen Contemporary Indonesian Art Exhibition", Bangkok, Thailand.
- 1966 Pameran Lukisan, Patung dan Grafis, "11 Seniman Bandung", Balai Budaya, Jakarta, Indonesia.
- 1961 Pameran Lukisan "Artes Indonesia Contemporania", Rio de Janeiro, Brazil.
- 1960 Pameran Lukisan "Sanggar Seniman" di Balai Wartawan Bandung, Indonesia.

ART MONUMENTAL

- 1985 Melaksanakan Permadani Dinding di kantor pusat Bank Indonesia, Jalan Thamrin, Jakarta (400 cm x 500 cm), dengan ketebalan 3cm.
- 1983 Anggota tim dari pelaksanaan kaligrafi dinding pada kaki kubah induk bagian dalam dari Masjid Istiqlal, Jakarta (134 m x 2,6 m) dengan teknik ketok tembaga.
- 1982 Melaksanakan karya eksterior, Kaligrafi Cahaya, dengan teknik tabung fluorescent tiga dimensi bertema Surat Al-Ikhlas. Panjang 60 m dan tinggi 9 m. Peresmian dilakukan oleh Presiden Republik Indonesia, Soeharto, dalam kaitan perayaan MTQ ke XII, di Banda Aceh, Indonesia.
Anggota tim dari pelaksanaan renovasi masjid Baitur Rahman di Banda Aceh (lampu chandelier, kaligrafi-dinding, Pintu Mesjid dari tembaga dengan teknik-ketok).
- 1981 Menjadi chief-designer dalam perencanaan dan pelaksanaan "Museum Sejarah Konferensi Asia-Afrika" di Gedung Merdeka, Bandung (desain interior, sistem komunikasi-grafis).
Melaksanakan Lukisan dengan teknik relief tinggi di kantor pusat Menteri Agama (3.50 m x 4.50 m) Jakarta.
- 1980 Anggota Team Desain karya-karya seni dari Masjid Sabilal Muhtadin, Banjarmasin (lampu chandelier, kaligrafi di dinding dan Karya Pintu dan Gerbang dengan teknik tembaga ketok).

SEMINARS, SYMPOSIA, AND LECTURERS

- 2009 "37 years, the Modern Indonesian Islamic Calligraphic Painting", lecture at the Art Department, University of Science Malaysia (USM), Pulau Penang, Malaysia (lecture).
- 2007 "Membangun Hari Depan yang Bahagia dan Berwawasan Budaya", Ceramah di Taman Iskandar Muda, Jakarta.
- 1995 "Development and Current Issues in Contemporary Indonesian Art", disampaikan pada Royal Academy of Art, Antwerpen, Belgia.
disampaikan di Amman, Jordan (1996).
disampaikan di Sophienholm Museum, Lingby, Denmark (1997).
- 1993 "Towards the Shaping of Visual Arts in Asean Region, the Tendency of the Strong Spiritual and Religion Elements", pada the 2nd Asean Workshops, Exhibition and Symposium on Aesthetics, di Manila, Filipina.
- 1992 "The Contemporary Islamic Art in Indonesia, Developments and Challenges", disampaikan di National Art Gallery, Kuala Lumpur, Malaysia.
- 1991 "Islamic Indonesian Contemporary Art, Plurality and Synthesis", dalam acara The 4th International Seminar on Contemporary Islamic Arts (SOAS), University of London.
"Kaligrafi, Seni Visual", tulisan dalam buku "Nafas Islam, Kebudayaan Indonesia", diterbitkan oleh Festival Istiqlal I (teks Indonesia dan Arab).

- 1989 "Desain Grafis dalam Kemasan", dalam Simposium untuk Desain Grafis di Institut Seni Indonesia, Yogyakarta.
- 1988 "Indonesian Contemporary Art", dalam Seminar "The Art from Another World" dari Museum voor Volkenkunde in Rotterdam, Belanda.
- 1985 "Pendidikan Desain Grafis sebagai Komunikasi Visual di Indonesia", dalam Seminar mengenai Periklanan, diselenggarakan oleh Badan Kerjasama Mahasiswa di Bandung.
- 1983 "Jawaban Sang Kreator Seni atas Kritik Seni Indonesia", Diskusi Panel dengan tema Kritik Seni di Indonesia, diselenggarakan oleh Dewan Kesenian Jakarta.
 "Peranan Desain-Grafis dalam Desain Kemasan" dalam rangka Seminar Nasional tentang Desain kemasan di Indonesia, diselenggarakan oleh Badan Pengembangan Ekspor, Departemen Perdagangan, Jakarta.
 "Peranan Elemen Estetis dalam Desain-Interior di Indonesia", dalam rangka Rapat Himpunan Desain Interior Indonesia (HDII) di Jakarta.
- 1982 "Masalah Desain Sampul Buku, yang Dilihat dari Sudut Ilustrasi dan Tipografi", berkaitan dengan seminar tentang desain buku, oleh Asosiasi Penerbit Buku, Jakarta.
- 1979 "Pengumpulan Data dan Dokumentasi dari Seni Tradisional dan Kriya di Sumatra Utara". Simposium yang diselenggarakan oleh Direktorat Pengembangan Seni dan Budaya, Departemen Pendidikan, Medan.

ACTIVITIES

- Anggota Ikatan Ahli Desain Indonesia (IADI).
- Anggota Liga Seni Indonesia (LSI).
- Anggota Komite Nasional dari International Association of Arts (IAA), Unesco, Paris
- Mendirikan kelompok seniman Decenta yang banyak bergerak dalam bidang Seni Rupa dan Desain, sejak (1973 s/d 1991).
- Ketua delegasi Indonesia untuk the 3rd Asean Symposium on Painting and Photography, Manila, Filipina, (1984).
- Anggota delegasi Indonesia ke 4th Asean Symposium, Painting and Photography, Singapore (1984).
- Sebagai konsultan perencana grafis, menjadi juri pada beberapa kompetisi perencanaan logo; diantaranya: PT Perumtel, PT Indosat, Kementerian Perdagangan, Kementerian Koperasi dan Pengembangan Industri Kecil, Republik Indonesia (1984).
- Diangkat sebagai Wakil Ketua Festival Istiqlal I (1991), dan Festival Istiqlal II (1995), Jakarta.
- Sebagai Ketua Delegasi Indonesia di 2nd Asean Workshop, Exhibition dan Symposium on Aesthetics, Manila, Filipina (1993).
- Menjadi ketua sub komite Indonesia, dari Pameran The 7th International Asian Art Exhibition di Bandung Indonesia; yang diikuti oleh 8 negara (1992).
- Anggota dari Indonesian National Committee untuk The 3rd Asean Cultural Awards for Culture, Communication and Literary Works (1993).
- Anggota dari Team Riset untuk meneliti National Awards untuk seniman senior, dari Departemen Pendidikan dan Kebudayaan Republik Indonesia (1993).
- Anggota dari International Juror for the Logo Competition for Expo 2000, Hannover, Jerman (1996).
- Anggota dari Kurator Internasional dari "The Contemporary Art of Non-Aligned Countries Exhibition", Jakarta (1996).
- Anggota dari grup Kurator untuk the Philip Morris Group of Companies Indonesian Art Award, Jakarta (1995).
- Anggota dari Expert Team untuk merencanakan Museum Istiqlal dan Bait al Quran (1995).
- Anggota dari grup kurator dari pameran "Modernities and Memories, Recent Works from the Islamic World", Le Biennale in Venice, XLVII Esposizione Internazionale d'Arte, BV 97, Venice, Italy (1997).
- Ketua dari Lembaga Adat Kebudayaan Aceh (LAKA) untuk perwakilan Jawa Barat (1991-2001).
- Ketua dari Komite Indonesia untuk International Asian Art Exhibition (1991-2001).
- Anggota dari Akademi Jakarta di Jakarta sejak 2002.
- Anggota Dewan Juri Sayembara Desain Museum Tsunami Aceh (2007).
- Ketua Dewan Pembina Yayasan Bustanussalatin (2007).
- Anggota Pembina Yayasan Beudoh Gampong (2018)..

LIST OF PUBLICATIONS (BOOKS AND ARTICLES BY A. D. PIROUS)

- 2006
- Tulisan "Sejarah Poster sebagai Alat Propaganda Perjuangan di Indonesia", diterbitkan dalam Jurnal Ilmu Desain, Fakultas Seni Rupa dan Desain, ITB, Vol. 1 No 3, 2006.
 - Tulisan "小野佐世男と日本軍占領期のインドネシア絵画発展" (Ono Saseo dan Perjalanan Seni Lukis Indonesia di Masa Penjajahan Jepang) dalam buku "小野佐世男. ジャワ従軍画譜" (Ono Saseo: Catatan Karya di Masa Pendudukan Militer di Jawa); Penerbit: Nanbo-gunsei-kankei-siryō, Tokyo.

- 2006 • Pirous, A.D.: "Perjalanan Merambah Seni Rupa Islam Indonesia" (The Journey to Explore Indonesian Islamic Art) in book: Yampolsky Philip (Ed), "Perjalanan Kesenian Indonesia sejak kemerdekaan: Perubahan dalam Pelaksanaan, Isi, dan Profesi". Singapore: Equinox Publishing, 2006. ISBN 979-3780-17-7.
- 2005 • Pirous, A.D.: "Tiga Percakapan tentang Aceh" (Three Talks about Aceh). in: Bujono, Bambang: "Aceh Kembali ke Masa Depan" (Aceh Back to The Future). Jakarta. IKJ Press & Kata Kita, Yayasan SET, 2005. ISBN: 979-3778-27-X.
- 2003 • Pirous, A.D.: "Melukis itu Menulis" (Painting is Writing). Bandung: ITB Press, 2003. Editor: Dudy Wiyancoko, ISBN: 9729-9299-48-9.
- 2001 • Pirous, A.D.: "Seni Pariwara Sebagai Alat Propaganda Perjuangan", editor Dheka Dwi Agustiningsih, Bandung: CIVAS & Program Studi Seni Rupa FSRD ITB, 2001. ISBN 978-623-90446-8-8.
- Pirous, A.D.: "Persinggahan ke Paris sebagai Perjalanan Budaya" (Visiting Paris as a Cultural Journey). Article in Ramadhan K.H, Wahyo, Ade Pristie, KPG: "Rantau dan Renungan III. Budayawan Indonesia tentang Pengalamannya di Perancis". Jakarta: Forum Jakarta-Paris, 2001. ISBN: 979-9023-35-1.
- 1999 • Pirous, A.D.: "Tiga Saat Tak Terlupakan bersama Denys Lombard" (Three Unforgettable Moments with Denis Lombard), in: Chambert-Loir, Henri and Ambari, Hasan Muarif (Ed.): "Panggung Sejarah, Persembahan kepada Prof. Dr. Denys Lombard (Historical Platform, Dedication to Prof. Dr. Denys Lombard). École Française d'Extrême-Orient, Pusat Penelitian Arkaelogi Nasional and Yayasan Obor Indonesia, 1999. ISBN: 979-4613-17-7.

LIST OF PUBLICATIONS ABOUT A. D. PIROOUS

- Bahar, Wahyuni. "A.D. Pirous' Spiritual Message". Jakarta: PT. Telaga Ilmu Indonesia, 2012.
- George, Kenneth M.: "Picturing Islam", Art and Ethics in Muslim Lifeworld. Wiley Blackwell. Diterjemahkan ke dalam Bahasa Indonesia dengan judul "Melukis Islam: Amal dan Etika Seni Islam di Indonesia", Penerbit Mizan, Bandung 2012.
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Addy Debil (b. 1993, Bandung) is a visual artist based in Indonesia known for his bold and emotionally charged works rooted in a vibrant, cartoon-influenced visual language. His experience painting large-scale murals continues to inform his approach today—seen in his strong sense of composition and his recurring interest in landscapes, animals, and plantlife that evoke a feeling of being in motion. His works feel at once spontaneous and controlled—layered with imaginative figures, expressive symbols, and an unmistakable energy. With a background in commercial collaborations, Addy has also developed a distinctive artistic voice that bridges commercial and independent creative practices. Currently working full-time as a painter in his Bandung studio, he captures the nuance of the present moment and reflects it back through his artwork with a positive lens—allowing audiences to connect emotionally with his perspective.

ADDY DEBIL

SOLO EXHIBITIONS

- 2025 When the Day Waits, Gallery Stephanie, Manila, Philippines
- 2024 Intertwining Memory Lanes, Galerie Stephanie, Manila, Philippines
- 2023 Feeling Fluorescent, Srisasanti Gallery in collaboration with Museum of Toys, Tirtodipuran Link Building A, Yogyakarta
- 2021 Eyes Shut Fantasia, kohesi Initiatives, Yogyakarta
- 2019 HAPPY, Rachel Gallery, RuangDuaSembilan, Jakarta

SELECTED EXHIBITIONS

- 2026
 - Open Forever, Sugu Collective, Sugu Cafe, Bandung, Indonesia
 - Salon et Cetera, Ace House, Langgeng Art Foundation, Yogyakarta, Indonesia
 - Room Art Fair, Srisasanti Gallery, 25Hours Hotel The Oddbird, Jakarta, Indonesia
 - Unknown, C Project by Museum Of Toys, Wisma Geha, Jakarta, Indonesia
- 2025
 - Eye of the Day, Srisasanti Gallery, Tirtodipuran Link Building A, Yogyakarta, Indonesia
 - Art Fair Philippines 2025, Cartellino Art, Ayala Triangle Gardens, Manila, Philippines
- 2024
 - ASIAN INFLUENCE, STRAAT and Thinkspace Projects, STRAAT, Amsterdam, Netherlands
 - ArtJakarta 2024, Srisasanti Gallery, JIEXpo Kemayoran, Jakarta, Indonesia
 - 30 Tahun Srisasanti Syndicate, Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta, Indonesia
 - TaTar, Srisasanti Gallery, Galeri R.J. Katamsi, Yogyakarta, Indonesia
 - ArtJakarta Gardens 2024, Srisasanti Gallery, Hutan Kota by Plataran, Jakarta, Indonesia
- 2023
 - ArtJakarta 2023, Srisasanti Gallery, JIEXpo Kemayoran, Jakarta, Indonesia
 - Fade To White, Galerie Stephanie, Manila, Philippines
 - To Catch A Cloud, Galerie Stephanie, Manila, Philippines
 - Something Old, Something New, Something Borrowed, Something Blue, Srisasanti Gallery, Pacific Place Mall, Jakarta, Indonesia
 - Sub-Values, Srisasanti Gallery, Galeri R.J. Katamsi, Yogyakarta, Indonesia
- 2022
 - WIB (Works In Bali), Srisasanti Gallery, Titik Dua Ubud, Bali, Indonesia
 - ArtJakarta 2022, Srisasanti Gallery, JCC (Jakarta Convention Center), Jakarta, Indonesia
 - On Connectivity, Kohesi Initiatives, Tirtodipuran Link, Yogyakarta, Indonesia
- 2020
 - ASYAAF, Hidden Artists Festival, Seoul, South Korea
 - Darucan Custom Show, Museum Of Toys, Jakarta, Indonesia
 - Pameran Dari Rumah, virtual group exhibition from Kemenparekraf, Indonesia
- 2019
 - All The Small Things, CANS Gallery, Jakarta, Indonesia
 - Monster Day 4, The Mogus Colony, Yogyakarta, Indonesia
 - ArtJakarta 2019, Rachel Gallery, Jakarta, Indonesia

2018 Semblans, Rega Rahman De'Braga by Artotel,Bandung, Indonesia
 ArtJakarta 2018, Rachel Gallery,Jakarta, Indonesia
 Forever Toys, with Arttoygama, Okendo Cultural Centre, Spain
2017 Tell Tale,Jakarta, Indonesia
 Urban Toy Stage,Jakarta, Indonesia
 Sole Society,Bandung, Indonesia
 Littlevilsion Custom Toys,Bandung, Indonesia
 SOTOY Showcase, Widely Project,Bandung, Indonesia



Adriel Arizon (b.1992) is a visual artist whose work grows from a life shaped by high standards and competition. From an early age, winning was encouraged while losing was rarely explained. Over time, when achievement began to betray him, he started paying closer attention to the humanity that appears in moments of loss.

These reflections are expressed through humanoid figures enveloped by everyday objects and their familiar properties. His works unfold across a series of paintings that resemble a silent comic. The stories remain open-ended, allowing viewers to reflect upon vulnerability, distance, and the fragile dignity that emerges when success no longer defines us.

ADRIEL ARIZON

SOLO EXHIBITIONS

- 2024 Mo Cuishle, Lorong Gallery, Yogyakarta
- 2023 Make Something Wonderful, Tanatap Artisan & Museum of Toys, Jakarta

SELECTED EXHIBITIONS

- 2026 Art Jakarta Garden — Nadi Gallery
- Art Jakarta Papers — Nadi Gallery
- Art Jakarta Garden — Kendys Gallery
- 2025 Art Jakarta — Kendys Gallery
- Kids Biennale — Galeri Nasional (in collaboration with Atelier Cosmas Gozali)
- The Lazy Dog Jumps Over The Quick Brown Fox — CProject, Jakarta
- 2024 Enter The Dragon — Unicorn Gallery, Jakarta
- Closed Alpha Testing — Kendys Gallery, Jakarta
- Pop Uproar — Achieve Art Space, Yogyakarta
- 2023 STEM Project — Art Jakarta Garden
- Incipient, Vice and Virtue — Digital Platform
- Becoming — Artotel TS Suites, Surabaya
- Outta The System — Museum of Toys, Art Jakarta
- 2023 Kohesi Initiatives — Art Jakarta Garden
- Mixed Feelings: Of All The Odds — Atreyu Moniaga Project, Srisasanti Gallery, Yogyakarta

SOLO EXHIBITIONS

- 2026 Kuala Lumpur Illustration Fair — Kuala Lumpur, Malaysia
- 2025 JICAF — Jakarta Illustration & Creative Arts Fair, Jakarta

TALK AND LECTURES

- 2025 TEDxJakarta: Equation of Similarity — Speaker



Agung Eko Sutrisno is a multidisciplinary artist working across performance, installation, spatial intervention, and research-based practice. His work draws upon history, archives, memory, and speculation to create situations that blur the boundaries between fact and fiction, while questioning how knowledge, history, and identity are produced and legitimized. By employing performativity, field research, and narrative devices, he constructs situations that challenge the distinction between fact and fiction, inviting the public to re-examine how knowledge, history, and identity are constructed.

He views the archive not as a static record of the past, but as a space constantly open to reinterpretation. Through an artistic practice that integrates performance, spatial intervention, installation, text, and public participation, he explores how collective memory is produced, negotiated, and erased within various power dynamics. His works offer experiences that encourage the audience to engage critically with history, institutions, and realities often taken for granted.

AGUNG EKO SUTRISNO

Awards, Exhibitions, Speaker

- 2026 The Man Who Followed the Drowning Buffalo, Variable Dimension, Installation of archives, dipamerkan dalam proyek siasat air, Gelanggang Olah Rasa 2026.
The Dance We Refused to Remember, 2026 Full HD, Single Channel, Video 20 Minutes dipamerkan dalam proyek siasat air, Gelanggang Olah Rasa 2026.
- 2025 Sejarah yang tertidur, Video Performance, dipamerkan dalam program senang bersamamu, Selasar Sunaryo
- 2019 Hantu Hantu Dalam Saku Performance dan Instalasi, Dipamerkan di Biennale Jawa Timur.
Semifinalis Bandung Contemporary Art Awards (BACAA 6)

SELECTED EXHIBITION

- 2024 Nostalgia tanah Becek, Video performance Art dalam pameran Indonesian Contemporary Art Design (ICAD).
- 2023 Pameran Arsip Riset jejak Performance art Pasca Reformasi di Indeks Galeri Kota Bandung.
Pekan Komunitas Seni media (FKSM) bersama Performance RAR yang diadakan oleh Arcolabs di Lombok.
Kolaborasi Instalasi Tari "A Brief History Of Making Odd", Pekan Kebudayaan Nasional.
Proyek Kolaborasi pertunjukan "Sambang setangga kalipasir", Jakarta International Contemporary Festival (JICON).
- 2022 Myth Of Tomorrow bersama Performance RAR, dalam pameran Biennale Jakarta.
A Brief History Of Cicadas dalam pameran ORIGINS ISA Art Gallery, Jakarta.
Hantu dibalik Sebuah Layar Bioskop Performance Art di Bekas Bioskop Dian, Kota Bandung.
- 2021 a brief history of cicadas (shifting space exhibition, Orbital dago Bandung)
Pameran Kolektif Online Paguyuban Online, Gudskul Studi Kolektif, Jakarta.
- 2020 Prfrmnc.rar "festival performans" BRRM BRRM TWWW
Karya normal baru Jakarta Biennale, "agen wisata ingatan.com" Biennale performance.
Biennale Performance Art (Power play Singapore) "Ghost monument"
- 2018 Pameran "Open call for artist" kedai Forum Kebun Yogyakarta, 2019.
Pameran "Xplore new media Incubation" IFI Yogyakarta dalam rangka residensi Arcolabs dan HONF
Pameran "Five Passages to the future" Galeri Nasional Jakarta.
Pameran "Duga" performance art study di galeri Popo Iskandar, Bandung.
Pameran "The brief story of future", Klub Remaja Garage Room, Bandung
Pameran "The brief story of future", Klub Remaja SENI BANDUNG IFI Bandung
Pameran "No Sleep till jelekong", ORBITAL DAGO, Bandung.

- 2018 Performance Art " Sejarah sebelum matahari terbenam" dalam festival Performance Art di Ruang Gerilya Bandung.
Performance Art "Mencari saya dibalik sebuah bayangan" Popo
Pameran Arsip performance Galeri popo Iskandar Bandung
Performance Art " The Intimacy of future" Performance di Garage room Bandung dalam pameran a Brief History of future.
- 2017 Pameran "Mediative Potraiture" KURR CLUB Performance Art, Cilanguk art distrik Pameran proyek mentoring bersama Erik Pauhrizi "UNGSi" Goethe institute dan Omni Space, Bandung.
Performance Art "viva la Kebon jeruk " REC KURR CLUB Bandung
Performance Art "mediativ potraiture" Cilanguk Art district KURR CLUB
Bandung Performance Art "anxiety Of borderless " Residensi di Microgalleries Jakarta.
Performance Art "buka pintu" OMNISPACe dalam program UNGSI Goethe Institut Bandung dan Omni Space.

PERFORMANCES

- 2024 Agen Wisata Ingatan : Mobile Tribunal, site specific Performance, dalam program Terap Festival (Kota Bandung).
- Function Follow Form, Archive Performance, dalam program Art Jog pertunjukan.
- 2016 Performance Art "rekonstruksi " performance art Banten.
Performance Art " me after me place after place" djamoe performance art festival Universitas Pendidikan Indonesia (Bandung).
Performance Art "tea please" di Rewind art Jakarta Universitas Negeri Jakarta
Performance Art "tersesat di tepian sungai" dalam pesta rakyat kaliwungu Cirebon.
- 2015 Performance Art "mencari Jakarta di Jakarta" Ruang Rupa Jakarta.
Performance Art "menanam padi di sungai" galeri Taman Budaya Surabaya.
Performance Art "HOPE" Rumah sanur Bali.

ART JOURNAL

- 2023 Blackwood Gallery (Kanada), jurnal riset artistik karya pribadi dengan judul The Myth Of Tomorrow

SPEAKER

- 2017 Pembicara dalam program performance art "BODY OUT" Dewan Kesenian Jakarta jakarta mewakili KURR CLUB.

ART RESIDENCES

- 2019 Residensi Seni di lab Tanya "magang desain sosial" Jakarta.
Residensi Seni di Micro Galleries, Jakarta.
Residensi Seni "Simpati Paradiso" (Jatiwangi Art Factory)
Residensi Seni "Counter-monument" (teater garasi institute ,Yogyakarta)
Residensi Seni "once upon a time in Gunsei hasuiro" (Arcolabs dan Honf Yogyakarta)



Mufti Priyanka (Amenk) was born in Bandung on July 5, 1980. He earned his Bachelor's degree in Fine Arts Education (specialising in Painting) from Universitas Pendidikan Indonesia (UPI) in 2005, followed by a Master's degree in Visual Art Creation and Studies from the Indonesian Institute of Arts and Culture (ISBI) Bandung in 2020.

Amenk was known for blending raw ink painting and comic techniques with an expressive approach rooted in punk rock culture and mbeling poetry. Combining vulgarity, humor, and sharp satire, his work offered a raw critique of contemporary urban life across paper, canvas, street murals, and print media. In 2011, he founded Sleborz, initially a fanzine that later developed into an independent artist merchandise brand grounded in D.I.Y. ethics. Throughout his career, Amenk worked as a visual artist, illustrator, freelance designer, and university lecturer, teaching at Telkom University's School of Creative Industries from 2014.

AMENK (MUFTI PRIYANKA)

SOLO EXHIBITIONS

- 2022 Selama Ini Dan Begitu Adanya, a solo presentation by Mufti Priyanka a.k.a. Amenkcoy, held at C.On.Temporary Gallery, 2nd Floor, Gormeteria Building, Bandung
- 2020 Gemah Ripah Lho Kumuh, a solo exhibition serving as the Master's thesis project in the Department of Art Creation and Studies at the Indonesian Institute of Arts and Culture (ISBI) in Bandung.
- 2015 Imajiku, a solo exhibition of documentary photography at Omnispace, Bandung
- 2012 Neurotik Djiwo Lohjinawi at Kedai Kebun Forum, Yogyakarta.
- 2011 SLEBORZ at Padi Art Ground, Bandung
- 2005 HEBREDZ Inc. Solo Exhibition of "Flat Show" at BTW Zone #39, Bandung

GROUP EXHIBITION

- 2023 Indonesia UFO Festival, a group exhibition curated by the BOREDOOM community: Demonstration Project (Solidarity for Mars: Catastrophe from Earth, Rejection by the Primars) at Warehouse Art Project, Yogyakarta.
Broken White Project Vol. 18 "INCIPIT TRAGEDIA INCIPIT PARODIA" August 11–September 15, 2023, at Ace/CBD – Ace House, Jl.Mangkuyudan No. 41, Yogyakarta.
- 2022 Salone del Sneakers (Art + Sneakers Exhibition) featuring 20 pairs of shoes and 20 artists at C On Contemporary, Level 2 of the Gormeteria Building, Pasir Kaliki, Bandung
Fine Art Exhibition and Fundraiser: Kopi Wadas Lestari Held in 6 cities: Denpasar, Malang, Semarang, Bandung, Yogyakarta, and Jakarta.
Group exhibition at the opening of Mogus Studio, titled "Hamin," in Bantul, Yogyakarta.
A collective exhibition titled "KICK OFF" at the Bandung Cultural Foundation Building
A collaboration between Indonesian artists and creative brands titled "Labo Karya", an initiative of the Macan Museum.
- 2019 OLAHPEKA Collective Art Exhibition, a studio 2 course assignment for the Graduate Program at the Indonesian Institute of Arts & Culture, held at Galeri 212 in Bandung.
Commissioned artwork for Motomoto Resto & Museum, at Q Big, BSD City, Tangerang.
DIVERTING Politics (Re)Presentation, a collective exhibition project in which Amenk was involved in creating the cover for THE DAGING TUMBUH comic, the artistic presentation of archives, and the repurposing of souvenirs at Gajah Gallery, Yogyakarta.
Australian–Indonesian Cultural Gathering 2019 at The Parlor, Bandung.
Sekepal Aspal (Indonesia Motoart Exhibition 2019), at Lingkar Indy, Bintaro, Jakarta.

- 2018 Artist Book Exhibition "You've Got One Notification," April 18, 2018, at The Parlor, Bandung
 BLuuuuP Exhibition, a studio 1 course assignment for the Graduate Program at the Indonesian Institute of Arts & Culture, at Galeri 212, Bandung
 Trace & Aura Group Exhibition (Classroom Project 1), at Stamford School, Bandung
 Comic & Beyond Art Exhibition 2018, December 1-2 at The Parlor, Bandung
 ART UNLTD: XYZ 2018 (Exhibition, Sale, and Cross-Category Visual Arts Education), at the Gas Negara Building, Bandung
- 2017 Bandung Drawing Festival at NuArt Sculpture Park, Bandung.
 Vinyl Attack II at Gardu House, Kebayoran Lama – South Jakarta.
 Artist's Proof; My Proof at Arstage Jakarta 2017, Main Atrium of Gandaria City, Jakarta, in collaboration with Omnispace Art Collective, Bandung.
 Bandung New Re-Emergence at Selasar Seni Sunaryo, Bandung.
 Contributed as an artist who created murals on several walls in Gang Bapak Eni on Jl. Setiabudhi during the 2017 Bandung Art Festival.
- 2016 Group exhibition with Bandung-based artists and educators at the Telkom Creative Center Gallery.
 Joint exhibition with A Stone A, titled "Historia Docet – Historia Vitae Magistra," at D Gallery, Jakarta.
 "Chaos of Memories – A Collage Showcase" at Omnispace, Bandung.
 Music Poster Exhibition at Synchronize Fest, Gambir Expo Kemayoran, Jakarta.
 "The Power of Art" Collective Art Exhibition at Omnispace, Bandung
 "MÉREKLAMÉKAN PELÉM" Exhibition at APA Space Plaza Indonesia, Level 5, Jakarta.
- 2015 Performance Art with A Stone A, themed "Cassette Jockey," at the opening of the OK! VIDEO multimedia art festival titled "Orde Baru at the National Gallery, Jakarta
 Anti-Corruption Art Exhibition / Temporal Project held at the Gas Negara Building, Bandung
- 2014 Major visual arts exhibition MANIFESTO: Everyday Life (Capturing the Signs of the Times) with the Pemandangan art collective at the National Gallery, Jakarta.
 Visual Arts Festival at the Indonesia University of Education, Bandung.
 'Cut & Re-Mix' Visual Arts Exhibition at the Yogyakarta Arts Festival, at Jogja Gallery.
 Contributed to the 2014 ITB Art Market both individually and through collective art activities with PEMANDANGAN.
- 2013 The Jakarta Biennale "SIASAT" at Taman Ismail Marzuki, Jakarta.
 Sea+ Triennial 2013 at the National Gallery, Jakarta.
 LOCAFORE at Bale Pare, Kota Baru Parahyangan, Padalarang, Bandung.
 Taste Market Mini Art Exhibition at Paris Van Java Mall, Bandung.
- 2012 Domestic Stuff at Salihara Gallery, Jakarta & Cemeti Art House, Yogyakarta.
 "What Do Pictures Want?" at Art 1 Gallery, Jakarta.
 "Those Good All Days" at Galeri Kita, Bandung.
- 2011 Sweet Agony at Dia.Lo.Gue Artspace, Jakarta
 Let's Die Together In 2012 at Commonroom, Bandung
 TV EYE PROJECT EXHIBITION (collaboration with Indieguerillas) ARTJOG, at Taman Budaya, Yogyakarta.
- 2010 Exhibition "The Master of Drawing and Friends – A Tribute to Soedjojono" at Titik Oranje Gallery, Bandung.
 Soemardja: A Design Weekend at the Soemardja Gallery, ITB, Bandung
 "Unsegmented" at Galeri Kita, Bandung.
 Indovative Showcase at LA Light Indiefest, Sasana Budaya Ganesha, Bandung
 Tomorrow Parties at the Museum of Mind, Surabaya.
 Connection at Hotel Alya, Jakarta.
 Deep In Store at CG Art Space, Jakarta.
- 2009 Jogja Art Fair #2 at Taman Budaya, Yogyakarta.
 Easy Project Exhibition #3 at Café CMNK, Bandung.
 DEER ANDRY at S.14 Bandung, Ruang Rupa Jakarta, and Mes 56 Yogyakarta.
- 2008 Metaphoria, Project 15 x 15 x 15 Scale Vol. 2 at Soemardja Gallery, Bandung.
 Masa Sunda Aksara Muda at Galeri Kita, Bandung.
- 2007 Linescape, Drawing Exhibition at Space59, Bandung

- 2006 Open House & Exhibition: Button 12th Launch (Button Kultur 21), Bandung.
 16 D-Scale: The Art of Jeans—An Exhibition at LOCA! Coffee Plus, Kemang, South Jakarta.
 Bandung New Emergence Vol. 1 at Selasar Sunaryo Art Space, Bandung.
 Me and Mayhem Project at Sunday's Alternative Room, Bandung.
- 2005 Do it Yourself: Poster Exhibition and Workshop at Common Soom, Bandung.
- 2001–2004 KOMIKUDIK, an indie comic exhibition at the Garnadi Building, IKIP Bandung.
 The "Trial and Error Public Art Exhibition, featuring several artists from IKIP Bandung, was held as part of the Bandung Art Event.
 Dagingtumbuh, an exhibition of photocopied indie comics
 I Loved You First, a group exhibition held in conjunction with the Djamoe Tjap IKIP Vol. 2 event in Bandung.
 Ethnography at Rumah Proses, KPAD Complex, Bandung.



Anang Saptoto, A.Md., S.Sn., M.Sn., is a multidisciplinary artist, designer, and activist based in Yogyakarta, Indonesia. He studied Visual Communication Design (Yogyakarta Vision Design Academy, 2000–2005) and Television (Indonesian Institute of Arts, Yogyakarta, 2002–2009), and is currently completing a Master's in Video Art (Postgraduate Program of Indonesian Institute of Arts, Yogyakarta, 2023–2025). Working across design, painting, photography, video, music, and interdisciplinary art, Anang explores issues of ecology, human rights, disability, children's education, and social change. For him, art is a catalyst for dialogue and solidarity, amplifying marginalized voices through collaboration. Since 2003, he has been part of the art collective MES 56 and, since 2020, one of its Co-Directors through Agensi 56. He founded Panen Apa Hari Ini (PARI), an agriculture-based art initiative, and helped establish the Collaborative Village Architecture Forum and Wana Nagara Pugeran Urban Forest Studio.

ANANG SAPTOTO

EDUCATION

- 2025 Master of Video Arts, Postgraduate Program, Institut Seni Indonesia, Yogyakarta, Indonesia
- 2005 Visual Communication Design Departement, ADVY (Visi Yogyakarta Design Academy), Yogyakarta, Indonesia
- 2009 Television Departement, Indonesian Institute of Art, Yogyakarta, Indonesia

AWARDS

- 2022 Unlimited x micro award from the British Council in 2022 (with Rhine Bernardino), for the project 'Sari-Sari Series'
- 2021 PRINCE CLAUS SEED AWARDS, 100 Seed Awards to artists and cultural practitioners, Amsterdam
- 2020 Grantee from UN-HABITAT "responsibility pandemic project", Yogyakarta, Indonesia
- 2016 The Best Young Artist Award #1 RedBase Foundation, Yogyakarta, Indonesia
- 2012 25 Best artworks BaCAA #2, Lawangwangi, Bandung, Jawa Barat, Indonesia
- 2009 Ambassador for Environment, Environment Development Centre (PPLH) Java Region, Ministry of Environment Indonesia
- 2006 The Best Poster Design, Jogja Computer Festival, at Jogja Expo Centre, Yogyakarta, Indonesia

PROJECTS/EXHIBITIONS (AS CURATOR)

- 2024 Curator of Art and journalism residency "Kawanua" at Samigaluh Village Kulonprogo, collaboration project with Pulitzer Center, Communication Studies Program, Universitas Islam Indonesia, Cagar Urip, Yogyakarta, Indonesia
- 2024 Curator of Local Food Festival "Segoro Amarto" with Agriculture and Food Agency of Yogyakarta City, Indonesia
- 2023 Curator of archive exhibition "Museum Pers Jogja", at Yogyakarta Center of library, collaboration with Kedaulatan Rakyat, Communication Studies Program, Universitas Islam Indonesia, Yogyakarta, Indonesia.
Curator of Local Food Festival "Nandur Opo Sik Dipangan, Mangan Opo Sik Ditandur" with Agriculture and Food Agency of Yogyakarta City, Indonesia
Curator of Carnaval "Pawai Alegoris Harmony of Kotagede" with Tourism Office, Yogyakarta City Government, Indonesia
- 2021 Curator of Poster exhibition "Berani Jujur Pecat/ Stop Pelemahan KPK" with LBH Yogyakarta, AJI Yogyakarta, KEN 8, Connecting Design Studio, Umram Tea Space, Yogyakarta, Indonesia
Curator of exhibition "Memorabilia Udin 1996–2021" with AJI Yogyakarta, KEN 8, Connecting Design Studio, Antologi Café, Yogyakarta, Indonesia

- 2020 Digital action "16-an Agustus" with AJI Yogyakarta, Yogyakarta, Indonesia
Earth Day 2020, #aksidigitalharibumi2020, Jaringan Masyarakat Peduli Iklim, Yogyakarta, Indonesia
Developing City, Exhibition Analog Photography Workshop, Afdruk 56 x Kelas Pagi Yogyakarta, Indonesia
Temporary Museum #1 Objects and Stories People's Struggles, Pendopo Hijau LKIS Yogyakarta, Indonesia
Sebelum Semua Terjual, ECOLab Walhi Jogja, Yogyakarta, Indonesia
- 2018 Lab Sejarah/ Program Openig, Ruang MES 56, Yogyakarta, Indonesia
ENERGY/ Opening Space ECOLab WALHI JOGJA, Yogyakarta, Indonesia
Gagal 1 Tumbuh 1000, Kite Project, Guyup Murup Festival, Ruang MES 56, Yogyakarta, Indonesia
- 2014 Nothing Ordinary, Indonesian Institute of Art, Photography and Television Departement, Jogja
National Museum (JNM), Yogyakarta, Indonesia
- 2013 Curator of International Disability Day Exhibition, at Jogja National Museum (JNM), collaboration with Sabda, Yogyakarta, Indonesia
- 2009 CRC Alternative Report Exhibition: 30 years of Children's Rights Movement in Indonesia. Exhibition at TIM Jakarta and JNM Yogyakarta. Collaboration with Indonesia National NGO Consortium for CRC Monitoring and Save The Children Indonesia
- 2007 Photo Exhibition Child Led Research Project in Maluku & East Kalimantan. Collaboration with Save The Children UK and Social Ministry of Indonesia

COMMISSIONS

- 2025 Setouchi Asian Gallery, Setouchi Triennale Festival 2025, Fukuda, Shodoshima, Japan
- 2019 Icon installation at Gebyar Kesehatan Reproduksi Perempuan, Mitra Wacana, Yogyakarta, Indonesia
Icon installation at Festival Benang Merah 2019, Lembaga Kajian Islam dan Sosial, Yogyakarta, Indonesia
- 2018 Public art installation at Fugang Park Station, Blue Dragon Art Company collaboration with Urban & Development Taoyuan Government, Taiwan
- 2017 #treehouse3D, Tree House Design Hotel, Kaohsiung, Taiwan
Mural at Hotel Besar, Purwokerto, Indonesia
- 2015 Exhibition design & mural at Exhibition archive – Indonesian Visual Art Archive, National Gallery Singapore, Singapore
Mural & photography display at Tepas Tandha Yekti Office, Natasha Bank Building, Yogyakarta, Indonesia
- 2014 Mural at The Green Office, PT Panca Prima Eka Brothers, Boyolali, Central Java, Indonesia

SOLO PROJECTS/EXHIBITIONS

- 2024 Solo Showcase "Pasar Tiban Rejowinangun", Presentasi hasil akhir Kelas Kolaborasi "Panen apa hari ini (Pari) dan Forum Arsitektur Kampung Kolaboratif (FAKK)", Yogyakarta, Indonesia
- 2023 Solo Showcase "Pasar Tiban Rejowinangun", Presentasi hasil akhir Kelas Kolaborasi "Panen apa hari ini (Pari) dan Forum Arsitektur Kampung Kolaboratif (FAKK)", Yogyakarta, Indonesia
- 2022 Solo Showcase "Estetika Kebun Kota", Pasar Wiguna, Taman Ambarukmo, DI. Yogyakarta, Indonesia
Art-Trip: "Jelajah Desa Botokan, Jatirejo, Lendah, Kulonprogo", Balai Warga Botokan, Kulonprogo, DI. Yogyakarta, Indonesia
"Can You Tell Us About The Environment In The Town You Live In?", LWT Project, JNM Bloc, Yogyakarta, Indonesia
"Exploring Farm Gorup Jogja x Fukuda", this exhibition part of Communal Spirits, Group Exhibition of Fukutake House – Asian Art Platform – Setouchi Triennale Japan, Site C Shodoshima, Japan
"Exploring Farm Gorup Jogja x Fukuda", this exhibition part of Communal Spirits, Group Exhibition of Fukutake House – Asian Art Platform – Setouchi Triennale Japan, Cemeti Gallery, Yogyakarta, Indonesia
- 2021 Pasar Tiban Purbayan", marker, workshop, music, and exhibition 26 city farms community in Kotagede's area, Yogyakarta, Indonesia
33 years of Cemeti Birthday, Ngabuburit with Lumbung Mataram Ngudi Mulyo Pugeran, Purba Asri Kotagede, Kampung Markisa Tegalrejo, collaboration with Cemeti Institut for Art & Society, Yogyakarta, Indonesia
Mini trip to Lumbung Mataram Ngudi Mulyo Pugeran, Purba Asri Kotagede, Kampung Markisa Tegalrejo, collaboration with Cemeti Institut for Art & Society, Yogyakarta, Indonesia

- 2020 Sayur Seni Segar #2, Asmara Kafe, Yogyakarta, Indonesia
Sayur Seni Segar #1, Ruang MES 56, Yogyakarta, Indonesia
- 2018 Sebelum Semua Terjual, Solo project (Swara Pembangunan), Ragabatu Tebing Breksi, Yogyakarta, Indonesia
There's always a way guys!, ROH Projects, booth C7 Singapore Art Stage 2018, Sands Expo and Convention Centre, Singapore
- 2017 International Art Community Project, Tree House Design Hotel, Kaohsiung, Taiwan
Showcase International Art Community Project, Master Chitow, Kaohsiung, Taiwan
- 2016 Few weeks in a relation flow, it's ok!, Instant42 Art Space, Taipei, Taiwan
- 2009 Pingpong Education System, MES 56, Yogyakarta, Indonesia
- 2008 Caution! Water Supply Areas, Lakibini Artspace, Galleria Mal, Environment Department Indonesian Islam University, Kedai Belakang, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2026 Biophilia: Exquisite Corpse, ISA Art and Design, Jakarta
Art Jakarta Paper-Playlist MES 56/ Kohesi, Pondok Indah Mall, Jakarta, Indonesia
- 2025 Miro Artist-in-Residency Program 2025, Gwangju, Korea
Circular Cross Expo 2025, Songshan Cultural and Creative Park, Taipei, Taiwan
"On Reciprocity", Think & Tink di Kuching, Malaysia
Playlist Stockroom MES56, Jogja-Chapter, Gelanggang Inovasi Kreativitas, Gajah Mada University, Yogyakarta, Indonesia
"INTERSEKSIONALITAS KBB, SENI, DAN RUANG BERSAMA", LKiS Foundation, Yogyakarta PDHI Building, Yogyakarta, Indonesia
"STOCKROOM BY STOCKROOM BAR | Art After Hours", Ruci Art Space, Jakarta, Indonesia
"The Paper Menagerie", ISA Art Gallery, Jakarta, Indonesia
- 2024 "Gotong Royong", 16albermarle Project Space, Sydney, Australia
"Nostalgia for The Present", 75 th Soeprapto Soedjono, Gallery RJ Katamsi, Yogyakarta, Indonesia.
- 2023 "My bitter melon is fertile, Gondokusuman is prosperous", Mapping Farmer Groups of Gondokusuman areas and Bitter Melon Cooking Competition, Baciro, Yogyakarta, Indonesia
"Pascakultura" Postgraduate Festival, Postgraduate Gallery, Yogyakarta, Indonesia.
"Ascoltate" Postgraduate Indonesian Institute of Art, Postgraduate Gallery, Yogyakarta, Indonesia.
"VOICE", International Solo Photo Festival, Indonesian Institute of Art Surakarta Gallery, Solo, Indonesia.
Pekan Kebudayaan Nasional, project collaboration with KEEBON, Indonesian Ministry of Education, Culture, Research and Technology, Indonesian National Gallery, Jakarta, Indonesia.
Songyan Land Festival 2023, Songshan Cultural and Creative Park, Taipei, Taiwan
Biennale Jogja #17 "Titen: Pengetahuan Menubuh-Pijakan Berubah", Dusun Ngentakm Desa Panggungharjo, Kabupaten Bantul, DI. Yogyakarta, Indonesia progo, Wates, Kulonprogo, DI. Yogyakarta, Indonesia
Festival Kebudayaan Yogyakarta (FKY) "Kembul-Mumbul", Gedung Kesenian Kulon
Stockroom 56: Playlist Agustus 2023, Jogja Fotografis Festival, Ruang MES 56, Yogyakarta, Indonesia
- 2022 Peluncuran Flipflop TV, NU-SA-MA-TRA, Pendopo Ajiyasa JNM Bloc, Jogja National Museum, Yogyakarta, Indonesia
Penta K-Lab IV: "Malih Dadi Segoro, Pantura Lemahe Banjir", Biennale Hysteria, Kampung Nelayan Tambakrejo, Semarang, Indonesia
"Transposisi, Manifesto 2022m National Gallery, Jakarta, Indonesia
"No Boudaries", Meliapurosani Gallery, Yogyakarta, Indonesia
Artist Cookbook R&D, Rhine Bernardino Project, London
"Untuk Seorang Laki-laki yang Demikian Mencintai Hujan", Commemorating 100 days of the death of Gunawan Maryanto, Garasi Performance Institute, Yogyakarta, Indonesia
- 2021 A Pond is the Reverse of an Island, Biennale Jogja XVI Equator #6, Jogja National Museum, Yogyakarta, Indonesia
(MES 56) Dapur Umum 56, Biennale Jogja XVI Equator #6 2021, Jogja National Museum, Yogyakarta, Indonesia
"Mereka Merekam", Yogyakarta Cultural Festival/ FKY 2021, Online Exhibition, Yogyakarta, Indonesia
(MES 56) Time to Wonder, ARTJOG MMXXI Arts in Common, Jogja National Museum, Yogyakarta, Indonesia
Hot Spring Project Taiwan 2021, Taipei, Taiwan
Yogyakarta Art Festival 2021, Citraweb Development, Yogyakarta, Indonesia

- 2021 (MES 56) ARTJOG 2021, Yogyakarta, Indonesia
Diskomfest 2021 with Graphic Design Departement, Indonesian Institute of Art, Farmer area Lumbung Mataram Purbayan, Yogyakarta, Indonesia
- 2020 Taipei Photo Festival, Taipei, Taiwan
Indonesian Calling, Sydney, Australia
Nandur Srawung #7, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Refugee project donation, publishing e-book "Colouring Book: Camel & Eagle Look for A New Home, A colouring book in Solidarity with refugees in Indonesia during the COVID-19 pandemic, Yogyakarta, Indonesia
Earth Day 2020, #aksidigitalharibumi2020, Jaringan Masyarakat Peduli Iklim, Yogyakarta, Indonesia
Digital action "16-an Agustus" with AJI Yogyakarta, Yogyakarta, Indonesia
- 2019 Kelola Art Fest #4, Balakosa Coffee & CO Yogyakarta, Indonesia
Blending in the land/ Open collaboration kitchen, project collaboration with Tran Luong, Biennale Jogja XV Indonesia meets southeast asia, Jogja National Museum, Yogyakarta, Indonesia
We Go Where We Now, Ruang MES 56, Katamsi Gallery, Indonesian Institute of Art Yogyakarta, Indonesia
Sebelum Semua Terjual, ECOLab Walhi Jogja, Yogyakarta, Indonesia
- 2018 Re-Crafting, Lorong Gallery, Yogyakarta, Indonesia
Afdruk Kilat MES 56, Ngayogjazz 2018, Gilangharjo Village Bantul, Yogyakarta, Indonesia
Afdruk Kilat MES 56, "Journey", International Biennale Puppet Festival #6, Institute Francais Indonesia (IFI) & Kepek Village Bantul, Yogyakarta, Indonesia
Afdruk Kilat MES 56, Jogjakarta International Batik Biennale (JIBB), Taman Budaya Yogyakarta, Indonesia
Bodies of Power, Power for Bodies, (Swara Pembangunan), Cemeti Art Intitute, Yogyakarta, Indonesia
Utara-Selatan, (Swara Pembangunan), LIR Space, Yogyakarta, Indonesia
Pawon Pesisir, Pasar Tiban Warung Kita, Yogyakarta, Indonesia
Afdruk Kilat MES 56, Yogyakarta Art Festival, Yogyakarta, Indonesia
PAPERU-FKY, Yogyakarta Art Festival, Yogyakarta, Indonesia
Pawon Pesisir, Jagongan Media Rakyat (JMR) 2018, Jogja National Museum, Yogyakarta, Indonesia
Lab Sejarah/ Program Openig, Ruang MES 56, Yogyakarta, Indonesia
ENERGY/ Opening Space ECOLab WALHI JOGJA, Yogyakarta, Indonesia
- 2017 UNSEEN CO-OP, (MES 56), Amsterdam
Carte Blanche, Mizuma Gallery, Singapore
Getuk Tular, Spacing out (Lamunanku...), Omni Space, Bandung, Indonesia
- 2022 Time-Space Loop, 435 Art Zone, New Taipei City, Taiwan
Dialogue with the Senses, The 4th Korea-Indonesia Media Installation Art, Galeria Fatahillah Museum, Jakarta, Indonesia
"Co-Temporary: Artist Exchange", Jogja Contemporary, Yogyakarta, Indonesia
Open House – Ideal Home Workshop Exhibition, Wooden House, Taipei, Taiwan
Artstage Jakarta, Redbase gallery, Jakarta, Indonesia
Neglected Ordinaries , Redbase gallery, Jakarta, Indonesia
The Best Young Artist Award #1 RedBase Foundation, Redbase Gallery & Jogja Gallery, Yogyakarta, Indonesia
Keren & Beken, (MES 56), Song Oen Museum, Seoul, Korea
Neglected Ordinaries , Redbase gallery, Yogyakarta, Indonesia
Open Studio, Ruang MES 56, Yogyakarta, Indonesia
- 2015 Retrospeksi & Pembangunan Perumahan Gunung Sempu, Hall kampus 2 Universitas Teknologi Yogyakarta, Indonesia
Parallel Event Biennale Yogyakarta IV, Jogja National Museum, Yogyakarta, Indonesia
Equality, Museum of Gajah Mada University, Yogyakarta, Indonesia
#familyandfriends, ROH Project Gallery, Jakarta, Indonesia
Infinity In Flux: The Unending Loop That Bonds The Artist and The Audience, Artjog 8, Taman Budaya Yogyakarta, Indonesia
Betwixt & Between, LIR Space, Yogyakarta, Indonesia
- 2014 Green House, The Greenhouse Hotel, Yogyakarta, Indonesia
Contract & Other Transactions, Ruang MES 56, Yogyakarta, Indonesia
Indonesian Contemporary Art & Design/ ICAD #5, The Grand Kemang Hotel, Jakarta, Indonesia

- 2014 Dirty Feet, Cemeti Art House, Yogyakarta, Indonesia
Legacies of Power, Artjog 14, Taman Budaya Yogyakarta, Indonesia
1 x 25 jam, Cemeti Art House, Yogyakarta, Indonesia
- 2013 Helu-Trans Collectors Series: Southeast Asia/Contemporary, Artspace-Helutrans, Tanjong Pagar Distrikpark, Singapore
Disable Day, Jogja National Museum, Yogyakarta, Indonesia Show Case, Ruang MES 56, Yogyakarta, Indonesia
Kuota #4: Kepingan, Langgeng Art Foundation, Yogyakarta, Indonesia
Ivaa-ArtJog Archive AID #6, Taman Budaya Yogyakarta, Indonesia
Maritim Culture, Artjog 13, Taman Budaya Yogyakarta, Indonesia
Faraway So Close, (MES 56), Semarang Contemporary Art Gallery, Semarang, Indonesia
- 2012 Size, Open Studio, Lir Space, Yogyakarta, Indonesia
Gwangju Biennale 2012, part of Tobias Rehberger project, "I Owe You, You Don't Owe Me" (MES 56), Gwangju, South Korea
Ivaa-ArtJog Archive AID #5, Taman Budaya Yogyakarta, Indonesia
Look East, Artjog 12, Taman Budaya Yogyakarta, Indonesia
Archive-Reclaim.doc, (MES 56), National Gallery, Jakarta, Indonesia
Workshop & Exhibition: Book Play Project 1 with Tobucil, Kedai Kebun Forum, Yogyakarta, Indonesia
25 Best artworks BaCAA #2, Lawangwangi, Bandung, Jawa Barat, Indonesia
Jakarta Biennale #14 Maximum City, Central Park Mal, Jakarta, Indonesia
Des Indes Orientales, collaboration with Kunci Cultural Studies Centre & Historia Community, ICAN, Yogyakarta, Indonesia
- 2011 Beyond Photography, Ciputra World, Jakarta, Indonesia
Crop Cycle, Canna Gallery, Jakarta, Indonesia
Kios Kaos Foto-Shop, Kedai Kebun Forum, Yogyakarta, Indonesia
ID Contemporary Art Indonesia, Kunstraum Bethanien, Berlin, Germany
- 2010 On Camera, (MES 56), Biasa Art Space, Seminyak, Bali, Indonesia
Look! See? (MES 56), Nadi Gallery, Jakarta, Indonesia
Crash Project: Image Factory, SigiArt Gallery, Jakarta, Indonesia
- 2010 Space/Scape, Collaboration with Kunci Cultural Studies Centre & GarasiTheatre Community, Alun-alun Selatan, Yogyakarta, Indonesia
Kompilasi: A Survey of Contemporary Indonesian Art (MES 56), BUS Gallery, Melbourne, Australia
The Museum of the Unworthy, Cemeti Art House, Yogyakarta, Indonesia
- 2008 2nd Pose, A Project Presentation: Indonesian Artists Portrait Series, Jogja Gallery, Yogyakarta, Indonesia
Rereading Driyarkara: Humanity, Sanata Dharma University, Yogyakarta, Indonesia
Lomohead, MES 56, Yogyakarta, Indonesia
- 2007 Shout Out! (POOP! Together We Fund), Yogyakarta Arts Festival, Taman Budaya Yogyakarta, Indonesia
Overload, (MES 56), Lembaga Indonesia Prancis/Centre Culturel Francais (CCF), Yogyakarta, Indonesia
BOCOR #2, Cemeti Art House, Yogyakarta, Indonesia
Not That Balai Art Festival 2007, (Video Report), Kuala Lumpur, Malaysia
Militia OK! Video International Festival, (Video Report), National Gallery, Jakarta, Indonesia
- 2006 Beauty Contest, (MES 56), Insomnium, Malang, Indonesia
Top Collection #2, Ruang Rupa, Jakarta, Indonesia
- 2005 Here & Now Biennale Jogja VIII, (MES 56), Taman Budaya Yogyakarta, Indonesia
Urban/Culture, CP Biennale Jakarta, (MES 56), Museum Bank Indonesia, Jakarta, Indonesia
Self-titled Photography, (MES 56), Room No.01 EAT/347, Bandung, Indonesia
September Something #2, Kedai Kebun Forum, Yogyakarta, Indonesia
September Something #1, Kedai Kebun Forum, Yogyakarta, Indonesia
Sub/Version OK! Video, National Gallery, Jakarta, Indonesia
Absolut Fotogram, MES 56, Yogyakarta, Indonesia
- 2004 Holiday in Jakarta, (MES 56), Passage de Retz, Paris, France
Cultural Heritage, Launch of Greenmap Jogja, Jogja Study Centre, Yogyakarta, Indonesia
Pesiran ke Jogja, (MES 56), Centre Culturel Francais (CCF), Jakarta, Indonesia
Holiday in Jakarta, (MES 56), New Media@Egroups, Lontar Gallery, Jakarta, Indonesia
Vector Junkie: Undiscovered Territory, (MES 56), International Designers Event 2004, Oktagon Gallery, Jakarta, Indonesia

- 2004 Terrorizer!, MES 56, Yogyakarta, Indonesia
- 2003 Contribution, Biennale Jogja VII, Keren & Beken (Cool & Famous), (MES 56), Taman Budaya Yogyakarta, Indonesia
 Dies Natalis Photography & Television Department Indonesian Institute of The Art Yogyakarta, Lembaga Indonesia Prancis/Centre Culturel Francais (CCF), Yogyakarta, Indonesia
 Hari-hari Ceria Sewon-Bulaksumur, Student Center Gadjah Mada University, Yogyakarta, Indonesia
 Hello Kawan Baru, Bentara Budaya Yogyakarta, Indonesia
 Hello Kawa Baru, Jakarta Institute of Art, Jakarta, Indonesia
 Launching Greenmapper Jogja "Saujana Budaya" & photo exhibition, Yogyakarta, Indonesia
- 2002 Hidden Files/Open Sources, MES 56, Yogyakarta, Indonesia
 3-D Passion, Kafe Kecil, Yogyakarta, Indonesia

RESIDENCIES

- 2025 Miro Artist-in-Residency Program 2025, Gwangju, Korea
 Networking On Reciprocity Programme Think & Tink di Kuching, Malaysia
- 2024 Networking Trip Sustainable Production Practices in The Cultural Field, Goethe Institute Indonesia, Berlin, Germany.
- 2023 Networking Trip Exhibition part of Communal Spirits, Group Exhibition of Fukutake House – Asian Art Platform – Setouchi Triennale Japan, Site C Shodoshima, Japan Songyan Land Festival, Taipei, Taiwan
 Penta K Labs IV : Malih Dadi Segara, Tambakrejo, Semarang, Central Java, Indonesia
- 2018 Public Art Fugang Station Park , Blue Dragon Art Company, Taoyuan, Taiwan
- 2017 International Art Community Project, Tree House Design Hotel, Kaohsiung, Taiwan
- 2016 Exchange Program, Ruang MES 56 and Open Contemporary Art Center (OCAC) Taipei, Taiwan
- 2011 ID Contemporary Art Indonesia, Kunstraum Bethanien, Berlin, Germany
- 2004 Terrorizer!, MES 56, Yogyakarta, Indonesia



Anastasia Astika, mostly known as Tika, is a visual artist and graphic designer currently based in Bandung, Indonesia. Her artistic practice explores themes of insecurity, identity, and aspiration, often drawing from personal and social narratives. Working across printmaking, drawing, painting, installation, and interactive media, she examines the tensions between perception and reality, exploring how people navigate aspirations, fears, and the façades they construct in response to societal pressures.

ANASTASIA ASTIKA

EDUCATION

2018 Faculty of Fine Arts and Design, Institut Teknologi Bandung

AWARDS

2023 13th UOB Painting of the Year as the Silver Winner of the Established Artist category, Indonesia

2019 9th UOB Painting of the Year, as a finalist of the Emerging Artist category, Indonesia.

SOLO EXHIBITIONS

2025 Faux Nostalgia
Solo Presentation at Kohesi Initiatives, Yogyakarta

SELECTED EXHIBITIONS

2025 The Paper Menagerie, Group Exhibition by ISA Art & Design, Jakarta.
2024 Seeing Things, Group Exhibition by Kohesi Initiatives, Yogyakarta.
Reimmaginare Renaissance, Group Exhibition by Grey Art Gallery, Bandung.
2023 Intermission, Group Exhibition by Kohesi Initiatives, Yogyakarta.
Under the Sun, Group Exhibition by Art Agenda S.E.A, Jakarta.
2022 Women in Contemporary Art, Group Exhibition by ISA Art & Design, WTC Jakarta.
Berdikari!, Group Exhibition by Rakarsa Foundation, Distrik Seni x Sarinah, Jakarta.
Origins: The Artistic Journey of Indonesia, Group Exhibition by ISA Art & Design, Jakarta.
Private Purview, Group Exhibition by Bale Project & Semarang Gallery, Semarang.
2021 Suksesi, Group Exhibition – ISA Art & Design, Jakarta.
Reminiscence: Fragmented Spaces, Duo exhibition with Satria T. Nugraha, Art Agenda Jakarta
2020 Inter(subject)ivity 30 Under 30 – ISA Art & Design, Jakarta.
SCOPE Vol.2, Online Viewing Room – Bale Project.
2019 2D|3D: Interaction|Intersection, Ruci Art Space, Jakarta
2018 WIP – Pre-Final Project exhibition mentored by Tita Rubi, Institut Teknologi Bandung.
3rd Jogja International Miniprint Biennale, Museum dan Tanah Liat, Yogyakarta.
2017 Bloom in Diversity – Sangkring Art Space, Yogyakarta.
2016 Holopis Kuntul Garis – Rumah Pirata, Bandung.
Bingung Kepepet – Titik Temu Space, Bandung.
Kabixat – Titik Temu Space, Bandung.
Distopia – Titik Temu Space, Bandung.
2015 Artikulatii, Aula Barat Institut Teknologi Bandung.
Rebirth – Ruang Gerilya, Bandung.



Arahmaiani is a leading figure in Indonesian contemporary art and a pioneer of performance art in Southeast Asia since the 1980s. Educated at the Bandung Institute of Technology and later in Europe, including the Academy of Fine Arts in Amsterdam, she developed a multidisciplinary practice shaped by diverse international influences. Her work addresses issues such as cultural commodification, environmental degradation, and religious fundamentalism, reflecting her commitment to social justice and human rights. As she states, "Art should challenge the status quo, question our realities, and inspire change." Her works are held in major collections, including the Brooklyn Museum, Museum MACAN Jakarta, Asia Society New York, and the Singapore Art Museum, continuing to inspire dialogue across cultures.

ARAHMAIANI

EDUCATION

1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia
 1985 – 1986 Paddington Art School, Sydney, Australia
 1991 – 1992 Academie voor Beeldende Kunst, Enschede, The Netherlands

SELECTED MUSEUM / INSTITUTION

Joan Miró Prize
 The University of Queensland, Sunshine Coast Gallery
 Tate Modern London
 Amsterdam Museum
 Haifa Museum
 Goethe Institute Yangon, Myanmar
 Hamburger Bahnhof Museum & National Gallery
 Herbert F Johnson Museum
 Ghent Museum of Contemporary Art and The City
 Museum MACAN
 Queens Museum New York
 Tyler Rollins Gallery
 Equator Arts Project
 Jakarta Biennale
 Singapore Art Museum
 Esplanade Singapore
 Brooklyn Museum
 Gallery of West Michigan University
 Reina Sophia Museum
 Werklietz Biennale
 Museum of Contemporary Art Tokyo
 Museum of Contemporary Art Hiroshima
 Museum of Modern and Contemporary Art Seoul
 National Gallery Singapore
 Block Museum of Art
 Istanbul Biennial
 MAM Contemporary Art Museum
 Asian Art Museum San Francisco
 Tel-Aviv Museum of Contemporary Art
 Yichuan Biennale

Sema Buk Seoul Museum of Art
 Asia Society Museum New York
 BACC Bangkok
 Museum Van Loom Amsterdam
 Okinawa Prefecture Museum
 Tochigi Prefecture Art Museum
 Fukuoka Art Museum
 Museum of Contemporary Art Shanghai
 Richmond Center for the Arts
 Museum Bochum Germany
 Sharjah Biennale
 Jim Thompson Art Centre
 Zendai Museum of Modern Art
 Moving Image Biennale Geneva
 National Gallery Kuala Lumpur
 Gwangju Biennale
 Australian Centre for Contemporary Art Melbourne
 Hokkaido Asahikawa Museum of Contemporary Art
 Biennale de-Lyon
 Sydney Textile Museum
 Centre Culturelle Francaise
 Cultural Centre Philippines
 Louisiana Museum of Contemporary Art
 Hayward Gallery London
 France Cultural Centre
 Western Australia Museum of Contemporary Art
 Museum of Contemporary Art Vienna
 Musee for the Art Contemporaine de Bordeaux
 Museum of Contemporary Art Taipei
 VI Biennale de La Habana
 Solomon R. Guggenheim Museum New York

SELECTED EXHIBITIONS

- 2026 The Spirits of Maritime Crossing 2026, 61st La Biennale di Venezia, Palazzo Rocca Contarini Corfù, Venice, Italy
Methods of In/Tending, Art Jakarta Gardens 2026, Hutan Kota by Plataran, Jakarta, Indonesia
Art Central Hong Kong 2026, Central Harbourfront, Hong Kong SAR
Biophilia : Exquisite Corpse, ISA Art Gallery, Jakarta, Indonesia
Rituals of Repair, S.E.A. Focus 2026, Marina Bay Sands, Singapore
WE ARE S.E.A, Richard Koh Fine Art, Singapore, Singapore
Liturgical Dwelling, ISA Art Gallery, Jakarta, Indonesia
- 2025 Art Jakarta Garden, Jakarta, Indonesia
Thresholds, White Cube Hong Kong, Hong Kong SAR
Untranslatable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta, Indonesia
On Not Knowing, ArtMoments Jakarta 2025, Agora Hall, Jakarta, Indonesia
Drawing dan K3rta5: M3rayakan K3jujuran Gari5, EDSU House, Yogyakarta, Indonesia
- 2025 Beyond Unsettled Pasts, Erasmus Huis, Jakarta, Indonesia
Transfer, The University of Queensland, Sunshine Coast Gallery, Australia
The Apartments, Art Jakarta Gardens 2025, Jakarta, Indonesia
Baru Baru, Rubanah Underground Hub, Jakarta, Indonesia
- 2024 Burning Body, Burning Country, Tate Modern, London, United Kingdom
Connecting Bodies: Asian Women Artists, MMCA Seoul, Korea
The Wrath of Earth: Arahmaiani Solo Retrospective, ISA Art Gallery, Jakarta, Indonesia
Temple of Love (film projection of collaborative work with Wayang Merdeka Community & Milosh Luczynski), National Gallery, Singapore
Memory of Nature, Block Museum of Art, Illinois, United States
Flag Project, Potato Head, Bali, Indonesia
Biophilia, ISA Art Gallery, Jakarta, Indonesia
- 2023 Harmony in Hues, WTC 3, Jakarta, Indonesia
Indonesia Contemporary Art & Design (ICAD), Jakarta, Indonesia
Kiwari 13, Tumurun Museum, Solo, Indonesia
Dalam artina Sarinah #2: matrajiva, Jakarta, Indonesia
Fusion Flux, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
- 2023 Fusion Flux, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
Exploited Painting Workshop in ARTJOG 2023 – MOTIF: LAMARAN at
Jogja National Museum, Yogyakarta, Indonesia. Curators: Hendro Wiyanto & Nadiah Bamadhaj
Where Is The Line?, ArtMoments, ISA Art Gallery, Jakarta, Indonesia
- 2022 Creart, ISA Art Gallery, Jakarta, Indonesia
Convocation, ArtMoments, ISA Art Gallery, Jakarta, Indonesia
Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
- 2022 Song of The Rainbow, Tonyraka Art Gallery, Bali, Indonesia
17th Istanbul Biennial, Istanbul, Turkey
Distrik Seni x Sarinah: Berkelanjutan, Jakarta, Indonesia
- 2021 Suksesi, ISA Art Gallery, Jakarta, Indonesia
ERATA, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
Sixty Percent Around The Sun, Artsphere Gallery, Jakarta, Indonesia
Paused Rewind Forward, Kiniko Art Management, Yogyakarta, Indonesia
Sixty Percent Around The Sun, Black Hand Gang, Bali, Indonesia
- 2020 Framed Framed, Amsterdam, Netherlands
We Move Amongst Ghosts – (Flag Project), Museum Seni Rupa & Keramik, Jakarta, Indonesia
Politics of Disaster: Gender, Environment & Religion, PAV (Parte Arte Pivente) Turin, Italy (solo exhibition)
Art At Time Like This, New York (online), United States
Shadow of the Past (Tibet), RAIL, Jeju Island, South Korea
After Hope: Video of Resistance, Asian Art Museum, San Francisco, United States
- 2019 Sacred Coke, The Secretariat – Goethe Institute, Yangon, Myanmar
Sacred Coke, Black Box – Democracy Festival, Kuala Lumpur, Malaysia
Bruised: Art Action & Ecology in Asia, RMIT Gallery, Melbourne, Australia
Flag Project, Kayu Lucie Fontaine, Ubud-Bali, Indonesia
Nusantara Flag Project, Sydney Art Space, Australia

- 2019 Nusantara Flag Project, Sydney Art Space, Australia
Awakenings: Art In Society In Asia 1960s – 1990s
Sacred Coke, National Gallery, Singapore
Solidarity As A Means of Action, Haifa Museum, Israel
- 2018 Nusantara Flag Project, Art Bali, Indonesia
Kedem-Kodem-Kadima, group show at Tel-Aviv Museum of Contemporary Art (I Love You)
Concept Trap, Gajah Gallery, Yogyakarta, Indonesia
Memory of Nature, Yinchuan Biennale, Yinchuan, China
Solo exhibition: The Past Has Not Passed, MACAN Modern & Contemporary Art Museum, Jakarta, Indonesia
- 2017 Monument To Revolution, Collective oral work, Athens, Greece
Asian Diva: The Muse & The Monster, Sema Buk Seoul Museum of Art, South Korea
Art Turns, World Turns, Museum of Modern & Contemporary Art MACAN, Jakarta
Flag Project, SMAK Ghent Museum of Contemporary Art, Belgium
Memory of Nature, SMAK Ghent Museum of Contemporary Art, Belgium
- 2016 Do Not Prevent the Fertility of the Mind, Trapholt Museum, Denmark
In & Out, Asia Society Museum, New York, United States
AXENE07 Quebec – Canada (I Love You), SAW Gallery, Ontario, Canada
I Love You, St. Michael Church, Berlin, Germany
Shadow of The Past, Tyler Rollins Gallery, New York, United States (solo show)
Sacred Coke, Concept, Context, Contestation: Art & the Collective in South East Asia, Cemeti Art House, Yogyakarta, Indonesia
- 2015 Violence No More, Hause am Dom, Frankfurt, Germany (solo show)
Violence No More, Jakarta Biennale, Indonesia
- 2014 Fertility of The Mind (solo show), Tyler Rollin Gallery, New York, United States
Concept, Context, Contestation, BACC, Bangkok, Thailand
New Frontier, Chain of Fire, Prologue Exhibition of Honolulu Biennial, Hawaii, United States
- 2013 The Grey Paintings, Equator Art Project, Singapore (solo show)
Welcome To The Jungle: South East Asia Contemporary Art From The Collection of Singapore Art Museum, Yokohama Museum of Art, Japan
Fragile State, Brian Morris Gallery, New York, United States
Suspended History, Museum Van Loon, Amsterdam, Netherlands
- 2013 Suspended History, Museum Van Loon, Amsterdam, Netherlands
Woman in Between, Okinawa Prefecture Museum, Tochigi Prefecture Art Museum of Fine Arts, Mie Prefectural Art Museum, Japan
- 2012 Lost in China, Gallery 4A, Sydney, Australia
Duchamp in South East Asia, Equator Art Project, Singapore
Woman in Between, Fukuoka Art Museum, Japan
- 2011 Home, Gallery 4A, Sydney, Australia
Flag Project, Museum of Contemporary Art, Shanghai, China
Crossing Point, Singapore Art Museum, Singapore
I Love You, Richmond Center for the Arts, Michigan, United States
- 2010 Thread – Stitching the Wounds, Jogja Biennale, Indonesia
Installation I, Sydney Festival, Campbelltown Art Center, Australia
I Love You, Ana Tzarev Gallery, New York, United States
My Grandmother's House, Museum Bochum, Germany
Tough Love, Gallery Plataforma Revolver, Lisbon, Portugal
- 2009 Flag Project, Museum of Contemporary Art, Shanghai, China
I Love You (After Joseph Bueys Social Sculpture), Esplanade, Singapore
- 2008 No More Bad Girls, Kunsthalle Exnergasse, Vienna, Austria
3rd International Calligraphy Biennale, Sharjah, United Arab Emirates
Die Wahren Orte, Alexander Ochs Gallery, Berlin, Germany
- 2007 Strategies Towards the Real, NUS, Singapore
Global Feminism, Brooklyn Museum, New York, United States
Art Goes Heillingedamm, Rostock, Germany
Balance, Bad Doberan, Germany
Make-up or Break-up, Artspace, Sydney
6th Shenzhen Sculpture Exhibition, China

- 2006 Premonition, J&Z Gallery, Shenzhen, China
- 2005 Stitching the Wound, Jim Thompson Art Centre, Bangkok, Thailand (solo show)
Lecture on Painting I, Valentine Willy Gallery, Kuala Lumpur, Malaysia (solo show)
INTOENNE Festival, Austria
- 2004 Magnetism – Suspension, Zendai Museum of Modern Art, Shanghai, China
World Social Forum, Mumbai, India
IMPAKT, Utrecht, Netherlands
Twilight Tomorrow, Video Exhibition, Singapore Art Museum, Singapore
Reformasi, Sculpture Square, Singapore
Asian Traffic, Gallery 4A, Sydney, Australia
Art Summit, National Gallery, Jakarta, Indonesia
SENI, Singapore Art Museum, Singapore
- 2003 Don't Call It Performance Art, Centro Andaluz de Arte Contemporaneo, Domus
The Rest of The World, Pirmasens, Germany
Venice Biennale: 11 June 2002 (installation & performance)
- 2003 CP Open Biennale, Jakarta, Indonesia
Don't Call it Performance Art, Reina Sophia Museum, Spain
Transit, Northern Territory Centre for Contemporary Art, Australia
National Gallery KL, Malaysia
- 2002 10th Biennale of Moving Image, Geneva, Switzerland
AWAS! Recent Art from Indonesia, Asian Finearts Gallery, Berlin, Germany
Text & Subtext, Sternersen Musset, Oslo, Norway
Sao Paulo Biennial, Brazil
Gwangju Biennale, South Korea
- 2001 Site + Sigh", Lasalle College of the Arts, Singapore
Upstream Project, Amsterdam & Hoorn, Netherlands
His-story on My Body, Hillside Terrace Gallery, Tokyo, Japan
AWAS! Recent Art from Indonesia, Ludwig Forum, Aachen, Germany
- 2000 His-story On My Body, Edvisk, Sweden
AWAS! Recent Art From Indonesia, Australian Centre for Contemporary Art, Melbourne;
Contemporary Art Space, Canberra; Ivan Dougherty Gallery, Sydney; Cairns Regional Gallery,
Cairns, Australia; Hokkaido Asahikawa Museum of Contemporary Art, Japan
Solo drawing show, Lontar Gallery, Jakarta, Indonesia
- 2000 His-story on My Body, Text & Sub-text, Earl Lu Gallery, Singapore
His-story on My Body, Text & Sub-text, Ivan Dougherty Gallery, Sydney, Australia
Corporeal Apology, Biennale de-Lyon, France
Werklietz Biennale, Germany
Le Petit du Chaperon Rooze, Le Ferme Du Biussou, Paris, France
FRESH CREAM
The Dog's Dream, ISP Open Studio, Tribeca, New York, United States
- 1999 Burning Bodies, Burning Countries II, Cultural Centre Philippines (CCP)
Made In Indonesia No. I, Un Ab Die Post, Postfuhramt Berlin, Germany
Newspaper Man II, Semanggi Café, Jakarta, Indonesia (solo show)
Rape & Rob, Millenium Gallery, Jakarta, Indonesia (solo show)
Cities On The Move, Louisiana Museum Of Contemporary Art, Copenhagen; Hayward Gallery,
London, United Kingdom
Dayang Sumbi: Refuses Status Quo, France Cultural Centre (CCF),
Bandung (solo show)
- 1998 AWAS! Recent Art From Indonesia, Museum Benteng Fredeburg, Yogyakarta, Indonesia
Instalasi Gawat Darurat Pembangunan, 4+4 Begegnung, Purna Budaya, Yogyakarta, Indonesia
Traditions/Tensions, Western Australia Museum of Contemporary Art, Australia
Plastic & Other Waste, First Asia-Pacific Artist Solidarity Project, Center for the Arts, Chulalongkorn
University, Bangkok, Thailand
Cities on The Move, Museum of Contemporary Art, Vienna Secession, Austria; Musée for the Art
Contemporaine de Bordeaux, France; P.S. 1, New York, United States
Traditions/Tensions, Museum of Contemporary Art, Taipei, Taiwan
- 1997 Womanifesto: Don't Prevent the Fertility of Mind, Concrete House, Bangkok, Thailand
Sacred Coke – Cosmology of Mutilation, VI Biennale de la Habana, Havana, Cuba
Inside Project: Sacred Coke – Cosmology of Destruction, Kassel, Germany

- 1997 Inside Project: Sacred Coke – Cosmology of Destruction, Kassel, Germany
Contemporary Art in Asia: Traditions/Tensions, Vancouver Gallery, Vancouver, Canada
White Cases, Glimpses into the Future, Art from Southeast Asia, Museum of Contemporary Art
Tokyo, Hiroshima City Museum of Contemporary Art, Japan
- 1996 Offerings from A to Z, Chiang Mai, Thailand
Nation for Sale, Asia-Pacific Triennale, Brisbane, Australia
Traditions/Tensions, Asia Society Gallery, New York, United States
- 1995 A Piece of Land for Sale, Artists Regional Exchange (ARX), Perth, Australia
Sacred Coke, Contemporary Art from Non-aligned Countries, National Gallery, Jakarta, Indonesia
Coke Circle, Claremont Art School, Perth, Australia
- 1994 Gallery Café Cemara 6, Jakarta, Indonesia (solo show)
5+5 Indonesian & Dutch Artists, Purna Budaya, Yogyakarta and Erasmus Huis, Jakarta, Indonesia
Sex, Religion and Coca Cola, Oncor Studio, Jakarta, Indonesia (solo show)
Indonesia in Emergency Aid, Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia
- 1993 "Four Faces", Biennial IX, Jakarta, Indonesia
- 1987 "My Dog is Dead and then He Flew", Centre Culturelle Francaise, Bandung, Indonesia (solo show)
- 1992 "From Pieces to Become One—Homage to Joseph Beuys", Enschede, Netherlands (solo show)
- 1984 "Fibre Art and Design", Sydney Textile Museum, Australia
- 1983 "Independent feast", Bandung, Indonesia (solo show)
"Accident I", Bandung, Indonesia (solo show)

SELECTED PERFORMANCES

- 2025 Flag Project, Beyond Unsettled Pasts, Erasmus Huis, Jakarta, Indonesia
Flag Project, Art Moments Jakarta, Indonesia
Baru Baru, Rubanah, Underground Hub, Jakarta, Indonesia
- 2024 Burning Body, Burning Country, Tate Modern London, UK
Flag Project (Nusantara version), Desa Potato Head, Bali, Indonesia
- 2023 New York Performance Art Festival, New York, USA
Furious Mother Earth, Grace Exhibition Space, New York, USA
Flag Project, Busan Biennale, Busan, South Korea
Breaking Words, Worcester Art Museum, Massachusetts, USA
- 2022 Flag Project, Charleston – South Carolina, USA
Flag Project (Eurasian version), Documenta 15, Kassel, Germany.
Flag Project (Turkish version), Istanbul, Turkey
Flag Project (Pattani version), Pattani, Thailand
- 2021 Memory of Nature, RE-NATURE Festival, Den Bosch, Netherlands.
Flag Project, Amsterdam Museum, Netherlands
Furious Mother Earth, ICAD, Jakarta, Indonesia
- 2020 Flag Project (Nusantara Version), Gianyar, Bali
Memory of Nature, Framer Framed, Amsterdam, Netherlands
Memory of Nature, Haifa Museum, Israel
- 2019 Handle Without Car, The Secretariat, Goethe Institute Yangon, Myanmar
Breaking Words, Asia Contemporary Art Week, Dubai
Breaking Words, Open Space, Victoria, Canada
Handle Without Care, Democracy Festival, Kuala Lumpur, Malaysia "Breaking Words" RMIT, Melbourne, Australia
Flag Project, Rumah Topeng, Ubud – Bali
Flag Project, Hamburger Bahnhof – Museum & National Gallery, Berlin
Flag Project, Pasar Badung, Denpasar – Bali
Flag Project – Ahimsa, Melbourne, Australia
- 2018 Memory of Nature Part 2, Herbert F Johnson Museum, Ithaca, New York
Flag Project, Inn Promenade, Passau, Germany
Flag Project, SMAK Ghent Museum of Contemporary Art and the city, Belgium
- 2017 Memory of Nature Part 2, Bumi Langit Institute, Yogyakarta
Shinta Protes, Collaboration work with young artist and young puppet player from Yogyakarta
Handle Without Care 2nd version. 13th Live Action, Gothenburg, Sweden "The Seeds" 13th Live Action, Gothenburg, Sweden
Handle Without Care, Toronto, Canada
Memory of Nature, SMAK Ghent Museum of Contemporary Art, Belgium

- 2017 Memory of Nature Part 2, Bumi Langit Institute, Yogyakarta
 Shinta Protes, Collaboration work with young artist and young puppet player from Yogyakarta
 Handle Without Care 2nd version. 13th Live Action, Gothenburg, Sweden "The Seeds" 13th Live Action, Gothenburg, Sweden
 Handle Without Care, Toronto, Canada
 Memory of Nature, SMAK Ghent Museum of Contemporary Art, Belgium
 Collaborative Performance, Cologne University, GermanyR
 Breaking Words, Multiversity: 2017 Artrend International Performance Art Festival, Tainan, Taiwan
 Handle Without Care, 2nd version Macan Museum of Modern & Contemporary Art, Jakarta
- 2016 Warm Zone, Grace Exhibition Space, New York, United States
 Flag Project, St. Marien church, The Dom, Berlin, Germany
 Me & The Others, Queens Museum, New York, United States
 Memory of Nature Part 2, Grace Exhibition Space, New York, United States
 Descending Rainbow, Tyler Rollins Gallery, New York, United States
 Shadow of the Past, Lasem, Indonesia
- 2015 Flag Project, Haus am Dom, Germany
 Shadow of the Past, Gothenburg, Sweden
- 2014 Violence No More, Jakarta Biennale, Indonesia
 Warm Zone, Project Reach, New York
- 2013 Memory of Nature, Art Stage, Singapore
 Violence No More, Equator Art Project
 Violence No More, Rapid Pulse Int'l Performance Art Fest, Chicago, United States
 Making Space, Body as Woman, Performance Art Festival, Singapore
- 2011 Crossing Point, Singapore Art Museum
 Breaking Words, Gallery of West Michigan University, United States
- 2010 Violence No More, On Edge, Cairns, Australia
- 2009 I Love You (After Joseph Beuys Social Sculpture), Esplanade, Singapore
 Breaking Words, Woodford Folk Festival, Brisbane, Australia
- 2008 Breaking Words, Siliman University, Dumaguette, Phillipines
- 2007 His-story on My Body, Brooklyn Museum, New York, United States
 Flag Performance 1, Rostock, Germany
 Toyota Era, Matsushiro Samurai School, Nagano, Japan
 Make-up or Break-up, Sydney, Australia
 Breaking Words, Davis Museum, Boston, United States
- 2006 Breaking Words, Satu Kali, Kuala Lumpur, Malaysia
 Breaking Words, FOI, Singapore
 Breaking Words, Tokyo, Toyama, Japan
 Dancing Stitches, JT House Bangkok, Thailand
- 2005 Learning to Swing, Valentine Willy Gallery, Kuala Lumpur, Malaysia
 INTONNE Festival, Austria
 We Are Not Hungry, Ambulance Int'l Performance Art Festival, Jakarta
- 2004 Wedding Party (LAPEN Wedding), Kedai Kebun Forum, Yogyakarta, Indonesia
 Un-titled, PSI Confrence #10, Singapore
 Soho Baby, 2nd Dadao Live Art Festival, Beijing, China
 Breaking Words, Nagano Expo, Japan
 Breaking Words, FIXO4 Belfast
- 2003 MIP (International Performance Manifestation) – Belo Horizonte, Brazil
 Don't Call it Performance Art, Reina Sophia Museum, Madrid; Andalusia Center for Contemporary Art, Spain
 Visit to My World, Asian Finearts Gallery, Berlin, Germany
- 2002 His-story (III) 1st Woman Performance Art Festival, Osaka, Japan
- 2001 His-story (III), Hillside Terrace, Tokyo, Japan
 Violence – Hate No More, 3rd Performance Biennale, Israel
 Violence No More, Indonesia – Japan Exchange 2001, Bdg-Yogya-Jkt, Indonesia

- 2001 Violence No More, Ludwig Forum, Aachen, Germany
Violence No More, Edsvik, Solentuna, Sweden
Violence No More, Odense Performance Festival, Denmark
Tell Me the Story, Za Hall, Tokyo; Japan Society, New York; Shiga Museum, Osaka, Japan
His-story, Jakarta International Performance Art Festival (JIPAF 2000) Jakarta, Indonesia
- 2000 His-story, NIPAF 2000, Taipei, Nagano, Nagoya, Tokyo, Japan
His-story (II), Funkhouse, Dresden, Germany
His-story (II), Werklietz Biennale, Germany
NIPAF Asian Series, Hong Kong SAR & Macau
- 1999 Burning Bodies, Burning Countries II, Cultural Centre Phillipines (CCP) Manila, Phillipines
Show Me Your Heart, Und Ab Die Post, Postfuhramt Berlin, Germany
Newspaper Man, Semanggi Café, Jakarta, Indonesia
Dayang Sumbi Refuses Status Quo, France Cultural Center (CCF) Bandung, Indonesia
- 1998 Point Zero – My Mind Gets Stuck, Nippon International Performance,
Art Festival '98, Nagano, Nagoya, Hiroshima, Tokyo, Japan.
Festival de Winternachten, The Hague, Netherlands.
Show Me Your Heart, Nippon International Performance Art Festival, AsianSeries, Nagano, Nagoya,
Tokyo, Japan.
Burning Bodies, Burning Country, Musée de Castieva, Almaty, Kazakhstan
Show Me Your Heart, JAXPA 98: Festival of Asian Performance Art I, Bangkok, Thailand.
Show Me Your Heart, Cemara 6 Gallery, Jakarta; Jamzz, Jakarta, Indonesia
- 1997 Do Not Prevent the Fertility of Mind, Concrete House, Bangkok, Thailand.
Handle without Care IV, Havana, Cuba.
Handle without Care, Who Cares?, Museum of Contemporary Art Tokyo & Hiroshima, Japan.
- 1996 Offering from A to Z, Chiang Mai, Thailand.
Handle without Care I, Brisbane, Australia.
Handle without Care II – You Love Me, You Love Me Not, Z Gallery, Soho, New York, United State
Handle without Care III, Maga City, Bangkok, Thailand.
- 1995 It's Late Night – Tomorrow the Sun Will Shine, collaborative work with Aboriginal and Phillippines
artists.
Friday Sermon, Claremont Art School, Australia.
A performance with Suprpto Suryodarmo, Mojosoongo, Surakarta
- 1994 Frangipani on Water, with musician Wayan Sadra, Mohosongo, Solo, Indonesia
- 1993 Four Faces, Biennale IX, Jakarta, Indonesia
- 1992 Breaking Words, Nagano Expo, Japan
- 1990 Knocking the Door, Malioboro Street, Yogyakarta, Indonesia
- 1987 My Dog is Dead and then He Flew with musician Harry Roesli, Centre Culturelle Franscaise, Bandung,
Indonesia (solo show).
- 1983 Un-titled, Bandung, Indonesia
- 1982 Black Bamboo and White Cloth, Bandung, Indonesia
The Flower, Yogyakarta, Indonesia (Installation & Performance)
- 1982 Newspaper Man, Bandung, Indonesia
- 1980 Accident I, Bandung, Indonesia

BIBLIOGRAPHY

1. Art & Asia Pacific "Torque" (supplement) Vol. 1,2 No. 4 page 9
2. Art Link "Talk, Torque, and The Garden Knot?" Vol. 15 No 2,3 page 9-10
3. Free Broadsheet, "ARX Shocks- What Criteria For Succes?" Vol. 24 No.2 Winter 95 page 18
4. Asian Art News, Indonesia Supplement (Artist's Voice) Vol.4 No.2, March
5. Tempo "The Restless One On The Crossroad" 7 Feb.1987
6. The Jakarta Post (Art & Culture) 30 Nov. 1988
7. Tempo (Art) 1 Jan.1994, page 58-60
8. Tempo (Art) 22 Jan.1994, page 70
9. Tempo (Art) 5 March 1994, page 50
10. Tempo (Art) 26 March 1994, page 94
11. Tempo (Art) 25 June 1994, page 110
12. Indonesia Business Weekly "Not A Black And White Process" Vol.II No.11, 25 Feb.1994, page 21
13. The Jakarta Post "Indonesia Artist Pushed Beyond The Modern", 13 Jan.1994, page 7

14. Kompas "On The Shadow Of Advertisment" 11 Sept.1994
15. Kompas "Asia Pacific Art Forum: Dialog And Exploration" April 1995
16. Media Budaya "Arahmaiani: I Pursuit Dialog" No.1 Nof.1994
17. Khazanah "Arahmaiani: I Have Found Liberation" 3 Feb.1995
18. Asia Week "Art's Hard Edge" 18 Oct.1996, page 46-47
19. Asian Art News "Center For Art" Jan/Feb 1997, page 35
20. Art In America "VI Havana Biennale" 1998
21. The Jakarta Post "Arahmaiani Recreates Unjust Treatment Against The Weak" 10 Dec.1998, page 7
22. Art & Asia Pacific (Article on NIPAF 98 by Lee Wen), April 1999
23. Asahi Shimbun (An article by Mr Tanaka) 8-9 April 1999, page 8
24. Kompas "There Is Not Enough Room For Woman" 3 May 1999
25. The Indonesian Observer "Arahmaiani's Homecoming" 25 April 1999, page 12
26. Tempo "The Challenge From Arahmaiani" 24 May 1999
27. The Jakarta Post "Newsy Art Work" 2 May 1999
28. Kompas "The Art Of Drawing From Era 90" 13 June 1999
29. Kompas "Isn't She A woman..." 12 June 1999
30. Ana Labrador "Exchange, Reciprocity and the Gift : The Golden Triangel of Culture, Art and ARX 4" Art and Asia Pacific – Torque (supplement), 7 April 1995
31. Apinan Poshyananda "Roaring Tigers, Desperate Dragons in Transition – Contemporary Art in Asia : Traditions/Tensions" Asia Society, New York 1996
32. Dwi Marianto : "Artistic Praxis of an Indonesian Nomadic Artist" 2nd Asia Pacific Triennial, Queensland Art Gallery, Brisbane 1996
33. Kumagai Isako : "On The White Cases" Art in South East Asia 1997 : Glimpses into the Future, Tokyo Museum of Contemporary Art
34. Art Asia Pacific, Issue no.26, 2000; page 61-71
35. Apinan Poshyananda "Fresh Cream" page 82 – 87, 2000, Phaidon Press, London
36. Barbara Pollack "The New Look of Feminism" page 132 – 136, September 2001, Art News, New York
37. James Putnam "Art and Artifact, The Museum as Medium" page 59, 2001, Thames & Hudson
38. "Prophet of the Margins : Arahmaiani" Arts International, Spring 2002
39. Astri Wright, "Iconografias Metropolitanas" 25th Bienal de Sao Paulo
40. Iola Lenzi, "The Pioneering Spirit" Asian Art News Vol 13 No 5 page 51-53, 2003
41. Iola Lenzi, "Singapore, Thailand & Indonesia at the 50th Venice Biennale" Eyeline no 52, page 40-41, 2003
42. Edward Lucie-Smith, "Art Tomorrow", 2002
43. Whitney Chadwick, "Woman, Art & Society" 3rd Edition, 2002, Thames & Hudson
44. "My Second Life In Tibet" Art Asia Pacific magazine, edition July/August 2012
45. "Arahmaiani in Tibet" Creative-I online magazine, edition April 2013
46. Astri Wright, "Fertility of The Mind" Art Asia Pacific, May/June 2014
47. Cinthya Nadelman, "Arahmaiani" Art News, March 2014
48. Holland Cotter, "Arahmaiani: Fertility of The Mind", New York Times, January 2014
49. Angela Dimitrakaki: "The Promise of Contradiction & Feminist Politics: Reflection on Arahmaiani's Art and Life", Afterall – A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016
50. Wulan Dirgantoro: "Challenging the Status Quo", Afterall – A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016
51. Carla Bianpoen: "Arahmaiani Shortlisted for Balestier Award", Jakarta Post, January 2017
52. "Mysterien Der Kunst Und Mystagogie" Georg Maria Roers, SJ – Sein Antlitz Koerper
53. "Von Sinnlichkeit und Saitenaltaeren" Katja Triebe – Sein Antlitz Koerper
54. "Neue Allianzen" (An interview with Inge Pett)
55. Afterall Art Journal – 2018 (Article by David Teh)
56. "Speaks of Justice Through Her Art" Jakarta Post, April 2019
57. "Modern Art of Southeast Asia: Introduction From A o Z" Roger Nelson 2019
58. "How Can You Think of Art in The Time Like This?" New York Times – 2020, USA

ESSAY

1. "From Ivory Tower To Control Tower", Pikiran Rakyat, 7 April 1987
2. "In Need Of Cultural Strategy", Pikiran Rakyat, 21 April 1987
3. "The Green Book" Horizon No.8, August 1992, page 276-285
4. "Balance, Change & Continuity" Surat Gorong-Gorong Budaya Vol.III No.4 1994, page 18-19
5. "Technology Of Love And The Science Of Plastic Invasion" 2nd APT 1996

6. "Art And Life Are Inseparable", NIPAF catalog 1998
7. "To The Mother Of The Future Artist", Kompas, 9 May 1999
8. "The Tabboo Of Naked Body And Orgy Of Violence", Kompas, 8 August 1999
9. "Towards Healthy Indonesia Art", Kompas, 2003
10. "Change for What and for Whom", 2005
11. "The Name of God in Art" Kompas, 27 July 2007
12. "Rational Painting & Installation from China" Kompas, 27 October 2007
13. "Art Goes to Heillegendam" Suara Merdeka, June 2007
14. "Manifesto of the Sceptic" Performa NY Catalogue/Edge of Elsewhere Catalogue, 2009/2010
15. "Letter to Marinetti" Marinetti Archive. 2009
16. "Kunst & Kulturkonflikt in Indoensia" Goethe Institute/IFA publication, 2010
17. "A Reflection of A Nomad Dreamer" Ueber Lebenskunst Anthology, Suhrkamp 2011
18. "Garden and It's Care" Edge of Elsewhere Catalogue, 2012
19. "My Second Life In Tibet" Art Asia Pacific, edition July/August 2012
20. "Kunst und Activismus in Indonesien" Handbuch Indonesien, Horlemann, 2015
21. "Rejecting the Tragedy of Violence" Artseverywhere, Canada, 2016
22. "Kolektiv Kreativitaet Und Die Wisshenschaft Des Geistes" Neue Allianzen, Munchen, 2018
23. "Artists Who Defined Contemporary Southeast Asian Art" Grace Ignacia, February 21- 2019
24. "Arahmaiani Speaks Justice, Truth Through Art" Jakarta Post 2019
25. "Against Patriarkhy" Jean Cocteau, Kompas 2019
26. "Flag Project" Arahmaiani, Garland Magazine – Melbourne, Australia, September 2020
27. "Artist, Environment And Truth Telling In Indonesia" Melbourne University Journal 2021
28. "Art Is A Megaphone And A Lamp" Maura Reilly, 2021
29. "Arahmaiani: Nomadic Reparation Projects, Environmentalism, and Global Islam" MOMA website
Anissa Rahadiningtyas, 2021



Ardi Gunawan maintains his practice as a transdisciplinary artist, seamlessly navigating the expansive realms of art, design, and architecture. His diverse work spans painting, sculpture, architectural-scale installations, video, and stage design. His work is informed by a deep-rooted interest in the philosophy of process, physics, and natural history. Gunawan is questioning the role of artistic beauty, humor, and aesthetics in our daily lives.

In parallel to his artistic pursuits, Ardi contributes to the field of Visual Communication Design as an Assistant Professor at Pradita University. Notably, he served as a teaching associate at Monash University (Drawing) and RMIT University (Landscape Architecture) in Melbourne, Australia, from 2010 to 2011.

ARDI GUNAWAN

EDUCATION

- 2018 Master of Fine Arts – with Monash Graduate Scholarship, Monash University, Melbourne, Australia
- 2014 First Class Honours Degree of Bachelor of Fine Art, Monash University Melbourne, Australia.
- Bachelor of Visual Arts, Monash University, Melbourne, Australia

AWARDS & RECOGNITION

- 2011 Australia Council Visual Arts Board “New Work” grant
- 2007 Monash International Postgraduate Research Scholarship (MIPRS) for undertaking a degree in Master of Fine Art
- 2006 Head of Department’s Award for Interdisciplinary Innovation

SOLO SHOW

- 2026 BRAK! Tabrakan Bola dan Rupa, Soccer Tribune, Jakarta, Indonesia
- 2025 Made Me Dirty, ISA Art Gallery, Jakarta, Curated by Hendro Wiyanto
- 2022 Sleazy Environmentalism, Rubanah, Jakarta. Curated by Mitha Budhyarto.
- 2013 A Proposal for A Permanent Fixture at Ark Galerie in Two Edition: superlight, ARK Galerie, Jakarta. Curated by Mitha Budhyarto
- 2011 luckily there’s no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body), Open Archive, Melbourne, Australia
- Desperate Exhibition Making Techniques (with Nikos Pantazopoulos), Y3K, Melbourne, Australia
- Material Formations and Body Movement, Boxcopy Contemporary Art Space, Brisbane, Australia
- Curated by Raymonda Rajkowski
- 2009 Influence(s) (with Nikos Pantazopoulos), Light Projects, Melbourne. Curated by Leslie Eastman
- Sculptural Relations: Embodiment, Event, Forces, and Material Performance, MFA Project Exhibition, Monash University, Melbourne, Australia
- Time-Racing, Studio 12, Gertrude Contemporary, Melbourne, Australia
- Reconfiguring Still: Proposals for the Super Light, Gertrude Contemporary, Melbourne, Australia
- 2008 Substructure (with Imogen Beynon, Remie Cibis, Catherine Connolly, Peter Pfiher, Tamsin Green, Sally
- 2007 Tape, Fiona Williams), Conical, Melbourne, Australia
- 2005 Club goodbye party, CLUBS project Inc., Melbourne, Australia

GROUP EXHIBITIONS

- 2026 Methods of In/Tending, Art Jakarta Gardens 2026, Hutan Kota by Plataran, Jakarta, Indonesia
- 2025 Ngariung, dia.lo.gue & dothub space, Bandung, Indonesia
- Of Stadiums and Construction Sites, Gertrude Contemporary Art, Melbourne, Australia
- Untranslateable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta

- 2025 Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
On Not Knowing, ArtMoments, Agora Hall Exhibition, Jakarta, Indonesia
The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Jakarta, Indonesia
The Paper Menagerie, ISA Art Gallery, Jakarta, Indonesia
Define Comedy, ISA Art Gallery, Jakarta, Indonesia
- 2024 Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Jakarta, Indonesia
Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia
THEM Show, ISA Art Gallery, Wisma 46, Jakarta
Lost in Whimsy Wisdom: Interplay of Realities, Omah Budoyo, Yogyakarta
Salon Et Cetera, Ace House Collective, Yogyakarta, Indonesia
- 2023 Exploited Painting Workshop, ARTJOG 2023 – MOTIF: LAMARAN, Jogja National Museum, Yogyakarta.
Curators: Hendro Wiyanto & Nadiyah Bamadhaj
Where Is The Line?, ISA Art Gallery, ArtMoments Jakarta (6th Edition Art Fair), Sheraton Grand Jakarta Hotel
- 2022 Convocation by ISA Art Gallery in Art Jakarta Gardens (2nd edition Art Fair) at Hutan Kota, Jakarta.
- 2017 Proposal for Gaze-Subverting (as part of: Fantasy Islands), Objectifs, Singapore. Curators: Mitha Budhyarto and Kin Chui.
- 2017 Steiger Dance (as part of: Hacking Conflict – Biennale Jogja XIII), Jogja National Museum, Yogyakarta.
Curator: Wok the Rock.
- 2015 Doubting Bodies (as part of: Manifesto 4 – Keseharian), National Gallery of Indonesia, Jakarta.
Curators: Jim Supangkat & Rizki A. Zaelani.
- 2014 Cemeti Residence (as part of: 1x25 Jam), Cemeti Art House, Yogyakarta. Curator: Mitha Budhyarto.
Shifting Grounds (as part of: South East Asia Triennial: Ways Around Asia), National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
- 2013 Third/Fourth (Y2/3/4K Melbourne Artist Facilitated Biennial), Margaret Lawrence Gallery, Melbourne.
Curator: Christopher Hill.
To Give Time-to-Time, Australian Experimental Art Foundation, Adelaide. Curator: Domenico de Clario.
- 2010 West Brunswick Sculpture Triennial (collaboration with Susan Jacobs), Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop (Terri Bird, Bianca Hester, & Scott Mitchell)
- 2009 West Brunswick Sculpture Triennial (collaboration with Susan Jacobs) –Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop“KOMPILASI: A Survey of Contemporary Indonesian Art – BUS Artist Run Space, Melbourne. Curators: Kristi Monfries and Georgia Sedgwick
Many things seen at once (as part of: Gertrude Studio Artists Exhibition) – Gertrude Contemporary, Melbourne.
The (self-initiated, Artist Funded) second (fourth) Y2K Melbourne Biennial Art (& Design) – TCB Artist Run Space, Melbourne. Curators: Liv Barrett, James Deutcher, and Christopher Hill.
- 2008 Advance/Retreat: Three Experiments in Transdisciplinary Collaboration (collaboration with Brad Haylock, Bianca Hester, and Symon McVilly), West Space, Melbourne. Curators: Brad Haylock and Mark Richardson.
2020? (collaboration with Bianca Hester), Next Wave Festival, Arts House Meat Market, Melbourne.
Facilitating artist: Ash Keating
Objects in Space, VCA Margaret Lawrence Gallery, Melbourne. Curators: Imogen Beynon, Kel Glaister, Tamsin Green

WRITINGS

“I can’t sleep at night thinking about my documentation problems (an e-mail interview with Spiros Panigirakis and Keith Wong)”. Published by ARK Galerie, March 2013, Jakarta
“Entropy and Chance.” Master Exegesis, Monash University, 2009
“Utilizing Tactics: some notes on ‘when phrasing becomes stealing’”. READER #5: You Can’t Steal a Gift, November 6, 2008. Gambia Castle PRes, Auckland.

PUBLICATIONS

Mitha Budhyarto (2022). Sleazy Environmentalism. Catalogue essay, Rubanah Underground Hub, Jakarta. Cover image for Cocky's Joy by Michael Farrell (2015). Giramondo Publishing – New South Wales.

Helen Hughes. (2014). "What's with all the site-specific art?: the Instrument Builders Project." Dissect Journal, Issue 1, 88–93.

Hendro Wiyanto (2014), "Situs, Non-situs, dan Ruang Kolaps: beberapa karya site-specific di Indonesia." Sarasvati, Edisi 5 (Jan–Mar), 21–30.

Cover image for the thorn with the boy in its side by Michael Farrell (2014), Oystercatcher Press – Norfolk.

Novia Rulistia (2013), "Resident Artists Imagine Jakarta at the National Gallery." The Jakarta Post, Oct 1, 2013. p. 21.

Mitha Budhyarto (2013), Textu(r)ality: Thinking Beyond the Text with Deleuze–Guattari and Merleau–Ponty. Paper presented at The First International Deleuze Studies in Asia Conference, Tamkang University, Taipei, (May–June).

Mitha Budhyarto (2013), Some Notes on Repetition and Difference. Catalogue essay for the project A Proposal for A Permanent Fixture at Ark Galerie in Two Editions: superlight, ARK Galerie, Jakarta.

Kristi Monfries (2013), "Authentic Visual Arts and Its Convincing Duplicate Leave a Lasting Impression." Jakarta Globe May, 2013. <http://www.thejakartaglobe.com/features/authentic-visual-art-and-its-convincing-duplicate-leave-a-lasting-impression/>

Eungie Joo and Ethan Swan, ed. (2012). Art Spaces Directory (New Museum/ArtAsiaPacific), p 42&51.

Amita Kirpalani (2011), "Open Archive", Un Magazine (Issue 6.1), p 68–70.

Caterina Riva (2010), Desperate Exhibition Making Technique, exhibition catalogue, Y3K, Fitzroy VIC, August.

Ken Bolton (2010), "gone in no time", Art Monthly Australia (issue 229), p 9–10.

Laura Mudge (2010), Material Formations and Body Movements, exhibition catalogue, Boxcopy Contemporary Art Space, Brisbane QLD, March

James Curry (2010), "the Exhibition Makes, Unmakes and Remakes Itself", Rea/Time Arts Magazine (Issue 95), p 54–55

Brooke Babbington (2009), Time–Racing exhibition catalogue, Gertrude Contemporary Art Spaces, Fitzroy VIC.

DJ Huppertz (2009), "Breaking the Boundaries", (Inside): Interior Design Review (Issue 55), p 38–41.

Kelly Flidner (2009), "West Brunswick Sculpture Triennial", Un Magazine, Issue 3.1, p 74–75.

Terri Bird (2008), Reconfiguring still exhibition catalogue, Gertrude Contemporary Art Spaces, Fitzroy VIC.

Bianca Hester (2008), "Enabling Restraint", keynote essay for Bureau, VCA school of Art Publication, edited by Kate Daw and Vikki McInnes, the University of Melbourne.

Robert Nelson (2008), "Visions of Ecological Destruction", The Age (May 28th), p. 16, Melbourne.

COMMISSIONS

2016 Corporate Commission, Ceramic wall – installed permanently at Bank Central Asia Learning Institute in Sentul City.

Corporate Commission, Sculpture – installed permanently at Bank Central Asia Learning Institute in Sentul City.

RESIDENCIES

2018 Cemeti – Institute for Art and Society

2013 National Gallery of Indonesia, Jakarta. Co-organized by Ruangrupa Artist's Initiative. (Aug–Sept)

Participating artist in "the Instrument Builders Project" – Indonesian

Contemporary Art Network, Yogyakarta, Indonesia. Curators: Joel Stern and Kristi Monfries. (Jun– Jul)

2009 Research Residency with Katherine Huang for "gone in no time" exhibition, devised by Domenico de

Clario – Australian Experimental Art Foundation, Adelaide. (Oct–Nov)

2008 Gertrude Contemporary studio artist resident. (2 years)

WORKSHOPS

2024 Creative Workshop of "Space, Place, and Perception: A Workshop on Art Installations" presented by MR. DIY

2010 "Cloud Farm" and "Lotuseaters" (with Claire Martin, Andrew Miller, Scott Mitchell, and Saskia Schutt)

– Landscape Architecture DDesign Studio Elective, RMIT University, Melbourne



Arum Dayu is a Yogyakarta-based interdisciplinary artist whose practice explores social and women's issues, with a focus on gender equality in Indonesia. Working across photography, video, performance, music, and sound, she celebrates women's strengths while critically examining societal challenges.

Born in Solo, Arum began her creative journey as a photojournalist. She holds a Communication Study degree from Sebelas Maret University (2002–2007), a Diploma in photojournalism from Ateneo de Manila University (2012), and a Master of Visual Art from Bandung Institute of Technology. Her work has been featured in numerous exhibitions, workshops, and art residencies both in Indonesia and internationally.

ARUM DAYU

EDUCATION

2002–2007 Bachelor of Communication Science, Sebelas Maret University
2011–2012 Diploma Photojournalism, Ateneo de Manila University
2018–2020 Master of Fine Art, ITB

WORK EXPERIENCE

2007–2010 Photojournalist, Kompas Daily Newspaper
2011– Photographer, videographer, photography trainer and video producer, Freelance
PRESENT
2011–2017 Founder and tutor Kami Punya Cerita, story telling photography class
2015–2016 Photography Tutor, Krida Nusantara, Boarding School. Bandung
2015–2021 Program Manager, Omnispace
2016–2017 Video Producer, Sorasoca, Qubicle.id
2018 Facilitator Antar Ragam, Singkawang, Teater Garasi
2019–2020 Project Officer Association for Progressive Communication (APC)
2020 Project Coordinator Buku Pusaka Seni Rupa, Initiated by Hendro Wiyanto
2020–2021 Media Coordinator, Common Room
2021 Photo mentor KRKP Potret Jujur Pangan Nusantara, Panna Photo Insitute
2023 Photo mentor Permata Youth Photostory " Journey" , Panna Photo Institute
2022–2023 Yayasan Selasar Sunaryo — Project Officer, Open Arms
2022–2025 Sekolah Tinggi Desain Indonesia (STDI) — Lecturer
2023 Photo mentor Permata Youth Photostory, "Kindness", Panna Photo Institute
2023 Photo mentor Tenun Untuk Kehidupan, Panna Photo Institute
2025 Artistic Director Pameran Jejaring Warga, Bentara Budaya Jakarta, Common Room

GROUP EXHIBITIONS

2017 Singapore Art Book Fair — Lock Road Gillman Barracks
See The Grid, Feel The Gig — Cemeti Institute for Art and Society
Classroom Project vol.1, Trace and Aura — Stamford School, Bandung
Pekan Seni Media, Local Genius — Taman Budaya Palu
2018 Tafsir rupa dan Gerak, Bukan Perawan Maria — Bandung Creative Hub
#Perempuan — Space 28 VCA, Melbourne, Australia
XYZ ART UNLTD — Gedung Gas Negara, Bandung
Artistic Director Pameran Jejaring Warga — Bentara Budaya Jakarta
Lazim — Galeri Yuliansyah Akbar
Jakarta International Photo Festival — Jakarta International Photo Festival

2019	Bertanam Teman, Berteman Tanam, Karya Normal Baru — Biennale Jogja
2020	Leuit, Flux de Memoire — Bentara Budaya Yogyakarta, Institute Francais Indonesia Perempuan
2021	Project 11 Foundation, Castlemaine Art Museum Islamic Art Emerging Perspective — ISA Art and Design, WTC 3, Jakarta Future Cosmogonies Of Resistance — Galeri Lorong, Yogyakarta H.A.H (Humming At Home) — Omnispace, Zeitraumexit, Manheim, German ICAD XI Indonesian Contemporary Art & Design — Hotel Grand Kemang, Jakarta Ballarat International Photo Biennale — Ballarat, Australia Salone del Sneakers, supported by Vans Indo — C.onTemporary, Bandung Displacement Project with UN, Global Platform for Disaster Risk Reduction (GPDRR) — Nusa Dua, Bali Bandung Photography Triennale, Dystopian Diffraction: New Self Park — Nu Art Sculpture UNDRR 'Disasters Are Not Natural' — New York
2022	Titen: Pengetahuan Menubuh-Pijakan Berubah — Biennale Jogja 17 Salone del Sneakers, supported by Vans Indo C.onTemporary, Bandung Displacement Project with UN, Global Platform for Disaster Risk Reduction (GPDRR) Nusa Dua,Bali Bandung Photography Triennale, Dystopian Diffraction: New Self Park Nu Art Sculpture
2023	UNDRR 'Disasters Are Not Natural' New York Titen: Pengetahuan Menubuh-Pijakan Berubah Biennale Jogja 17
2024	Memori Mata Hati Karya Teman Mimilu, Bandung Vantage Point Sharjah 12 Bait Obait Al-Shamsi Arts Square, Sharjah UNDRR art exhibition : Are You Ready" and "Tsunami: Sea Change for Resilience SM Mall of Asia,Manila, the Philippines Art Subs Pos Bloc Surabaya Rentang Hara – Indonesian Women Show Exhibition Isa Art, WTC 3, Jakarta, Indonesia
2025	Foto Bali Festival 2025 Nuanu Creative City, Tabanan, Bali Bandung Photography Triennale Grey Art Gallery Festival Komunitas Seni Media (FKSM) Cirebon, West Java

WORKSHOP

2010	Angkor Photo Workshop Siem Reap, Cambodia
2011	Masterclass Stream Photo Asia Bangkok
2013	Photobook Master Class with Markus Schaden and Wolfgang Zuborn Galeri Antara, Jakarta Training for Trainers Photography Panna Photo Institute, Erasmus Huis, Jakarta
2014	Workshop Progam Suara Rakyat,OK. Video Ruang Rupa
2016	Curatorial and Writing Class Ruang Rupa & Dewan Kesenian Jakarta
2018	Photo Workshop with Martin Parr Panna Photo Institute, Jakarta
2021	Gudskul Study Collective batch 4 Gudskul, Jakarta
2023	Temu Seni Fotografi, Indonesia Bertutur Larantuka, NTT
2024	Treshold, Integration and Migration in Music and Sound in Bandung Basin Goethe-Institute Bandung

RESIDENCES

2014	Ekspedisi Seniman Liwuto Pasi,WWF & Rujak Center For Urban Studies Pulau Kaledupa, Wakatobi
2015	Kaleidoskop Project, Young Artist Biennale Ace House,Kedai Kebun Forum, Ruang Mes56, Yogyakarta
2016	Village Video Festival, Tuan Rumah Jatiwangi Art Factory
2017	Cemeti – Institute for Art and Society Yogyakarta
2018	Lapuak Lapuak Dikajangi Gubuak Kopi, Solok
2019	Seniman Mengajar Kasepuhan Ciptagelar, Sukabumi, Jawa Barat.
2022	900 Mdpl Kaliurang, Yogyakarta
2023	Biennale Jogja 17 Loh Jinawi, Bangunjiwo, Yogyakarta
2024	Networking Archive: UK-Indonesia Contemporary Music 2024 hcmf// and Perempuan Komponis: Forum & Lab
2025	Pseudo Entertainment – Apa Yang Tersisa dari Masa Depan ? Bandung Performing Art Forum



Alexander Sebastianus Hartanto perceives ethnographic research as an immersive way of life. His artworks examines the decontextualization of material cultures, probing how they are perceived, understood, and ritualized in practice. For Sebastianus, decolonizing the ontologies of art involves reclaiming *Sani*—a lifestyle encompassing offerings, service, and the pursuit of the unknown. This approach leads to the recreation of pilgrimages, sacred spaces, and woven cloths, some of which may or may not be archived, documented, or shared. In the realm of *Sani*, what remains are remnants and traces of materials.

Hartanto received the prestigious 2017 William Daley Award for Excellence in Art History and Craft. He attained mastery in weaving through an apprenticeship in East Java, his grandmother's hometown, serving as the starting point for his visual and ontological explorations.

A. SEBASTIANUS

EDUCATION

- 2014 Certified heritage craft Master of Batik & Dyeing, Banyuwangi, East Java
- 2018 Bachelors of Fine Arts at Massachusetts College of Art and Design

AWARDS & RECOGNITION

- 2025 Forbes 30 Under 30, Asia 2025
- 2022 Art Moments Jakarta, Artist Highlight
- 2018 Helen Blair Sculpture Award
- Departmental Honours for Bachelor of Fine Arts in Fiber Arts
- Massachusetts College of Art and Design | Boston, USA
- William Daley Award for Excellence in Art History and Craft
- 2017 Annual Barbara L. Kuhlman Scholars Award
- 2016 Ethnic Studies and Craft Scholarship, Theresia India-Young Awards.
- 2013 Dean Design Scholarship, Massachusetts College of Art and Design.

SOLO EXHIBITIONS

- 2024 Mbaka Satitik: Ritualisation of From, John Hardy Gallery, Seminyak, Bali
- Titik Dari: Constellation of From, Yiri Arts, Taipei
- 2023 Dari, Curated by Tan Siuli, ISA Art Gallery, Jakarta, Indonesia
- In Between A. Sebastianus | Poliform Jakarta, Indonesia
- 2021 Abdi Alam, Solo Show A.Sebastianus at ISA Art x Omah Budoyo, Yogyakarta, Indonesia
- 2020 Interwoven: A weavers recalling of time, at Art AgendaJKT, Jakarta, Indonesia
- 2018 Dari (Coming froms), at DMC103, Boston, USA

SELECTED EXHIBITIONS

- 2026 What the Body Remembers, Art & Bali, Labyrinth Art Gallery, Bali, Indonesia
- Rivers in Ceremony, 2nd Annual Sungai Watch Charity Exhibition, SUN.CONTEMPORARY, Pererenan, Bali, Indonesia
- Ars Longa: Generatio, Art Jog, Yogyakarta, Indonesia
- Present Presence, ISA Art Gallery, Jakarta, Indonesia
- Sedulur Watu, Omah Budoyo Gallery, Yogyakarta, Indonesia
- MATASSA, CórteX Frontal, Centro de Arquitetura e Artes de Beja | Beja, Portugal
- 2025 Art Jakarta Paper, Jakarta
- HYPERTEXTILE, CórteX Frontal, Portugal
- Untranslatable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta
- Conjunction of Drones, ISA Art Gallery, Indonesia

2025	On Not Knowing, ArtMoments Jakarta 2025, Agora Hall, Jakarta Slovenia Textile Biennale, Kranj, Slovenia Rwa Bhineda, Sun Contemporary, Bali, Indonesia The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran The Paper Menagerie, Omah Budoyo, Yogyakarta Sungai Watch Charity Exhibition, Sun Contemporary, Bali The Paper Menagerie, ISA Art Gallery, Jakarta Gallery Collection: Where The Sidewalks End, ISA Art Gallery, Jakarta
2024	ArtSubs, Surabaya, Indonesia IOTA Triennial, Kuala Lumpur, Malaysia Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Indonesia Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Indonesia The Missing Link, Mizuma Gallery, Singapore Between The Lines, Appetite, Singapore S.E.A Focus, ISA Art Gallery, Singapore Butterfly Eyes, Tang Contemporary Art, Bangkok Birama 3/4, Art Jakarta Garden, ISA Art Gallery, Jakarta
2023	NEW/NOW : Art SG, Marina Bays Sand, Singapore Art Jakarta Garden , Hutan Kota by Plataran, Jakarta, Indonesia
2022	Gallery Benefit Past. Future. Present. – National Gallery Singapore with Phillips Auction A Tribute of Heritage, PIK Pantjoran, Jakarta, Indonesia Setelah Yang Lirada, Artsociates, West Java, Indonesia Common Beauty, Non-Frasa, Gallery, Bali Beyond Painting, Mizuma Gallery, Singapore ART Jakarta, JCC Senayang, Jakarta Formless: On Human Artifice and Natural Order, Semarang Gallery, Central Java, Indonesia Sustained Rest, ISA Art Gallery, Jakarta
2021	Rasa Sastra, Kalyan Gallery, Jakarta Kala-Masa, OPPO Art Jakarta 2020, Art Agenda JKT, Jakarta Humdrum Hum, ISA Art & Design, Jakarta
2020	Rasa Sastra, Kalyan Gallery, Jakarta Kala-Masa, OPPO Art Jakarta 2020, Art Agenda JKT, Jakarta Humdrum Hum, ISA Art & Design, Jakarta
2019	Arisan Karya I, Museum MACAN, Jakarta Reading Room, Silpe Gallery, Hartford Art School, USA
2018	Retooling Critique, Anti-Racist Classroom Conference, ArtCenter Gallery, Pasadena, California "Nothingness, Carrying being in its heart" Distillery Gallery, Boston, USA
2017	Cultural Context Vol.I, Boston, USA Between You and Me, Boston, USA Materialisms, Gallery@ArtBlock, Boston, USA

ART RESIDENCIES

2025	Cortex Frontal, Portugal
2018	Monson Arts, Maine, USA
2017	Haystack Mountain School of Craft, Maine, USA



Aulia Yeru is an academic, researcher, and artist who is currently working in the Intermedia Studio at Universitas Telkom, Indonesia. He has just finished his PhD in art practice at the University of New South Wales, Australia. His work focuses on the intersection of artistic practice, climate crisis, and spatial production.

AULIA YERU

EDUCATION

- 2025 PhD in Art Practice, School of Art and Design, Faculty of Arts, Design, Architecture, University of New South Wales
- 2014 Master of Fine Art, Faculty of Art and Design, Bandung Institute of Technology
- 2010 Craft (specialisation in Textile), Faculty of Art and Design, Bandung Institute of Technology

AWARDS

- 2021 Scholarship recipient, University International Postgraduate Awards, University of New South Wales
- 2017 Finalist "Bandung Contemporary Art Awards #4", Lawangwangi Creative Space, Bandung

SOLO EXHIBITIONS

- 2025 sediment, Black Box–UNSW School of Art and Design, Sydney
- 2024 Nyanyi Sunyi, Ruang Dini, Bandung
- 2020 VIAL, Ruang Dini, Bandung
- 2014 Mendengar Warnamu, Rumahproses, Bandung

GROUP EXHIBITIONS

- 2026 Art Jakarta Paper, Art Jakarta, Jakarta
Art Garden, Art Jakarta, Jakarta
Artemedia, Galeri Idealoka, Bandung
Voyages, AD Space, Sydney
- 2025 Susur BAUR: Mengalir, Menyusur, Membaur, Museum Kota Bandung, Bandung (as-co curator)
Articulating Otherwise, VnV Gallery, Jakarta
Between the Light and Shadow, Yuan Gallery, Jakarta
Art Garden, Art Jakarta, Jakarta
- 2024 ArtSUBS, Post Bloc Surabaya, Surabaya
UNSW Postgraduate Research Open Week, UNSW Art and Design HDR Space, Sydney
- 2023 Modus/air, Indeks, Bandung
Supposes, Artotel, Jakarta
HDR Art Lab, AD Space UNSW, Sydney
- 2022 Menuju Lirada, Lawangwangi Creative Space, Bandung
Unboxing, Sydney Estonian House, Sydney
Declaring Distance, Selasar Sunaryo Artspace, Bandung

- 2020 Rubicon: Di Tengah, Lawangwangi Creative Space, Bandung
Immediacy of Image, Galeri Idealoka, Bandung
- 2019 ART.UNLMTD, Art Jakarta–Jakarta Convention Centre, Jakarta
- 2018 Soemardja Sound Art Project, Soemardja Gallery, Bandung
- 2017 GETOK TULAR 2, Omnispace, Bandung
Pembuktianku, ART DEPT, Jakarta
- 2016 Interconnectedness, Wastu Gallery, Bandung
- 2015 Karyawisata, Jogja Contemporary, Yogyakarta
- 2014 Bandung New Emergence vol.5, Selasar Sunaryo Artspace, Bandung

PUBLICATION

- 2022 (as co-author) The colonial legacy of Mooi Indië and the captive mind in the environmental policy of Citarum Harum, published at WACANA, <https://doi.org/10.17510/wacana.v23i1.1063>
- 2017 Mendengarkan Warnamu (Sebuah Eksperimen Mengenai Hubungan Pirsawan dengan Ruang Seni), published at Journal of Visual Art and Design, <https://doi.org/10.5614/j.vad.2017.9.1.1>
- 2016 Ekspektasi Mengenai Garis Lurus, published at Jurnal Rupa (Journal on Art, Craft, and Culture), <https://doi.org/10.25124/rupa.vii1.733>



Budi Santoso (b. Cilacap, Central Java, 1980) is an activist sculptor whose practice engages with contemporary social and humanitarian issues. He graduated from the Sculpture Studio at the Faculty of Fine Arts, Indonesian Institute of the Arts (ISI), Yogyakarta, in 2007. He joined Taring Padi Cultural Institute in Yogyakarta in 1999 and Studio Somalaing in Jakarta in 2000.

Working with stone, marble, wood, and iron, Santoso often incorporates discarded and imperfect materials, embracing their cracks, cavities, and weathered surfaces as part of the work. His sculptures reflect an ongoing dialogue between material, social consciousness, and activism.

BUDI SANTOSO

EDUCATION

2007 Bachelor Degree in Art of Institut Seni Rupa Indonesia

SELECTED EXHIBITIONS

- 2024 Duo Art Exhibition "Sculpture and Activism" with Dolorosa Sinaga, Indonesia National Gallery, Jakarta, and Jogja National Museum, Yogyakarta
- 2012 Sculpture Solo Exhibition "Story Night", Mon Décor Gallery, Jakarta
Duo Art Exhibition "Lihat Disana" with Aris Prabawa, Taman Ismail Marzuki, Jakarta
- 2010 Sculpture and Drawing Solo Exhibition "Aku Bertukar Rupa", Bentara Budaya Yogyakarta

COLLECTIVE EXHIBITIONS

- 2025 The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
- 2024 Art Exhibition "Sandiya Tirto Gunung: Guyub Kumpul nang Gang Surga", Tirto Gunung Art Space, Bantul, Yogyakarta
Art Exhibition "Customised Postures, (De)colonising Gestures" coinciding with Gajah Gallery at Singapore Art Week, Singapore
Art Exhibition "Patung dan Aktivisme", Jogja National Museum, Yogyakarta
- 2022 Collective Art Exhibition with Taring Padi "Solidarity without Boundaries", York College Galleries, USA
- 2021 Art Exhibition, Contemporary Art and Design, Jakarta
- 2020 Art Exhibition "Keep Fire On", Survive Garage, Yogyakarta
- 2017 Art Exhibition "Tribute to S. Teddy", Museum dan Tanah Liat, Yogyakarta
- 2016 Art Exhibition for 71st UN Anniversary, "Art With Purpose", National Museum, Jakarta
Art Exhibition "PRINTERMAN", Steak Daging Kacang Ijo, Asmara Art & Coffee Shop, Yogyakarta.
Art Exhibition "Art Exhibition" with Taufan AP, Java Banana Gallery, Bromo.
Art Exhibition "PAGAR#", Gerimis 3, Lorong Gallery, Yogyakarta
- 2015 Sculpture Exhibition "Contemporary Eye of Indonesian Art and Culture Heritage", Dialogue Gallery, Jakarta.
Sculpture Exhibition "Ekspresi Keindahan Rasa dan Bentuk dalam Gerak Pencak Silat", Galeri Cipta 3, Taman Ismail Marzuki, Jakarta
- 2014 Participant Artist in Solo Exhibition of Yayak Yatmaka and Friends, Taman Ismail Marzuki, Jakarta
Art Exhibition "Patung & Gambar di Lereng Gunung Bromo", Java Banana Gallery, Bromo.
- 2013 Art Exhibition SURVIVE!, SURVIVE! garage, Yogyakarta
Art Exhibition "Tumbuh Kembang" with Fitri DK, SURVIVE! garage, Yogyakarta

COLLECTIVE EXHIBITIONS

- 2011 Art Exhibition for Music Album Launching "Something Wrong", Yogyakarta National Museum, Yogyakarta
Art Exhibition "Nature, Art and Symphony", Java Banana Gallery, Bromo
- 2010 Drawing Exhibition "Metaphor on the Street", Phatalo Gallery, Jakarta
- 2009 Sculpture Exhibition "Indoor Outdoor", Erasmus Huis, Jakarta
Collective Art Exhibition with Taring Padi, Resist Book, Yogyakarta
- 2008 Sculpture Exhibition "Keindahan Rasa Gerak Tubuh", Mon Décor Gallery, Jakarta
Art Exhibition "Reform", Yogyakarta National Museum, Yogyakarta
- 2007 Art Exhibition in Dies Natalis ISI, Yogyakarta
Art Exhibition "Karya untuk Kawan", National Gallery, Jakarta
- 2006 Art Exhibition "Sedulur Gempa", Goethe Institute, Jakarta
Collective Art Exhibition with Taring Padi "Podho-Podho", Pine Street Australia
Sculpture Exhibition, One Gallery, Jakarta
Art Exhibition "Art for Jogja", Taman Budaya, Yogyakarta
- 2005 Art Exhibition "Gelas dan Cangkir", Parkir Space, Yogyakarta
Art Exhibition "Karya Untuk Kawan", Galery Nasional, Jakarta
Collective Art Exhibition with Taring Padi, "Art for Nature", WWF Malaysia
Collective Art Exhibition with Taring Padi "Calon Arang", Bilik Marsinah, Yogyakarta
- 2004 Sculpture Exhibition, One Galery, Jakarta
Collective Art Exhibition with Taring Padi, Dresden, Germany
Collective Art Exhibition with Taring Padi, Singapore Art Museum, Singapore
Collective Art Exhibition with Taring Padi, Indonesia House Amsterdam
- 2003 Sculpture Exhibition, Dutch Ambassador to Indonesia House, Jakarta
Art Exhibition, Jakarta Art Festival, Jakarta
Art Exhibition, Yogyakarta Art Festival, Yogyakarta
Art Performance "Revolver is Death", Yogyakarta
Art Performance "Buah Pembangunan", Rumah Seni Muara, Yogyakarta
Art Exhibition Biennale VII "Countrybution", Yogyakarta
- 2002 Cultural Night Exhibition, LBK Taring Padi, Yogyakarta
Art Exhibition "Against the Culture of Violence", Indonesia House Amsterdam
Collective Art Exhibition with Sanggar Caping, Benteng Vredeburg, Yogyakarta
Graphic Exhibition "4 Warung", Yogyakarta
Graphic Exhibition, Goethe Institut, Jakarta
Collective Art Exhibition with Taring Padi "Art Against the Machine", 24 Hours Gallery, Darwin, Australia
Art Exhibition "Sepiring Indonesia", Gelaran Budaya Yogyakarta
- 2001 Collective Art Exhibition with Sanggar Caping and Sanggar Ciprat, Muhammadiyah Solo University
Collective Art Exhibition with Sanggar Caping and UKM Seni Rupa UNES, Semarang
Exhibition and Performing Art of People Democracy and Culture, Sanggar Caping, Yogyakarta
Art Performance "Hari Air", Gajah Wong River, Yogyakarta
Collective Art Exhibition with Sanggar Caping, British Council, Jakarta
Art Performance "Anti Konsumerisme", Solo Law Court, Solo
- 2000 Art Exhibition "Gelar Seni dan Budaya Kerakyatan", Yogyakarta Provincial Legislative Council Building, Yogyakarta
Art Exhibition "Gelar Budaya Kerakyatan", Show Room of exs FSR ISI Campus, Yogyakarta
Collective Art Exhibition with Sanggar Caping, Yogyakarta
Art Performance "Hari AIDS", Jalan Malioboro, Yogyakarta
- 1999 Collective Art Exhibition with Sanggar Caping, exs ASRI Yogyakarta Campus
Art Performance "Hari Bumi", Malioboro Street, Yogyakarta

COMPETITIONS

- 2014 Sculpture "Anak dan Lingkungan" (2014) selected as 3rd finalist in Eco Sculpture
Street Art Furniture Competition held by Citra Raya and Institut Kesenian Jakarta

PUBLIC SCULPTURE

- 2022 Sculpture "Putih Abu-Abu" (2016) at Politeknik Tulang Bawang Barat, Lampung and sculpture "Liyan" (2020) at Taman Kota Tulang Bawang Barat, Lampung
- 2018 Sculpture "Kedodoran" (2010) at Taman Kalibesar, Jakarta



Ida Bagus Udayana, or well known as Dapott Kesuma, is an artist based in Yogyakarta. Born in traditional Balinese background and grew up in modern multi-cultural environment have shaped his visual language. Dapott working with the intersection of drawing and printmaking process, Instead of applying these techniques in their conventional forms, he prefers to integrate them in unconventional way. Through this artistic practice, Dapott trying to articulates a social issues emerging from the everyday phenomena that shape his lived experience.

DAPOTT KESUMA

EDUCATION

2022 Bachelor of Arts, Indonesia Institute of the Arts, Yogyakarta

SOLO EXHIBITIONS

2024 "Endorphins in Full Blooms", Artotel Thamrin, Jakarta

SELECTED EXHIBITIONS

2026 Art Jakarta Paper, Jakarta, Indonesia Ambang Alir, SDI, Semarang Gallery, Semarang, Indonesia
Art Jakarta Garden, Jakarta, Indonesia
"Salon et Cetera" Ace House, Yogyakarta, Indonesia
"Art Care" ArtJog, Yogyakarta, Indonesia
2025 Chapter Jogja, Jogja Art Fair, GIK UGM, Yogyakarta, Indonesia
Art Care, Artjog, Jogja National Museum, Yogyakarta, Indonesia
Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
Jengah, SDI x Kiniko, Yogyakarta "Eksplorasi Proklamasi, Ruang Fungsi, Bali, Indonesia
Behind the Blank Canvas, Titik Kumpul Forum, Survive Garage, Yogyakarta, Indonesia
La Gioia: The Art of Joy, Yayasan Peduli Setan, Bali, Indonesia.
INC Art Fair Bodensee, Austria

PROJECTS

2022 KAHF Mural Project, ARTJOG Yogyakarta
Kura Kura Beer Billboard Takeover Project, Bali
2021 Radio Ensemble Special Pro of Abandoned Normal Devices Festival, Liverpool (UK)

RESIDENCIES

2025 Threads Of Life Regeneration Recidency 2025, Ubud, Bali, Indonesia



Dewi Fortuna Maharani (also known as Tuna) was born in Jakarta 1995. She studied painting at the Faculty of Arts and Design in ITB 2013. She had her solo exhibition held at Orbital Dago in 2022, with the title *Ray of Night*. In 2024, she joined a group exhibition *ARTSUBS*, held at Pos Bloc Surabaya.

Tuna's works are usually derived from the subtle qualities contained in a spatial experience, such as light, colors, lines and shapes. She believes colors indicate time, hence they carry ephemerality as we perceive them. Her creative process includes taking photographs of landscape and utilizing painting as a medium to explore those subtle qualities further on. Some of her works explore image framing through canvases as fragments. Tuna also delves into the color and nuance embodied in analogue photos and brings it into her painting. She thinks analogue photos have their own unique visual characteristics that are interesting to be explored through paintings.

DEWI FORTUNA MAHARANI

EDUCATION

2013 Bandung Institute of Technology – Faculty of Arts and Design

SELECTED EXHIBITIONS

- 2026 Where We Remain, Collective Art Exhibition by ISA Art Gallery, World Trade Center 3, Jakarta, Indonesia
Genealogi, Collective Art Exhibition, Nuart Sculpture Park, Bandung, Indonesia
Takeaway Art #3, Collective Art Exhibition, Creativite, Jakarta, Indonesia
- 2025 Untranslatable Cartographies, Collective Art Exhibition by ISA Art Gallery for Art Jakarta 2025, Jakarta International Expo Kemayoran, Jakarta, Indonesia
- 2024 ARTSUBS Collective Art Exhibition, Pos Bloc Surabaya, Surabaya (Indonesia)
ART IASR: Milestones Collective Art Exhibition, Lawangwangi Creative Space, Bandung (Indonesia)
- 2023 Melintas Arus, Collective Art Exhibition by RUBANAH Underground Hub, Creativite, Jakarta, Indonesia
Image and Its Legends, Collective Art Exhibition, Soehana Hall, Jakarta, Indonesia
- 2022 Ray of Night Solo Art Exhibition, Orbital Dago, Bandung (Indonesia)
Looking Through: Bystander Solo Art Showcase, Getback Parlour, Jakarta (Indonesia)
- 2020 Ray of Night Solo Art Exhibition, Orbital Dago, Bandung (Indonesia)
Looking Through: Bystander Solo Art Showcase, Getback Parlour, Jakarta (Indonesia)
- 2018 In Sight: Nowadays Painting, Collective Art Exhibition, Orbital Dago, Bandung, Indonesia
Start.Link.Point, Collective Art Exhibition, Kolekt, Bandung, Indonesia
- 2017 Tanpa Busana, Collective Photography Exhibition, Garage Room, Bandung (Indonesia)
- 2016 Duduk + Manis, Collective Art Exhibition, Galeri Yuliansyah Akbar, Bandung (Indonesia)
Konfigurasi 1.0, Collective Art Exhibition, Lawangwangi Creative Space, Bandung (Indonesia)
- 2015 Mamang Bingung Mang?, Collective Art Exhibition, Gedung FSRD ITB, Bandung (Indonesia)



Mayang was born on December 8, 1984, and currently lives in Bandung, Indonesia. She enjoys working with thread and fabric. In her daily life, she likes making small handmade objects and preparing traditional herbal drinks (jamu). She also works as a freelance set dresser for commercial shoots, decorates stage sets, and creates thread installations.

DIAN MAYANG SARI

EDUCATION

2009 Diploma Communication Studies (Broadcasting) at Universitas Padjadjaran

SELECTED EXHIBITIONS

2025 Conjunction Of Drones, ISA Art Galery, Jakarta
 2023 "Putar Putar Lilit" in "Chit Chat in Museum" event at Museum Kota Bandung, Bandung.
 WTC 2 Ground Floor with ISA Galery 2022
 2021 Pohon Mohon Meredih with Random Union at Gelanggang Olah Rasa, Bandung
 2020 Positively Negative, BTM Cicadas, Bandung
 2018 "Tidak Asing Lagi" with Komunitas Taman Kota, Dago Tea House, Bandung
 2015 Jogja Art Weeks Artwork Showcase, PKKH UGM, Yogyakarta
 Time After Time, Salian Art Galeri, Bandung

SOLO EXHIBITIONS

2024 Call Me Papa, Mimilu, Bandung
 2022 Tambal Sulam, Gelanggang Olah Rasa, Bandung

COMMISSION WORK

2026 Costume Designer for Weizen Performance Art " Walk With Me, Ciburial : Being and Place " At Gelanggang Olah Rasa, Bukit Pakar Utara, Bandung
 Costume Designer for Narrarya Naura Performance Art School Project.
 2025 Project Officer, Yarn Weaving Installation for Indorama 50th Celebration at Ciputra Artpreneur, Jakarta Selatan
 Fabric Installation at Lapangan Banteng, Jakarta Pusat
 2024 String Art For " Ulang Tahun Jakarta " at Kota Tua , Jakarta
 Fabric and Yarn Installation for Farmhouse, Bandung
 2023 Fabric and Yarn Installation at Cikole Grafika, Lembang, Jawa Barat.
 2021 Hutan Menyala, Yarn Installation with 9matahari at Taman Hutan Raya, Bandung
 2019 Stage Artistic Director Liga Musik Nasional XIV Four Twenty and Syarikat Idola Remaja at Institute Francais -Indonesia, Bandung.
 2018 Tanah Light, Yarn Installation with 9matahari at Tanah Lot, Bali
 Stage Artistic Director " Selasar Musik vol.1 Sigmun and Syarikat Idola Remaja " at Selasar, Bandung

COMMISSION WORK

- 2017 Artistic Director for Yayasan Sekar Kawung, Ikat Weaving Art Exhibition by the Weaving Group Paluanda Lama Hamu " Karya Adiluhung Pendorong Ekonomi Lestari " at Bank Mandiri Museum, Kota Tua, Jakarta
- 2016 Stage Artistic Director, Partnership Business Project SYARIKAT DAGANG Bandung edition, compilation album release "Pintu Rejeki Vol.1 Bottlesmoker x Stars and Rabbit Omunium x Ruru Shop"
- 2015 Artistic Director for " Kekwa! Alami Mimpi Mu " Theater for children at GOR Klebengan, Caturtunggal, Yogyakarta.
- 2014 Artistic Director for " KDPS " Performance art at Gereja Ayam



Dika+Lija (Anathapindika Dai and Liza Markus) are art workers interested in text, performance, and public space. Their practice spans community formations, cross-disciplinary research and writing, site-specific activations, experimental publishing and archiving, and text-based interactivity. They focus on anti-capitalist and anti-academic knowledge circulation, language politics and translation, commons, and collective authorship. Dika is based in Bali, and Lija is based in Jakarta. They were research fellows at BAK basis voor actuele kunst, Utrecht (2022), have co-published papers with Victoria University, Melbourne (2023), and co-published at Politics of the Machine, Aachen (2025).

DIKA+LIJA

EDUCATION

2017 Nanyang Academy of Fine Arts (Liza 'Lija Markus)

SELECTED EXHIBITIONS

2025 Gion Dalam Simulasi, Rubanah Underground Hub Exhibition supported by Dana Indonesiana
2024/25 State cultural endowment fund, Jakarta
2022 The Hauntologists, BAK basis voor actuele kunst, Utrecht
2022 Hoppla: Simulasi #1, HEX Foundation, Jakarta

CONTRIBUTIONS/JOURNALS/PUBLICATIONS/OTHERS

2025 Contributors for Fermentation as Teacher by PhD candidate Lleah Smith at Monash University, Jakarta/Bali/New Zealand/Australia
Artist Honorarium Claim as a Public Right – Grant redistribution initiative, Jakarta/Bali
Politics of the Machine 2024: Lifelikeness & beyond Death, degrowth, and finitude in the age of the lifelike The Godly Power of Human Ownership: Defining Death in the Realm of Objects, Aachen, Germany
2023 Public Pedagogies Institute, Victoria University Australia Fugitive Bakery's Un-recipe-like Recipe Book: Friendship as Pedagogy – Countering the Insatiable Need to put Tangible Proof above Lived Experience in the Intangibility of Traditional Academia, Melbourne
anti-academic, anti-capitalist Fugitive Bakery, Singapore/Yogyakarta/Jakarta
2022 [Shortlisted] London Design Biennale 2023: Curatorship for the Dutch Pavilion, London
Zine Meme Masak, Kapital Space, Bandung
Food Climate Justice, Arts Collaboratory & KUNCI Study Collective, Yogyakarta
Budayakan Membaca yang Tidak Benar Cultivate Improper Ways of Reading Site-specific performance at Jakarta Art Book Fair, Jakarta
Shelf S(table) at Tabula Rasa Gallery Site-specific activation in collaboration with Fyerool Darma, London
D'Pukis at Yeo Workshop Site-specific activation in collaboration with Fyerool Darma, Singapore
packyourBAK: 7 Day-long packing list 168-hour performance via Telegram group chat in collaboration with BAK basis voor actuele kunst, Utrecht
Dika+Lija's Housewarming: 24-hour performance via Telegram group chat, Jakarta/Bandung/Singapore
2021 Fatamorgana Zine by 60x40cm, Yogyakarta/Bandung

CONTRIBUTIONS/JOURNALS/PUBLICATIONS/OTHERS

2020 20/20 Collaborative Risograph Zine by Binatang Press, Further Reading, Irfan Hendrian Studio,
Kamboja Press
Academic Fantasy Indonesia meme residency programme

RESIDENCIES

2022 BAK Fellowship for Situated Practice 2021/2022, BAK basis voor actuele kunst,
Utrecht/Istanbul/Jakarta
2020 Online residency at The White Pube featuring Academic Fantasy Indonesia, London

TALKS/PUBLIC EVENTS

2021 Meme Masak, Kapital Space, Bandung
Digital Realness Podcast, Site Gallery, Sheffield



Born and based in Bandung, Egga Jaya explores the material and cultural history of sugar and its ecosystem through his artistic practice. His work focuses on how tangible and intangible objects are framed through visual representation, examining collective memory rooted in the intersections of local and colonial legacies. He investigates how these objects shape the contexts, policies, and spaces in which they exist, as well as their impact on shared life in the future.

EGGA JAYA

EDUCATION

2018 Graduated from Printmaking Studio | Bandung Institute of Technology

SOLO EXHIBITION

2025 Sumedang Utara, Goethe Institute & Panti Baca Ceria, Bandung
 2024 Solo Project Showcase – Riau Riung x Menjaras Memori Kolektif | Pendopo Kecamatan
 2018 Duo Solo Exhibition Egga Jaya & Wiyoga Muhandanto | Cemeti Institute for Art and Society, Yogyakarta
 2018 Cipta Gula: Simpan di tempat kering | Galeri Ruang Dini, Bandung
 2015 Solo Exhibition – SEAMLESS | Lalune Space, Hegarmanah, Bandung
 2015 Solo Project Showcase – SEAMLESS | Serrum Gallery (gudskul), Jakarta

AWARDING

2021 Finalists International Print Biennale Yerevan
 2019 Finalists, 6th Bandung Contemporary Art Award

SELECTED EXHIBITIONS

2025 Jogja Biennale 18. Karangkitri & Pedapa Art Space, Yogyakarta
 The Paper Menagerie, ISA Art Gallery and Imah Budoyo, Yogyakarta/Jakarta
 2024 Mudik: Kembali ke titik awal, Tjap Sahabat Gallery, Bandung
 Bandung Showcase With Rakarsa, Fragment Gallery, Bandung
 Artmoment with Grey Art Gallery, Jakarta
 Sablon Biennale, Gudskul ekosistem, Jakarta
 2023 Run The Tide, ISA Art Gallery, Jakarta
 Mother Tongue Are You There, ISA Art Gallery
 2022 Artjakarta with Ruang Dini Gallery
 Manifesto VIII : TRANSPOSISI, The National Gallery of Indonesia & Museum of National Awakening, Jakarta
 ArtJakarta Garden with Bale Project, Jakarta
 2021 3rd International Print Biennale Yerevan, Armenia
 Jogja International Miniprint Biennale #4, Miracle prints, Yogyakarta
 2020 I Wanna dance with somebody (who loves me),, Rubanah Underground Hub, Jakarta
 2019 Out of Register (Printmaking Exhibition: Bandung – Jakarta), Selasar Sunaryo Art Space, Bandung
 Sixth BaCAA, Lawangwangi Creative Space, Bandung
 15 x 15 x 15 Mini Art Project Soemardja Gallery, Bandung
 ArtDayLife, Plaza Indonesia, Jakarta
 2018 Printmaking Studio Group Showcase – Hidayat Gallery, Bandung
 2017 Bloom in Diversity, Sangkring Art Project Bale Banjar, 27 March – 7 April, Yogyakarta
 2016 Jogja International Mini Print Biennale (JIMB) #2, Sangkring Art Project, Yogyakarta

2015 Rumah Bernama Bandung, Urbane gallery, January 30–February 7, Bandung
2014 LOCART EXHIBITION, Hidayat Gallery, May 16–17, Bandung
HOW TO DRAW (with R.E. HARTANTO), Gedung Gas Negara, Bandung
2014 out of cocoon, gallery 212 STSI, Bandung

RESIDENCY

2024 Riau Riung X Menjaras Memori Kolektif (Goethe Institute Program x Panti Baca Ceria) Sumedang
2019 RRRec Festival Artist Residency (Ruang Rupa), Sukabumi
Residency at Grafis Huru Hara Jakarta



Enggar Rhomadioni (b. 1992, Yogyakarta, Indonesia) is an artist who lives and works in Yogyakarta. His practice explores personal experiences, cultural narratives, and histories through surreal paintings that investigate the concept of intersubjectivity—the ways we understand ourselves through the experiences of others. By juxtaposing different narratives and imagery, his works invite reflection and conversation around identity and shared experiences.

Rhomadioni has held solo exhibitions including *Kanda Laya* at Kiniko Art Room, Yogyakarta (2023), and *KALABENDA* at Ace House Collective, Yogyakarta (2021). His selected group exhibitions and art fairs include *Art Jakarta Papers* (2026), *Temu Tamu* in Paris (2025), *ART SG* in Singapore (2024, 2025), and *S.E.A. Focus* in Singapore (2023).

ENGGAR RHOMADIONI

EDUCATION

2010–2017 BEd, Yogyakarta State University, Yogyakarta, Indonesia

SOLO EXHIBITIONS

2024 *Pā haʻ, ara contemporary*, Jakarta, Indonesia
 2018 *Kanda Laya*, Kiniko Art Space, Yogyakarta, Indonesia
 2018 *KALABENDA*, Ace House Collective, Yogyakarta, Indonesia
 2018 *Retrieval*, ARTOTEL Wahid Hasyim, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2026 *Art Jakarta Papers*, ara contemporary, Jakarta, Indonesia.
 2025 *Art Jakarta*, ara contemporary, Jakarta, Indonesia
Temu Tamu, TFNYT Advisory, Paris, France;
Telluria, Appetite, Singapore.
We begin with Everything, a contemporary Jakarta, Indonesia,
Art SG, Sullivan+Strumpf, Singapore
 2024 *Kolom #2 Warta Project*, Kiniko Art, Yogyakarta, Indonesia
Welcome to the Road, John Hardy Space, Bali, Indonesia
Art SG, Sullivan+Strumpf, Singapore
 2023 *Art Jakarta*, Sullivan+Strumpf, Jakarta, Indonesia
S.E.A. Focus, Sullivan+Strumpf, Singapore
 2022 *S.E.A. Focus*, Sullivan+Strumpf, Singapore
 2021 *S.E.A. Focus*, Sullivan+Strumpf, Singapore
Broken White Project: Touch Down Jkt, Ruci Art Space, Jakarta, Indonesia
Broken White Project #1, Ace House Collective, Yogyakarta, Indonesia
In Our Image, After Our Likeness, Gajah Gallery, Yogyakarta, Indonesia
 2020 *Art Jakarta (virtual)*, Sullivan+Strumpf and Edwin's GalleryKo(n)disi, Ruang Dalam Arthouse, Yogyakarta, Indonesia
Nothing Lasts, Nothing's Finished, Sullivan+Strumpf, Singapore Use
Your Illusion, Edwin's Gallery, Jakarta, Indonesia; *Obstacles*, Greenhost Boutique Hotel, Yogyakarta, Indonesia
 2019 *Post a Picture*, Perupa Muda #4, Bale Banjar Sangkring, Yogyakarta, Indonesia
Kontraksi: pasca tradisionalisme, National Gallery of Indonesia, Jakarta, Indonesia
The New Now III: Convergence, Gajah Gallery, Singapore
 2018 *Ring road*, Perupa muda #3, Bale Banjar Sangkring, Yogyakarta
 2017 *Rest Area*, Perupa membaca Indonesia, National Gallery of Indonesia, Jakarta, Indonesia

RESIDENCY

2024 Metis Residency, Bali, Indonesia

COLLECTIONS

Museum of the Northern Territory. Darwin, Australia



Erna Garnasih Pirous (b. 1941) is an Indonesian painter whose artistic career spans over five decades. She studied Fine Arts at the Bandung Institute of Technology (ITB) and L'École Supérieure des Beaux-Arts in Paris. Since 1970, she has actively participated in numerous solo and group exhibitions in Indonesia and internationally, including in Singapore, Malaysia, Japan, South Korea, Taiwan, Hong Kong, and Europe. She has also represented Indonesian artists at ASEAN symposiums. Her works are held in the permanent collections of the Fukuoka City Art Museum in Japan, the Jordan National Gallery of Fine Arts, and the National Gallery of Indonesia. Among her notable achievements are a French government scholarship for art education in 1970 and a Ford Foundation grant to tour the United States in 1991. Her artistic practice often draws from family and the intimate experiences of domestic life, reflecting her perspective as a woman and mother. She continues to paint from her studio-residence in northern Bandung.

ERNA GARNASIH

EDUCATION

- 1960–1968 Institut Teknologi Bandung (ITB), Studio Lukis, Departemen Seni Rupa. Doktorandus.
- 1970–1971 L'Ecole Superieure des Beaux Arts, Paris.

AWARDS

- 1970 Beasiswa CROUS (Centre Regional des Ouvres Universitaire) dari Pemerintah Perancis Belajar di L'Ecole Superieure des Beaux Arts Paris, 1970 –1971.
- 1991 Sebagai Wakil Pelukis Indonesia pada 2nd ASEAN SYMPOSIUM ON PAINTING AND PHOTOGRAPHY, dengan paperyang berjudul: Tradition as a Source of Inspiration, 30 Juni – 7 Juli 1991, (mengawali pembukaan ASEAN TRAVELLING EXHIBITION OF PAINTING, PHOTOGRAPHY AND CHILDREN'S ART, di negara-negara ASEAN). Brunei Darussalam
- 1991 Grant dari Ford Foundation: INDONESIA WOMAN PROGRAM, 5 pelukis wanita: Kartika Affandi, Erna Pirous, Umi Dahlan, Farida Srihadi dan Nunung Sulebar (satu bulan travelling di Amerika Serikat dalam rangka pameran KIAS di Amerika)
- 2024 Kolom #2 Warta Project, Kiniko Art, Yogyakarta, Indonesia
Welcome to the Road, John Hardy Space, Bali, Indonesia
Art SG, Sullivan+Strumpf, Singapore

MUSEUMS

- 1992 Lukisan Priangan III (95 x 100 cm), Dikoleksi oleh Fukuoka City Art Museum, (dibeli pada the 6th Asian International Exhibition, di Tagawa, Japan)
- 1995 Lukisan Homage to a Remembrance, Square (70 x 55 cm), Dikoleksi Jordan National Gallery of Fine Arts, Amman, Jordan.

SOLO EXHIBITIONS

- 2017 Pameran Seni Rupa Lukisan dan Gambar "Bagai Bunga Raya, Dia Mekar Setiap Hari", Serambi Pirous Studio Galeri, Bandung, Indonesia.
- 2026 Pameran Seni Rupa Lukisan dan Gambar "Rona", Art Agenda, Jakarta, Indonesia.

GROUP EXHIBITIONS

- 1970 Pameran Lukisan dan Keramik "Erna & Soesi", sponsor Goethe Institute Jakarta, Jakarta. (Lukisan tunggal: Erna G. Pirous dan Keramik tunggal: Soesi Sadono)
- 1971 Pameran Lukisan, Patung, Grafis "18 Seniman Bandung", Cipta Art Gallery, Taman Ismail Marzuki, Jakarta.
- 1979 The 8th International Festival of the Arts United World College of South East Asia, Singapore.
Pameran Seni Rupa "Biennale ke VIII", Dewan Kesenian Jakarta, Taman Ismail Marzuki, Jakarta.
Pameran Lukisan & Grafis "14 Seniman Bandung", Bandung.
- 1989 Pameran Lukisan, "Alumni Seni Rupa ITB", Grand Lobby Gajah, Gajah Mada Plaza, Jakarta.

- 1991 2nd Asian Travelling Exhibition of Painting, Photography & Children's Art. Diawali Pembukaannya di Brunei Darussalam, dilanjutkan ke Thailand, Philipina, Malaysia, dan Indonesia.
The 5th Asian International Art Exhibition Kuala Lumpur, Malaysia.
Art Expo 1991: Indonesia – Eropa, Gedung Seni Rupa, Departemen Pendidikan & Kebudayaan, Jakarta.
Muhibah Seni Rupa Bandung–Kuala Lumpur, Galeri Braga, Bandung.
Indonesian Contemporary Art, from Origins to Distant Shore The IMF Visitor Center, Washington D.C., USA.
- 1992 Pameran Seni Rupa "Festival Istiqlal" Masjid Istiqlal, Jakarta
Pameran Lukisan "Paris – Jakarta" Gedung Pameran Departemen Pendidikan & Kebudayaan, Jakarta.
Pameran Seni Rupa "Jakarta Art & Design Expo 1992" Jakarta Design Center, Jakarta.
Pameran Seni Rupa "7th Asian International Art Exhibition", Gedung Merdeka Bandung .
Pameran Lukisan "Umi & Erna" Galeri Bandung, Bandung.
- 1993 Pameran Lukisan "Bandung–Fukuoka" Galeri Braga, Bandung.
Pameran Seni Rupa "8th Asian International Art Exhibition" Fukuoka City Art Museum, 14 Sept– 26 Sept, Japan.
Pameran Seni Rupa Alumni ITBAula Barat, ITB, Bandung.
Pameran Lukisan dan Patung, " Lintasan Seni Indonesia Denmark", Lobby Gallery, World Trade Center, Jakarta.
Pameran Seni Rupa "The 9th Asian International Art Exhibition" Taipei.
Pameran Bersama Pelukis Bandung & Malaysia, Galeri Braga, Bandung . •Pameran Lukisan, Galeri Nasional, Jakarta
- 1994 Pameran Seni Rupa "Indonesian Contemporary Art" Conjunction with Non Align Country Arts Exhibition, TIM, Jakarta.
Pameran Seni Rupa "The 10th Asian International Art Exhibition", The National Museum Art Gallery , Singapore.
Pameran Seni Rupa Kontemporer Islami "Festival Istiqlal II" Masjid Istiqlal & TIM, Jakarta.
Pameran Seni Rupa "The 9 Indonesian Contemporary Visual Artists". Kerjasama KBRI Belgia dengan Royal Academy of Fine Art, Antwerpen, Belgia.
- 1995 Pameran Seni Rupa "The 9 Indonesian Contemporary Artists", Gothaer Kunst Forum, Koln, Jerman.
Pameran Seni Rupa "The 11th Asian International Art Exhibition", Metropolitan Museum of Art, Manila, Filipina.
Pameran Seni Rupa "From Script to Abstraction", Jordan National Gallery of Fine Arts, Amman, Jordan.
The National Modern Islamic Arts Exhibition. In Relation to the Opening of Baitul Qur'an and Istiqlal Museum Jakarta.
- 1996 Pameran Seni Rupa Kontemporer "Dialog Rupa 12 Seniman Indonesia", Multifunction room, Gedung Graha Niaga, Jakarta.
Pameran Seni Rupa "12th Asian International Art Exhibition", Fukuoka Asian Art Museum, Fukuoka, Japan.
13 Nutids Kunstnere fra Indonesia, Sophienholm, Lyngby Kunstforening, Danmark.
- 1999 Pameran Seni Rupa "The 14th Asian International Arts Exhibition", Fukuoka Asian Art Museum, Fukuoka, Japan .
- 2000 Pameran Seni Rupa "The 15th Asian International Art Exhibition", Tainan County Cultural Affairs Bureau, Museum division, Taiwan.
- 2001 Bandung Art Event Biennale 2001 "Morality in Tension", Griya Seni Popo Iskandar, Bandung.
- 2002 Pameran Seni Rupa, "The 17th Asian International Art Exhibition", Daejeon Municipal Museum of Art, Korea.
Pameran Seni Rupa "Fundraising untuk Yayasan Suryakanti", Graha Niaga, Jakarta
- 2003 Pameran Lukisan "Fundraising untuk Masjid Salman" Bandung, Gedung Museum Jakarta, Jakarta.
Pameran Karya Seni Rupa "Fund Raising untuk PISRA". Pameran Asian International Exhibition di Hongkong, 10 des 03 – April 04 CI + Gallery, Bandung.
Pameran Seni Rupa "The 18th Asian Art International Exhibition", The Museum Heritage Hong Kong, Hongkong.
- 2004 "EAST – EAST". Korea – Indonesia Joint Exhibition, Bimasena Club Lobby Lounge, Hotel Dharmawangsa, 6 – 10 Mei 2004.
The Tradition & The Present, Lobby World Trade Centre (WTC) , Jakarta, 6 – 11 September 2004
- 2005 Pameran Seni Rupa "The 20th Asian International Art Exhibition", Ayala Museum, Manila, Philippines.
Pameran Seni Rupa Angkatan 60, Cipta Galleri II, TIM, Jakarta
- 2006 Biennale Jakarta "MILESTONES", Taman Ismail Marzuki, Jakarta.
Pameran Lukisan "Seniman Bandung Plus", Gracia Gallery, 21 April – 21 Mei 2006, Surabaya.
Pameran Seni Rupa "The 21th Asian International Art Exhibition", Singapore Art Museum, Singapore.

- 2007 Kalam & Peradaban, Jogja Gallery, Jogjakarta, 7 Juli – 12 Agustus 2007
Pameran Seni Rupa “ The 22th Asian International Art Exhibition”,
Selasar Sunaryo, Bandung, 23 November – 23 Desember 2007.
- 2008 De Paris a Jakarta, Galeri Nasional, Jakarta , 30 april 2008, CCF
Manifesto, Galeri Nasional Jakarta, 22 Mei – 13 Juni 2008.
Inisiatif #2, Rumah Rupa, Art Sociates, 30 Oktober – 16 November 2008
- 2009 SEPULUH GANECA, Galeri Nasional, Jakarta, 21 Januari 2009.
Middle Bare Akte Drawing Exhibition, 30 Desember 2009 – 16 Januari 2010
- 2010 Sang Ahli Gambar dan Kawan-kawan. Rangkaian Pameran Penghormatan pada S. Soedjojono,
Selasar Sunaryo, Bandung, 15 – 31 Oktober 2010.
- 2011 Bayang, Galeri Nasional , 27 Juli 2011 – 14 Agustus 2011
- 2013 Pameran Alumni ITB Pasar Seni, Parkir Timur Senayan Jakarta, 3 Nopember 2013.
BAZAAR ART Jakarta, The Ritz Carlton Ballroom Jakarta, Pacific Place, 18 – 21 Juli 2013
- 2013 Pameran Alumni ITB Pasar Seni, Parkir Timur Senayan Jakarta, 3 Nopember 2013.
BAZAAR ART Jakarta, The Ritz Carlton Ballroom Jakarta, Pacific Place, 18 – 21 Juli 2013
- 2017 Pameran “Spiritualitas dalam Seni Rupa”, Lawangwangi Creative Space, Bandung, 21 – 26 April 2017
(Pameran)
Ciputra Artpreneur, Jakarta, 7 Mei 2017 (Auction untuk Pendirian Rumah Sakit Masjid Salman di Bandung)
- 2018 Menelaah Langit. Menekur Bumi, Serambi Pirus Studio Galeri, Bandung, 17 Mei – 15 Juli 2018
Titik Tahun 2018, Serambi Pirus Studio Galeri, Bandung, Desember 2018 – Februari 2019
- 2019 Rundung Bumi Aceh, Serambi Pirus Studio Galeri, Bandung, Mei – Agustus
Titik Tahun 2019, Serambi Pirus Studio Galeri, Bandung, Desember 2019 – Februari 2020
- 2020 Titik Tahun 2020, Serambi Pirus Studio Galeri, Bandung, Desember 2020 – Maret 2021
- 2022 Bara Semula, Pameran Kolaborasi 90 Tahun A.D. Pirus, Serambi Pirus Studio Gallery, Bandung, Indonesia,
Maret – Mei 2022
Dari Jendela Kecil Serambi, Pameran Lukisan A.D. Pirus dan Erna Pirus, Serambi Pirus Studio Gallery,
Bandung, Indonesia, Agustus 2022 – Maret 2023
- 2025 Pameran Senang Bersamamu, Selasar Sunaryo Art Space, Bandung, Indonesia.
Verleden Heden, Past – Present: Art Schools in Indonesia, Art and Archives Exhibition, Center for
Indonesian Culture and Language, Den Haag, Belanda.
- 2026 Dialog Kasih Sayang, Serambi Pirus Studio Galeri, Bandung, Juli 2026 – sekarang.



Etza Meisyara is an intermedia artist whose practice moves between sound, mixed media and performance. Her work explores the relationship between material, medium, and perception, creating multisensory environments where sonic composition and visual processes intersect. Drawing from memory, lived experience, and resonance, her practice investigates how sound, movement, and image generate shifting perceptual spaces and embodied forms of listening.

Her artistic research frequently engages with metal particularly brass, copper, and aluminum materials she explores for their sonic, tactile, and reflective properties. Through this material experimentation, her works translate resonance into visual and spatial forms. Her practice continues to develop through interdisciplinary collaborations that connect sound, materiality, and spatial perception within contemporary art contexts.

ETZA MEISYARA

EDUCATION

- 2018 Master of Fine Arts, Institut Teknologi Bandung, Indonesia
- 2017 Exchange Program in Sound Art and Printmaking, Hochschule für Bildende Künste (HBK), Braunschweig, Germany
- 2012 Bachelor of Fine Arts in Intermedia Art, Institut Teknologi Bandung, Indonesia

AWARDS

- 2020 Bronze Winner of UOB Painting of the Year
- 2018 Chosen Artist for AURORA Public Art Project.
Commissioned by British Council and Arts Council England.
Co-commissioned by FACT (Foundation for Art & Creative Technology) and Invisible Flock. Liverpool, England
- 2018 Nominee of Sovereign Asian Art Prize
- 2017 Winner of Bandung Contemporary Art Award
- 2015 Winner of Young Creator of Tokyo Design Week

SOLO EXHIBITIONS

- 2024 Menala. ISA Art & Design. Jakarta, Indonesia
- 2018 Alchemist. Chapelle Des Dames Blanches. La Rochelle, France
- 2018 Passing By. Lawangwangi Creative Space. Bandung, Indonesia

SELECTED EXHIBITIONS

- 2026 A Blur is A Memory, ISA Art Gallery, Jakarta, Indonesia
Panasonic Art with Care. Jakarta, Indonesia.
- 2025 Art Jakarta Garden. Hutan Kota Plataran. Jakarta, Indonesia
NEO Art Space. Jakarta, Indonesia
- 2024 Museum of the Northern Territory. Darwin, Australia
ArtMoments. Jakarta, Indonesia
Art Jakarta Garden. Hutan Kota Plataran. Jakarta, Indonesia
Common Beauty. NONFRASA Gallery, Ubud, Bali
- 2023 Art Jakarta. Jiexpo Kemayoran
Jogja Fotografis Festival. Silang Jejak. Krack! Studio. Yogyakarta, Indonesia
Intentions in Manifold Dimensions. Gallery Ruang Dini. Bandung, Indonesia
- 2023 Art Jakarta. Jakarta Convention Center. Jakarta, Indonesia
Titicara. Selasar Sunaryo. Bandung, Indonesia
Konvergensi. ISI Jogja Yogyakarta, Indonesia
ARTJKT gardens. Hutan Kota Plataran. Jakarta, Indonesia

2022	ARTJOG. Jogja National Museum. Yogyakarta, Indonesia
	On Connectivity. Srisasanti. Yogyakarta, Indonesia
2021	Jogja Biennale. Yogyakarta, Indonesia
	ArtMoments. Jakarta, Indonesia
	Suksesi. Isa Art & Design. Jakarta, Indonesia
	Arisan. Museum MACAN. Jakarta, Indonesia
	Trajectory. Lawangwangi . Bandung, Indonesia
2018–2020	Pekan Seni Media. Palu, Indonesia
	Art Jakarta / Bazaar Art Fair. The Ritz–Carlton Hotel
	AURORA. Toxteth Reservoir, Liverpool, England
	Into The Future: Perempuan. National Gallery of Indonesia. Jakarta, Indonesia
	Synthesis: Wonders of Indonesia. Indonesian & Bulgarian Contemporary Art
	Art Jakarta. JCC Senayan. Jakarta, Indonesia
	Art Expo Malaysia. Matrade Exhibition and Convention Centre (MECC). Kuala Lumpur, Malaysia
	Multipolar. Lawangwangi Creative Space. Bandung, Indonesia
	Intersubjectivity. ISA Art & Design. Jakarta, Indonesia
	ARTJOG MMXIX. Jogja Nasional Museum. Yogyakarta, Indonesia
	MACHINE/MAGIC. Goethe Institute Jakarta, Indonesia

RESIDENCIES & PROJECTS

2024	Museum of the Northern Territory. Darwin, Australia
2018	Centre Intermondes. La Rochelle, France
2018	Toxteth Reservoir Liverpool, England
2014	Listhus Art Space. Olafsfjordur, Iceland
2014	Kubilai Khan Art & Body Performance. Toulon, France



Ferial Affif (she/her) is a flexible art practitioner who has been working organically and collaboratively as facilitator, curator, producer, organiser, researcher in the field of arts, culture and creative industries. Her concern varies from social science, history, environmental, and gender issues for more than 2 decades. Her multidisciplinary artform has been presented in various cities in Indonesia, and various countries. Recently (2021–2025) she was contracted by Van Abbemuseum—Eindhoven as artistic researcher to the oral history of Koeli Kontrak descendant on tobacco plantations during the colonial era in Deli Serdang Regency—North Sumatra, for the Hidden Connections program with Doni Ahmad. Since 2021 she has been active as the member, and Board of the Gelanggang Olah Rasa Foundation (GOR) formerly known as Studio Batur (est.2018), is a collective, a hub for various communities, an open arts space that hosts creative activities that welcoming anyone to learn, express, and grow together in a safe, supportive space, in Bandung Regency, West Java. Since 2018 she co-initiate Expedition Camp, together with Putri Wartawati, Ridwan Raurau and Semanggi Center Foundation, a biennial performer gathering, and sharing across Asia.

FERIAL AFFIF

EDUCATION

2000–
2005 Bachelor Degree at Sekolah Tinggi Seni Rupa & Desain Indonesia (now. Telkom University), Fine Arts Department, Majoring Sculpture

EXPERIENCES

2026

June

Host for cooking as creative artistic collective approach with students from a variety of disciplines at National University of Singapore as part of Global Experience class, together with their professor, Kiven Strohm, at LabPangan, Bandung Regency, West Java,

May–on going

March

Facilitator for Lokalab of 10 young collectives in Nirmasa, Pontianak, West Kalimantan, Artist in Verborgen Verbanden—Hidden Links Group Exhibition (since March 2024) at Van ourselves Abbemuseum, Eindhoven, the Netherlands.

Feb–March

Ethical Abstinence Islamic Art Group Exhibition in Panyawangan Galley, Bale Seni Barli Kota Baru Parahyangan, West Bandung Regency, West Java, Facilitator for Dance Lab of Tazkia & friends in

Feb–on going

January

GOR, West Java,

Host for residency artist Alan Scacher & WeiZen Ho in GOR, West Java.

2025

November

Presenter for PTN Konferensi Indonesia, (Hybrid), Yogyakarta, Lead Facilitator MTN Market in B-Part, National Meeting of Performing Event Stake Holder in Sanur, Bali,

October

Curator for Expedition Camp 2025 an Asia performer gathering, at various places in ourselves Banten Province,

August

April

Curator for TERAP, a public space theater festival, at various places in Bandung city,

Co-Hosted the premier of Turang (1957) at GOR, West Java, March Performance at MUDIK: the time to prepare for going home at Cengkerama Space, ourselves Bandung,

February

Facilitator for Borokokok, an art book launched by Caluya, at GOR, West Java.

2024

Nov–Dec

Facilitator for Friction Arts Birmingham in collaboration with Teman Tubaba & Kroma oioo nnp buic c Community, for Our Forest project at GOR and Taman Hutan Raya Djuanda, in Bandung nnp buick cn Regency, West Java.

November

Aug–Sep

Host for Fitri Setyaningsih workshop at GOR, in Bandung Regency, West Java.

Communication Consultant and Research on Impact of Assisting Coffee Farmers in OKU nnp buick cnn Selatan, supported by HRNS, in South Sumatra.

August	Collaborator (GOR representative) for Melynda Adriani as part of Sasikirana Dance n adk Camp, together with Dudi Hanrika, N.Djatnika. W, and Adiza Tri Utama, in West Java.
June	Initiated a collaborative performance titled: Pray for Palestine, together with more than nnp 20 artists at Ceruk Komuji, Bandung.
April	Speaker about The Position of Theatre in The Middle of Global Conflict at Cengkerama our Space, Bandung.
March	Dramaturg for Gaza Monologue, organised by Teater Samana and FTKBS (campus ourselves theater forum in Bandung and the surrounding areas), Bandung.
February	Screening her video performance of Boru Lopian (2017), as part of Batuakba event, in our Lifepatch, Yogyakarta.

2023

December	Artist in Ngobrol di Museum group exhibition at Museum Bandung, Bandung,
November	Co-Hosted a sound performance event at Abraham & Smith, Bandung,
October	Artist in Residency at various places in Melbourne, organised by PICA (hybrid residency ourselves since 2021) & Next Wave, Australia,
September	Facilitator for site specific performance Pada Sebuah Pekarangan by Theater Samana at ourselves GOR, West Java,
July	Moderator for Benda Bentuk Wujud artist talk by Tilarso (as part of his solo exhibition) ourselves at GOR, West Java,
May	Facilitator for TERMINAL.: a heartbreak performance by Yori Papilaya at GOR, West ourselves Java, Co-
February	Hosted a performance art Wild Dog's Story Time by KP/BraveBread at GOR, West ourselves Java, Facilitator for site specific performance Broom... Brmm.. Brmm.. by Bon Puppets at ourselves GOR, West Java.
January	



Active in the visual arts since 2002, Fajar Susanto, better known as FJ Kunting, is an artist from Yogyakarta, Indonesia. His practice spans painting, installation, and—most notably—performance art, which has become the primary focus of his work. He currently lives in Kediri, East Java, with his wife, where they run Susuhan Art Farm and manage a business together.

Beyond this, FJ Kunting continues to exhibit his work and regularly performs in cities across Indonesia and Asia. He frequently collaborates with other artists, including video, photography, and music practitioners. His works explore a wide range of subjects, from the subtle to the fundamental. They reflect anxieties and concerns shared by many people, making them at once deeply personal and universally resonant.

FJ KUNTING

SOLO EXHIBITIONS

- 2022 Anomali Juli, Jiwa Jawi Galery, Yogyakarta
- 2020 Self Diagnose, Awor Coffee, Yogyakarta
- 2013 HURYM, Sepersepuluh Gallery, Jakarta
- 2009 Matahari Ke 12089 Self Diagnose #2, DGTMB Versus Project, Yogyakarta
- 2008 Matahari Ke 9483- Self Diagnose, Balirejo UHII, Muja MujaYogyakarta

GROUP EXHIBITION/LIVE PERFORMANCES

- 2026 ArtJog: Ars Longa Generatio -Practica: Sit Seat Shit
Open Studio HURYM: Bruxism, Lokacarita Yogyakarta
- 2025 SALING TINGGAL -Group Exhibition- Lokacarita Yogyakarta
PAMAFEST #16 -Malang, Jawa Timur
CLERET TAHUN - ABDW ART PROJECT- Galeri Lorong, Yogyakarta
- 2024 Performance kolaborasi- launching album Shopping List- TEMBOKTEBAL TANPA MANTRA- Galeri Lorong- Yogyakarta
Pemateri- SEJARAH TUBUH (PERFORMANCE)- PEKAKOTA- GROBAKHYSTERIA
Live Performance Ringin Gendong, Intur, Bali
Live Performance- GULINGKAN! -Projek KOTABARU CERIA #1-YOGYAKARTA
Live Performance -Ringin Gendong- Galeri Sangkring- Yogyakarta
Pemateri - IOKAKARYA PERFORMANCE ART- Padepokan Cipta Budaya-Tutup Ngisor, Magelang
Live Performance- ANORGANIK dalam Diskusi INI ITU- KEEP THEFIRE ON- SURVIVE GARAGE- YOGYAKARTA
Live Performance - SUKU BABU- dalam PUISI LAIN- Asmara Kafe-Yogyakarta
2023 Live Performance Ringin Gendong dalam SATU ABAD GAGAL PAHAM-Sekolah Pascasarjana UGM- Yogyakarta
Unen-unen Ambyar- Musik Eksperimental- Petong Art House,Pasuruan
Group Exhibition- KEEP THE FIRE ON#9- SURVIVE GARAGE-YOGYAKARTA
CHORA-The Infinity Bodies- RESIDENSI PROJECT- CEMETI GALERY
Music Experimental-NYAWANG SWARA#3-GULUNG TUKAR-TULUNGAGUNG
Live Performance "Tur Berbisik"- OMAH DAS- SLEMAN-YOGYAKARTA
Live Performance "CODING" Bienale Jogja 17- Loh Jinawi,Bangunjiwo- Yogyakarta
2022 Live Performance Ringin Gendong -FLOWER BLOOMS- TAMANSEKARTAJI KEDIRI
Live performance Goal: Strong Relationship ut first Talk,-REKAM MASA- ARTOPOLOGI, Museum Nasional Jakarta
Live performance Ringin Gendong - Muara Suara Project - DISELATAN (Jakarta Selatan)

2022	Residensi SENDRA TANI, Petong Art House Pasuruan, Jawa Timur Temu Seni Performans, Makassar Live Performance ORCHESTRA 120Km/Jam- NO BOUNDARIES- Melia Purosani Hotel, Yogyakarta Live Performance GEGABAH- THE CHRONICLE OF MISANTHROPE- KEDAIKEBUN FORUM, Yogyakarta Live Performance ORCHESTRA 120Km/Jam- NO BOUNDARIES- Melia Purosani Hotel, Yogyakarta Video klip Lagu REDA, Bagus Dwi Danto Project Performance "KELELEP," Wonokerto, Pekalongan
2021	Residensi Karya "RINGIN GENDONG" -NANDUR SRAWUNG- TBYYogyakarta Live Performance Talk, Weekly Performance Art Jog, JNMYogyakarta
2020	Deeng Hooryaa, Teknologi Tepat Guna, Kediri 150 Km/Jam, Pameran Daring Manifesto, Galeri Nasional, Jakarta Orkestra Laut Selatan, Pameran Daring Perupa Lawan Corona, Kemendikbud Me as a doughnut & Cloud, Salon#2 Hallo, LanggengGaleri, Yogyakarta Deeng Hooryaa, karya Normal Baru Jogja Biennale, Jakarta Biennale, Makassar Biennale kerja sama dengan SAM Foundation Cloud and Drunk, Arisan Museum Macan, Jakarta
2019	Synchronize, Pekan Seni Media, Taman Budaya Samarinda Gegayutan, Nandur Srawung 6, Taman Budaya Yogyakarta Wirama, Festival Kesenian Yogyakarta, Museum Sono Budoyo Yogyakarta 4AA4, fundraising exhibition, 4A Galery Sydney Australia
2018	Manifesto "Multipolar" 20 tahun pasca reformasi, National Gallery Jakarta, Indonesia "History of material" Art Colab feat Galeri Lorong, Yogyakarta "KTFO" survive Garagge Yogyakarta, Indonesia
2017	"HURYM Camp" Para Perupa Muda (PAPERU) Yogyakarta Art Festival 29 Performance Orchestrator, Intersection Galery, Singapore Festival equator biennale "Organize chaos" yogyakarta KTFO survive garagge Yogyakarta, Indonesia
2015	ART JOG 8 "Infinity in Flux" Poskad SG 50 Gilman Barack Singapore Visual Art exhibition "Anti Heros" IAM art Space Yogyakarta
2013	Visual Art Exhibition, Batu Asah Community, "Tafsir Mimpi" at Bentara Budaya Yogyakarta
2012	Visual Art Exhibition "Tomorrow Never Know" at Aruna Galeri, Yogyakarta

PERFORMANCE ART

2018	"Perkalian" and "Sit Seat Shit" HURYM Project @ SepersepuluhGaleri, Jakarta "Talk" and "Goal: Strong Relationship but first, talk!" @ ArtCentral Hongkong for 4A Central for Asian Contemporary ArtProject Live Perormance "Sit,Seat,Shit" National Gallery Jakarta,Inonesia
2017	"Talk" Live Performance with group at opening exhibitionPaperu FKY 29 "Step" Performance Art Resource Orchestrator, Singapore Happening Now, at Kedai Kebun Forum, Yogyakarta Talk, strong relation " Supernatural, Gajah Galery, Yogyakarta "Basa-basi" Collaboration Project with Anna Smichdt and Nalitari Dancer Open Performance, JNM Yogyakarta KIPAF#17 Calcota, India. Festival Equator Biennale "Organized Chaos" Yogyakarta,Indonesia "Ace Mart" Ace House Colective, Yogyakarta Indonesi
2016	Live Performance "Talk" Undisclosed Territory #10, at StudioPlesungan, Solo Live Performance Art "SIN" in Yogyakarta Art Festival at TamanBudaya Yogyakarta Live Performance Art, "Organic" Yogyakarta Art Festival atImogiri, Yogyakarta
2016	Live Performance Art "Lezat Tanpa MSG" Bjong Ngopi, Yogyakarta Live Performance Art "Aroma" in event LUPA RUPA at JogjaNasional Museum, Yogyakarta
2015	Performance art at Book Launching, Rabu Pagi Syabana "PerahuNafas" Bjong Alternatif Art Space,Yogyakarta. Performance art Opening exhibition "Trasfer Image" DGTMB ShopEko Nugroho Yogyakarta Study performance art "Daily Project" Study Versus Performance art Project at Galeri Serrum,Rawamangun, North Jakarta Surabaya Performance Art "Hening / Silence" at Surabaya, EastJava.

- 2014 Performance art PADJAK (Performance Art di Jakarta) Old Town, Jakarta
Performance art "Slave Tribe" at Survive Garage, Yogyakarta
Performance art "Slave Tribe" WHAKP di Madukismo, Yogyakarta
- 2013 Performance art Collaboration Project#0 (Indonesia,Japan)atSentong Seni Srengenge, Bantul, Yogyakarta
Performance art opening exhibition "Omnivora"#2 di KedaiBelakang, Yogyakarta
- 2012 "Agraris Harga Mati", Performance Art opening ceremonyPost card exhibition,Nusantara, at Kersan Art Galery,Yogyakarta
"Labalabalabalabala" Versus Jakarta Performance art at fishmarket Muara Angke,North Jakarta
"Menggaruk Pantat Buaya" Versus Jakarta Performance art atAyodya Park, Kebayoran Baru, South Jakarta
Workshop and Performance Art "I am FINE(Frustration,Injured,Neurotic,Emotional" at House ofIndonesian Visual Art Archive, Yogyakarta
Performance Art WedAction at Kedai Belakang, Yogyakarta
Performance Art International Museum Day at Sonobudoyo Museum,Yogyakarta
Performance art "Kamisani" with KONTRAS in front of NationalPalace,Central Jakarta
Performance art "Art Gotik" Malang,East Java
Performance art "REWIND ART" at National Galery, JakartaIndonesia
Performance Art "Parodi Kursi" at Nagata Art SpaceAlternative, Nologaten, Yogyakarta



Fitri DK is an art worker from Yogyakarta, Indonesia. Fitri DK is also a visual artist who uses graphic art techniques (especially hardboardcut print), also exploring various medium such as batik, weaving and colored pencil to critique and dialogue on social and environmental issues. Fitri DK is committed to raising women's issues through art and music and consistently provides a strong female voice in an extremely patriarchal culture. Fitri DK is a member of SURVIVE! Garage collective, Taring Padi collective, and vocalists of the band Dendang Kampungan. Her activism includes direct involvement, learning, befriending and solidarity with farmers, women's community, and other marginalized groups. Fitri DK has been actively involved in various exhibitions in Indonesia and abroad, including Jogja Biennale, Yogyakarta Cultural Festival, ArtJog, Nandur Srawung Exhibition in Yogyakarta, Framer Framed in Amsterdam, The Netherlands, 16albermarle, Delmar Gallery, Sydney, Australia, Museum of Fiber Arts (MOFiA) Taichung, Taiwan, MMCA National Museum of Modern and Contemporary Art, Korea, Ulaanbaatar Biennale, and many others.

FITRI DK

AWARD

- 2022 2nd place in "Tarung Grafis" (Printmaking Competition), Printmaking exhibition at Lawangwangi, Bandung, Indonesia.
- 2003 2nd place in Poster Competition at Sekolah Tinggi Pembangunan Masyarakat Desa "APMD", Yogyakarta, Indonesia.

SOLO EXHIBITIONS

- 2025 "Nyawiji Ibu Bumi", Cemeti Institute for Art and Society, Yogyakarta, Indonesia.
- 2024 "Women's March", Super Gallery, Nagoya, Japan.

SELECTED EXHIBITIONS

- 2025 Tricenarian exhibition celebrates ViaVia Jogja's 30th anniversary, Speaking Walls: Three Decades of Space, Encounters, and Ideas, ViaVia Jogja, Yogyakarta, Indonesia.
- Our Private Lives exhibition, Miracle Prints, Yogyakarta, Indonesia.
- Organise, Educate, and Agitate exhibition, Cantadora Gallery, Rome, Italy.
- Artifacts of Passage exhibition, Baik Art Gallery, Jakarta, Indonesia.
- JINGUK'I exhibition, Bentara Budaya Yogyakarta, Indonesia.
- Sutartinah, Pojok Rumah DAS, Yogyakarta, Indonesia.
- It Smell of Sweat & Jasmine, CBK Zuidoost, Amsterdam, Netherlands.
- Keep The Fire On #11, the 2nd round, To Have a Blast!, SURVIVE!Garage, Yogyakarta, Indonesia.
- Teguk Sapa, Kebun Buku, Yogyakarta, Indonesia.
- On The Horizon, Under The Moon, Ulaanbaatar Biennale, National Gallery Mongolia, Ulaanbaatar, Mongolia.
- Yogya Annual Art #10, Next Motion, Bale Banjar Sangkring, Yogyakarta, Indonesia.
- Keep The Fire On #11, The New Flare, SURVIVE!Garage, Yogyakarta, Indonesia.
- Saling Tinggal, Loka Carita Nasraya, Yogyakarta, Indonesia.
- No One is Safe Until Everyone is Free, Asmara Art & Coffee Shop, Yogyakarta, Indonesia.
- Suaka, Pesta Seni Panen Padi (Rice Harvest Art Festival) Maa Ledungga #4, Gorontalo, Indonesia.
- Residency Project exhibition, Tapa Ngeli: Muria, Santri & Kretek, Site-Specific Project, Kampung Budaya Piji Wetan, Kudus, Central Java, Indonesia.
- Sedulur Inklusi dan Keberagaman exhibition, PDHI Building, Yogyakarta, Indonesia.
- I am a Woman for Peace exhibition, Sydney Trades Hall, Sydney, Australia.
- A Voice That Is So Close Yet Not Far Away exhibition, Former Nagoya Customs Port Dormitory (Zeikan), Nagoya, Japan.
- 2024 Exhibition and Open Studio "Tomoni Sama Sama", Fitri DK & Bayu Widodo, Former Nagoya Customs Port Dormitory (Zeikan), Nagoya, Japan.

- 2024 Fitri DK & Bayu Widodo exhibition, Minatomachi Potluck Building, Nagoya, Japan.
Rumah Kita SURVIVE!Day exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
YOLO (You Only Live Once), Via-Via Artisan Bakery, Yogyakarta, Indonesia
- 2024 "Connecting Bodies : Asian Women Artists,National Museum of Modern and Contemporary Art(MMCA) Seoul, Korea.
Open studio Residency "Yellow Dot", Cemeti Institut for Art and Society, Yogyakarta, Indonesia.
"Art Combating Silence, Kedai Kebun Forum (KKF), Yogyakarta, Indonesia.
YOGYA ANNUAL ART #9, "Suara-Suara", Bale Banjir, Sangkring Art Space,Yogyakarta, Indonesia.
"Ke Jalan Ke Dalam", SURVIVE!Garage, Yogyakarta, Indonesia.
"Spam Tanah Papua", Asmara Art and Coffee Shop (ASCOS), Yogyakarta, Indonesia.
"On Tradition", Delmar Gallery, Sydney, Australia.
"On Tradition", 16albermarle Project Space, Sydney, Australia.
"Riwayat Pemakan Pasir", Asmara Art and Coffee Shop (ASCOS), Yogyakarta, Indonesia.
"Crossing Ecotonones: Thousands of Threads", Museum of Fiber Arts (MOFiA), TaichungTaiwan.
"Breaking The Mold", Asmara Art and Coffee Shop (ASCOS), Yogyakarta, Indonesia.
"Tanah Tumpah Darah", Taring Padi exhibition, Griffith University Art Museum, Brisbane,Australia.
"Here I Will Dream Atuna Salam" exhibition and freewall project, SURVIVE!Garage,Yogyakarta, Indonesia
- 2023 "Ziarah Lintas Iman", Gedung Prof. Dr. Amin Abdullah, UIN Sunan Kalijaga, Yogyakarta,Indonesia.
BIENNALE JOGJA 17, "TITEN: Pengetahuan Menubuh, Pijakan Berubah" (TITEN:Embodied Knowledges, Shifting Grounds"), Sekar Mataram, Yogyakarta, Indonesia.
"KONSENSUS: Sebuah Manifesto"art exhibition, Gerak 28 September, Kamari Coffee andspace, Yogyakarta, Indonesia.
"Who Keeps Bringing Good Things Into This Planet?" art exhibition, Andromeda 12.6Seoul, Korea.
"COME AS YOU ARE" art exhibition, Tildrop x Songolas, Yogyakarta, Indonesia.
Nandur Srawung, "Habitat: Loka Carita"exhibition, Taman Budaya Yogyakarta (TBY),Yogyakarta, Indonesia.
ARTJOG 2023-Motif : Lamaran, Jogja National Museum (JNM), Yogyakarta, Indonesia.
#ABELIFEST2 exhibition "Protect the Orangutan and Beyond", Pos Bloc Medan, Kesawan, Medan, North Sumatera, Indonesia.
"Laras Pratitis" art exhibition, Kedai Srawung Saklawase, Yogyakarta, Indonesia.
Keep The Fire On #9 exhibition "Maafkan Seni Lahir dan Batin", SURVIVE!Garage,Yogyakarta, Indonesia.
"Pangarsa-arsa Paramarta"exhibition, Indieart House, Yogyakarta, Indonesia.
"Anti Kekerasan" exhibition, Coffeewae, Yogyakarta, Indonesia.
Crossing Ecotones Mountain Seen ; No Mountain Being Exhibition, Our Museum, NationalTaiwan University of Arts, Taiwan.
Inter Poster Project Exhibition, Institut Francais Indonesia (IFI-LIP), Yogyakarta,Indonesia.
- 2022 Biennale Seni Poster 2022, HAM & Masyarakat Adat, Kongres Masyarakat Adat Nusantara(KMAN) VI, Wilayah Adat Tabi, Papua, Indonesia.
"SURVIVE and DESTROY"Exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
"The Transient Museum of a Thousand Conversations Exhibition, Institut Francais Indonesia (IFI-LIP), Yogyakarta, Indonesia.
Gerak 28 "Keadilan Reproduksi : Merayakan Otonomi Tubuh Tanpa Represi" Exhibition Balakosa Coffee & Co, Yogyakarta, Indonesia.
"Boom Boom" Exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
"Perempuan Merdeka" Exhibition, 39th Indonesia Update Conference, Australian NationalUniversity (ANU) Campus, Canberra, Australia.
Trip To Mars, SURVIVE!Garage collective Exhibition, Wistara Coffee, Yogyakarta, Indonesia. 900 mdpl Exhibition: "Genealogy of Ghosts and How to live with Them" (Genealogi Hantu-hantu dalam Ruang Hidup Bersama), circle 2, 29-31 Juli 2022, Kaliurang, Yogyakarta, Indonesia.
Echo Justice Exhibition, Fossil Free Jogja x Soboman 219 Art Space, Yogyakarta, Indonesia.
Keep The Fire On #8 Exhibition,"Are u gonna be my Jolly", SURVIVE!Garage,Yogyakarta, Indonesia.
900 mdpl Exhibition: "Genealogy of Ghosts and How to live with Them" (GenealogiHantu-hantu dalam Ruang Hidup Bersama), circle 1, 24-26 Juni 2022, Kaliurang,Yogyakarta, Indonesia.
"Sekarang Mereka Besok Kita" Taring Padi exhibition, Documenta fifteen, Hallenbad ost,Kassel, Germany

- 2022 RISE 2 exhibition : Considerations of Saltwater, Fish Mangroves, People, Oil & Plastic, Northern Australia, Torres Strait Islands & Indonesian Archipelago, The Cross ArtProjects, Sydney, Australia.
Drawing Day Exhibition "Front-Line", Jogja Menggambar, SURVIVE!Garage, Yogyakarta, Indonesia.
Printmaking Exhibition "Tarung Grafis", Lawangwangi, Bandung, Indonesia.
"Zero Waste, UPCYCLE ART" Workshop & Exhibition, SURVIVE!Garage, Yogyakarta, Indonesia.
- 2021 Sama Dengan-Collective Solidarity" Exhibition, Biennale Jatim IX, Meneer-café & restoeks pabrik Kunir Ngunut, Tulungagung, Jawa Timur, Indonesia.
"Solidaritas Tanpa Batas/Solidarity Without Boundaries" Exhibition, Cora Miller Gallery, York College of Pennsylvania, United States.
Bilik Korea-Konnect ASEAN Exhibition "Hacking Domesticity", Biennale Jogja XVI Equator #6, Museum dan Tanah Liat, Yogyakarta, Indonesia.
"Kebun Sejarah" Exhibition, Zone2source, Amsterdam, Netherland.
"Identitas Yang Hidup" #2 exhibition, Museum dan Tanah Liat, Yogyakarta, Indonesia.
Keep The Fire On #7 Exhibition, "From Blue Period Gradation to Red", SURVIVE!Garage, Yogyakarta, Indonesia.
#Perempuan 2021 exhibition, Castlemaine Art Museum, Melbourne, Australia.
"Sejangkauan Tangan" exhibition, Sayap Ruang Seni, Yogyakarta, Indonesia.
"A Call to Question: Selections from the Joe DelMarcelle Memorial Collection" Exhibition, York College Galleries, United States.
- 2020 "No More Normal" Exhibition, RedBase Foundation Space, Yogyakarta, Indonesia.
"Carving Reality" Contemporary Woodcut Exchange Exhibition from East Asia, The BackRoom, The Zhongshan Building, Kuala Lumpur, Malaysia.
"Indonesia Calling 2020" Exhibition, Sixteenalbermarle, Sydney, Australia.
Festival Kebudayaan Yogyakarta (Yogyakarta Culture Festival) Mulanira Fine Arts Exhibition "Akar Hening di tengah Bising", Sonobudoyo Museum, Yogyakarta, Indonesia.
"Keep The Fire On" # 6 Public Pandemic: Ruang Untuk Kawan, Kawan Untuk Ruang, SURVIVE! Garage, Yogyakarta, Indonesia.
Online exhibition "Tonawi Mana" at www.udeido.com.
HURU HARA Public Pandemic: presentation exhibition, SURVIVE! Garage, Yogyakarta, Indonesia.
Participating in the "HURU HARA" Exhibition, installation, performance, Abbotsford Convent, Melbourne, Australia.
- 2019 Exhibition # 1 Three artists from Indonesia, 16albermarle, Sydney, Australia.
Performance art & exhibition Disrupting Climate Disruption: Global Day of Creative Action, Sesama, Yogyakarta, Indonesia.
"Beneath the Surface" : prints by Kathe Kollwitz, Elizabeth Catlett, Sue Coe, Fitriani Dwi Kurniasih (Fitri DK) exhibition, Cora Miller Gallery, York College of Pennsylvania, United States.
"Tebar Pesona" exhibition, Asmara Art & Coffee Shop, Yogyakarta, Indonesia.
- 2019 Exhibition Project Bumbon #6 "Nurture", Galeri R.J. Katamsi, ISI Yogyakarta, Yogyakarta, Indonesia.
Keep The Fire On #5 exhibition "Obah Gumregah", SURVIVE!Garage, Yogyakarta, Indonesia. Exhibition with Taring Padi "The Equator's Advancing Flames: The Guide to Taring Padi Underground Spirit (since 1998), Ocular Studio, Tainan, Taiwan.
Art For Orang Utan Bali Exhibition, Kulidan Kitchen & Space, Gianyar and Rumah Sanur Creative Hub, Denpasar, Bali, Indonesia.
"End Toxic Masculinity" exhibition, International women's month, Ruang Gulma, Yogyakarta, Indonesia.
Group exhibition with Taring Padi, Democracy Festival, Black Box, Publika, Kuala Lumpur, Malaysia.
Art For Orang Utan #3 exhibition "A Good Life for Orang Utan", Jogja National Museum (JNM), Yogyakarta, Indonesia.
Road to Art For Orang Utan #3 exhibition "A Good Life for Orang Utan", Asmara Coffeeshop, Yogyakarta, Indonesia.
"Routine of Colors" exhibition, ViaVia, Yogyakarta, Indonesia.

- 2018 "Total Tolerance" exhibition, Asmara Coffee Shop, Yogyakarta, Indonesia.
 Taring Padi exhibition "Bara Lapar Jadikan Palu", Galeri R.J Katamsi, Institut Seni Indonesia, Yogyakarta, Indonesia.
 "Say No More" exhibition, Meeting Hall, Adelaide Town Hall, Adelaide, Australia.
 SURVIVE!Day : Reunion exhibition, Art space ARTOTEL, Yogyakarta, Indonesia.
 "Say No More" exhibition, George Town Festival, BayView Hotel, George Town, Penang, Malaysia. SURVIVE!Attack exhibition "Paint, Print, Paste", Bentara Budaya Yogyakarta, Yogyakarta, Indonesia.
 Manifesto 6.0 Multipolar Exhibition, Indonesia National Gallery, Jakarta, Indonesia.
 Keep The Fire On # 4 "Don't Quit" exhibition, SURVIVE! Garage, Yogyakarta, Indonesia.
 Exhibition "Pressing Matters", Framer Framed, Amsterdam, Netherland.
 Exhibition and launching Sumur Kopi cafe, Sumur Kopi Cafe, Yogyakarta, Indonesia.
- 2017 Exhibition of collaboration project with Kevin Van Braak "Pentagonal Icositetrahedron", Cemeti Art House, Yogyakarta, Indonesia.
 SURVIVE! Garage exhibition "Dongeng Tanah", Jogja Contemporary, Yogyakarta, Indonesia.
 "Keep The Fire On # 3-Thinklusive" Exhibition, SURVIVE! Garage, Yogyakarta, Indonesia.
 Exhibition and wholesale art "Ace Mart", Ace house collective, Yogyakarta, Indonesia.
 Art Edition Asia-Inner west open studio trail, News agency gallery, Sydney, Australia.
 Jogja Edition Exhibition, Teras print fair (SURVIVE! Garage booth), Sangkring ArtProject, Yogyakarta, Indonesia.
 SURVIVE Garage exhibition and attend to "Women, art and politics" residency program, Footscray Community Art Center (FCAC), Melbourne, Australia.
 Exhibition with SURVIVE! Garage and Cementa moment "Big Idea", Katoomba FallsKiosk, Katoomba, Blue Mountain, Sydney, Australia.
 "Friend of TPS" Graphic Print Art Exhibition, New Miracle Prints Art Shop & Studio, Yogyakarta, Indonesia.
- 2016 Group exhibition "SURVIVE!Day", SURVIVE!Garage, Yogyakarta, Indonesia.
 Printmaking exhibition "Print Parade #2", Grafis Minggiran, Yogyakarta, Indonesia.
 Group exhibition "Satu Kesempatan Untuk Sebuah Harapan", Grhatama Pustaka, Yogyakarta, Indonesia.
 Group exhibition "Keep The Fire On #2, SURVIVE!Garage, Yogyakarta, Indonesia.
 Documentation exhibition Rontek Bergerak , ASCOS, Yogyakarta, Indonesia.
 Banner exhibition "Move and Movement", N Workshop, Yogyakarta, Indonesia.
 Banner exhibition, "Our Water Our Future", Festival Mata Air, Banyubiru, Salatiga, Indonesia.
- 2015 Group exhibition "Tribute To Udin", Lembaga Indonesia Prancis, Yogyakarta, Indonesia.
 Group exhibition "Tatto Merdeka" (Freedom Tattoo), Jogja Nasional Museum, Yogyakarta, Indonesia.
 Group exhibition "40 days to invinity", Via-Via Café, Yogyakarta, Indonesia.
 Group exhibition "Keep the Fire On!", SURVIVE!garage, Yogyakarta, Indonesia.
 Group exhibition Asmara Coffee Shop, Yogyakarta, Indonesia.
 Exhibition and fundraising "Berjuang bersama Perempuan Rembang" (Fight with Rembangwomen), Bentara Budaya Yogyakarta frontyard, Yogyakarta, Indonesia. Group Exhibition "Refugee's hope", SURVIVE!Garage!, Yogyakarta, Indonesia.
 Group Exhibition "Refugee's Hope", SURVIVE!attack, PORTable Container Project, FCAC, Melbourne, Australia.
 Women artist Group exhibition "Eco Sign", La Gondola Café, Yogyakarta, Indonesia.
 Group Exhibition "Dendang Untuk Rembang" (Song For Rembang), Asmara Coffee Shop, Yogyakarta, Indonesia.
- 2014 Group Exhibition Rupa-rupa Seni Rupa (kinds of visual art) "Nandur Srawung", Taman Budaya Yogyakarta, Yogyakarta, Indonesia.
 Group Exhibition "Tentang Hutan" (About the Forest), Jogja National Museum, Yogyakarta, Indonesia.
 Exhibition "Cetak Saring Attack" (Screen Print Attack) SURVIVE!garage at JagonganMedia Rakyat, Jogja National Museum, Yogyakarta, Indonesia.

- 2014 Group Exhibition Taring Padi and SURVIVE!garage, former Timor Aid building, LargoLecidere, Arte Publiku Festival, Timor Leste/East Timor.
Exhibition "Cetak Saring Attack", Asmara Coffee Shop, Yogyakarta, Indonesia.
Group Exhibition "Pacific Motifs Youth Paste ups", SURVIVE!garage, Yogyakarta,Indonesia.
Group Exhibition "Exquisite Corpstallation", Footscray Community Arts Centre (FCAC)program and Yogyakarta arts communities, Ace House, Yogyakarta, Indonesia.
Group Exhibition" Silaturahmi Peradaban" (Gathering Civilization), Pesantren Budayalmogiri, Yogyakarta, Indonesia.
Fundraising Exhibition "Solidaritas Tanpa Batas" (Solidarity without Boundaries") for theFarmers School FKMA, Dolorosa Sinaga's House, Kontras and Teras Kita, Jakarta,Indonesia.
- 2013 Exhibition of the results of a collaboration between Taring Padi and the School of Art &Design, University of Michigan, Gedung Serba Guna Sembangan, Yogyakarta, Indonesia.
Duo exhibition with Budi Santoso "Tumbuh Kembang", SURVIVE!garage, Yogyakarta,Indonesia.
Fundraising Exhibition SteakDagingKacangljo, Museum dan Tanah Liat (MDTL) & thehouse of S.Teddy D, Yogyakarta, Indonesia.
The Inagural Krack Exhibition, Krack Studio & Gallery, Minggiran, Yogyakarta,Indonesia.
Exhibition "Kampungku Uripku" (My Neighbourhood, My Life), Kampung LedokTukangan, Yogyakarta, Indonesia.
Exhibition with Taring Padi "Jangan Diam!" (Don't be Quite), SURVIVE!garage,Yogyakarta, Indonesia.
- 2012 Group Exhibition Brest Festival, France.
Exhibition "Bunga-Bunga Besi" (Iron Flowers), SURVIVE!garage, Yogyakarta, Indonesia.
Online Exhibition "Yang Perempuan Yang Bergerak" (The Woman Who Move), Taman Budaya Yogyakarta (TBY) Artshop, Yogyakarta, Indonesia.
- 2011 Exhibition Sanggar Caping "Apa Kabar Kawan" (What's the news friend), Sangkring ArtProject, Yogyakarta, Indonesia.
Online Exhibition "In Absentia", TBY Artshop, Yogyakarta, Indonesia.
Exhibition "Mengintip Laut" (The peak of the sea), Lembaga Indonesia Perancis (LIP –The French-Indonesian Cultural Centre) Gallery, Yogyakarta, Indonesia.
Exhibition "Perempuan Dilarang Bicara" (Women are forbidden to talk), Café Gendong,Yogyakarta, Indonesia.
Exhibition "Mix Hang #2": Graphic Art, Tembi Contemporary, Yogyakarta, Indonesia.
- 2010 Fundraising Exhibition Taring Padi "Bercermin Dalam Lumpur" (Reflections in Mud),Elpueblo café, Yogyakarta, Indonesia.
- 2009 Group Exhibition at Resist Book, Yogyakarta, Indonesia.
Taring Padi Group Exhibition, The Conference Of Birds Gallery, Bangkok, Thailand.
Taring Padi Group Exhibition Election artworks, FISIPOL UGM, Yogyakarta, Indonesia.
Taring Padi Group Exhibition, Solo, Central Jawa, Indonesia.
- 2008 Group Exhibition,"Sisa", Univeristy of Technology Sydney gallery, Sydney, Australia.
- 2007 Taring Padi Group Exhibition"Anti Nuklir", i4A gallery, Sydney, Australia.
- 2006 Taring Padi Group Exhibition"Podho-podho" (same-same), Pine Street Gallery, Sydney,Australia.
Exhibition"Art for Jogja", Taman Budaya Yogyakarta, Indonesia.
Exhibition"Seduler Gempa"(Relative Earthquake, Taring Padi Fund Raising) GoetheHouse, Jakarta, Indonesia.
- 2005 Exhibition "Gelas dan Cangkir" (Cups and Mugs), Parkir Space, Yogyakarta, Indonesia.
Taring Padi Group Exhibition, Fund Raising for WWF, Galeri Rimbun Dahan, Malaysia.
Exhibition"Calon Arang"(Rarely a candidate), Bilik Marsinah, Taring Padi, Yogyakarta,Indonesia.
- 2004 Taring Padi Group Exhibition"Home Front", Singapore Art Museum, Singapore.
Taring Padi Group Exhibition, Indonesian House, Amsterdam, Netherland.

OTHER ART ACTIVITIES

- 2025 Performance Wayang Beber (Rolling Puppets) Taring Padi "Matahari Rakyat, AksiArtsy,RJ. Katamsi Gallery, Yogyakarta, Indonesia.
Performance Wayang Beber (Rolling Puppets) Taring Padi "Matahari Rakyat, CantadoraGallery, Rome, Italy.

- 2025 Performance Wayang Beber (Rolling Puppets) Taring Padi "Matahari Rakyat, "MalamKebersamaan", Sembungan field, Yogyakarta, Indonesia.
"Tapa Ngeli : Santri, Muria & Kretek" Art Residency, Piji Wetan Cultural Village, Kudus,Central Java, Indonesia
- 2024 Minatomachi AIR (Artist-In-Residence), Exchange Program Assembridge Nagoya,Nagoya, Japan.
Parade & Performance, Block Party, Nagoya, Japan.
Workshop Cardboard Puppet, Former Nagoya Customs Port Dormitory (Zeikan), Nagoya,Japan.
Artist Talk, Nagoya University of Arts, Nagoya, Japan.
Artist Talk, Kyoto City University of Arts, Kyoto, Japan.
Live Print, Irregular Rhythm Asylum (IRA) Tokyo, Japan.
Art Residency "Yellow Dot", Cemeti Institut for Art and Society, Yogyakarta, Indonesia
Woodcut print workshop trainer with Cayama Farm, Tainan, Taiwan.
Woodcut print workshop trainer with Balin Community, Tainan, Taiwan.
Cardboard puppet workshop trainer with Da-Yuan elementary school, Museum of Fiber Arts(MOFiA), Taichung, Taiwan.
Artist talk, Museum of Fiber Arts (MOFiA), Taichung, Taiwan.
Cardboard puppet workshop trainer with East Brisbane State school, Brisbane, Australia.
Cardboard puppet workshop trainer with Contemporary Australian Indigenous Art (CAIA),Brisbane, Australia.
Cardboard puppet workshop trainer at Griffith University Art Museum (GUAM), Brisbane, Australia.
Cardboard puppet workshop trainer at Brisbane high school, Brisbane, Australia.
Woodcut print workshop trainer, SURVIVE!Garage, Yogyakarta, Indonesia.
Woodcut print workshop trainer at Omah Tembi Hostel, Yogyakarta, Indonesia.
Woodcut print workshop trainer at Jogja Village Inn, Yogyakarta, Indonesia.
Cardboard puppet workshop trainer at "Dendang Calon Guru", Taman Budaya Yogyakarta(TBY). Yogyakarta, Indonesia.
- 2023 Woodcut print workshop trainer at SURVIVE!Garage,Yogyakarta, Indonesia.
Woodcut print workshop trainer at Disaster Oasis Training Center, Yogyakarta, Indonesia.
Woodcut print workshop trainer at Queen of the South Hotel, Yogyakarta, Indonesia.
- 2022 Woodcut print workshop trainer at SURVIVE!Garage, Yogyakarta, Indonesia.
Woodcut print workshop trainer at Festival Danau Sentani, Jayapura, Papua, Indonesia.
Cardboard puppet workshop trainer at Street Bolzer, Kassel, Germany.
Woodcut print workshop trainer at Hallenbad Ost, Kassel, Germany.
- 2021 Cardboard puppet workshop trainer at Marketview Art Gallery, York, Pennsylvania, UnitedState.
Woodcut print workshop trainer at Marketview Art Gallery, York, Pennsylvania, UnitedState.
Served as guest judge at the 49th Annual Art Exhibit, Franklin Country Art Alliance, Chambersburg, Pennsylvania, United States.
Cardboard puppet workshop trainer at Pendopo Pengayoman, Randublatung, Indonesia.
Cardboard puppet workshop trainer at Rumah Merdeka, Pati, Indonesia. Cardboard puppet workshop trainer at Omah Kendeng, Pati, Indonesia.
- 2020 Participated in the presentation Itemise the past/dream the future, public space and territoriesin Jogjakarta and Timor Leste, The Institute of Postcolonial Studies, Melbourne, Australia.
Created a "Solidarity" Paste Up Mural at NECCHi Newlands & East Coburg CommunityHubs Inc, North VIC, Melbourne, Australia.
Making a book "Dance Of Victory" with Silentarmy Storeroom.
- 2019 Performance Art at Micro Galleries-Disrupting Climate Disruption: Global Day of CreativeAction on 21 September.
Served as a judge in the "Graphic Art Work for High School/Vocational School Students"competition at the 2019 Graphic Arts Week, Sonobudoyo Museum, Yogyakarta, Indonesia.
Participated in the comics anthology World war 3 illustrated #50 "Shameless Feminists"
Woodcut print workshop trainer at Trapped Citizen collective, Taipei, Taiwan.
Woodcut print workshop trainer at Ocular Studio, Tainan, Taiwan.
Woodcut print workshop trainer at SMK 5 Yogyakarta, Yogyakarta, Indonesia.

2018	Woodcut print workshop trainer with Volunteer In Asia (VIA) at SURVIVE!Garage,Yogyakarta, Indonesia.
2017	Participated for residency program "Women, Art, Politics" at Footscray Community ArtCentre (FCAC), Melbourne, Australia. Participated for Women Of the World festival (WOW festival), FCAC, Melbourne,Australia. Participated workshop with Tutti Art community, IVAA, Yogyakarta, Indonesia.
2015	Working project with Rimini Protokol (Germany) and Teater Garasi (Yogyakarta) ascasting assistan for 100% Yogyakarta performance, Taman Budaya Yogyakarta,Yogyakarta, Indonesia.
2014	Participated in stencil workshops at the Lets Screen Doc, SURVIVE!garage, Yogyakarta,Indonesia. Participated in ARTE PUBLIKU Festival, Timor Leste. Participated in theatre workshop with Polyglot Theatre, Padepokan Seni Bagong Kusudiarjo(PSBK), Yogyakarta, Indonesia. Woodcut print workshop trainer at SWITCH Camp, Pusat Penangkaran Satwa LiarJogjakarta (PPSJ), Yogyakarta, Indonesia. Woodcut print workshop trainer at EARTH Camp Green Peace, Sukabumi, West Jawa,Indonesia. Participated in batik workshop, Silaturahmi Peradaban, Pesantren Budaya Imogiri,Yogyakarta, Indonesia. Participated in a knitting from found object workshop by Heather Horrocks, Cemeti ArtHouse, Yogyakarta, Indonesia. Participated in a pacific motifs workshop by Jacob Tolo, SURVIVE!garage, Yogyakarta,Indonesia. Participated in Live in the Forest Project, Ngadisono, Wonosobo, Central Jawa, Indonesia. Participated in a paper cut workshop by SWOON, Taring Padi community, Yogyakarta,Indonesia. Participated in paste up the result of paper cut workshop in some street in Yogyakarta,Indonesia.
2013	Project Manager, Climate Art Festival "Our Climate Festival", Yogyakarta, Indonesia. Participated in sugar lift workshop by Natasha Rowell (Orlando Star), Taring Padi studio,Yogyakarta, Indonesia. Participated in drawing portrait workshop by Peter Gentur, studio taring Padi, Yogyakarta,Indonesia.
2012	Represented Taring Padi in the media team at the Kongres Masyarakat Adat NusantaraIV (IV Indonesian Indigenous Peoples' Congress), Tobelo, North Halmahera, NorthMaluku, Indonesia. Participated in Alugraph workshop by Grafis Minggiran Community, Studio Taring Padi,Yogyakarta, Indonesia
2010	Wood Cut Printing Workshop, FIB UGM, Yogyakarta, Indonesia. Workshop trainer Wayang Kardus (cardboard puppets), Komunitas Tanggul, Porong,Sidoarjo, East Java, Indonesia.
2011	Project Officer, Taring Padi Book, "Seni Membongkar Tirani" (Art Smashing Tyranny).
2006	Stencil Workshop trainer for children, Pine Street Gallery, Sydney, Australia.
2005	Assistant Theatre Director for Serikat PRT Tunas Mulya, Goethe Institut, Jakarta, Indonesia.
2004	Wood Cut Workshop trainer, Singapore. Wood Cut Workshop trainer, Wonosobo, Central Java, Indonesia.
2002	Volunteer, lino print workshop by Berliner Hanpreser, Yogyakarta, Indonesia.
2001	Volunteer, film animation workshop by Lotte Reiniger, Yogyakarta, Indonesia.



Galih Adika Paripurna (1994) is a Jakarta-based artist who graduated from Institut Teknologi Bandung with a Bachelor's degree in Fine Arts (Painting) in 2018. His practice explores human experience, language, and memory through the arrangement of images and objects, often questioning familiar visual languages and preconceived associations. By working with imperfect and anonymous traces of transient images, Galih examines how people construct meaning, perceive time, and shape their sensory reality. His work has been presented in solo exhibitions including *Every Solid Thing Leaves A Trace* at ArtSociates, Bandung (2025) and *Kerning* at Rubanah Underground HUB, Jakarta (2024). His practice has also received notable recognition, including the Silver Award in the Professional Category at the UOB Painting of the Year 2019 and an Honorable Mention at the Jakarta 32° Art Award in 2017.

GALIH ADIKA

EDUCATION

- 2018 Fine Arts, Faculty of Visual Art and Design, Bandung Institute of Technology (ITB)
- 2013 Graphic Design, National Institute of Technology (ITENAS)

AWARDS

- 2024 Bandung Contemporary Art Award
Awarded the international art residency program at La Rochelle
- 2019 Silver Award on Professional Categories at UOB Painting of The Year
Juror: Agung Hujatnikajennong, Arahmaiani & Nirwan Dewanto
- 2015 Finalist at UOB Painting of The Year
Juror: Entang Wiharso, Dr. Wiyu Wahono & Bambang Bujono.
- 2018 Bandung Contemporary Art Award
Awarded the international art residency program at La Rochelle
- 2017 Honorable Mention at Jakarta 32° Art Award
Juror: Ade Darmawan, Agung Hujatnikajennong, Hikmat Darmawan, Aprina Murwanti & Zinnia Sompie.
- 2016 Finalist at Himasra Art Award
Juror: Anton Susanto, Diyanto & Harry Sulastianto

SOLO EXHIBITIONS

- 2025 *Every Solid Thing Leaves a Trace*, curated by Yacobus Ari Respati Artsociates, Bandung, Indonesia
- 2024 *Kerning*, curated by Liza Markus, Rubanah Underground HUB, Jakarta, Indonesia

SELECTED EXHIBITIONS

- 2026 *Salon et Cetera*, Ace House Collective, Yogyakarta, Indonesia
Octopus 26: Melange, curated by Krishna Sudharma, Gertrude Contemporary, Wurundjeri Country, Melbourne, Australia.
- 2025 *Sea Mogul*, *Run Due*, *Talk*, *Barrel Ear*, *Nonfrasa*, Ubud, Bali, Indonesia
Salon et Cetera, Ace House - Langgeng Art Space, Yogyakarta, Indonesia
Senang Bersamamu, *Selasar Sunaryo Art Space*, Bandung, Indonesia
Common Beauty III, *Titik Dua Ubud x Nonfrasa Gallery*, Bali, Indonesia

- 2024 Whispers of Sisyphus, ISA Art Gallery, Art Jakarta, Jakarta, Indonesia
Inventions of a Present, ISA Art Gallery, Booth A5, Art Moments Jakarta, Sheraton Grand Jakarta, Gandaria City Hotel, Jakarta, Indonesia
Birama ¾, ISA Art Gallery, Booth B1, Art Jakarta Garden, Hutan Kota by Plataran, Jakarta, Indonesia
Seeing Things, curated by Syafiatudina, Kohesi Initiatives, Yogyakarta, Indonesia
A Symphony of Contemporary Perspective, ISA Art Gallery, Jakarta, Indonesia
- 2023 Fusion Flux: The Artistic Fusion, ISA Art Gallery, Booth B10, Art Jakarta, Jakarta, Indonesia
Mother Tongue, Are You There?, ISA Art Gallery, Wisma 46 Kota BNI, Jakarta, Indonesia
Where Is The Line?, ISA Art Gallery, Booth B14, Art Moments Jakarta, Sheraton Grand Jakarta, Gandaria City Hotel, Jakarta, Indonesia
Collaborative Project With Bika Living for Charity Auction, Plaza Indonesia, Jakarta, Indonesia
Kinesthesia, ISA Art Gallery, Booth B1, Art Jakarta Garden, Hutan Kota by Plataran, Jakarta, Indonesia
Because When You Stop And Look Around, This Life Is Pretty Amazing, Ruang Sayap Selasar Sunaryo Art, Bandung, Indonesia. Private Collection of Arin Dwiheartanto Sunaryo and Syagini Ratna Wulan
- 2022 My Strange Addiction, curated by Rubanah Team (Enin Supriyanto, Grace Samboh & Akmalia Rizkita), Rubanah Underground HUB, Jakarta, Indonesia
Sustained Rest, ISA Art Gallery, Wisma 46 Kota BNI, Jakarta, Indonesia
Reverberation; Tribute to Hendra Gunawan, ISA Art Gallery, Wisma 46 Kota BNI, Jakarta, Indonesia
- 2021 ARTJOGMMXXI; Arts In Common – Time to Wonder, curated by Agung Hujatnikajennong, Bambang Toko Witjaksono & Ignatia Nilu, Jogja National Museum, Yogyakarta, Indonesia
- 2020 There & Then; Art After Global Pandemic, curated by Rizki A Zaelani & Gumilar Ganjar, Sakarsa Art Space, Bekasi, Indonesia
I Wanna Dance With Somebody (Who Loves Me)...., curated by Rubanah Team (Enin Supriyanto, Grace Samboh & Akmalia Rizkita), Rubanah Underground Hub, Jakarta, Indonesia
- 2019 UOB Painting of The Year 2019, curated by Agung Hujatnikajennong, Museum Nasional, Jakarta, Indonesia
New Now III: Convergence, curated by Eya Beldia, Gajah Gallery, Singapore.
Lukisan Gapilan, curated by Danuh Tyas Pradipta & Axel Ridzky, Selasar Sunaryo Art Space – Bandung, Indonesia
- 2018 Natura Hominis, UOB Painting of The Year 2018, curated by Agung Hujatnikajennong, Galeri Nasional, Jakarta, Indonesia
Keyfabe; Makeshift Manifests, curated by Yacobus Ari Respati, Studio Batur, Bandung, Indonesia
Conversations on Lack & Excess, curated by Liza Markus, Gajah Gallery, Yogyakarta, Indonesia
Moving Class “Young Artist, Quo Vadis,” curated by Axel Ridzky, Art Jakarta, Jakarta, Indonesia
In Sight; Nowadays Painting, curated by Rizki A Zaelani, Orbital Dago, Bandung, Indonesia
You’ve Got One Notification, curated by Azizi AlMajid, The Space, The Parlor, Bandung, Indonesia
Start Link Point, curated by Bob Edrian, Kolekt, Bandung, Indonesia
- 2017 Banten Biennale #1 – Gawe Nagari Baluwarti, Museum Negeri Provinsi Banten, Serang, Indonesia
Artist Proof, Pembuktianku by Omni.Space, Art Square an Initiative by Art Stage Jakarta, Gandaria City, Jakarta, Indonesia
Bloom in Diversity (ITB X ISI), Bale Banjar Sangkring, Yogyakarta, Indonesia
15 x 15 x 15 I Know What I Do and I Do It Anyway, curated by Axel R Ridzky, Galeri Soemardja ITB, Bandung, Indonesia
- 2016 Bandung Youth Academic Painter, Platform 3, Bandung, Indonesia
Himasra Art Awards 2016, Griya Seni Popo Iskandar, Bandung, Indonesia
Sculpture Otherwise, Blue Mountain Cultural Centre, Katoomba, Blue Mountain, New South Wales, Australia.
Sculpture at Scenic World 2016, Scenic World Katoomba, Blue Mountain, New South Wales, Australia.
Konfigurasi 1.0, Lawangwangi Creative Space, Bandung, Indonesia
- 2015 Outline-Indonesia Drawing Festival, Gedung Indonesia Menggugat, Bandung, Indonesia
Nalar/Sensasi/Seni, Galeri Nasional, Jakarta, Indonesia
5th Music Gallery, Gandaria City, Jakarta, Indonesia



Adi Dhigelz was born in Jakarta, Indonesia, in late December 1990. He graduated from Jakarta State University (Universitas Negeri Jakarta), majoring in Fine Arts Education.

A graphic artist and muralist, Adi Dhigelz is one of the founders of Grafis Huru Hara Studio. He currently serves as the studio head and program manager of the Grafis Huru Hara Collective. Adi Dhigelz primarily works with printmaking, particularly relief printing techniques, addressing social issues that he experiences or observes in his everyday life. In addition to creating graphic works, he also frequently creates murals as a medium for exploring and developing his visual artistic practice.

Since early 2016, Adi Dhigelz and the Grafis Huru Hara Collective have been part of the Gudang Sarinah Ekosistem collective, together with ruangrupa and Serrum. The collective is now known as GUDSKUL Ekosistem and is currently based on Jalan Durian, Jagakarsa, Jakarta.

GRAFIS HURU HARA – ADI DHIGELZ

EDUCATION

2008 Fine Arts, Universitas Negeri Jakarta, Indonesia

EXHIBITIONS & PROJECTS

- 2025 Layered Narratives, The Art of Contemporary Printmaking, Art 1 New Museum, Jakarta, Indonesia
Aneka Warna Cemerlang, Get Back Parlour, Jakarta, Indonesia
Dari Mulut Ke Arsip: Toponimi dan Keberagaman Jakarta Barat, Dispusip Jakarta Barat, Jakarta, Indonesia
ARTHOTEL Project – Indonesian Edition, OVERGROUND Gallery, Fukuoka, Japan
Studio On The Spot Grafis Huru Hara– 25 Tahun ruangrupa “Poros Lumbung”, Kemayoran, Jakarta, Indonesia
Pameran Kearsipan “Lo Jual, Gue Beli” — kilas balik lima abad Jakarta kota dagang, Galeri Emiria Soenasa dan Galeri Soedjono, TIM, Jakarta, Indonesia
Do A Front Artist In Residence 2025, Toshunji Temple, Yamaguchi City, Japan
BARTERIN: Japan Edition, Part of the RRR OFFICE sub-rent program presented by TentHause OSLO and The Oven Project, Tokyo Biennale, Tokyo, Japan
- 2024 Iida Kaido: Kikitori Art Project, Residencies and Exhibition, Nagoya, Japan
Butir: Dance Film Launching & Screening, IFI, Jakarta, Indonesia
Welcome to Supremacy Art District: Transposisi Project, Twin House, Jakarta, Indonesia
Pameran arsip DKI Jakarta: Cenderamata Jakarta, Galeri Sudjojono, TIM, Jakarta, Indonesia
Ekstrakurikuler: Kolektif Sebagai Sekolah, Gudskul, Jakarta, Indonesia
AntaraKota: A Group Exhibition Across 10 Cities, The Zhongshan Building, Kuala Lumpur, Malaysia
- 2023 Asobo Bersama Natsuko dan GHH, Neutral Gallery, Kyoto, Japan
Re:Gyotaku (Mencetak dengan limbah lautan), Gudskul, Jakarta, Indonesia
OK.Video 20 Tahun, Get.Raw Lab, Gudskul, Jakarta, Indonesia
Open Lab #2, Merekayasa dan dicoba-coba, GudRnDxStuffo Studio, Jakarta, Indonesia
Sablon Biennale 2023, Gudskul, Jakarta, Indonesia
Pekan Kebudayaan Nasional 2023, Museum Kebangkitan Nasional, Jakarta, Indonesia
- 2022 HOP TOWN VOL.1 (Skateboard Art Exhibition), Rumah Bergerak, Jakarta, Indonesia
Run The Tide, ISA Art Gallery, WTC 3, Jakarta, Indonesia
Sorrygraph #4 (Recovery and Print), Gudskul, Jakarta, Indonesia
Keep The Fire The On #8 (Are You Gonna Be My Jolly ...?), Survive Garage, Yogyakarta, Indonesia
Documenta Fifteen part of Gudskul, Fridericianum, Kassel

- 2022 Sarinah X Distrik Seni "Berdikari!", RUX Container, Sarinah, Jakarta, Indonesia
(GHH) Ring Project "Methaphor About Island", Grafis Huru Hara X Forum Sudut Pandang, Museum Nasional, Jakarta, Indonesia
- 2021 Bertukar Sapa Bertukar Karya (Greeting Exchange Artwork Exchange), Knowledge Garden Festival 2021, AGYU, Toronto, Canada
(GHH) Pekan Seni Grafis Yogyakarta 2021, Kiniko Art-Sarang Building, Yogyakarta, Indonesia
Muka Tembok by Brainsack, Museum Of Walls, Ashta District 8, Jakarta, Indonesia
Merespon Lirik Lagu, Virtual 360 Exhibition, Ruru Gallery, Jakarta, Indonesia
TRADE, The Market For All Good Things, Grand Wijaya Center, Jakarta, Indonesia
- 2020 Dirumah Tak Berarti Melemah, Virtual 360 Poster Exhibition, Gudskul, Jakarta, Indonesia
Art Jakarta Virtual Exhibition 2020, Rux Container, Jakarta, Indonesia
Tenggara Street Art Festival, Artist in Residence, Solok, Indonesia
4 Eyes, Virtual 360 Exhibition, Network+, Jakarta, Indonesia
- 2019 RUX Container SHOWCASE, Rux Container, Jakarta, Indonesia
All The Small Things #3, Can's Gallery, Jakarta, Indonesia
Out of Register (as a part of Grafis Huru Hara), Selasar Sunaryo, Bandung, Indonesia
Art Moment Jakarta, RUX CONTAINER, Jakarta, Indonesia
Art Jakarta, RUX CONTAINER, JCC, Jakarta Path and Layers (solo Exhibition Grafis Huru Hara Collective), Gudskul, Jakarta, Indonesia
- 2018 To Give and To Expect Nothing in Return, National Museum of Modern and Contemporary Art, Seoul, South Korea
Brilio X Space, ex-Foundry, Jakarta, Indonesia
Property of No One (Collaboration artwork with Mahaputra Vito), Nasi Goreng Diplomacy, Yogyakarta, Indonesia
All The Small Things #2, Qubicle Gallery, Jakarta, Indonesia
Jamming #2 (GHH), Gudang Sarinah, Jakarta, Indonesia



Amy Zahrawaan (b. 1990, Banten) is a Jakarta-based visual artist whose practice explores drawing, printmaking, illustration, and murals. His work often reflects on everyday life, using the figure of the monkey as a recurring symbol to examine human behavior, absurdity, and social dynamics. As a member of Grafis Huru Hara (GHH), part of the Gudskul ecosystem, he engages in collaborative and community-based approaches to art-making, emphasizing accessibility and participation. His practice bridges studio production and public engagement, translating visual ideas across different scales and contexts, from printed works to large-scale murals. Working across disciplines, he is interested in art as a tool for communication, collective learning, and social connection, situating his work within broader conversations on contemporary urban culture and collaborative artistic practices.

GRAFIS HURU HARA – AMY ZAHRAWAAN

EDUCATION

- 2023 Master of Urban Art, Institut Kesenian Jakarta, Valedictorian of the Graduate School
- 2015 Bachelor of Pedagogical Art, Universitas Negeri Jakarta

EXHIBITIONS & PROJECTS

- 2026 Intimacy Of Offerings, Art Moments Jakarta, Agora Ballroom, Jakarta, Indonesia
Cipta Art Award Finalist Exhibition, Oesman Effendi Gallery, Taman Ismail Marzuki, Jakarta, Indonesia
- 2024 Art Hotel Group Exhibition, Overground Asia, Fukuoka, Japan
Pekan Seni Grafis Yogyakarta 2025, Kiniko Art Gallery, Yogyakarta, Indonesia
Project Coordinator of Baku Konek: Artist Residency Program, jointly organized by ruangrupa and the Directorate of PTLK, Ministry of Education, Culture, Research, and Technology of Indonesia
Someone, Something, Somewhere, Contemporary Art Gallery, TMII, Jakarta, Indonesia
- 2023 Project Coordinator of Konnect ASEAN Residency Program, jointly organized by Gudskul and ASEAN Foundation at Gudskul, Jakarta, Indonesia
Considering Global Issues from the Perspective of Humans and Culture, Kyoto City University of Arts, Japan
Protect The Orangutan and Beyond, Pos Bloc Medan, Medan, Indonesia

RESIDENCIES

- 2025 Do a Front Artist in Residency, Yamaguchi City, Japan
South Asian Playground Project, Patan, Kathmandu, Nepal
- 2024 Iida Kaido Kikitori Art Project by Nagoya Creative Link, Nagoya, Japan
- 2023 AiRS Artists in Residency program by Skovde Art Museum, Skovde, Sweden
- 2021 Knowledge Garden Festival at the Art Gallery of York University, Toronto (with Gudskul)
- 2018 Seniman Mengajar Program by Indonesia Ministry of Education and Culture, at Mendanau Island, Bangka & Belitung Province, Indonesia

TEACHING EXPERIENCE

- 2023–Now Now Illustration Lecturer at International Design School, Jakarta, Indonesia
- 2022–2025 Fashion Illustration Lecturer at Italian Fashion School, Jakarta, Indonesia
- 2017–2023 Fashion Illustration Lecturer at Esmod, Jakarta, Indonesia
- 2012–2015 Art and Culture Teacher at SMAN 87, Jakarta, Indonesia

WORKSHOP FACILITATOR

- 2026 Direct To Film Printing Workshop at Makassar International Writers Festival, Fort Rotterdam
Makassar, Indonesia
Screen Printing workshop with Sekolah Perkumpulan Mandiri Student at Gudskul, Jakarta,
Indonesia
Storyboard and Character Design workshop, Animation Department, SMKN 6 Jakarta, Indonesia
- 2025 Step-By-Step Comic Making for Beginners, International Design School, Jakarta, Indonesia
Eva Foam Printing workshop with Orphanage Student at Gudskul, Jakarta, Indonesia

ACADEMIC JOURNALS

- 2024 Printmaking Symposium Anthology: The Character in Printmaking. "Trilogia" Printmaking Festival
2024 <https://drive.google.com/drive/folders/1TOU4HYzfK6ucdpmmglrxt1XhxcG6Ndqs>
- 2023 The Evolution of Collective Art Discourses in Jakarta, 2000–2022
<https://jmb.lipi.go.id/jmb/article/view/2005>
- 2022 Tetra Pak Printing: An Art-Based Model of Waste Processing
<https://jurnalurban.pascasarjanaikj.ac.id/index.php/urban/article/view/92>
The Development of Printmaking in the Contemporary Era
<https://journal.widyatama.ac.id/index.php/visualideas/article/view/928>
- 2020 Segregation of Artistic Methods and Practices in the Covid-19 Pandemic Era
<https://garuda.kemdiktisaintek.go.id/documents/detail/2951030>

LANGUAGE PROFICIENCY

Bahasa Indonesia – Native / Fluent

English – Intermediate Professional Proficiency

CORE SKILL

Studio Based Artistic Practice (Manual & Digital)

Community Based & Collaborative Art Practice

Interdisciplinary Artistic Practise & Participatory Art Projects



Anita Bonit (b. 1990, Jakarta) is an artist, art manager, and curator whose practice explores printmaking, self-reflection, humor, and collective work. She co-founded Grafis Huru Hara (GHH) in 2012 and served as its manager until 2018. Her work often uses portraits of women and animal figures, as well as food and domestic life, to explore everyday experiences, care, resilience, and collective memory. Bonit has exhibited and participated in artistic projects in Indonesia and internationally, including Jakarta Biennale, documenta fifteen in Kassel, and Momentum Biennale in Norway. She is also involved in the Gudskul collective ecosystem as a program manager and course coordinator, and is a member of Selarasa Jagakarsa Food Lab, which focuses on issues of food sustainability, urban farming, and art, while sustaining community practices.

GRAFIS HURU HARA – ANITA BONIT

EDUCATION

2014 Fine Arts Education, Jakarta State University

ART & EDUCATION PROJECTS

- 2026 Nampan Pesisir, showcase and screening short movie, Jakarta – Manager Production and Artist in Program
- 2025 Urban Future Artist Residency, Bandung – Artist
 TUMPUK: Manifesto of Consumerism and Piles of Trash – Curator
 KEKAINAN: Membentangkan Kemungkinan (Unfolding Possibilities), Hybridium Art Gallery & Cafe, Bandung – Artist
 Poros Lumbung, Jiexpo–Kemayoran, Jakarta Utara – Artist
 Art Hotel Project, Indonesian Creative Showcase, Over Ground Space, Fukuoka – Artist
 Archive Exhibition, Lo Jual, Gue Beli: Kilas Balik Lima Abad Jakarta Kota Dagang, Emilia Soenarsa Gallery, TIM, Jakarta Pusat – Artist
 Do A Front Air 2025, Yamaguchi – Artist Residency
 Tokyo Biennale 2025, Ebihara Shouten, Tokyo – Artist in Program
- 2024 Someone, Something, Somewhere” , Contemporary Art Gallery, TMII – Artist in Collaborations
 Iida Kaido – Kikitori Art Project, Gallery PARWLR, Nagoya – Artist
 Grafis Huru Hara Artist Talk, Kyoto Arts Center Library, Kyoto – Artist Speakers
 Temujalar Online Art Collective Ecosystem Platform, Gudskul – Production Manager
 Gudskul Shortcourse “Tumbuh di Jalan: Membuat Zine Sambil Jalan–jalan”, Gudskul – Coordinator Subject
 The Oven Networking Urgency Project: Threenons, 423 BETA Seoul – Artist!
 Urgency: Decentral Salon Showcase, Singapore Art Museum – Artist
 Rentang Hara, Indonesian Women Show Exhibition, ISA Art xJakarta Land, WTC 3 Jakarta – Artist
 Lumbung Sumida, Kyojima Gekijo, Tokyo – Artist and Facilitator
 Tokyo Art Book Fair, Museum of Contemporary Art Tokyo, Tokyo – Participant Artist
 Ruang Tamu 50 Jakarta Biennale, Collaborations with Majelis Palestine, Jakarta – Artist
- 2025 Urban Future Artist Residency, Bandung– Artist
 TUMPUK: Manifesto of Consumerism and Piles of Trash – Curator
 KEKAINAN: Membentangkan Kemungkinan (Unfolding Possibilities), Hybridium Art Gallery & Cafe, Bandung – Artist

ART & EDUCATION PROJECTS

- 2025 Poros Lumbung, Jiexpo-Kemayoran, Jakarta Utara – Artist
Art Hotel Project – Indonesian Creative Showcase, Over Ground Space, Fukuoka – Artist
Archive Exhibition, Lo Jual, Gue Beli: Kilas Balik Lima Abad Jakarta Kota Dagang, Emilia Soenarsa
Gallery, TIM, Jakarta Pusat – Artist
Do A Front Air 2025, Yamaguchi – Artist Residency
Tokyo Biennale 2025, Ebihara Shouten, Tokyo – Artist in Program
- 2026 Nampan Pesisir, showcase and screening short movie, Jakarta – Manager Production and Artist
in Program

WORK EXPERIENCE

- 2018 – Program Manager Gudskul
Present Coordinator Subject Gudskul Collective Studies
Project Manager of Grafis Huru Hara
- 2016 Administration PT. Ruang Usaha Kreatif
Manager Of Grafis Huru Hara
- 2015 Finance & Administration Jakarta Biennale 2015
Manager Of Grafis Huru Hara
- 2013 Public Program team Jakarta Biennale 2013



Henryette Louise was born in Blitar, East Java, in 1981, and is currently based in Bandung, Indonesia. She works across a wide range of materials, including gypsum, scrap metal, electronic components, paper, canvas, charcoal, and ink, while also exploring mechanical processes and experimental sound. Her practice relies on an intense engagement with materials, allowing them to become starting points for artistic ideas and fostering a dialogue between imagination, technique, and evolving narratives. Much of Louise's work is inspired by local folklore and community beliefs, using folktales to reveal realities that are difficult to grasp through conventional perspectives and to confront instinctive aspects of human nature. Through material transformation, she seeks to capture the underlying reasoning of folktales and translate their essence into tangible forms. Louise has received notable recognition, including the Gold Award for Emerging Artist at UOB Painting of the Year (2016) and the Honorary Winner at the 8th Bandung Contemporary Art Award (2024).

HENRYETTE LOUISE

EDUCATION

- 1996 Painting, Sekolah Menengah Seni Rupa, Surabaya
- 2002 Tata Laksana Grafis Pertunjukan, Sekolah Tinggi Seni Indonesia, Bandung
- 2011 Bachelor of Fine Art, Institut Seni Budaya Indonesia, Bandung

AWARDS

- 2024 Honorary Winner, 8 th Bandung Contemporary Art Award
- 2016 Gold Award Emerging Artist
UOB Painting Of The Year
- 2015 Hibah Seni Dan Lingkungan Perpus, S14 Artspace
- 2005 1 st Winner, Festival Bebegig Nasional. Bale Pare, Padalarang
- 1998 TopTen Kompetisi Fotografi Analog, CCCL Surabaya

SOLO EXHIBITIONS

- 2019 Spiritcuil, Galeri Kertas–Studio Hanafi, Depok
- 2015 Lokositato Mahkluk, Perpus S.14, Bandung
- 2014 "INTRO" Art Installation at Bandung Zoo, Bandung
- 2012 "Quotes 9Artists" Galeri IFI, Bandung

DUO EXHIBITIONS

- 2026 Of The Unkown Creature, ArtSociates, Bandung
- 2025 Rah Rudira, EDSU House Yogyakarta
- 2024 Troublemaker Doppelganger, Orbital Dago, Bandung
- 2019 Simbol dan Alegori, Museum dan Tanah Liat, Yogyakarta

SELECTED EXHIBITIONS

- 2026 Minutes, Baik Art, Seoul
Salon et cetera, Ace House Collective, Yogyakarta
- 2025 ARTSUB; Material Ways, Balai Pemuda, Surabaya
ARTJOG Motif Amalan, Jogja Nasional Museum, Yogyakarta
Utopian Dreams; Dystopian World, Neo Gallery, Jakarta
Marka/Matriks, Galeri Salihara, Jakarta

2024	8th Bandung Contemporary Art Award, Lawang Wangi Creative Space, Bandung. ARTSUBS, Pos Bloc, Surabaya Nonalog, Baik Art, Jakarta THEM, ISA Art Gallery, Jakarta Bandung Painting Today, Grey Gallery, Bandung By Hand: In The Fringe, Hybridium, Bandung Distance, Sika Gallery, Bali
2023	Pekan Seni Grafis Yogyakarta: Intaglio, Kiniko Art, Yogyakarta Marwah, Pos Bloc, Jakarta Hitam, Grey Gallery, Bandung Prelude, Galeri Pusat Kebudayaan, Bandung
2022	Self Potrait, Sanggar Olah Seni, Bandung Bandung Artist's Book Exhibition, Thee Huis Galeri, Taman Budaya, Bandung.
2018	(Not) Artoffial / Out of Track, LawangWanggi Creative Space, Bandung Seni Jong #2, Pelataran Joko Pekik, Yogyakarta Perupa Muda "BA_TAS, Pilihan Ugo Untoro", Galeri Kertas, Depok Soemarja Sound Art Project, Kelompok Invalid Urban, Galeri Soemardja, ITB, Bandung ART_UNLTD: XYZ, Gedung Gas Negara, Bandung Setelah Ini Hanya Teks, Rumah Proses, Bandung
2017	Art Buzz, Museum Fatahillah, Jakarta
2016	The Beaten Bark, Hidden Treasure, Museum Textile, Jakarta Seni Rupa Jawa Barat #1, Thee Huis Galeri, Taman Budaya, Bandung Art UP Festival II Installation, Braga, Bandung
2013	"KELOMPOK KEMBANG GULA" Galeri Surabaya "Performane Art Biennale Perempuan" Asbestos Art Space, Bandung
2010	"Tribute S.Sudjojono" Galeri Soemardja, ITB, Bandung



Ida Lawrence is a Berlin-based artist who delights in bringing stories to life through painting. Her stories, like her travels and exhibitions, meander to Indonesia, Australia, Germany and between. Lawrence's "tallest tale" was a mural on the iconic 8 metre x 12 metre wall at Urban Spree, Berlin (2020), while other career highlights include the exhibitions Reality Check (Purga Artspace, in the 2024 Ubud Writers & Readers Festival), Amid the Alien Corn (KW Institute for Contemporary Art, Berlin, 2023), 15th Asian Art Biennale (Dhaka, 2012), Basa-Basi / Chit-Chat (ART SG with ISA Art Gallery, 2023) and In Conversation: FX Harsono x Ida Lawrence (Fairfield City Museum & Gallery, Sydney, 2019). A graduate of the National Art School, Sydney, she also studied at Sydney College of the Arts and Institut Seni Indonesia, Yogyakarta. Lawrence was a recipient of the Marten Bequest Scholarship for Painting and is an alumna of the BPA// Berlin program for artists. She often collaborates, notably with Woven Kolektif, and her first childhood dog was named after the painter Georgia O'Keeffe because they both liked bones.

IDA LAWRENCE

EDUCATION

- 2014 Bachelor of Visual Arts (First Class Honours), Sculpture major, Sydney College of the Arts, Sydney AU
- 2012 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID
- 2009 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS & RECOGNITION

- 2025 2nd Prize, Neukölln Art Prize, Berlin DE
Purchase Prize awarded by Stadt und Land, Neukölln Art Prize, Berlin DE
- 2024 Bundanon residency, with Woven Kolektif, Illaroo AU
- 2022 – 24 Marten Bequest Scholarship for Painting, Creative Australia AU
- 2022 – 23 BPA// Berlin program for artists mentorship, Berlin DE
- 2022 Neustart Kultur Grant, Kunstfonds, Berlin DE
- 2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU
- 2017 Redbase Foundation residency, Yogyakarta ID
- 2015 Sapporo Tenjinyama Art Studio residency, Sapporo JP
The Demountable Studio residency, Leichhardt Council, Sydney AU
- 2013 Rimbun Dahan residency, Kuang MY
NSW Artists' Grant, National Association for the Visual Arts AU
OYEA Cross-Artform Project Grant & Mentorship with Alan Schacher, Australia Council / Articulate Project Space, Sydney AU
- 2012 Tembi Rumah Budaya residency, Yogyakarta ID
- 2010 1st Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney AU
Finalist, Churchie National Emerging Art Exhibition, Brisbane AU
Highly Commended, Hunters Hill Art Prize, Sydney AU

SOLO & DUO EXHIBITIONS

- 2025–27 Pasar Malam, Krack! Studio, ID/AU
- 2026 A Bigger Misha, Walyalup Fremantle Arts Centre, Fremantle AU
- 2025 HOARSE HORSE, ISA Art Gallery, Jakarta ID
Likulli Fadāin Eqāéh, concert & exhibition with Khaled Kurbbeh, curated by Donia Jornod & Jeremy Ratib, Hotti, Zürich CH
Taubenaberglauben, curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
Gespräche mit Monstern, with Eva Pedroza, Galerie Bernau, Bernau bei Berlin DE
- 2024 Reality Check, curated by Dwi S. Wibowo, Ubud Writers & Readers Festival, Purga Artspace, Ubud ID
Karsten doesn't drink coffee, text by Rob Crosse, Retramp Gallery, Berlin DE

2023	Basa-Basi / Chit-Chat, ISA Art Gallery, Art SG, Singapore
2022	Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art Gallery, Jakarta ID
2021	A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann, Retramp Gallery, Berlin DE
2020	I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE
2019	In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU
2018	Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta ID
2017	Fitri Graham's Melancholia: A Retrospective, with texts by Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne AU
2016	Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney AU Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded Tit, Sydney AU Failed Restorations, FELTspace, Adelaide AU Pale Imitations, Articulate Project Space, Sydney AU
2015	Dancing Fish Flakes And Other Hallucinations, Tenjinyama Art Studio, Sapporo JP Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney AU Heirlooms: From The Lawrence Family Collection, Gaffa Gallery, Sydney AU
2013	bloody woop woop/(n)desa, MILS gallery, Sydney AU Family Findings, Articulate Project Space, Sydney AU
2012	(n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah Budaya, Yogyakarta & Jakarta ID

COLLABORATIONS (SELECTED)

2025 - 27	Pasar Malam Night Market, silkscreen collaboration with Krack! studio, curated by Krack! and 16Albermarle, and exhibition tour: Pendhapa Art Space, Jogjakarta ID (May 2025); Semarang Gallery, Semarang ID (July 2025); Australian regional galleries and museums (2026-2027)
2024	Collective Reflections, with Woven Kolektif, in Common Beauty II, curated by Savitri Sastrawan, Nonfrasa Gallery, Ubud ID
2023	Collective Reflections, with Woven Kolektif, in Remembering 25 Years of Reformation, curated by Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta ID
2021	Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin DE CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane AU
2020	Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU
2019	looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU The Sound of Shadows: Interactive Journey, with Bianca Gannon, ArtPlay, Melbourne AU Breathing Room, with Woven Kolektif, Cement Fondu, Sydney AU
2017	Woven, with Woven Kolektif, Verge Gallery, Sydney AU
2013	Dig 2113, with Adriano Rosselli, MILS gallery, Sydney AU Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the Sea, Bondi, Sydney AU Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney AU

GROUP EXHIBITIONS (SELECTED)

2026	To pass from one dream to another, 18th Lyon Biennale of Contemporary Art, curated by Catherine Nichols, Lyon FR (September - December) Pasar Malam Night Market, touring exhibition, initiated by Krack! Studio & 16albermarle: Northern Centre for Contemporary Art, Darwin AU Walyalup Fremantle Arts Centre, Fremantle AU (May - August 2026) Bunbury Regional Art Gallery, Bunbury AU (August - October 2026) Art Jakarta with ISA Art Gallery, JIExpo Kemayoran, Jakarta ID (October) Liturgical Dwelling, ArtMoments with ISA Art Gallery, Agora Ballroom, Jakarta ID EUtopia 2030, gr_und, Berlin DE Methods of In/tending, Art Jakarta Gardens with ISA Art Gallery, Hutan Kota by Plataran, Jakarta ID
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- 2025 Untranslatable Cartographies, Art Jakarta 2025 with ISA Art Gallery, Jakarta ID
Neukölln Art Prize, curated by Nina Marlene Kraus, Galerie im Saalbau, Berlin DE
Die Gelben Seiten, an initiative of raum www, Wildenbruch/Harzer Str. phone booth, Berlin DE
Where the Sidewalks End, ISA Art Gallery, Jakarta ID
The Paper Menagerie, ISA Art Gallery, Jakarta ID
On Not Knowing, Art Moments with ISA Art Gallery, Jakarta ID
Art Jakarta Scene, with Ace House collective, Jakarta ID
- 2024 Pasar Malam | Night Market, Krack! Studio, Jakarta, Indonesia
WÖRT, WÖRT! curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
Everything We Inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta ID
Talking... & Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for Urban Contemporary Art, Berlin DE
Wishper of Sisypheus, Art Jakarta, with ISA Art Gallery, Jakarta ID
Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin DE
- 2023 BPA// Exhibition 2023 – Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia Yvette Scherer, KW Institute for Contemporary Art, Berlin DE
Home and Away, curated by Dr Luise Guest & Jennifer Yang, 16albermarle, Sydney AU
Fushion Flux, Art Jakarta, ISA Art Gallery, Jakarta ID
The Woo Woo, sweet pea at Lawson Flats, Perth AU
Art Moments, ISA Art Gallery, Jakarta ID
FLIGHT, Casula Powerhouse Arts Centre, Sydney AU
Sua Kuasa Matra, ISA Art Gallery, Jakarta ID
- 2022 Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta ID
Spoiler Alert, BPA// Raum, Berlin DE
- 2020 Buah Tangan, Art Jakarta, ISA Art Gallery, Jakarta ID
INTER(SUBJECT)IVITY, ISA Art Gallery, Jakarta ID
- 2019 The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
4A A4, Centre for Contemporary Asian Art, Sydney AU
- 2018 ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU
- 2017 Home Alone: Solitary Pleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide Headgear 6, MILS gallery @ Lilac City, Sydney AU
- 2016 REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
- 2015 Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
Headgear 5, MILS gallery, Sydney AU
- 2014 Degree Show, Sydney College of the Arts, Sydney AU
Air, 107projects, Sydney AU
- 2013 Headgear 3, MILS gallery, Sydney AU
BLEND, Articulate Project Space, Sydney AU
- 2012 15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka BD
- 2011 Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta ID
Mainkan Rasa, Studio Rosid, Bandung ID
Collision/Tubrukan, T-art Space, Ubud ID
- 2010 Jogja Art Share, Jogja National Museum, Yogyakarta ID
Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU
Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney AU
- 2009 Degree Show, National Art School, Sydney AU
In.Grid, Library Stairwell Gallery, National Art School, Sydney AU
Mils Will Open., MILS gallery, Sydney AU
SWAY, Library Stairwell Gallery, National Art School, Sydney AU
On An Island, Sydney Harbour Trust & National Art School, Cockatoo Island, Sydney AU
buzz, Global Gallery, Sydney AU
- 2008 Indonesian Art Festival, Bondi Pavilion, Sydney AU
Heroin'e, East Sydney Doctors, Sydney AU

COMMISSIONS (SELECTED)

- 2025 Album art & booklet, Likulli Fadāin Eqāéh, Khaled Kurbeh, Research Records, Naarm/ Melbourne AU
Album art & booklet, Itha Saja: solo piano, Khaled Kurbeh, Research Records, Naarm/ Melbourne AU
(forthcoming)
- 2024 Festival artwork, Ubud Writers & Readers Festival, Ubud ID
LP inner sleeve text & art, a field is a song, Alexandra Spence, in Sound Offering II | Alexandra Spence
/ Michael Louttit, Boxcopy, Brisbane AU
- 2022 Painting, The St. Regis Jakarta ID
- 2020 Education kit, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
- 2019 Album art, parasite, Rhys Mottley, Splitrec, Sydney AU
- 2018 Album art, Strings, Bonniesongs, Art as Catharsis Records, Sydney AU
- 2016 Mural, Glebe Chamber of Commerce, Sydney AU
- 2014 Mural, Leichhardt Council, Sydney AU
- 2013 Album art, Simon Ferenci Quartet, Sydney AU

TEACHING / WORKSHOPS / GENERAL ENCOURAGEMENT OF OTHERS' CREATIVITY

ArtPlay, Melbourne AU

ASYIK Indonesian Festival, Leichhardt Town Hall, Sydney AU

ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU

Australian Design Centre, Sydney AU

Casula Powerhouse Art Centre, Sydney AU

Erskineville Public School, Sydney AU

Exodus Foundation, Sydney AU Fairfield City Museum & Gallery, Sydney AU

Glebe Public School holiday program, Sydney AU

Leichhardt Council, Sydney AU

Newtown North Public School holiday program, Sydney AU

OneHeart, Mekong Delta region VN

Redbase Foundation, Yogyakarta ID

SchattenLabor, Bröndby-Oberschule, Berlin DE

Sculpture By The Sea, Sydney AU

Sydney Story Factory, Sydney AU

The Big Draw, National Art School, Sydney AU

Ubud Writers & Readers Festival, Ubud ID

Volkshochschule City West, Berlin DE

Wonderful Indonesia, Melbourne AU

World Rice Fest, Melbourne AU

COLLECTIONS

Casa Luna, Ubud ID

Hotel Hotel, Canberra AU

Rimbun Dahan, Kuang MY

Stadt und Land, Berlin DE

The St. Regis, Jakarta ID

Tembi Rumah Budaya, Jakarta ID

Visa Lawyers Australia, Sydney AU

and in the homes of people of various incomes and various locations (Australia, Germany, Indonesia, Singapore, UK, USA), some of whom I know (hello and thank you!) and some of whom I don't know (also hello and thank you!)

ROLES

- 2017 + Member of Woven Kolektif (ongoing)
2019 Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney AU
Co-coordinator, ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney AU
2017 Co-coordinator, Woven, Verge Gallery, Sydney AU
2009 – 10 Co-director/co-founder, MILS gallery (R.I.P. 2009–2016), Sydney AU

PERFORMANCES (SELECTED)

- 2018 Scores for bodies and/in time, video by Alexandra Spence, in Score Club | Club Score, firstdraft, Sydney AU
2013 5 a.m., in Family Findings, Articulate Project Space, Sydney AU
On Cleanliness, On, in BLEND, Articulate Project Space, Sydney AU
2012 BULE, Crack Theatre Festival, This Is Not Art Festival, Newcastle AU
BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta ID
2011 In Another Sense (Permisi), In the Arts Island Festival, Bali & East Java ID
In Another Sense, Jogja International Street Performance, Taman Budaya Yogyakarta ID
Potongan–Potongan, World Dance Day: 24 Jam Menari, Indonesian Arts Institute, Surakarta ID
Sanggul Kribo, by Darlane Litaay, Indonesian Arts Insitute, Surakarta ID
2008 Performer with Suara Indonesia Dance, Sydney AU (2008–2010, 2013–2014)

WRITINGS

- Ida Lawrence, 'Attention/Action studies', ADSR Zine, #004, 26 August 2019
Ida Lawrence, 'Fitri Graham's Melancholia', curatorial texts for a fictional artist, Fitri Graham's Melancholia: A Retrospective, KINGS Artist–Run, Melbourne, 2017
Ida Lawrence, 'A Great Quietness', curatorial catalogue essay for a fictional artist, Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney, 2015
A. Lawrence & I. Lawrence, 'Constructed painting: Beata Geyer, Rossana Martinez, Francesca Mataraga, Margaret Roberts', Eyeline, #72, 2010, pp. 90–91

CURATORIAL ESSAYS, INTERVIEWS

- Fairfield City Museum & Gallery, Sydney, 2019
Soo–Min Shim, 'looking here looking north', review, Art Asia Pacific, online, 2019
Leyla Stevens, 'Between "here" and "there": Migrations of memory, gesture & archives', exhibition booklet, looking here looking north, Casula Powerhouse Arts Centre, Sydney, 2019
Tanushri Saha & Naomi Segal, 'Ecologies of Being', exhibition essay, Peril Magazine, online, 2019
'BEAUT', exhibition booklet, Brisbane & Elsewhere Art UnTriennial, Brisbane, 2019
Dwi S. Wibowo, 'Oleh–Oleh Tak Lazim Dari Jogja', Jawa Pos, Sunday 11 February 2018, p. 5
Haris Firdaus, 'Oleh–Oleh Ida Lawrence', Kompas, Saturday 13 January 2018, p. 26
Dr Georgina Downey, 'On Being Home Alone', curatorial catalogue essay, Home Alone 1: Solitary Pleasures, Floating Goose, Adelaide, 2017
Adriano Rosselli & Anna Georgia Mackay, editors, 'Mils Book: The History of Mils Gallery', MILS gallery, Sydney, 2017, pp. 4–8, 10, 14, 33, 90–97, 119, 154, 157, 188–191, 200
Jane Gillespie, Sebastian Henry–Jones, Harriet Reid & An Sheng, 'Neither Spectacularly Successful, Nor a Spectacular Failure', exhibition curatorial, Sydney College of the Arts, 2016
Kate O'Boyle, 'Failed Restorations / Shuffling Slowly Toward The Exit / You Can See Me But I Can't See You – July 2016', online review, FELTspace, Adelaide, 2016
Misael M., 'Quiet Observations', essay, Interlude Annual Almanac, Interlude Gallery, Sydney, 2015, pp. 26–29
'Sydney College of the Arts Degree Show', catalogue, Sydney College of the Arts, 2014, p. 101
Fleur Macdonald, 'Mils Gallery – Ida Lawrence', review, sixtoeight, online, 2013
Monika Proba, 'More or Les: mapping landscapes in between', catalogue essay, (n)desa / bloody woop woop: stories from Kliwonan, Barmedman and between, Tembi Rumah Budaya, Yogyakarta, 2012
'15th Asian Art Biennale Bangladesh 2012' catalogue, Bangladesh Shilpakala Academy, 2012, p. 18 Ronnie Girdham, 'Artistic Punchline: Something Funny Happened on the Way to the Churchie', The Sunday Mail, Sunday 6 June 2010, p. 16
'The Churchie 2010' catalogue, click on print, Brisbane, 2010, pp. 94–95
'National Art School Degree Show' catalogue, National Art School, Sydney, 2009, p. 37.



Anjangbiani Igi (1995) is a visual artist who has been actively exhibiting since 2015. Driven by an interest in urban culture and internet culture, Igi explores a diverse range of techniques and mediums to translate the overwhelming flow of information encountered in everyday digital life. His practice reflects on the arbitrary fragments of information consumed daily through social media and the internet, often without context, connection, or complete control, examining how these constant streams of content shape the way we perceive and experience contemporary culture.

IGI ANJANGBIANI

EDUCATION

1999 Fine Art Department, University of Education Indonesia (UPI), Bandung

AWARDS

2016 Finalist at kompetisi trimatra Salihara – Salihara Jakarta, Indonesia

SOLO EXHIBITIONS

2025 BRAINDANCE, CUPS Bandung, Indonesia

2019 Get in The F Robot Igi!, C.ON.TEMPORARY Bandung, Indonesia

SELECTED EXHIBITIONS

2025 15x15x15, Galeri Soemardja Bandung, Indonesia

2020 MANIFESTO VII, Galeri Nasional daring, Indonesia
Nodes, Ruang Dini Bandung, Indonesia

2018 RAW, Ruci Jakarta, Indonesia

2017 SKALA, Triennial Seni Patung Indonesia, Galeri Nasional Jakarta, Indonesia



Irene Febry is an Indonesian artist based in Bali who completed her Bachelor's degree in Fine Arts at LASALLE College of the Arts, Singapore. She recently presented her solo exhibitions *Below the Waterline* at Puri Art Gallery and Artsphere, Jakarta, in 2022, and *Microcosm* at Puri Art Gallery and Uma Seminyak, Bali, in 2021. She was also a Silver Awardee in the Emerging Artist category of the UOB Painting of the Year in 2021.

Febry works primarily with recycled paper and found objects, combining them through collage techniques and drawing inspiration from nature and her surroundings. In 2022, she began incorporating printmaking into her practice in collaboration with Devfto Printmaking Institute, combining it with papercut techniques. The details within her works create an intimate dialogue between the artwork and the viewer, inviting closer observation and encouraging viewers to follow the evolution of each material.

IRENE FEBRY

EDUCATION

- 2011 BA (Hons) in Fine Arts, LASALLE College of the Arts
- 2007 Diploma in Fine Arts, LASALLE College of the Arts

PUBLIC COLLECTIONS

JPMorgan Chase, Jakarta, Indonesia St. Regis Hotel, Jakarta, Indonesia

AWARDS

- 2021 Silver Awardee, UOB Painting of the Year, Emerging Artist Category

SOLO EXHIBITIONS

- 2023 TELL ME TALES, Storybook launching & mini exhibition Cush Cush Gallery x Lagi Lagi, Denpasar, Bali, Indonesia
- 2022 BELOW THE WATERLINE, Puri Art Gallery x Artsphere, Jakarta, Indonesia
- 2021 MICROCOSM, Puri Art Gallery x Uma Seminyak, Bali, Indonesia

SELECTED GROUP EXHIBITIONS

- 2026 SERUMPUN, Compound, Bali
- ART RAGA FESTIVAL, Connected Art Platform, Jakarta
- SALON ET CETERS, Ace House Gallery, Yogyakarta
- UBUD OPEN STUDIOS SHOWCASE, Titik Dua Ubud, Bali
- 2025 JIA CURATED, Bali Festival Park, Bali
- EKSOTIKA KHATULISTIWA, Ruang Fungsi, Bali
- PANEN RAYA – MEMBACA LANSKAP DAN KEHIDUPAN, Art:1 Museum, Jakarta
- 2024 PRESSING FORWARD: A JOURNEY OF 3 YEARS OF DEVFTO, Titik Dua, Ubud, Bali
- BY THE BAY, Indonesian Contemporary Art & Design, Jakarta
- 2023 MASUK PAGAR BELOK KIRI, Jatim Biennale X at Institut Seni Tambak Bayan, Surabaya
- YESTERDAY I WROTE THE FUTURE, Can ' s Gallery, Jakarta Asosiasi Galeri Seni Rupa Indonesia X Galleries Association of Korea
- IM/MATERIALITY, Titik Dua Ubud x Puri Art Gallery, Bali
- ELEGI BUIH, Art Agenda, Jakarta
- THE BIG PICTURE, Asosiasi Galeri Seni Rupa Indonesia X Ashta District 8, Jakarta
- PAPERWORK 1: UNIVERSALITY, Art Sphere Gallery, Jakarta

2022	MATERIAL ALCHEMY, Jia by Ock, Plataran Canggu, Bali UNION, Rasasastra, Semesta Gallery, Jakarta WARTA #2, Kiniko Art, Jogja Gallery, Yogyakarta VOICES OF LONGING CALLING YOU HOME, Ace House, Yogyakarta TARUNG GRAFIS, Curated by Asmudjo J, Irianto, Tisna Sanjaya, Lawangwangi Creative Space, Bandung SHARP HANDS GALLERY SHOW #6, Virtual group exhibition, Sharp Hands Gallery
2021	12: PRINTMAKING, Sika Gallery, Bali TOWARDS REVIVAL, Virtual group exhibition, Cakravala
2020	RAGA RHYTHM, Curated by Wild Skids, Titik Dua, Bali INDONESIAN CALLING, Virtual exhibition, 16Albermarle, Sydney MELAMPAUI INTERAKSI (BEYOND INTERACTION), Virtual exhibition, CollageID
2019	TANDA SERUI, Curated by Futuwonder, Uma Seminyak, Bali
2018	MASA SUBUR: EFEK SAMPING, Curated by Futuwonder, Karja Art Space, Bali
2012	TRANSPAPER, Project Space, Singapore

SELECTED ART FAIRS

2026	ART JAKARTA GARDEN, Jakarta, Indonesia ROOM ART FAIR, Jakarta, Indonesia ART CENTRAL HONGKONG, Hongkong, China ART IN THE PARK, Manila, Philippines ART JAKARTA PAPER, Jakarta, Indonesia
2025	ART SHOW EVENTS, Warsaw, Poland ART JAKARTA, Jakarta, Indonesia ART & BALI, Bali, Indonesia
2024	ART JAKARTA, Jakarta, Indonesia BY THE BAY, INDONESIAN CONTEMPORART ART & DESIGN, Jakarta, Indonesia
2023	ART JAKARTA, Jakarta, Indonesia ART JAKARTA GARDEN, Jakarta, Indonesia ART MOMENTS, Jakarta, Indonesia
2022	ART JAKARTA, Jakarta, Indonesia ART MOMENTS, Jakarta, Indonesia

PUBLICATIONS

2023	"MEREFLEKSIKAN DUKA & KEHILANGAN LEWAT PAMERAN ELEGI BUIH DI ART AGENDA JAKARTA", Hypeabis.id, https://hypeabis.id/read/27521/merefleksikan-duka-kehilangan-lewat-pameran-elegi-buih-di-artagenda-jakarta
2021	"THE ART OF COLLABORATION: IRENE FEBRY INVITES US TO LOOK CLOSER", Jakarta Post, page 11 "MICROCOSM IN IRENE FEBRY'S COLLAGE WORKS" RegistryE, https://www.registrye.com/sg/newsfeed/latest-luxury/art-and-collectibles/1623406734/microcosm-inirene-febrys-collage-work.html
2021	"MENGULIK DALAM LENSE TINGKAT PERTAMA MENGENAI MASALAH LINGKUNGAN INDONESIA BERSAMA PAMERAN VIRTUAL "TOWARDS REVIVAL"" Whiteboard Journal, https://www.registrye.com/sg/newsfeed/latest-luxury/art-and-collectibles/1623406734/microcosm-inirene-febrys-collage-work.html

COMMISSIONS

2023	Commissioned artwork for Netflix Indonesia premiere of Dear David, Goodstuph, Senayan City Mall
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COMMUNITY ART PROJECT

2026	KUSUMA, Shelter Island, Ubud Open Studios, Bali, Indonesia
2021	TELL ME TALES, Charcoal for Children, Bali, Indonesia

SPEAKING EXPERIENCE

2026	PEREMPUAN PEKERJA SENI, Shelter Island, Ubud Open Studios SMARTFM FOR ART JAKARTA GARDEN, Radio Interview
2022	PIKIRAN BERWARNA: MENDUKUNG KESEHATAN MENTAL POSITIF MELALUI SENI, Museum Macan Educator's Forum



Iwan Effendi (b. 1979, Yogyakarta) is an Indonesian artist and the Co-Founder and Co-Artistic Director of Yogyakarta's Papermoon Puppet Theatre. His multidisciplinary practice spans puppet-making, painting, drawing, and performance, with a particular interest in the memories, stories, and emotions embodied within each puppet character. Although their expressions may remain static, Effendi gives viewers the freedom to interpret the narratives and emotions behind them, allowing the puppets to become mirrors through which audiences can reflect on their own experiences. His work has been presented through solo and group exhibitions across Asia, Europe, Australia, and the Americas, including *articulate* at Mizuma Gallery Tokyo (2024), *preload* at Mizuma Gallery Singapore, and *Eye of the Messenger* at Yavuz Gallery Singapore (2011). He has also participated in international artistic residencies in Japan, Australia, and the United States, where he further explored puppetry, visual art, and performance.

IWAN EFFENDI

EDUCATION

- 2004 Indonesia Institute of the Arts, Yogyakarta, Indonesia
- 2002 Indonesia University of Education, Bandung, Indonesia

SOLO EXHIBITIONS

- 2026 Co-Presence, The Back Room, Kuala Lumpur, Malaysia
- 2025 Once Was, ara contemporary, Jakarta, Indonesia
- 2024 *articulate*, Mizuma Art Gallery, Tokyo, Japan
- 2023 *preload*, Mizuma Gallery, Singapore
- 2021 *Daydreaming Face*, RUCI Art Space, Jakarta, Indonesia
- 2020 *DRAWING withdrawing*, Mizuma Gallery, Singapore
- 2019 *Face to Face*, Mizuma Gallery, Singapore
- 2014 *Dia and His Secrets*, feat. Papermoon Puppet Theatre, Bazaar Art Jakarta, Indonesia
- 2013 *Finding Lunang*, feat. Papermoon Puppet Theatre, ARTJOG13 Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2011 *Eye of The Messenger*, Yavuz Gallery, Singapore
- 2010 *Mwathirika*, feat. Papermoon Puppet Theatre, Tembi Contemporary, Yogyakarta, Indonesia
- 2009 *Two Shoes for Dancing*, Valentine Willie Fine Art (Project Room), Kuala Lumpur, Malaysia
- 2006 *The Last Fortress*, Via Via Café, Yogyakarta, Indonesia
- 2005 *Menuju Matahari Terbenam*, dekat rumah coffee shop, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2026 *Salon Et Cetera 2026*, Ace House Collective, Yogyakarta, Indonesia
ARTi Teddy, Nadi Gallery, Jakarta, Indonesia
ALT Philippines 2026, Vinyl on Vinyl, Manila, Philippines
Art Jakarta Papers, ara contemporary, City Hall PIM 3, Jakarta, Indonesia
- 2025 Art Jakarta, ara contemporary, JIExpo Kemayoran, Jakarta, Indonesia
Keep The Fire On #11: To Have a Blast!, Survive! Garage, Yogyakarta, Indonesia
Tanem Tanemaki, Bentara Budaya, Yogyakarta, Indonesia
We Begin with Everything, ara contemporary, Jakarta, Indonesia
- 2024 *Sandiya Tirto Gunung*, Tirto Gunung Art Space. Yogyakarta, Indonesia
Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
ICAD by the Bay, Indonesia Design District, Jakarta, Indonesia

- 2024 Tidak Apa Apa, Gallery Yolcha, Osaka, Japan
NOW, Ruci Art, Jakarta, Indonesia
- 2023 Beneath the Layers, BAIK Art, Jakarta, Indonesia
wARTa #3, Jogja Gallery, Yogyakarta, Indonesia
Pekan Seni Grafis Yogyakarta "INTAGLIO", Kiniko Art, Yogyakarta, Indonesia
- 2022 Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Jakarta, Indonesia
Broken White Project: Parallel Margins, Vinyl On Vinyl, Makati, Philippines
ARTJOG MMXXII: Arts in Common – Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia
wARTa #2, Jogja Gallery, Yogyakarta, Indonesia
Salone del Sneakers, C on Temporary, Bandung, Indonesia
S.E.A Focus, Mizuma Gallery, Singapore
- 2021 How are we doing?, Mizuma Gallery, Singapore
Broken White Project #4, Ace House Collective, Yogyakarta, Indonesia
S.E.A Focus, Mizuma Gallery, Singapore
- 2020 Jumping the Shadow, Sapar Contemporary, New York, United States
- 2019 Eastern Rhythms, History Museum of Sofia, Sofia, Bulgaria
INTENTION, PLEASE!, Edwin's Gallery, Jakarta, Indonesia
- 2018 REDRAW III: UGAHARI, Edwin's Gallery, Jakarta, Indonesia
Folkloristics, Mizuma Gallery, Singapore
- 2017 Carte Blanche, Mizuma Gallery, Singapore
- 2015 REVITALISASI MUSEUM WIDAYAT, Museum H Widayat, Magelang, Indonesia
ARTJOG 8: Infinity in Flux, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
BETWIXT AND BETWEEN, Lir Space, Yogyakarta, Indonesia
- 2014 Neo Iconoclas, Langgeng Gallery, Magelang, Indonesia
Jeforah, Kota Lama, Jakarta, Indonesia
ARTJOG 2014: Legacies of Power, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Anachron –Light in Winter Festival, Federation Square, Melbourne, Australia
ReDraw, Edwin's Gallery, Jakarta, Indonesia
- 2013 Print Parade : Grafis Minggiran, Yogyakarta, Indonesia
Made in Commons, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
Salamat Po, Sangkring Art Project, Yogyakarta, Indonesia
Pameran Perdana, Krack! Printmaking Studio and Gallery, Yogyakarta, Indonesia
Pertemuan Pertama : Padepokan Seni Bagong Kussudiardjo, Yogyakarta, Indonesia
Frying Tofu, Soemardja Gallery, Bandung Institute of Technology, Bandung, Indonesia
Constellations, Blanc Gallery, Manila, Philippines
Stage: Life in Motion, Esplanade, Singapore
Pharmacide Arts: Seni Memberantas Obat Palsu, Langgeng Art Foundation, Yogyakarta, Indonesia
Kopi Keliling #7, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2012 PAP Open Studio, Printmaking Association of Philippines, Manila, Philippines
NGUDANG, Kendra Gallery, Bali, Indonesia
ART JOG 2012, Taman Budaya Yogyakarta, Indonesia
JOGJA AGRO POP, Taman Budaya, Yogyakarta, Indonesia
Les Tonnerres de Brest 2012, Brest, FranceLiving Room, Koganecho Area Management, Yokohama, Japan
Living Room, S 14, Bandung, Indonesia
- 2011 ARTJOG 2011, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Mega Munny Festival, Plastic Culture, Jakarta, Indonesia
MENGIN TIP LAUT, French Cultural Centre, Yogyakarta, Indonesia
Circus Of Life, Esplanade, Singapore Crop Cycle, Gallery Canna, Jakarta, Indonesia
TV EYE, indieguerillas vs happyvictim, Lou Belle Shop, Bandung, Indonesia
The Alleys of a City named Jogja, Primo Marella Gallery, Milan, Italy
IVAA Archive Aid, Jakarta Art District, Jakarta, Indonesia
- 2010 Indonesia Disjunction, Kendra Gallery, Bali, Indonesia
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, Mexico
ART JOG 2010: The Strategis of Being, Taman Budaya Yogyakarta, Indonesia
Six by Six Project, Charmingwall Gallery, New York, United States

2010	Space and Image, Ciputra Gallery, Jakarta, Indonesia
2009	The Rainbow, Sampoerna Art House, Surabaya, Indonesia
	Perang Kembang, Bentara Budaya, Yogyakarta, Indonesia
	Wong Liya, Bentara Budaya, Yogyakarta, Indonesia
	Komedi Putar, Jogja Gallery, Yogyakarta, Indonesia
	Animal Kingdom, Jogja Gallery, Yogyakarta, Indonesia
	69 seksi nian, Jogja Gallery, Yogyakarta, Indonesia
	Jogja Art Fair, Taman Budaya Yogyakarta, Indonesia
2007	Black Urban Art, Bandung, Jakarta, Surabaya, and Yogyakarta, Indonesia
	T-shirt from march, Bentara Budaya, Yogyakarta, Indonesia
	One Month Shop Eli vs Vippy, Kedai Kebun Forum, Yogyakarta, Indonesia
	IVAA BookAid, Nadi Gallery, Jakarta, Indonesia
	Portofolio, Jogja Gallery, Yogyakarta, Indonesia
	100th Affandi, Taman Budaya Yogyakarta, Indonesia
	Shout Out, FKY XIX 2007, Taman Budaya Yogyakarta, Indonesia
	Superb Ambition, Senayan City, Jakarta, Indonesia
	Agraris Kobo, Jogja Gallery, Yogyakarta, Indonesia
	Get It (Wall), Lembaga Indonesia Perancis, Yogyakarta, Indonesia
	Soulmate, Art Sociates, Bandung, Indonesia
2006	BOCOR #3, Rumah Seni Cemeti, Yogyakarta, Indonesia
	Serangan Sendu Bulan Gerimis, Kafe Deket Rumah, Yogyakarta, Indonesia
	Midnight Mural Project, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
	Art for Jogja, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
2005	September Something #2, Kedai Kebun Forum, Yogyakarta, Indonesia
	Republik Art, Kedai Kebun Forum, Yogyakarta, Indonesia
	Daun Muda, Galeri Padi, Bandung, Indonesia
2004	Halo Kawan Baru #1, Galeri IKJ, Jakarta, Indonesia
	Tribute to Mas Tri, Kedai Kebun Forum, Yogyakarta, Indonesia
	3 D Passion, Kafe Kecil, Yogyakarta, Indonesia
	Eksplorasi Cetak, Dialog Dua Kota ISI-IKJ, Jakarta, Indonesia
	Ngerumpi di Mall, Trio Plaza, Magelang, Indonesia
	Hari-hari Ceria Sewon Bulaksumur, Gadjah Mada University, Yogyakarta, Indonesia
	Murky Moral, Australia National University, Canberra, Australia
2003	Exploring Vacuum #2, Cemeti Art House, Yogyakarta, Indonesia
	Sound Garden, Gelaran Budaya Yogyakarta, Indonesia
	Countrybution, feat Daging Tumbuh, Biennale VII Yogyakarta, Indonesia
2001	Komik Udik, Gd. Garnadi, Universitas Pendidikan Indonesia, Bandung, Indonesia
	Celana Dalam dan Alibi, Performance Art, Jakarta, Indonesia

RESIDENCY

2015	Hide and Seek, Museum of Art, Kōchi, Japan
2014	Light in Winter Festival, Federation Square, Melbourne, Australia
2012	AIR Koganecho, Yokohama, Japan
2011	Manila Contemporary, Manila, Philippines
2010	Y-Fest, Circus of Life, Esplanade, Singapore
2010	Y-Fest, Esplanade, Singapore
2009	Asian Cultural Council, New York, United States

COLLECTIONS

Tumurun Private Museum, Solo, Indonesia



Jim Allen Abel (1975–2026), also known as Jimbo, completed a Bachelor of Arts in Photography at the Indonesian Institute of the Arts (Institut Seni Indonesia) in 2005. After graduating, he worked as a commercial photographer for some of Indonesia's top music bands, touring extensively throughout the archipelago.

Since leaving commercial photography, Jimbo presented his work internationally at prestigious venues and platforms, including the Korean International Art Fair.

Based in Yogyakarta, Indonesia, Jimbo was a member of Mes56, having been actively involved with the contemporary photographic collective since its inception in 2002. Mes56 is an artist-run initiative focused on critically exploring contemporary photographic practices. Jimbo's practice primarily responded to and commented on how historical events are interpreted through the prism of power politics, rigorously investigating hierarchical power structures and their effects on social and interpersonal relationships.

JIM ALLEN ABEL

EDUCATION

1996–1997 Modern School of Design Yogyakarta

1997–2005 Photography Department at the Indonesia Institute of Art, Yogyakarta

ART IN RESIDENCY

2023 Makasar Biennale
 2023 Devfto, Ubud, Bali
 2019 Lawangwangi Creative Space, Bandung, Indonesia.
 2017 Yeo workshop, Singapore
 2010 Seoksu Art Project: Anyang, South Korea.
 2005 Terorrizer Photography Project: Ruang Mes56 Yogyakarta, Indonesia

SOLO EXHIBITION

2019 Vertical Horizon, Lawangwangi Creative Space, Bandung, Indonesia.
 2013 The Mastodon Came in Through My Bathroom Window, Element Art Space, Singapore.
 The Others, Art Stage Project, SAS, Marina Bay Sands, Singapore.
 2011 Uniform_Code, D Gallery, Jakarta, Indonesia.

GROUP EXHIBITION

2021 Irrational Wishes, LawangWangi Creative Space, Bandung
 Time (to) Wonder, ArtJog MMXXI, Jogja National Museum, Yogyakarta
 Influx Extended, Ruang Dini Gallery, Bandung
 2020 OPPOArtJakarta, ArtSociate Lawangwangi & Ruang Mes56, Virtual Exhibition
 Senirupa Kontemporer?: Sakarsa Art Space, Bekasi Barat
 Solo Photo Festival : Kampus ISI, Surakarta Trajectory : A Decade Of Lawangwangi, Lawangwangi Creative Space, Bandung
 Serigram TERATOTERA : Ruang Mes56, Yogyakarta
 Corporal Material : ISAARTANDESIGN.COM
 2019 Where We Go We Now (Mes56), Katamsi Gallery, ISI Yogyakarta
 Art Jakarta : ArtSociate Lawangwangi, JHCC, Jakarta
 Diverting Politics Of (Re)Presentation, Gajah Galeri, Yogyakarta
 2018 #Finland : Bibliothekswohnung, Berlin, Germany
 Open PO : Omni Space, Bandung
 Soft Opening Surabaya Art Center. Lenmarc Mall, Surabaya
 Jateng Biennale #2 : The Future of History. Gedung Oou de Trapp Kota Lama, Semarang.

- 2018
- Artjog 11 : Jogja National Museum, Yogyakarta
 - Lab. Sejarah : Ruang Mes56, Yogyakarta
 - Senarai, Simposium Khatulistiwa : Balai Seni Gampingan, Yogyakarta
 - Memories of the Unseen : A+ Work of Art, Kualalumpur
 - Jimei X Arles International Photo Fest. : Xiamen, China
 - POLA : Patterns of Meaning : Jim Thompson Art Centre, Bangkok
 - Thread & Tension – Stories From SouthEast Asia, Yeo Workshop, Singapore
 - Artjog 10 : Changing Perspective, Jogja National Museum, Yogyakarta, Indonesia
 - Getok Tular 2 : Spacing Out (Iamunanku...), Omnispace, Bandung, Indonesia
 - The History of Boys: the MES56 and Beyond : DECK, Singapore
 - Identity Crisis : H.F Johnson Museum, Itacha, New York, USA
 - Beyond Boundaries Globalisation and Identity : Liechtenstein National Museum, Vaduz, Liechtenstein
 - Southeast Asia Forum Exhibition : Art Stage, Marina Bay Sands, Singapore
- 2016
- Unsung Museum : Roh Gallery, Jakarta
 - Kedai Kebun Forum, Yogyakarta
 - Gerilya Gallery, Bandung, Indonesia Bangkok
 - Photo Festival : BACC, Bangkok, Thailand
 - Dear Art World : Visma Gallery, Surabaya, Indonesia
 - Commission Works for KIAF/ArtSeoul 2016, COEX Hall, Seoul, South Korea
 - Art Baazar: D Gallery, Pacific Place, Jakarta, Indonesia
 - ArtJog 9 : Universal Influence : Jogja National Museum, Yogyakarta, Indonesia
 - Art Baazar: D Gallery, Pacific Place, Jakarta, Indonesia
 - Indonesia (Mes56) : Keren Dan Beken, Song Eun Art Space, Seoul, South Korea
 - Chennai Photo Biennale: Chennai, India
- 2015
- Makassar Biennale #1 Trajectory : GTCC Makassar, Indonesia
 - Art BaZaar : D Gallery Booth, Pacific Place, Jakarta, Indonesia
 - Alhamdulillah, We Made It! (Mes56): OzAsia Festival, Adelaide, Australia
 - Discover Indonesia : The Glue Factory, Glasgow, UK
 - Pause: Bangkok Art and Cultural Centre, Bangkok, Thailand
 - ArtJog 8 : Infinity Influx, Taman Budaya, Yogyakarta, Indonesia
 - Full House : Ruang Mes56, Yogyakarta, Indonesia
 - Sakinah Project : Ruang Mes56, Yogyakarta, Indonesia
- 2014
- Rayuan Pulau Kelapa Project : Bumi Pemuda Rahayu, Dlingo, Yogyakarta, Indonesia
 - Manusia dan Waktu : Jogja National Museum, Yogyakarta, Indonesia
 - Contract & Other Transaction : Ruang Mes56, Yogyakarta, Indonesia
 - Bazaar Art : Nadi Galeri Booth, Pacific Place, Jakarta, Indonesia
 - Dirty Feet : Cemeti Art House, Yogyakarta, Indonesia
 - Memajang Boleh Saja Asal Artinya : Sarang Building, Yogyakarta, Indonesia
- 2013
- Peristiwa Sebuah Kelas, Sangkring Art Space, Yogyakarta, Indonesia
 - Concept Context Contestation: Art and the collective in Southeast Asia (Mes56) : BACC, Bangkok, Thailand.
 - Parallax: Asean-Korea Contemporary Media Arts, #1 Nemo at Bluesquare, #2 Seoul Citizens Hall, #3 Hanam Art Centre, South Korea.
 - Homo Ludens #4, Emmitan Gallery, Surabaya, Indonesia Faraway So Close, Gallery Semarang, Semarang, Indonesia
 - Dermawan Darmawan, Nadi Gallery, Jakarta, Indonesia
- 2012
- The Italian Job, D Gallerie, Jakarta, Indonesia
 - Mix Hang, Jogja Contemporary, Bantul, Yogyakarta, Indonesia
 - CUT2012 New Photography From SouthEast Asia: Politics : VWFA, Singapore
 - Zeitgeist: The Art Collection of Wiyu Wahono & Indra Leonardi, Galeri Seni Kuntskring, Jakarta, Indonesia
 - Inaugural : Rachel Gallery, Jakarta, Indonesia
 - Reclaim.Doc : National Gallery, Jakarta, Indonesia Memoire, Indonesia
 - Marker Art Dubai : Madinat Jumeirah, Dubai, UEA
 - BaCAA #2 : Lawangwangi, Bandung, Indonesia

- 2011 Indonesia Contemporary Photography : CCP, Melbourne, Australia
 Beyond Photography : Ciputra Artpreneur, Jakarta, Indonesia
 3rd world Images biennale : Musee du Quay Branly, Paris, France
 KL Photo Awards : White Cubes Gallery, Kualalumpur, Malaysia
 Photography Asia @MOPT : Ricoh Ring Cube, Tokyo, Japan
 Speak of : Jogja National Museum, Yogyakarta, Indonesia
 ArtJog 11 : Taman Budaya Yogyakarta, Indonesia
- 2010 On Camera : Biasa Art Space, Bali, Indonesia
 Seoksu Art Project : Anyang, South Korea
 Crash Project Image Factory : Sigi Art Space, Jakarta, Indonesia
 Codex Code : #1Kedai Kebun Forum, Yogyakarta #2 Ruang Rupa, Jakarta #3 CO2, Surabaya, Indonesia
 Look! See? Indonesian Contemporary Photography Exhibition : Nadi Gallery, Jakarta, Indonesia
 ArtJog 10 : Taman Budaya, Yogyakarta, Indonesia
- 2009 Urbantopia : North Art Space, Jakarta, Indonesia
 Deer Andri : Ruang Mes56, Yogyakarta, Indonesia
 Blueprint Jogja (Mes56): Tembi Contemporary Art, Yogyakarta, Indonesia
 A Survey of Contemporary Indonesia Art (Mes56): BUS Gallery, Melbourn
 ArtJog 09 : Taman Budaya, Yogyakarta, Indonesia
- 2008 Revert to read of Driyarkara : Sanata Dharma University, Yogyakarta, Indonesia
- 2006 EarthQuake Jogja : #1 Gallery Biasa, Bali #2 Basel, Switzerland
 Beauty Contest : Insomnium, Malang, Indonesia
 AlterOrgasm : Kedai Kebun Forum, Yogyakarta, Indonesia
- 2006 EarthQuake Jogja : #1 Gallery Biasa, Bali #2 Basel, Switzerland
 Beauty Contest : Insomnium, Malang, Indonesia
 AlterOrgasm : Kedai Kebun Forum, Yogyakarta, Indonesia
- 2005 Unfolded City (Mes56): Here & Now 8th Yogyakarta Biennale , Taman Budaya,Yogyakarta, Indonesia
 Urban Culture (Mes56): CP Open Biennale, Indonesia
 Bank Museum, Jakarta, Indonesia
 Self Title "Mes56" : Room #1, Bandung, Indonesia
 Terorizer: Fotografi Project, Ruang Mes56, Yogyakarta, Indonesia
 Glass+Cup : Parkir Space, Yogyakarta, Indonesia
- 2004 Plesiran ke Jogja (Mes56): Culture Centre of France, Jakarta, Indonesia
 Holiday in Jakarta (Mes56): Passage de Reitz Gallery, Paris, France
 Undiscovered Territory (Mes56) : Oktagon Gallery, Jakarta, Indonesia
 MediaBaru@egroups New Media Art Exhibition (Mes56): Lontar Gallery, Jakarta, Indonesia



Jompét Kuswidananto (b. 1976, Yogyakarta) began his artistic journey as a musician, working across alternative rock, industrial techno, theatre, film, and experimental sound. In 1997, after encountering contemporary art at the Jogja Biennale, he began studying the field independently.

A member of the Teater Garasi collective since 1998, Jompét developed an interdisciplinary practice shaped by theatre and the social-political context of Indonesia's Reformasi era. After graduating from Gadjah Mada University in 1999, he began creating works incorporating sound, video, performance, and interactivity, exploring new realities through contemporary art.

JOMPET KUSWIDANANTO

EDUCATION

1999 Faculty of Social and Political Science, Gadjah Mada University

PUBLIC COLLECTIONS

Singapore Art Museum
National Gallery Of Victoria, Melbourne
Kadist Foundation, New York
Museum of Contemporary Photography, Chicago
MORI Art Museum, Tokyo
M+ Museum, Hongkong
El Centro de Creacion Contemporanea de Andalucia, Cordoba
Sharjah Art Foundation

SOLO EXHIBITIONS

2025 Of Thousand, AmesYavuz Singapore
2025 Arak-Arak, Abandoned Tunjungan Market, Surabaya
2024 March, Baik Art Gallery, Jakarta
2023 Dream Express: Personalized History of Mysticism, Kohesi Initiatives, Yogyakarta
2019 On Paradise, Aa29 Project Room, Milan
2017 On Paradise, MAC's Grand Hornu, Belgium
2016 Theatre State, Jendela Gallery, Esplanade, Singapore
2016 After Voices, Sherman Contemporary Art Foundation, Sydney
2014 Grand Parade, Tropenmuseum, Amsterdam
2013 Order and After, Ark Galerie, Yogyakarta
2012 On Asphalt, Nanzuka Underground, Tokyo, Project Fulfil Art Space, Taipei
2011 Third Realm, Independent project at 54th Venice Biennale, Venice, Italy
2011 Java's Machine: Family Chronicle, Selasar Sunaryo, Bandung
2010 Third Realm, Para-site Art Space, Hongkong
2010 Java's Machine: Phantasmagoria, Osage Gallery, Hongkong
2009 Java's Machine: Phantasmagoria, Osage Gallery, Singapore
2008 Java's Machine: Phantasmagoria, Cemeti Art House, Yogyakarta

- 2026 Akal-Akalan, Artsiciates, Bandung
M(a)us(ol)eum of Precious Pasts and Disposable Futures, KOHESI Initiatives, Yogyakarta
- 2025 Setouchi Triennale, Japan
Kochi-Muziris Biennale, India
Busan Moving Image, South Korea
Nyala, Galeri Nasional Indonesia
- 2024 Fragmented Reality, The Jim Thompson Art Center, Bangkok
Spirits of Maritime Crossings, Palazzo Smith Mangili Valmarana, Venice
- 2023 Biennale Jogja 17, Yogyakarta
Your Gold Is Not Our Glory, Hotel Maria Kapel, Hoorn, The Netherlands
- 2022 Lembana, Madura
900mdpl, On Genealogy of Ghost and How to Live With Them, Yogyakarta
Bangkok Art Biennale, Bangkok, Thailand
Emotional Asia, Fukuoka Asian Art Museum, Japan
Scoring The Words, Seoul Museum Of Art, Korea
- 2021 Love Is A Many-Splendored Thing, Commissioned Project By Artjog
Supernova, Isa Art and Design, Jakarta
- 2020 Third Realm, The Polygon Gallery, Vancouver, Canada
Transient Museum of thousands conversat_ons, ISCP, New York
- 2019 Urban Bodies, Art Area B1, Osaka, Japan
Third Realm, Museum of Contemporary Photography, Chicago
Contemporary Worlds: Indonesia, National Gallery of Australia,
Sharjah Biennial 14, Sharjah, United Arab Emirates
All the Sacred Tombs, El Centro de Creacion Contemporanea de Andalucia, Cordoba
- 2017 Sunshower, MORI Art Museum, Tokyo
Rock The Kasbah, Institut des Cultures d'Islam, Paris
- 2015 ROOTS, Frankfurter Kunstverein, Frankfurt
Ural Industrial Biennale, Yekaterinburg, Rusia
Discover Indonesia, Glue Factory, Glasgow
Taiwan Asian Art Biennale, National Taiwan Museum of Fine Art
Missing Links, Jim Thompson Art Centre, Bangkok
- 2014 Instrument Builders Project, National Gallery of Victoria, Melbourne.
Southeast Asian Topology, Project Fulfil Art Space, Taipei
Asian Anarchy Alliance, Tokyo Wonder Site, Tokyo, Kuandu Museum, Taipei
CAFAM Biennale, Beijing

SELECTED THEATER AND DANCE PERFORMANCE

- 2018 Celestial sorrow, in collaboration with Meg Stuart
- 2015 Time is Transient, We are Eternal, in collaboration with Yudi Ahmad Tajudin and Teater Garasi.
- 2012 Restaurant of many orders, in collaboration with Hiroshi Koike, Japan
- 2010 Third Bodies, On Embracing the in-between,
in collaboration with Yudi Ahmad Tajudin and Teater Garasi.
- 2009 Garibaba's Strange World, Dance Theatre with Pappa Tarahumara and Hiroshi Koike
- 2006 King's Witch, a contemporary orchestra with Tony Prabowo and Teater Garasi
Mnemosyne, Collaborative work of Kunauka Theatre Company Tokyo and Teater Garasi
- 2002-2004 Waktu Batu Series, in collaboration with Teater Garasi

HONORS AND AWARDS

- 2015 NTU Centre for Contemporary Art, Singapore
Harbour International Art Residency, Darwin
Art Centre of Silpakorn University, Bangkok
- 2014 Exhibition of The Year, Tempo Magazine, Indonesia
Prudential Eye Awards, Installation Category, Singapore
Lecturis Award Finalist, Art Amsterdam, The Netherlands
Asia Art Award Finalist, Seoul, South Korea
Academic Art Award, Yogyakarta Institute of Art, Yogyakarta
- 2013 San Art Laboratory, Ho Chi Minh City, Vietnam
- 2012 Nagareyama City Lifelong Learning Center, Japan



Jumaadi (b. 1973) splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

JUMAADI

EDUCATION

- 2000 Bachelor of Fine Art, National Art School, Sydney
- 2007 Master of Fine Art, National Art School, Sydney

PUBLIC ART COMMISSIONS

- 2025 Upside-Down Garden, Barangaroo South, Australia

MUSEUM & INSTITUTIONAL COLLECTIONS

- 2026 Tumurun Private Museum
- 2023 Museum MACAN
- 2021 Queensland Art Gallery | Gallery of Modern Art (QAGOMA)
- 2020 National Gallery of Australia (NGA)
- Museum of Contemporary Art Australia (MCA)
- 2019 Maitland Regional Art Gallery (MRAG)
- 2018 Art Gallery of New South Wales (AGNSW)
- 2016 Museum and Art Gallery of the Northern Territory (MAGNT)
- 2014 Halsey Institute of Contemporary Art at the College of Charleston
- 2008 National Art School (NAS, Sydney)
- 2000 National Art School (NAS, Sydney)

MUSEUM SHOWS & BIENNALES

- 2026-2027 Yang Bersayap Rangka Daun (The Winged One with the Skeleton of a Leaf), Tumurun Museum, Surakarta, Indonesia
- 2026 The Rhinoceros and the Unicorn, Busan Museum of Contemporary Art, Busan, South Korea
- TANK CURATOR Prize – Down to Earth, TANK Shanghai, Shanghai, China
- 2024 ayang-ayang, featured in Tales of Land and Sea, Bundanon Art Museum, Australia
- 2023-2024 Artists in Focus: Jumaadi, Museum of Contemporary Art (MCA), Sydney, Australia
- 2023-2024 Voice Against Reason, Museum MACAN, Jakarta, Indonesia (Performance: Sirkus di Tanah Pengasingan: Oyong-oyong Ayang-ayang with The Shadow Factory)
- 2023 At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
- 2021-2022 The 10th Asia Pacific Triennial (APT10), Queensland Gallery of Modern Art, Brisbane, Australia
- 2021 The 13th Gwangju Biennale: Minds Rising, Spirits Tuning, Gwangju Biennale Hall, Gwangju, South Korea
- 2019-2020 My Love is in an Island Far Away, Mosman Art Gallery, Sydney, Australia
- 2018-2019 Staging Love, Maitland Regional Art Gallery, NSW
- 2016 The Dobell Australian Drawing Biennial

2016	Telling Tales: Excursions in Narrative Form, Museum of Contemporary Art (MCA), Sydney, Australia
2014	Forgive Me Not to Miss You Not, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
2013	5th Moscow Biennale of Contemporary Art: More Light, Manege Central Exhibition Hall, Moscow, Russia The Figural Poetry of Jumaadi, Art:1 New Museum, Jakarta, Indonesia
2011	Jakarta Biennale XIV: Jakarta Maximum City, National Gallery of Indonesia, Jakarta My Australia, Kuandu Museum of Fine Art, Taipei
2008	Museum of Memory Project Space, National Art School, Sydney, Australia

AWARDS & RECOGNITIONS

2026	TANK CURATOR Prize – Down to Earth, TANK Shanghai, Shanghai, China
2025	Mosman Art Prize: Inaugural Installers Choice Award, Australia
2023	Shadow Factory, Museum Macan, Jakarta, Indonesia The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
2021	Perahu-perahu, Shadow Theatre, Ozasia Festival Adelaide 2021 and Sydney Festival 2022
2020	Outdoor public art commission, Barangaroo, Sydney
2017	Winner MosmanArt Prize, MosmanArt Gallery, Sydney
2015	The Bridge to Alengka The Art Gallery of New South Wales, Conversations through the Asian collections Journal of Dust Shadow Performance, Gallery 4A, Sydney Displaced Goddess video performance, MosmanArt Gallery, Sydney
2014	Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
2013	Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
2012	Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
2011	Jumaadi + Mawarini 'Cerita' Slot, Sydney
2009	Jumaadi Next Generation Art Melbourne 08, Melbourne
2008	Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
2007	University of Southern Queensland Performance Centre Painted Bridges Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
2006	Cowra Gallery Artist in residence
2005	South Project Art Play Melbourne, Victoria, Artist in residence Sculpture by the Sea Flower Festival Government House, Sydney Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner Art on the Rocks Highly Commended
2003	Inaugural Scholarship Friends of the National Art School, Sydney East Java Art Council Certificate of Appreciation
2002	Waverley Art Prize Highly Commended, drawing category Waverley Art Prize Winner, open prize

SOLO EXHIBITIONS

2026	Paper skin chisel, AVA, Perth, Australia Yang Bersayap Rangka Daun, Tumurun Private Museum, Surakarta, Indonesia
2025	The Birds from the Blossoms, King Street Gallery on William, Sydney, Australia
2024	Paper, Scissors, Shadow, King Street Gallery on William, Sydney, Australia Jumaadi: The Unaccounted Sea, Deakin University, Australia
2023	Jumaadi: ayang-ayang, Bundanon Art Museum, Australia At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
2020	The Tree of Life, King Street Gallery on William, Sydney, Australia The Buffalo, King Street Gallery on William, Sydney, Australia
2019	Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney Staging Love, Maitland Regional Art Gallery, NSW MY LOVE IS AN ISLAND FARAWAY, Maitland Regional Art Gallery & Mosman Art Gallery, NSW An Arm and A Leg, King Street Gallery on William, Sydney, Australia Restless Year & Your Whisper, William Mora Galleries, Melbourne, Australia
2018	½ Fish and ½ Eaten, Watters Gallery, Sydney, Australia Landscape Oddity, William Mora Galleries, Melbourne, Australia
2016 – 2017	Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, Australia
2015	Diary of Dust, Watters Gallery, Sydney, Australia Oddinary, Jan Manton Art, Brisbane, Australia FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA

- 2014 Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney
The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery, Sydney
- 2013 Cry Baby Cry, Jan Manton Art
PAUSE, Watters Gallery, Brisbane
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
- 2012 Traveling Light, TaksuGallery, Kuala Lumpur, Malaysia
- 2011 Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China
My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland Regional Gallery, NSW
The Sin City, National Gallery of Indonesia, Jakarta
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
Rain rain, come again, Watters Gallery
Unsent Letters, LeggeGallery, Sydney
Story from Cloud Rain and Sky, LeggeGallery
- 2010 Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
- 2009 Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
- 2008 Home is not Sweet Home, Gallery 4A, Sydney
Museum of Memory Project Space, National Art School
Letters and Stories, SoMAGalleries, Adelaide
Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia
- 2007 Works on Paper, LeggeGallery
- 2006 W.S. Rendra 70th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia
- 2005 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
Be-Longing, Mura Clay Gallery, Sydney
- 2004 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
- 2003 Mapping Memory, Bondi Beach Pavilion Gallery, Sydney
Dreams and Memories Hill, on Hargrave Gallery, Woollahra, Sydney
- 2002 The Green Paintings, French Cultural Centre, Surabaya, Indonesia
One Thousand Frangipanis, Australian Volunteers International, Sydney
- 1999 The Green Paintings, French Cultural Centre, Surabaya, Indonesia

SELECTED EXHIBITIONS

- 2026 Betwixt and Between, Pavilion Seoul, Seoul, South Korea
Traces, Erin Cluley Gallery, Dallas. USA
Archetypes: 30 Years of 4A, 4A Centre for Contemporary Asian Art, Australia
Yang Bersayap Rangka Daun, Tumurun Private Museum, Surakarta
Methods of In/Tending, Art Jakarta Gardens 2026, Hutan Kota by Plataran, Jakarta, Indonesia
Art Central Hong Kong, Hong Kong
The Rhinoceros and The Unicorn, Busan Museum of Contemporary Art
Faces & Figures, Mizuma Gallery, Singapore
Down to Earth, Shanghai
- 2025 Untranslatable Cartographies, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia
Conjunction of Drones, ISA Art Gallery, Jakarta, Indonesia
On Not Knowing, Art Moments Jakarta 2025, Agora Hall, Jakarta
- 2024 The Paper Menagerie, Omah Budoyo, Yogyakarta
The Paper Menagerie, ISA Art Gallery, Jakarta
- 2023 Sirkus di Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum MACAN, Jakarta, Indonesia
Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia
"Exploited Painting Workshop" in ARTJOG 2023 -MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto& Nadiyah Bamadhaj
The National 4: Australian Art Now, Campbelltown Art Centre, NSW
Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW
Entwined Within, Art Space on The Concourse + The Concourse Urban Screen, Australia

- 2022 Paper Scissors Rock, Hawkesbury Regional Gallery, Australia
The 10th Asia Pacific Triennial (APT10), Queensland Gallery of Modern Art, Brisbane, Australia
Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia
Sydney Modern Project, AGNSW, Sydney
TitikKumpul, ISA Art Gallery, Art Jakarta, Indonesia
The Melbourne Art Fair, William Mora Gallery, Melbourne
Superfluous Things, Singapore Art Museum, Singapore
At the end of the day, love will find a way, 39+Artspace, Singapore
Puppet show, Sydney Opera House, Sydney
Tell me a story, Town Hall Gallery, Melbourne
- 2021 King School Art Prize, Sydney
The Sea is Still a Mystery, Shadow Theatre, OzAsia Festival Adelaide 2021 and Sydney Festival
Perahu-Perahu OzAsia Festival, Adelaide Festive Centre, SA
The 10th Asia Pacific Triennial of Contemporary Art (APT10), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Qld
The Big Picture Show, King Street Gallery on William, Sydney
- 2020 The Dobell Drawing Prize NAS, Biennale Jogja XVI Equator #6 2021, Indonesia
13th Gwangju Biennale, Korea
Grounded, National Art School, Sydney
Recent acquisitions National Gallery of Australia, Canberra
Through the window, online exhibition AGNSW
- 2019 Connected MCA, Sydney
The Mosman Art Prize, Mosman Art Gallery, Sydney
The scale of things Blacktown Regional Art Gallery, NSW
- 2018 S.E.A. Focus, Gillman Barracks, Singapore
- 2017 Inside/Outside, King Street Gallery on William, Sydney
I LOVE YOU MELISSA, The Lock-up, Newcastle (Curated by Courtney Novak)
Mosman Art Prize, Mosman Art Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
- 2016 Preview 2017, Watters Gallery, Sydney
FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld
The Life and Death of a Shadow for the Telling Tales exhibition, Museum of Contemporary Art, Sydney
Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)
Stage of Love for Diaspora-Making Machines Blacktown Arts Centre
Monster Pop! Museum and Art Gallery of the Northern Territory
Sydney Contemporary Carriageworks, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
- 2014 Cement a 15 Contemporary Arts Festival, Kandos, New South Wales
Margaret Tuckson's Private Collection, Watters Gallery
Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA
A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
Re:VisitedLatvian, Centre for Contemporary Art, Latvia
- 2013 Redlands Konica Minolta Art Prize, National Art School
Watters Gallery: 50th Anniversary Exhibition, Watters Gallery
Loneliness was part of it, The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Middle Head: 33°50'S, 151°14'E, Mosman Art Gallery, Sydney
Mainly Sculpture, Watters Gallery
Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
Platform 2013 Metro Art, Brisbane
Watters Gallery 27th Summer Exhibition, Watters Gallery
- 2012 Snake Snake, Sydney Town Hall, Sydney
Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney
Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
- 2011 Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China
The Sin City, National Gallery of Indonesia

2011 My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland Regional Gallery, NSW

2010 Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
Summer Show, Watters Gallery
Museum of Memory, Flinders University Pendopo, South Australia
Istanbul 5: Student International Triennale
Art Month Sydney, Watters Gallery

2009 Works on Paper, Legge Gallery
Packsaddle New England Regional Art Museum, Armidale
Perang Kata Dan Rupa, Gallery Salihara, Jakarta
Theatre of Grass Blue Poles Gallery, Byabarra, NSW
Seasons of Life Chrissie Cotter Gallery, Sydney
Common Sense National Gallery of Indonesia
Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney
Summer Exhibition, Watters Gallery

2008 Blake Art Prize 07, Delmar Gallery, National Art School
Black and White, Legge Gallery
Without Boundaries: Artist Books, Mundubbera Regional Art Gallery, NSW
Without Boundaries: Artist Books, Art Gallery of New South Wales Research Library
Let the Blood Run Free, East Sydney Doctors, Sydney
Melbourne Art Fair 08, Royal Exhibition Building, Melbourne
Blake Art Prize, National Art School Gallery
11th Annual Members' Exhibition, Gallery 4A, Sydney

2007 Blake Art Prize, National Art School Gallery
Works on Paper, Legge Gallery
Painted Bridges, University of Southern Queensland Gallery, Queensland
Art Sydney Fox Studios, Sydney
Australians with Accent Project Space, National Art School
Summer Exhibition Legge Gallery
Packsaddle New England Regional Art Museum, Armidale

2006 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Summer Show Legge Gallery
End of Year Exhibition Legge Gallery

2005 Jumaadi and Peta Hinton Legge Gallery
The Song of Grass Gardens of Government House, Sydney
Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia)
Mosman Art Prize, Mosman Art Gallery
Installation of grass puppets and digital images at the Studio of the Opera House, Sydney
Selected Works Craft Victoria, Melbourne
Summer Show Legge Gallery

2004 Singing Shadows: Installation of grass puppets and digital images of artworks, Sydney Opera House Studio
Mosman Art Prize, Mosman Art Gallery
Art on the Rocks ASN Gallery, The Rocks, Sydney

2003 Mosman Art Prize, Mosman Art Gallery
Art on the Rocks ASN Gallery, The Rocks
Salon des Refuses S.H. Ervin Gallery, Sydney
The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney
Christmas Show Hill on Hargrave Gallery, Sydney

2002 Art Prize, Mosman Art Gallery
Waverley Art Prize, Bondi Public School, Sydney

2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney

2000 Drawing Week National Art School Mary Place Gallery, Sydney
Graduating Students' Exhibition National Art School

1999 Australian Volunteers International Exhibition for East Timor, Sydney Office
Three of Us KulturShop, Bronte

1998 From Sydney to Alice Bondi Beach Pavilion
Amnesty International Group Show TAP Gallery, Sydney

RESIDENCIES, COMMUNITY PROJECTS & WORKSHOPS

2025	ArtSpace Sydney
2024	Bundanon Art Museum, Australia
2023	Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales
2022	Shadow Puppet Workshop, The Centre for Creativity, Sydney Opera House
2016	N3 Art Lab/Yamaguchi University, Yamaguchi, Japan
2015	Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory Walking Shadow Queensland College of the Arts, Brisbane
2014	Halsey Institute of Contemporary Art Charleston, South Carolina, USA Djilpin Arts Walking with Spirits Festival, Beswick (Wugularr) Community, Northern Territory Cowra Civilian Internment Arts Program Cowra, New South Wales
2013	No Boundaries International Art Colony Bald Head Island, North Carolina, USA Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
2012	Penang State Museum shadow puppet performance and workshops, Malaysia
2010	Museum of Memory Asia Study Centre, Flinders University, SA Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
2009	Letter to the Moon community art project with mud victims, East Java, Indonesia Indonesia in the Bush Port Macquarie and surrounds, NSW
2008	Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsiaFestival, SA Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA Facilitator and Interpreter, The Eyes of Maregea collaborative project between Maccasan and Yolngu performers, Oz Asia Festival Adelaide and Sydney Opera House
2007	Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld Community Cultural Development Grant to work with Indonesian women in Sydney
2005	Artist in Residence, Cowra Art Gallery, Cowra, NSW Artist in Residence, South Project, Art Play, Melbourne



Born in Yogyakarta on February 17, 2000, Andika began his artistic journey while studying at the Yogyakarta School of Fine Arts (SMSR) and is currently pursuing his studies at the Indonesian Institute of the Arts (ISI) Yogyakarta. Since 2019, he has focused on illustration and graphic art, producing works ranging from merchandise design and album cover artwork for bands to screen-printed graphics. His works are rooted in personal experiences and his way of visualizing what he sees and hears, especially music. Andika's visual language tends toward dark and intricate compositions, often filled with complex arrangements of detailed objects. As a person with color vision deficiency, he predominantly works with black-and-white palettes while occasionally exploring unconventional colors. Through distinctive mark-making and meticulous attention to detail, Andika creates works that are visually compelling and carry strong narratives, using art to express emotions, atmospheres, and sounds that cannot always be articulated through words.

KRACK! – ANDIKA NAMASTE

EDUCATION

2019 Indonesia Institute of the Arts, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2026
 Salon Khusus, Rumah Khusus Studio
 Kelana Lini Exhibition, GIK UGM, Yogyakarta
 Mini A Tour Exhibition, Hotel Meliá Purosani, Yogyakarta
 JAF Chapter Jogja, Jogja National Museum, Yogyakarta
 Atosakuru: Worth It, Indie Art House, Yogyakarta
 YKABF 2026, Langgeng Art Foundation
 Second Wave: Interiot Records, Stairs, Prawirotaman
 "Tick Tock Sabotage" Pomintos
- 2025
 Aksi Artsy 8, Galeri RJ Katamsi, Yogyakarta
 All In, LAV Gallery, Yogyakarta
 Taipei Art Book Fair, Huashan Creative Park, Taiwan
 Press Print Party, Brickhall Fatmawati, Jakarta
 Art Jakarta 2025, JIExpo Kemayoran, Jakarta
 LAV Showcase: Essence Art Exhibition, LAV Gallery, Yogyakarta
 Krack Kompendium at Sydney Contemporary, Carriageworks, 245 Wilson St, Australia
 Pekan Seni Grafis Yogyakarta 2025, Kiniko Art, Yogyakarta
 JICAF 2025 (Jakarta Illustration & Creative Arts Fair), Senayan City, The Space, Jakarta
 Putar Balik Art Exhibition, Warehouse Art Project The Ratan, Yogyakarta
 Postcard by Jicaf, Astha District 8, Jakarta
 No Home, No Score, Just War and More, Asmara Art and Coffee Shop, Yogyakarta
 YICAF #3, Institut Seni Indonesia, Yogyakarta
 Keep The Fire On #11, Survive! Garage, Yogyakarta
 Antar Kota #2: Merde, Substore 10A, Yogyakarta
 No One is Safe Until Everyone is Free, Asmara Art and Coffee Shop, Yogyakarta
 Exclamation Point, Krack Studio, Yogyakarta
 Melbourne Art Book Fair 2025" with Krack Studio, National Gallery of Victoria, Australia
 Gaze of Youth: A Face and a Thousand Voice, LAV Gallery, Yogyakarta
 Hacking Kracking 12, Krack Studio, Yogyakarta
 Synkrisis Collective: Resonansi Waktu, Museum Sonobudoyo, Yogyakarta
 Pekan Rupa #3, Galeri RJ Katamsi, Yogyakarta

- 2025 Love and Population, Asmara Art and Coffee Shop, Yogyakarta
 Boredomlands #2, Momentum Cafe
 Percetakan Sewon #2 Interupsi, SURVIVE! Garage, Yogyakarta
 Sift, Baswara Koffie
 Latar Cipta Kreatif, Ultra Coffee
 Neo Arche, Bumi Seduh Coffee
 Dendang Calon Guru #19, Taman Budaya, Yogyakarta
 Pasetaky #3, Bentara Budaya, Yogyakarta
- 2024 Territory, Satu Titik Studio, Jakarta
 Ready or Knot, Aksi Artsy #7, Galeri RJ Katamsi, Yogyakarta
 Those Who Can't Leave, Asmara Art and Coffee Shop, Yogyakarta
 Reminisensi, Lorong Sangkring Art, Jakarta
 Art Jakarta 2024, JIExpo Kemayoran, Jakarta
 Bite, Venom, The Dark, Asmara Art & Coffee Shop, Yogyakarta
 Diplomasi Milisi, Galeri RJ Katamsi, Yogyakarta
 Nandur Srawung: Wasiat with Jalan Gelap Collective, Taman Budaya Yogyakarta
 Hard 2 Kill, Liquid Bar and Kitchen, Jakarta
 Art Educare #14 Step to Stage, Taman Budaya Jawa Tengah, Surakarta
 Percetakan Sewon: Mencetak Prestasi, Liberates Studio, Jakarta
 Cyborg! Prima Facie, Krack Studio, Yogyakarta
 Samsara: Titik Temu Refleksi Personal dan Playground, Galeri RJ Katamsi, Yogyakarta
 Titik Angok: Ruang Perspesi, 5A Social Garage, Jakarta
 Pekan Rupa #2 Allies Regaining Expression, Jogja National Museum, Yogyakarta
 Dendang Calon Guru #18, Taman Budaya Yogyakarta, Yogyakarta
- 2023 Sablon Bienalle dan yang sehubungan dengan itu, Binus University Jakarta
 Jalan Gelap Vol. 1,5 Kontra Kitsch, Pangerten Kopi, Jakarta
 Dendang Calon Guru #17, Taman Budaya Yogyakarta, Yogyakarta



Rafi Nur Fauzi (b. 2005) is a Yogyakarta-based artist whose practice explores the relationship between everyday life, human presence, and the surrounding environment. Working across paper, canvas, and various other mediums, his artistic process is grounded in close observations of ordinary moments and the traces left behind by daily activities. Through objects, spaces, and subtle changes within familiar environments, Rafi reflects on themes of memory, transformation, and the evolving connections between humans and their surroundings. His practice considers art as a way of observing seemingly simple aspects of everyday life and transforming them into spaces for visual reflection, allowing ordinary experiences to unfold into broader narratives about how people interact with and experience their environment.

KRACK! – RAFI NUR FAUZI

EDUCATION

Indonesia Institute of the Arts, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- | | |
|------|--|
| 2026 | Chapter Jogja, Booth Krack Studio
Drifted Souls, Exhibition by 24 Gram, Art Novation |
| 2025 | Hacking Kracking, with Krack Studio at Art Jakarta Papers, Jakarta
Art Jakarta, Booth Getback Parlour, Jakarta
Art Jakarta Scene, Jakarta
Krack Setelah Padam, Kedai Kebun Forum, Yogyakarta
Exclamation Point, Krack Studio, Yogyakarta |
| 2024 | Minggiran City Smile, Krack Printmaking Studio, Yogyakarta
Pameran Grafis Cetak Tinggi 24 Gram, Galeri Fadjar Sidik, Yogyakarta
Yogyakarta & Seni Rupa UNESA "Diplomasi Milisi", Galeri RJ Katamsi, Yogyakarta
Krack Kompendium, Melbourne Art Book Fair, National Gallery, Melbourne |
| 2023 | Meruang Relevan, Galeri SMSR, Yogyakarta
Bahar Baharu Syandana ke Saylendra #2, Galeri SMSR, Yogyakarta
Pradhana, Galeri Fadjar Sidik, ISI Yogyakarta |
| 2022 | Syandana ke Saylendra #1 — Lorong SMSR, Yogyakarta |



Rudi Hermawan (b. 1983) is a Yogyakarta-based printmaking artist who has lived and worked in the city since 2000. He studied printmaking at the Indonesian Institute of the Arts (ISI) Yogyakarta (2002–2009), specializing in silkscreen, and is a founding member of Krack Studio. His practice explores everyday politics through image, color, and symbolism, addressing themes such as memory, citizenship, environment, and labor. Using humor, irony, and bold visual language, he reflects on contemporary working life and its contradictions. While screenprinting remains central, he also experiments across media to connect material and message. His work has been shown in various exhibitions and projects in Indonesia and internationally, including Art Jakarta, Sydney Contemporary, Melbourne Art Book Fair, and a commissioned installation in the Philippines (2023).

KRACK! – RUDI HERMAWAN

EDUCATION

2002 Major in Printmaking (BFA), Faculty of Visual Arts, Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia

SOLO EXHIBITIONS

2015 Living in a Bubble, Lir Space, Yogyakarta

2013 The Elephant Never Forgets, Krack Studio, Yogyakarta

COMMISSION WORK

2019 Color of Luck, Farm Bay, Philippines

PROJECTS

2022 Indo NFT Festiverse, R.J. Katamsi, Yogyakarta

2019 Botanica Politica

SELECTED EXHIBITIONS

- 2026 Tiba-Tiba, Kedai Kebun Forum, Yogyakarta, Indonesia
Jogja Chapter, Komplek JNM, Yogyakarta, Indonesia
Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
Pasar Malam/Night Market, Northern Centre for Contemporary Arts, Darwin, Australia
Pasar Malam/Night Market, Walyalup Fremantle Arts Centre, Perth, Australia
- 2025 Art Jakarta, Papers, Booth E23, Jakarta
Art Jakarta, Scene, Booth S1, Jakarta
Art Jakarta, Scene, Booth S23, Jakarta
KRACK KOMPENDIUM, Sydney Contemporary, Sydney
HAZARD Newsagency Gallery, Petersham, Sydney
THE NEW FLARE, Survive Garage, Yogyakarta
NANDUR, Substore, Yogyakarta
SALON ET CETERA, Ace House Collective, Yogyakarta
CASUAL PRINT, Getback Parlour, Jakarta
- 2024 KEEP THE FIRE ON #10, Survive Garage, Yogyakarta
SILENCE, Kedai Kebun, Yogyakarta
CYBORG, Krack! Printmaking & Collective, Yogyakarta
SALON ET CETERA, Ace House Collective, Yogyakarta
Selected Artist, Krack Kompodium, Melbourne Art Book Fair, Melbourne
- 2023 STUDIO AFFAIR, Krack Project at Art Jakarta Scene, Jakarta
BWP VALUE 2023, Ace House Collective at Art Jakarta Scene, Jakarta
Pameran "Art Jakarta Scene", together with Museum Dan Tanah Liat, Art Jakarta Scene, Jakarta
MIDLE CLASS, Krack! Printmaking Studio, Yogyakarta



Labtek Apung (roughly means: Floating Tech-Lab) is a transdisciplinary research collective that aims to amplify the unheard voices and unseen actions of nonhumans who live alongside and together with humans, and participate in maintaining planetary sustainabilities. The members are Endira F. Julianda (art producer/artist), Gusmiati (water, sanitation and hygiene engineer), Indrawan Prabaharyaka (anthropologist), Kamil Muhammad (architect), and Novita Anggraini (chemist and environmental analyst). To make the knowledge public, the collective co-produces texts as well as more than textual artifacts.

Inspired by Michel Serres' conceptualisation of parasite, the collective operates with an awareness of parasitic relations it is part of. Such awareness is to make a case against cynical reason: since one is inevitably parasiting another, it does not mean that there is no hope at all. Instead the collective strives to cultivate alternative spaces of hope—another meaning of para-site, located in the in between—and experiment with quasi-objects.

LABTEK APUNG

EXHIBITION

- 2026 CORAL: Odong-odong Multispecies, Museum MACAN, Jakarta, Indonesia
- 2026 Arch ID 2026, ICE BSD City, Jakarta, Indonesia
- 2025-2027 On Water, Humboldt Lab, Berlin, Germany
- 2025 The Long Night of Science 2025, Humboldt University, Berlin, Germany
- 2025 The Pidada Intimacy, Equator Hub, Bandung, Indonesia
- 2024 ICAD 14: UNEXPECTED 2024, Jakarta, Indonesia
- 2024 Planetary Design: Reclaiming Futures, Spore Gallery, Berlin, Germany
- 2024 Confluences, Floating University, Berlin, Germany

CONFERENCE/SYMPOSIUM/WORKSHOP/TALK

- 2026 Panelist - The 9th Symposium of Jurnal Antropologi Indonesia, Universitas Indonesia, Jakarta, Indonesia
- 2026 Presenter - 'Where Human Rights Take Place: Spaces of Rights and Responsibilities Beyond Territory', Friedrich-Alexander-Universität Erlangen-Nürnberg, Nürnberg, Germany (2026)
- 2026 Speaker - Kerabat Bersahabat: Making Friends with Interspecies Kin, Singapore Art Museum, Singapore
- 2025 Speaker - Susur Baur, Bandung, Indonesia
- 2024 Presenter - Multimodal Anthropology Session (with Floating University), Berlin, Germany
- 2024 Presenter - Leibniz Centre for Tropical Marine Research, Bremen, Germany
- 2024 Speaker - Towards an International of Water Bodies, IRI-THESys, Berlin, Germany (2024)
- 2024 Speaker - Sustainable, Universitas Indonesia, Jakarta, Indonesia
- 2024 Speaker - Co-Production Symposium, Frankfurt, Germany
- 2024 Speaker - A Tapestry of Ebb and Flow, Calcutta, India
- 2024 Participant - Multispecies Field School, Thailand
- 2023 Speaker - Multispecies Ethnography Session, University of São Paulo, Brazil
- 2023 Panelist - Reading The Sediments Symposium, São Paulo, Brazil (2023)
- 2023 Facilitator - Citizen science workshop, São Paulo, Brazil
- 2023 Collaborator - Reading The Saracura Workshop, São Paulo, Brazil
- 2023 Panelist - Blue Urban Conference, Jakarta, Indonesia
- 2023 Panelist - The 7th Biennial Conference of East Asian Environmental History, Daejeon, South Korea
- 2023 Speaker - BangunKota, Bekasi, Indonesia
- 2018 Workshop facilitator - Urban Social Forum 6, Solo, Indonesia

SELF-INITIATED ACTIVITIES

- 2025 Flying Lungs experiment, Bandung, Indonesia
- 2023-2024 Solar Still prototyping, Jakarta & Muara Gembong, Indonesia
- 2023-2024 Joint primate observation, Ciwidey & Muara Gembong, Indonesia
- 2023-2024 Mangrove Forest journaling, Muaragembong

2023 Salt print experiment, Bandung & Muara Gembong, Indonesia
2023–2024 Water pollution testing, Muara Gembong, Indonesia
2023 Kerabat Lama immersion workshop, Muara Gembong, Bekasi, Indonesia
2021 Citizen environmental journalism workshop with Kelas Jurnalis Cilik IV, Cilincing, Jakarta, Indonesia
2018 Citizen science workshop, Ciliwung River, Tanah Rendah, Jakarta, Indonesia



Luh'De Gita (b. 1997, Bali) is a Balinese painter whose practice explores the entanglement of simulation, memory, and postcolonial problems including overtourism and gentrification. Drawing from archival photographs of Bali and her personal photograph collections, she questions power relations and the ongoing idealization of the island as a paradise. Her paintings juxtapose familiar Balinese elements with subtle distortions, using a restrained palette reminiscent of archival imagery to explore memory and erasure. Her installations incorporate Balinese textile hangings and antique objects sourced from her grandparents' antique shop and local souvenir shops in Bali.

Luh'De received her MA in Painting from the Royal College of Art, London, supported by the LPDP Scholarship, and previously completed her Bachelor of Fine Arts at Institut Teknologi Bandung. Her work has been exhibited internationally, including presentations in London, Singapore, Jakarta, Manila, and Seoul. She was a finalist in the UOB Painting of the Year (Established Category) in 2021 and 2025, and has participated in residencies in Bali and London.

LUH'DE GITA

EDUCATION

- 2025 MA Painting, Royal College of Art, London
- 2020 Bachelor of Fine Arts, Major in Painting, Institut Teknologi Bandung

AWARDS

- 2025 Finalist, UOB Painting of the Year
- 2022 Semifinalist, Bandung Contemporary Art Awards (BACAA)
- 2021 Finalist, UOB Painting of the Year – Established Category
- 2019 Pemuda Kaya Karya, Top Coffee, Gedung Gas Negara
- 2018 Perupa Nominator, Arc of Bali

SELECTED MUSEUM / INSTITUTION

- 2025 The Museum and Art Gallery of the Northern Territory (MAGNT)

SOLO & DUO EXHIBITIONS

- 2026 A Blur is A Memory, ISA Art Gallery, Jakarta, Indonesia
- 2025 Myth Motion at Mandy Zhang Art Gallery, London, United Kingdom
- 2024 Native Tourists, Purga Artspace, Bali, Indonesia

SELECTED EXHIBITIONS

- 2026 Methods of In/Tending, Art Jakarta Gardens 2026, Hutan Kota by Plataran, Jakarta, Indonesia
- 2025 Tomorrow Belongs to Those Who Can Hear It Calling, 125 PROJECTS at Art Fair Philippines, Philippines
- 2025 Royal College of Art Graduates Show, London, United Kingdom
- 2025 Untranslatable Cartographies, Art Jakarta, JIEXPO Kemayoran, Jakarta, Indonesia
- 2025 On Not Knowing, ArtMoments, Agora Hall, Jakarta, Indonesia
- 2025 a fold in time, Richard Koh Fine Art, Singapore
- 2025 The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
- 2025 a fold in time, Mono8 Gallery, Manila
- 2025 a fold in time, ISA Art Gallery, Jakarta
- 2025 Define Comedy, ISA Art Gallery, Jakarta, Indonesia
- 2024 ASYAAF (Asian Students and Young Artists Festival), National Theater Company of Korea, Seoul, South Korea
- 2024 Art Show, Blue Monster Gallery, Bali, Indonesia
- 2024 Birama ¾, ISA Art Gallery, Jakarta, Indonesia
- 2024 A Small Space on Tour, TAT Artspace, Bali, Indonesia

2023	Art Jakarta 2023, Mola Gallery, Jakarta, Indonesia
	You NOM it – Perupa Muda #6, Sangkring Art Space, Yogyakarta, Indonesia
	Women in Contemporary Art, WTC Jakarta, Indonesia
	Where's The Line, Art Moments Jakarta, Indonesia
	Tutur Bentuk, ISA Art & Design, Jakarta, Indonesia
	The Painter, The Medium, Bali, Indonesia
	Social Landscape, The Orient Jakarta, Indonesia
	Ludens, Museum dan Tanah Liat, Yogyakarta, Indonesia
	Entanglement Art Exhibition, JHUB Art Exhibition, Bali, Indonesia
	Rumah Ibu, FutuWonder & Purga Art Space, Bali, Indonesia
	A Kind of Blue, Hatch Art Project, Singapore
	Art Moments Bali 2023, ISA Art & Design, Bali, Indonesia
	Kinesthesia, Art Jakarta Garden, ISA Art & Design, Jakarta
	Sua Kuasa Mantra, Annual Women Show, ISA Art & Design, Jakarta
	Rumination of The Self, Titik Dua, Bali, Indonesia
	Taru Bingin, Balinese Contemporary Exhibition, ISA Art & Design, Jakarta
	Emoceen Magazine Release, Mana Uluwatu, Bali, Indonesia
	Singapore Art Week, Taksu Gallery, Singapore
2022	√2 (Square Root of 2), Hatch Art Project, Singapore
	Convocation, Art Moments Jakarta, ISA Art & Design, Jakarta, Indonesia
	Purpose for Prasad, Tugu Hotel Bali, Indonesia
	Documenting Perspective, NonFrasa Gallery, Bali, Indonesia
	Singapore Art Week, Taksu Gallery, Singapore
	Women in Contemporary Art, WTC Indonesia, Jakarta
2021	Reverberation: From Past to the Present (Tribute to Hendra Gunawan), ISA Art & Design, Jakarta, Indonesia
	Another Figure, SILVIS Contemporary, New York, USA
	Art Moments Jakarta 2021, ISA Art & Design, Jakarta, Indonesia
	SUKSESI: 3 Generational Indonesian Female Artists, ISA Art & Design, Jakarta, Indonesia
	TUMPEK: Deathhord Stillsuck Artist Series x Boiler Room 2021, Neverland Canggu, Bali, Indonesia
2016–2020	Segitiga, Uma Seminyak, Bali, Indonesia
	New Now IV: Tension/Creation, Gajah Gallery, Singapore
	"X"-tion – Reloaded Project 2019, Bentara Budaya Bali, Indonesia
	Pameran Seni, Desain dan Lingkungan, CADL ITB, Indonesia
	Pameran Pemuda Kaya Karya Top Coffee, Gedung Gas Negara, Indonesia
	100 Years Hendra Gunawan – Prisoner of Hope, Ciputra Artpreneur, Indonesia
	Arc of Bali Repositioning, Mall Bali Galeria, Indonesia
	Musashino x ITB Joint Exhibition, Soemardja Gallery, Indonesia
	MOVING CLASS: You've Got One Notification – Artists' Books Exhibition, The Parlor, Bandung, Indonesia
	Pameran Postcard Lemari Bukubuku, Perpustakaan Nasional, Indonesia
	MISS SOMETHING?, Experimental Art Exhibition, URBANE Art Space, Indonesia
	Dongkrak Seni UI, Fakultas Teknik Universitas Indonesia, Indonesia
	LadyFast #2, Spasial, Indonesia
	BLOOM IN DIVERSITY, Joint Exhibition between Institut Teknologi Bandung & ISI Yogyakarta, Sangkring Art Space, Indonesia
	STATUS-QUO: Print-making Group Exhibition, Indonesia
	KONTRAVERSI: First Year Group Exhibition, ITB, Indonesia

SCHOLARSHIPS & GRANTS

2025	ARTCRY Grant
2024	LPDP Scholarship for MA Painting in Royal College of Art
2023	Pelaku Budaya Grant for DESA Artist Residency

CURATORIAL PROJECTS

2017	MISS SOMETHING?" – Experimental Art Exhibition, URBANE Art Space
2016	STATUS-QUO: Print-making Group Exhibition

RESIDENCIES

2025 No Break in Summer at Mandy Zhang Art Gallery, London, United Kingdom
2024 DESA Artist Residency, Bali, Indonesia

PRESS & PUBLICATIONS

Balinese Artists to Watch: <https://www.rumah-hujan.com/recommendations-artists-watch>

Native Tourists, Luh'De Gita Solo Exhibition:
https://drive.google.com/file/d/1Zlxz_XyN7fqEHG4Eq-t8g_816YeNDaRm/view

Ketika Perempuan Perupa Membuka Pandora:
<https://senirupa.id/pameran/ketika-perempuan-perupa-membuka-pandora/>

The Art of Luh'De Gita: Alternative Realities Between the Digital and Natural Worlds:
<https://www.nowbali.co.id/luhdeh-gitayasa-balinese-artist/>

Relive The Fragments of Luh Gede's Memories in Her Series of Awe-Inspiring Oil Paintings:
<https://www.luxuo.com/culture/art/relive-the-fragments-of-luh-gedes-memories-in-her-series-of-awe-inspiring-oil-paintings.html>

Women in Contemporary Art: <https://jakland.com/gallery/womenincontemporaryart>

The New Now IV:
https://drive.google.com/file/d/1DnVm2ZkGaSwxednQOdDWy6rCeKM_DroK/view?usp=share_link

Notes from Bali: 4 Emerging Female Artists to Watch:
<https://pluralartmag.com/2021/03/27/notes-from-bali-4-emerging-female-artists-to-watch/>



Marten (b. Jepara) began studying Fine Arts at Yogyakarta State University in 2010 and continued at the Bandung Institute of Technology in 2018. His practice explores nature through both its physical forms and conceptual meanings. Through site-based research, he works across various media, examining nature from an anthropocentric perspective while drawing on philosophy, history, and geology.

Marten has participated in numerous exhibitions and art projects, including environmental projects in Yogyakarta and Sleman, the 3M Project No. 3 with Ace House Collective (2018), Leipzig International Art Program in Germany (2021), and the Modus Air program with Indeks, Bandung–South Kalimantan (2023). He is currently developing a project in the area around Mount Merapi, Yogyakarta.

MARTEN BAYUAJI

SELECTED EXHIBITIONS

- | | |
|------|--|
| 2026 | <i>The Post–Naissance</i>
Methods of in/Tending, Art Jakarta Garden
Sedulur Watu : Duo Exhibition by A. Sebastianus x Marten Bayuaji, Omah Budoyo, Yogyakarta |
| 2025 | Winter Residency Program, Aranya–Jinshanling, China
Residensi Folklorium Muria "Tapa Ngeli" , Piji Wetan, Kudus Residensi Cemeti 2025, Cemeti Institute, Yogyakarta
Tenggara , Ning Art Space, Yogyakarta
Salon et Cetera, Ace House Collective, Yogyakarta 2023
Next Motion, YAA #10, Sangkring Art Space, Yogyakarta Modus Air; Indeks Project Space, Bandung and South Kalimantan
The New Flare, KTFO #11, SURVIVE! Garage, Yogyakarta
Things that Tremble with Us , BWP 28, Ace House Collective, Yogyakarta
Susur Suara Rupa Mandala , Mayameru Project, NuArt Park, Bandung
Sutartinah, Rumah DAS, Yogyakarta Warin Lab Contemporary X Ace House Collective, Art Jakarta, Jakarta
BWP Value, Ace House Collective, Art Jakarta, Jakarta Three Musketeers Project No.3, Ace House Collective, Yogyakarta
KAWRUH , Biennale Jogja 18, Yogyakarta
Remnant at the Limen, Krack! X Ace House Collective, Yogyakarta
Menyigi yang Tersembunyi: Dari Tanah ke Piksel, Museum Benteng Vredeburg & Zoom, Yogyakarta |
| 2024 | On a Moving Ground , Cemeti Institute, Yogyakarta
Bancak, Ning Art Space, Yogyakarta
Salon et Cetera, Ace House Collective, Yogyakarta |
| 2023 | The Things Are Things Whose Things Do Not Only Mean Things, BWP 20, Ace House Collective, Yogyakarta
Modus Air; Pekan Kebudayaan Nasional 2023, Taman Ismail Marzuki, Jakarta Modus Air; Arsip & Artefak Seputar Air Pada Praktik Artistik Di Bandung, Indeks Project Space, Bandung |
| 2022 | Material Memory open studio, Leipzig International Art Programme, Spinnerei Leipzig, Germany
Nandur Srawung #9, Taman Budaya Yogyakarta |
| 2021 | Shifting Spaces, Orbital Dago, Bandung
Man Door Man gelar griya, Artist Support Project, Yogyakarta |
| 2021 | Subterranean Homesick Alien, Blanco Benz Atelier, Bandung
Faktor–X, ICAD X, Grand Kemang, Jakarta
Sinkronik, Pekan Seni Media, Samarinda |

- 2020 Akbar Hening Di Tengah Bising, FKY 2020, Museum Sonobudoyo, Yogyakarta
 Pandemi , Manifesto VII, Galeri Nasional, Jakarta
 Lembar Kerja Sepele , Studio Batur, Bandung
- 2018 Kalibrasi; Lanskap dan Performativitas, Three Musketeers Project No.3, Ace House Collective, Yogyakarta
- 2025 Art Jakarta "The Makers " Yogyakarta Biennale Foundation X Equator Symposium X Galeri Lorong, Jakarta
 Winter Residency Program, Aranya Art Center, Mt. Jinshanling, China Residensi
 Folklorium Muria, Piji Wetan, Mt. Muria, Central Java Residensi Cemeti 2025, Cemeti Institute, Yogyakarta

RESIDENCIES

- 2023 Modus Air; Indeks Project Space, Bandung and South Kalimantan
- 2022 Leipzig International Art Programme, Spinnerei Leipzig, Germany



Bandung, Indonesia. Her practice explores memory, time, space, and history, primarily through photography, which she uses as a medium for expression, research, and visual mapping. She also engages in cross-disciplinary collaborations involving video, music, and performance. Her recent engagements include Dibalik, Ballarat International Foto Biennale (2022); Bertanam Teman, Teman Bertanam, New Normal Works – Jogja Biennale (2020); Letter, Callus, Post War, Kuandu Museum, Taipei (2019); JIPFest (2019); Photo Kathmandu (2015); and Angkor Photography Workshop (2010). Meicy is also a member of Bandung-based Omnikolektif and the music duo Tetangga Pak Gesang with Arum Dayu.

MEICY SITORUS

EDUCATION & TRAINING

2008	Bachelor of Arts, Industrial Design, Bandung Institute of Technology
2010	Angkor Photography Workshop, Siem Reap, Cambodia
	Masterclass Panna Photo Institute, Jakarta
2015	Bandung Photo Showcase Workshop, Bandung
2021	Gudskul Collective Study batch #4

SELECTED EXHIBITION

2024	Memori Matahati, Mimlu, Bandung
2022	Seri Baru: New Art from Bali and Bandung, 16Albemarle Project Space, Sydney, Australia
	Gudskul Collective Study #4 – La Tabehh, documenta15 – Fridericianum, Kassel, Germany
2021	Dibalik, Ballarat International Foto Biennale, Ballarat, Australia
2020	Bertanam Teman, Teman Bertanam, Karya Normal Baru, Jogja Biennale
	Indonesia Calling 2020, 16Albemarle Project Space, Sydney, Australia
2018	Art Unlimited XyZ, Gedung Gas Negara, Bandung
	Letter, Collus, Post War, Lorong Gallery, Yogyakarta & Kuandu Museum of Fine Arts, Taipei
	JIPFest (Jakarta International Photo Festival), Jakarta
2017	Getok Tular #2, Lamuranku./Space Out., Omnispace, Bandung
	Artist Proof, Pembuktianku, Artsquare–Artstage, Sheraton Grand Jakarta, Gandaria City, Jakarta
2016	Historia Docet Historia Vitae Magistra, D Gallery, Jakarta
	anoptic, Proyek Seni Perupa Perempuan Dewan Kesenian Jakarta, Galeri Cipta II, Taman Ismail Marzuki, Jakarta
2015	The Painter, Encounter Bandung, Collaborative exhibition with Adrien Pezenec (Rencontres d'Arles), Soemardja Gallery ITB, Bandung
	Bungkus, Bandung Photo Showcase, Urbane Gallery, Bandung
	Sehat was Art, Ruang MES56, Yogyakarta
	Photo Kathmandu Slideshows, Kathmandu, Nepal
2014	The 12th Asian Solidarity Conference, Japan
2013	Nona Djawa, Bali Suci?jatmok(o), Solo
2012	MATAOLI: The Survivor Stories of Indonesian Infu?, The 8th Northeast Conference on Indonesia, Cornell University Ithaca, New York, USA
2011	Angkor Hangover, Photostory Slideshows, Philippine, Indonesia & Pakistan

2010	s(h)e, Photography Group Exhibition, Padi Artground, Bandung
	6th Angkor Photography Workshop Sideshows, Siem Reap, Cambodia
2009	Teman-teman menghias Rumah Buku, Rumah Buku 6th Anniversary Exhibition, Rumah Buku, Bandung
	From Haliloutu to Punclut, Three Perspective on Landscape (A Landscape called Bandung), Soemardja Gallery ITB, Bandung & Kazma URB 09 Festival, Alkovi Gallery, Helsinki, Finland
	Public Furniture 2nd exhibition, Hellar Festival, Bandung
	Mereka Tidak Sendiri, Group Exhibition AIDS World Day, Barl Museum, Bandung

	Bungkus, Bandung Photo Showcase, Urbane Gallery, Bandung
	Sehat wal Afiat, Ruang MES56, Yogyakarta
	Photo Kathmandu Slideshows, Kathmandu, Nepal
2016	Historia Docet Historia Vitae Magistra, D Gallerie, Jakarta
	Panoptic, Proyek Seni Perupa Perempuan Dewan Kesenian Jakarta, Galeri Cipta II, Taman Ismail Marzuki, Jakarta
2017	Getok Tular #2, Lamunanku../Space Out., Omnispace, Bandung
	Artist Proof, Pembuktianku, Artsquare-Artstage, Sheraton Grand Jakarta, Gandaria City, Jakarta
2018	Art Unlimited XyZ, Gedung Gas Negara, Bandung
2018	Letter, Callus, Post War, Lorong Gallery, Yogyakarta & Kuandu Museum of Fine Arts, Taipei
	JIPFest (Jakarta International Photo Festival), Jakarta
2020	Bertanam Teman, Teman Bertanam, Karya Normal Baru, Jogja Biennale
	Indonesia Calling 2020, 16Albermarle Project Space, Sydney, Australia
2021	Dibalik, Ballarat International Foto Biennale, Ballarat, Australia
2022	Seni Baru: New Art from Bali and Bandung, 16Albermarle Project Space, Sydney, Australia
	Gudskul Collective Study #4 - La Tabebh, documenta15 - Fridericianum, Kassel, Germany
2024	Memori Matahati, Mimilu, Bandung

RESIDENCY

2014	Ekspedisi Seniman Liwuto Pasi, WWF & Rujak Center for Urban Studies, Wakatobi
2015	Encounter Bandung, Bandung Photo Showcase, IFI, Bandung
2016	Panoptic, Proyek Seni Perempuan DKJ, Jakarta
2018	Letter, Callus, Post War, Fotoaura Institute of Photography, Tainan, Taiwan



Melati Suryodarmo (b. 1969, Solo, Indonesia) is a performance artist whose practice explores the relationship between the body, self, and environment through performance, video, photography, and choreography. Known for her long-duration performances, her work draws on Butoh, dance, and history to examine cultural, social, and political conditions.

She studied at the Hochschule für Bildende Künste Braunschweig, Germany, under Marina Abramović and Anzu Furukawa, receiving a Meisterschüler qualification in Performance Art. She has exhibited internationally at institutions including Tate Modern, Centre Pompidou, Museum MACAN, and the National Gallery of Australia. She founded Studio Plesungan in 2012 and has organized the annual Undisclosed Territory performance festival in Solo since 2007. In 2022, she received the Bonnefanten Award for Contemporary Art.

MELATI SURYODARMO

EDUCATION

- 1993 Bachelor Degree–International Relations Studies / Faculty of Political and Social Sciences, Universitas Padjadjaran Bandung, Indonesia
- 1994–2001 Bachelor Degree–Fine Arts / Performance Art and Sculpture (Supervisors: Prof. Anzu Furukawa and Prof. Marina Abramovic), Hochschule fuer Bildende Kuenste Braunschweig, Germany
- 2001–2002 MA–Performance Art (Supervisor: Prof. Marina Abramovic), Hochschule fuer Bildende Kuenste, Braunschweig, Germany
- 2016 Ph.D–Artistic Research / Art as Practice, Institute of the Arts Surakarta, Indonesia

AWARDS & RECOGNITION

- 2022 Bonnefanten Award for Contemporary Art (BACA), Bonnefantenmuseum, Maastricht, Netherlands

MUSEUM/INSITUTIONAL’S COLLECTIONS

- Tumurun Private Museum, Solo, Indonesia
- National Gallery Singapore, Singapore
- Bonnefanten Museum, Maastricht, Netherlands
- Museum MACAN, Jakarta, Indonesia
- Alexander Tutsek–Stiftung, Munich, Germany
- Akili Museum of Art, Jakarta, Indonesia
- National Gallery of Australia, Canberra, Australia
- Art Gallery of New South Wales, Sydney, Australia
- Singapore Art Museum, Singapore
- M+ Collection, Hong Kong
- Tate Collection, London, U.K
- .Museum of Contemporary Art Kiasma, Helsinki, Finland
- Centre Pompidou, Paris, France

SOLO EXHIBITIONS

- 2024 Tidak Apa–Apa, Kyoto Experiment 2024, Kyoto Art Center, Kyoto, Japan
- 2023 Fracture, Jendela (Visual Arts Space), Esplanade, Singapore
- Melati Suryodarmo: Passionate Pilgrim, Ikon Gallery, Birmingham, U.K
- Melati Suryodarmo: Unpacked, ShanghART Singapore, Singapore
- 2022 I’m a Ghost in My Own House, Bonnefantenmuseum, Maastricht, Netherlands
- 2020 Melati Suryodarmo: Why Let the Chicken Run?, Museum MACAN, Jakarta, Indonesia
- 2019 Melati Suryodarmo: Memento Mori, Singapore Tyler Print Institute, Singapore
- 2018 Melati Suryodarmo: I Love You, ShanghART Beijing, Beijing
- Melati Suryodarmo: Transaction of Hollows, Live Performance, ShanghART Singapore, Singapore
- Melati Suryodarmo: TIMORIBUS, ShanghART Singapore, Singapore

- 2012 I am a ghost in my own house, Lawangwangi Creative Space, Bandung, Indonesia
Acts of Indecency, Valentine Willie Fine Art, The Art Dept, Jakarta, Indonesia
- 2006 Loneliness in the Boundaries, Cemeti Art House, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2025 Thailand Biennale, Phuket 2025: Eternal [Kalpa], Phuket, Thailand
The Natural Contract: Technology · Media · Human · Nature, Tsinghua University Art Museum, Beijing
Asia TOPA: Asia-Pacific Triennial of Performing Arts 2025, Melbourne, Australia
- 2024 All The Images Will Disappear, ShanghART WB Central, Shanghai
I Am Your Body: Chapter 2-Flesh, Kunsthall Aarhus, Aarhus, Denmark
Love is Louder, BOZAR Centre for Fine Arts, Brussels, Belgium
Connecting Bodies: Asian Women Artists, National Museum of Modern and Contemporary Art, Seoul, South Korea
State of Fashion 2024, Ties that Bind, Museum Arnhem, Arnhem, The Netherlands
- 2022 Kochi-Muziris Biennale: In Our Veins Flow Ink and Fire, Kochi, India
Entrance, ShanghART Singapore 10th Anniversary Exhibition, ShanghART Singapore, Singapore
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Infusions Into Contemporary Art, Indonesian Women Artists #3, National Gallery of Indonesia, Jakarta, Indonesia
- 2021 Nation, Narration, Narcosis, Collecting Entanglements and Embodied Histories, Hamburger Bahnhof-Museum für Gegenwart-Berlin, Berlin, Germany
Spirit Labour: Duration, Difficulty, and Affect, Garage Museum of Contemporary Art, Moscow, Russia
ERRATA, Collecting Entanglements and Embodied Histories, MAM Contemporary Art Museum, Chiang Mai, Thailand
Dancing on a Volcano, FRAC Franche-Comté, Besançon, France
- 2020 Bangkok Art Biennale 2020: Escape Routes, Bangkok, Thailand
Asia Society Triennial, We Do Not Dream Alone, Asia Society Museum, New York, U.S.A.
- 2019 Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia
Arus Balik – From below the wind to above the wind and back again, NTU Centre for Contemporary Art, Singapore
- 2017 SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, National Art Centre Tokyo, Mori Art Museum, Tokyo, Japan
Reenacting History: Collective Actions and Everyday Gestures, National Museum of Contemporary Art Korea, Gwacheon, South Korea
- 2016 Afterwork, Para-Site, Hongkong
Behind the Light, Singapore Biennale, Singapore Art Museum, Singapore
- 2015 The 8th Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery & Gallery of Modern Art, Queensland, Australia
East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, South Korea
- 2014 APB Foundation Signature Art Prize, Singapore Art Museum, Singapore
TheArtist is an Explorer, Curated by Marina Abramovic, Fondation Beyeler, Basel, Switzerland
The Roving Eye: Contemporary Art from Southeast Asia, Arter, Istanbul, Turkey
Medium at Large, Singapore Art Museum, Singapore
- 2012 Luminato Festival, Koerner Hall RCM, Toronto, Canada
- 2011 Beyond the Self, Contemporary Portraiture from Asia, National Portrait Gallery, Canberra, Australia
- 2009 International Incheon Women Artists Biennale, Incheon, South Korea
Marina AbramovicPresents..., Whitworth Gallery, Manchester International ArtFestival, Manchester, UK
- 2008 Manifesta7, Ex-Alumix, Bolzano, Italy
- 2007 Wind from the East-Perspectives on Asian Contemporary Art, National Gallery/Museum of Contemporary art, KIASMA, Finland

PROJECTS

- 2024 Avant-Garde Now: Performing for the Camera, M+ Museum, Hong Kong
Indonesia Bertutur 2024, Artistic Director, Bali, Indonesia
- 2023 Lapse, dans focus 2023: CAN-Connect Asia Now, Esplanade, Singapore
Unpacked No. 3, DKJ Fest 2023, Taman Ismail Marzuki, Jakarta, Indonesia
- 2022 Indonesia Bertutur 2022, Artistic Director, Borobudur Temple, Central Java, Indonesia
- 2019 Opera Gandari, (Director and Choreographer), Graha Bakti Budaya, Taman Ismail Marzuki, Jakarta, Indonesia
If We Were XYZ, Asia Society New York, U.S.A. Orpheus, (Director and Choreographer), Komunitas Salihara Arts Centre, Jakarta, Indonesia
D-LAP #3 / DANCE IN ASIA, Studio Plesungan, Solo, Indonesia

2018 Recollections. Experiences. Communities., Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany
 Jakarta Biennale 2017, Artistic Director, Jakarta
 Performance series, Museum MACAN, Jakarta, Indonesia
2011 Residency at Manila Contemporary, Manila, the Philipines
2006 Residency at Grace exhibition Space, Grace exhibition Space, New York, USA

FILM FESTIVALS

2010 International Theater Festival, Rotterdam, The Netherlands



Meliantha Muliawan (b. 1992, Pontianak) artistic practice is centered on her observation of domestic objects in her environment. Her interest is to understand the functions and roles of these objects in our daily lives, in relation to human behavior and the social situations we find ourselves in.

Muliawan graduated with a Bachelor of Fine Art from Bandung Institute of Technology (2014) and is currently working and living in Depok. She has won UOB Painting of the Year Indonesia 2021, and emerged as one of the top 3 finalists for Young Artist Award at ARTJOG 11 in 2018. She has exhibited in Indonesia, Singapore, Japan and Melbourne.

MELIANTHA MULIAWAN

EDUCATION

2010–2014 Fine Arts, Faculty of Visual Art and Design, Bandung Institute of Technology, Bandung

EXHIBITION

- 2026 Exhibitor at 'OBJEK', Tumurun Museum, Solo
- 2025 Exhibitor at 'Unveiling Southeast Asia – Harmony in Diversity', Lucie Chang Fine Art, Hong Kong
- 2024 Exhibitor at 'MILESTONE: Pameran ART IASR' Lawangwangi Creative Space, Bandung
- 2024 Exhibitor at 'Habitudes' RUBANAH Underground Hub, Jakarta
- 2023 Exhibitor at 'Pasca Masa' National Gallery of Indonesia, Jakarta
- 2023 Exhibitor at 'Yesterday, I Wrote The Future', Collaboration exhibition between Asosiasi Galeri Seni Rupa Indonesia (AGSI) and Galleries Association of Korea, CAN'S Gallery, Jakarta
- 2023 Exhibitor at 'Sua Kuasa Matra' ISA Art Gallery, Jakarta
- 2023 Exhibitor at 'Print Season #1' Krack!, Yogyakarta
- 2023 Exhibitor at 'Mengingat 25 Tahun Reformasi' Galeri KKF & Cemeti-Institut untuk Seni & Masyarakat, Yogyakarta
- 2022 Exhibitor at 'Broken White Project, Sadur' Ace House, Yogyakarta
- 2022 Exhibitor at 'Run The Gamut' RUBANAH Underground Hub, Jakarta
- 2022 Exhibitor at 'Expanding Awareness' ARTJOG MMXXII, Jogja National Museum, Yogyakarta
- 2022 Exhibitor at 'Broken White Project: Tropenwelle' Mizuma Gallery, Singapore
- 2022 Solo Exhibition 'Flower Among Debris', at Ruang Dini, Bandung
- 2022 Exhibitor at 'Tacit' Artsphere Gallery, Jakarta
- 2021 Exhibitor at 'Cerita Nyah Lasem' Museum Nyah Lasem, Lasem
- 2021 Exhibitor at 'Broken White Project, Touch Down Jkt' Ruci Art Space, Jakarta
- 2021 Exhibitor at 'Sensing Sensation' Semarang Gallery, Semarang
- 2021 Exhibitor at 'Broken White Project #4' Ace House, Yogyakarta
- 2021 Exhibitor at 'Hidup Berdampingan Dengan Musuh' Virtual Exhibition, Ciputra Artpreneur
- 2020 Exhibitor at 'Humdrum Hum' ISA Art & Design, Jakarta
- 2020 Exhibitor at 'Tomorrow is Tomorrow' Virtual Exhibition, Santy Saptari Art Consulting
- 2020 Exhibitor at 'Use Your Illusion' Edwins Gallery, Jakarta
- 2019 Exhibitor at 'Do We Play at the Same Playground' Biennale Jogja Equator 5, Yogyakarta
- 2019 Solo Exhibition 'Mon-Fri', at RUBANAH Underground Hub, Jakarta
- 2019 Exhibitor at 'I.....Therefore I am', Can's Gallery, Jakarta
- 2019 Exhibitor at 'Intention, Please!', Edwin's Gallery, Jakarta
- 2019 Exhibitor at 'Museum of Days', Sullivan+Strumpf, Singapore
- 2018 Exhibitor at 'Celebration of The Future', AB.BC Building, Bali
- 2018 Exhibitor at '#Perempuan', Space 28, VCA Performing Arts, Melbourne

2018 Exhibitor at 'Eyes of Matrix', Redbase Foundation, Yogyakarta
 2018 Exhibitor at 'SPEKTRUM Hendra Gunawan' Museum dan Ciputra Gallery, Jakarta
 2018 Exhibitor at 'Enlightenment' ARTJOG 11, Jogja National Museum, Yogyakarta
 2017 Exhibitor at 'ARTMOSPHERE: Road to Art Stage Jakarta 2017', Galeries Lafayette, Jakarta
 2017 Exhibitor at 'Changing Perspective' ARTJOG 10, Jogja National Museum, Yogyakarta
 2016 Exhibitor at 'Art for Gift' Lawangwangi Creative Space, Bandung
 2016 Exhibitor at 'REDBASE Young Artist Award 2016', Jogja Gallery, Yogyakarta
 2016 Exhibitor at 'Beta Test No. 9: Meliantha Muliawan', Gerilya Artist Collective, Bandung
 2016 Exhibitor at 'Reproduction of Art in The Age of Digital Reproduction Vol.O', Awanama Art Habitat, Jakarta Selatan
 2015 Exhibitor at 'OUTLINE', Indonesia Drawing Festival, Gedung Indonesia Menggugat, Bandung
 2015 Exhibitor at 'Kumur-Kumur', Laskar Seni, Galeri Soemardja, Bandung
 2015 Exhibitor at 'POP MART', ARTOTEL, Jakarta
 2014 Exhibitor at 'Prophet's Hypothesis', Awanama Art Habitat, Jakarta Selatan
 2014 Exhibitor at '15 x 15 >kecil' KGB Exhibition, Galeri Soemardja, Bandung
 2013 Exhibitor at 'Narasi Kala', Galeri KITA, Bandung
 2012 Exhibitor at '15 x 15 Mind Eye' KGB Exhibition, Galeri Soemardja, Bandung

AWARD AND RESIDENCIES

2023 Residency Program at Fukuoka Asian Art Museum, Fukuoka, Japan
 2023 Residency Program at DEVFTO Printmaking Institute, Bali
 2021 The Winner of UOB Painting of The Year Award Indonesia 2021, Jakarta
 2018 Top 3 Finalist of 'Young Artist Award' at 'Enlightenment' ARTJOG 11, Jogja National Museum, Yogyakarta
 2017 Solo Exhibition 'Translucent', at Redbase Foundation Residency Program, Yogyakarta
 2016 20 Finalist at 'REDBASE Young Artist Award 2016', Jogja Gallery, Yogyakarta



Mira Rizki is a multidisciplinary artist based in Bandung, Indonesia, whose practice explores sound, vibration, and listening. Working across sound, interactive devices, ephemeral materials, and spatial installations, she examines how sound emerges through encounters between bodies, materials, environments, memories, and time. Her work considers vibration as a physical and relational force that can transmit experiences beyond what is conventionally heard. Through material experiments, aural memory, and site-responsive works, she creates immersive experiences that invite audiences to reconsider their relationship with sound and their surroundings.

Her work has been presented in exhibitions and programs including ARTJOG: Ars Longa Generatio at Jogja National Museum, Yogyakarta (2026); Chapalang at ArtSpace@Helutrans, Singapore (2026); Menggodam at ILHAM Gallery, Kuala Lumpur (2025); There Is No Center at ROH, Jakarta (2025); the Indonesia Pavilion at Gwangju Biennale, Gwangju (2024), as a contributing artist; Walking Wandering at Asia Culture Center (ACC), Gwangju (2023)

MIRA RIZKI

EDUCATION

- 2017 Intermedia Studio, Bachelor of Art, Bandung Institute of Technology, ID.
- 2016 Sound Art, exchange program, Hochschule für Bildende Künste Braunschweig, DE.

AWARDS

- 2026 5 shortlisted artists' nominations, MAX MARA Art Prize for Women 2026–2027, Max Mara, Collezione Maramotti, MACAN Museum, ID–IT.
- 2019 25 Finalists of Salihara Trimatra Competition 2019, Komunitas Salihara, Jakarta, ID.
15 Finalists in Bandung Contemporary Art Award, Lawang Wangi Creative Space, Bandung, ID.
- 2015 The Best Fine Art Student 2015, Institute of Technology Bandung, Bandung, ID.

SELECTED EXHIBITIONS

- 2026 SPATIAL MIXTAPE B, NEW EAR SPATIAL, 169 Bowery, New York, USA.
ARTJOG 2026: Ars Longa Generatio, Jogja National Museum, Yogyakarta, ID.
AKAL AKALAN, ArtSociates, Bandung, ID.
Cemeti Artist Open Studio, Cemeti Institute, Yogyakarta, ID.
Auditoria, 42 Waterloo Street, Singapore Art Week, Singapore, SG.
Chapalang, ArtSpace@Helutrans, Singapore Art Week, Singapore, SG.
- 2025 Talun, Hybridium, Bandung, ID.
Menggodam, Ilham Gallery, Kuala Lumpur, MY.
Future Folk/ Konon Kelak by Rumah Tangga and Art Agenda, Art Agenda, Jakarta, ID.
There is No Center, ROH Project, Jakarta, ID.
- 2024 FKSM (Media Art Community Festival) 2024: Jelajah Jala, Fort Rotterdam, Makassar, ID.
ARTSUB 2024 as GURU x Aulia Yeru, Pos Bloc Surabaya, Surabaya, ID.
The Broken Hearts are Singing: Indonesia Pavilion at 15th Gwangju Biennale 2024, Asia Culture Center, Gwangju, KR.
Temporal Flux: Tribute to Krisna Murti, Creativite Indonesia, Jakarta, ID.
- 2023 2023 ACC CONTEXT: Walking Wandering, Asia Culture Center, Gwangju, KR.
Sound of X: Sound of Bandung as GURU, Goethe Institute Bandung, Bandung, ID.
Alchemist Spectrum: Onirique launch, Spac8, Jakarta, ID.
Bhineka Tunggal Ika by Ellipseart Project, Bentara Budaya Art Gallery, Jakarta, ID.
- 2022 RRAWRRR!!! 2022: ARUS – Maybank's Southeast Asian Emerging Women Artist, Maybank Virtual Art Gallery, Kuala Lumpur, MY.
Titicara: Annual Women Artists Exhibition, Selasar Sunaryo Art Space, Bandung, ID.

- 2021 Universal Iteration, Komunitas Salihara, Jakarta, ID.
Present Continuous/ Sekarang dan Seterusnya, MACAN Museum, Jakarta, ID.
Nusasonic Radio #4: Quiet Riot, Yes No Klub, Yogyakarta, ID.
- 2021 Novembre Numérique 2020: Flux de Memoiré by Institute Francais Indonesia, Asia-Africa Conference Museum, Bandung, ID.
Asana Bina Seni 2020: Your Connection Was Interrupted by Biennale Yogyakarta, Taman Budaya Yogyakarta, Yogyakarta, ID.
- 2019 Kompetisi Trimatra Salihara: SPEED/LAJU, Komunitas Salihara, Jakarta, ID.
Bandung Contemporary Art Award #6, Lawang Wangi Creative Space, Bandung, ID.
Warta Kala: The Future is Senses, Galeri Indonesia Kaya, Jakarta, ID.
Five Passage to the Future, National Gallery of Indonesia, Jakarta, ID.
Lively in Between: Autumn Artist in Residence program exhibition, Aomori Contemporary Art Centre, Aomori, JP
- 2018 Tembus: Seep Through, Omnispace, Bandung, ID.
Soemardja Sound Art Project, Soemardja Gallery, Bandung, ID.
XPLORE: New Media Art Incubation Exhibition, HONF, Yogyakarta, ID.
Internet of (No)Things: Ubiquitous Networking and Artistic Intervention by Japan Foundation Asia Center & Indonesia Netaudioforum, Jogja National Museum, Yogyakarta, ID.
RAW (Ruci Art Wall) Vol. 1, Ruci Art Space, Jakarta, ID.
- 2017 TILU: Indonesische Erasmus-Studentenausstellung, Gebäude 40 der Hochschule für Bildende Künste Braunschweig, Braunschweig, DE.
Festival Kesenian Yogyakarta #29, Planet Pyramid, Yogyakarta, ID.
Art Stage Jakarta 2017, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, ID.
- 2016 Bandung New Emergence Vol. 6: LISTEN! Selasar Sunaryo Art Space, Bandung, ID.
16. Kunstmarkt, Hochschule für Bildende Künste Braunschweig Gallery, Braunschweig, DE.

RESIDENCIES

- 2025 Rumah Tangga Artist Residency, Depok, ID.
- 2022 Barim Research Residency Project: Post-Localization Syndrome, Gwangju, KR.
- 2019 Aomori Contemporary Art Centre Artist in Residence Autumn Program, Aomori, JP.
- 2018 XPLORE: New Media Art Incubation by Arcolabs & HONF, Jakarta & Yogyakarta, ID.
- 2017 Masa Subur Awewe residency, Bandung, ID.



Muhammad Revaldi (b. Jakarta, 1977) is a photographer, director of photography, and colorist with more than 25 years of experience spanning commercial, editorial, artistic, and documentary practices. He studied photography at the Jakarta Institute of Arts and further developed his practice through master workshops, including an intensive program with Nico Dharmajungen. His work has been presented through international exhibitions and projects, including the Museum of Contemporary Art Tokyo, Carnegie Museum of Art, the Venice Biennale of Architecture, Documenta Fifteen, the Noorderlicht International Photo Festival, and Indonesia Bertutur. In 2023, he founded the Nico Dharmajungen Fine Art Photography Gallery to preserve the legacy of one of Indonesia's pioneering fine art photographers. He currently focuses on documentary filmmaking, visual archives, and artistic projects that explore the intersections of art, history, architecture, and Indonesian cultural heritage. Touch, intuition, and narrative coalesce in the language of objects

MUHAMMAD REVALDI

EDUCATION

- 2015 School of The Art Institute of Chicago (SAIC) Chicago, United States of America
- 2012 Nanyang Academy of Fine Arts (NAFA) Singapore

SOLO EXHIBITIONS

- 2026 Domestic Emotionslu Bandung , Sullivan+Strumpf Singapore
- 2025 Garden of Time Art Jakarta Gardens, Jakarta, Indonesia
- 2024 Haiku, Art Jakarta Gardens, Jakarta, Indonesia
- 2023 What Makes a Place a Home, MIMILU, Bandung, Indonesia
- 2023 Friendly Reminder, Horanggasy Creative Studios, Gwangju, South Korea
- 2022 The Big Spill (curated by Kurt D Peterson), RUBANAH Underground Hub, Jakarta, Indonesia
- 2016 MUM (Performance), Kedai Kebun Art Center, Yogyakarta, Indonesia
- 2009 Strawberry Little Show, Friends of The Arts, Chicago, IL, USA
- 2008 Chasing After The Wind, National Museum, Jakarta, Indonesia

SELECTED GROUP EXHIBITION

- 2026 Art Jakarta, JIEXPO, Indonesia
- 2026 Sydney Contemporary, Art Fair Sydney, Australia
- 2026 Paper Menagerie, ISA Art + Design Jakarta, Indonesia
- 2026 Women Against Normalizing Inequality, Jakarta Arts Council, Jakarta Indonesia
- 2026 Between Voices , 1961 Projects, Singapore
- 2026 ARTSG, Sullivan+Strumpf Booth, Marina Bay Sands Convention Centre, Singapore
- 2026 Bricks Laid, Stories Untold Sullivan+Strumpf, Singapore
- 2026 Paper Menagerie, ISA Art + Design Jakarta, Indonesia
- 2025 Relic, Roots & Reverie, Galeri Ruang Dini, Bandung, Indonesia
- 2024 15th Gwangju Biennale, Indonesia Pavilion, Gwangju, South Korea
- 2024 Habitues, RUBANAH Underground Hub, Jakarta, Indonesia
- 2024 Art Jakarta Gardens, Hutan Kota Plataran, Jakarta, Indonesia
- 2024 That, Aô's Cute, A+ Works of Art, Kuala Lumpur, Malaysia
- 2023 ARTJOG2023, Jogja National Museum, Yogyakarta, Indonesia
- 2023 Sua Kuasa Matra, ISA Art + Design, Jakarta, Indonesia
- 2022 UOB Painting of The Year, Museum MACAN TITICARA, Jakarta, Indonesia
(curated by Syagini Ratna Wulan), ISA Art +
- 2022 Design and Selasar Sunaryo Art Space, Bandung & Jakarta, Indonesia
- 2022 Poem, Meditation, Transience (with Sindy Ponto & Bunga Yuridespita), Jakarta, Indonesia
dia.lo.gue art space
- 2021 Art Moments Virtual, Art Agenda SEA, Jakarta, Indonesia
- 2021 Message In a Bottle (with Judith Brotman & Kurt Peterson), Terrain Biennia, Chicago, USA
- 2021 Inside Out / Outside In, Art Agenda JKT, Jakarta, Indonesia
- 2021 Art Moments, ISA Art & Design, Jakarta, Indonesia



Mujahidin Nurrahman (b. 1982) is an artist based in Bandung, finished his study in Printmaking studio, Faculty of Fine Art and Design of Bandung Institute of Technology at 2007. He was actively participated in exhibitions at Bandung art scene since 2003, but began his career as artist at 2007. The themes of his artworks undergo several transformation from dream at the beginning, later politics, spirituality (death), currently religion and violence. Since 2010 Mujahidin focus on issues that develop surrounding religion, in particular the world's perception towards Islam. He used paper as main media, and arabesque gimmick is his trademark as visual provocation. He works with broad range of media to execute his ideas, among others hand-cut paper with highcraftsmanship, painting, video, photography and combinations of various objects. Recently he explores installation art while still utilizing hand-cut paper as main media.

MUJAHIDIN NURRAHMAN

EDUCATION

2007 Faculty of Fine Art and Design, Bandung Institute of Technology

AWARDS

2025 Honorable Mentions of the 2025 Cheongju International Craft Competition, South Korea

2013 Winner, Bandung Contemporary Art Award#3

SOLO EXHIBITIONS

- 2023 Delicate Strangeness, Artsociates, Art Porters, Singapore
Spectrum Of Conflict, Artsociates, Art SG, Singapore
- 2021 Your Silence Will Not Protect You, Artsociates, Semarang Gallery
- 2019 Persecution, Lawangwangi, Artjakarta
- 2018 Dogmatic Desire, Lawangwangi, Langgeng Art Foundation, Yogyakarta
- 2017 The Black Gold, Art Fair Tokyo, Tokyo, Japan
- 2016 Chamber of God, Lawangwangi gallery, Singapore artstage
- 2015 Essentia, Centre Intermondes, La Rochelle, France
Hidden, JIKKA, Tokyo, Japan
- 2014 SOFT POWER >< with all reasons and decisions, lawangwangi, Bandung
- 2010 Ornamen Kritis, Platform3, Bandung, Indonesia
- 2008 In The End Of Time, Cemara 6 Gallery, Jakarta, Indonesia

DUO EXHIBITIONS

- 2025 Kertas, Monumen, Hantu dan Luka, Mujahidin Nurrahman dan Rudy Atjeh Dharmawan, Acehouse Collective, Yogyakarta
- 2024 Theatre And The Other Self, Mujahidin Nurrahman and Nesar Eesar, Komunita Salihara Arts Center, Jakarta

SELECTED EXHIBITIONS

- 2026 Inaguration Grey Cube, Bandung
Puasa Etika, Bandung
Sumatera Adalah kita, Fundrising, Smiljan Space, Jakarta
Art Jakarta Paper : EDISII x DEVFTO, D'Galerie View/Preview '26, Artsociates Jakarta, Jakarta
Imba, Dari Abstraksi ke Abstrakisme, Galeri Salihara, Jakarta
- 2025 Ngariung, Dialogue dothub, Bandung
Adicitra Ganesha, ITB, Bandung
Art Jakarta 2025 : EDISII x DEVFTO;

SELECTED EXHIBITIONS

- 2025 D Galerie; Equator Art Project, Jakarta
Cheongju Craft Biennale 2025 "Re_Crafting Tomorrow", Korea
Distribusi Distorsi, Bandung ARTSUBS : Material Ways, Surabaya
ARTJOG 2025 Motif: Amalan, JNM, Yogyakarta Chapter Jogja, Artsociates, Yogyakarta
Salon Et Cetera, Acehouse Collective, Yogyakarta
Past-Present (Verleden-Heden), Den Haag, Netherlands
Utopian Dreams;Dystopian World, Artsociates and Neo Gallery, Jakarta
The Paper Menagerie, ISA Art Gallery, Jakarta
- 2024 ARTSUBS (ways of dreaming), Surabaya
Art Jakarta 2024, Jakarta
Tentang Bentuk Dan Narasi, Neo Gallery, Jakarta
Codes In Parallel, IOTA 24, Fremantle Art Centre, Western Australia
Milestone, Lawangwangi, Bandung
Telapak Sendiri: Tujur Terbelah, Lawangwangi, Bandung
- 2023 Echoes Of Resilience, Ruang Dini Gallery, Bandung
Art Moments, Jakarta
The Mirror Of Printing, Artsociates, Lawangwangi, Bandung
Mengingat 25 Tahun REFORMASI, Cemeti Institute, Yogyakarta Art Jakarta Garden, Arsociates, Jakarta
HITAM, Grey Art Gallery, Bandung
- 2022 Setelah Yang Lirada, Artsociates, Lawangwangi, Bandung
Transcendental Images, Artsociates, Puri Art Gallery, Titik dua, Ubud, Bali
Kinvergens, Srisasanti, Galeri R.J Katamsi, ISI Yogyakarta
Art Jakarta, artsociates, Jakarta On Connectivity, Kohesi Initiatives, Yogyakarta
Art Jakarta Garden, Artsociates, Jakarta
- 2021 Berdetak, Fund Rising Yayasan Jantung Indonesia, Jakarta
Irrational wishes, Lawangwangi, Bandung
Hidup berdampingan dengan musuh, Ciputra artpreneur, Jakarta
Art Moments Jakarta, Artsociates, Jakarta
- 2020 Art Jakarta, Jakarta Poetical Vector, Lawangwangi creative space, Bandung
Seni Rupa Kontemporer, Sakarsa art space, Bekasi
The Gift of Looking Inwards, ISAart, Jakarta Land, Jakarta
- 2019 Speculative Memories,ART.BALI, Bali
Beyond Painting: Extend the Boundaries, Artsociates, Art Expo Malaysia 2019, Kuala Lumpur
Gairah Seni Rupa Bandung, Semarang Gallery, Semarang
Assemblage, Lawang wangi, Bandung
- 2018 Papersphere, Soemardja Gallery, Bandung
Power, play & perception, Gajah gallery and Tabularasa studio, Kuala Lumpur
Art Charity, Art Jakarta, Jakarta, Indonesia
- 2017 Jangan Sentuh, Visma Gallery, Surabaya, Indonesia
Art Charity, Art Bazaar, Jakarta, Indonesia
- 2016 French – Indonesian Connection : History in the making contemporary art, Lawangwangi creative space,
Bazaar Art Jakarta
Art Charity, Art Bazaar, Jakarta, Indonesia
Waiting For It Happen, Platform3 , Nadi Gallery
- 2015 VOID, Langgeng Gallery, Magelang, Indonesia
NOW: Here – There – Everywhere, Semarang Gallery, Semarang, Indonesia
- 2014 The Language of Human Consciousness, ATHR Gallery, Jeddah
Today and Tomorrow : Indonesian Contemporary Art, Yallay Gallery Art Dubai, D Galerie
- 2013 Every Day Is Like Sunday, Langgeng Gallery, Indonesia
The SEA+ Triennial 2013, Galeri Nasional, Jakarta, Indonesia
BaCAA finalist, Lawang wangi artspace, Indonesia
- 2012 Collective Project #1, Platform3, Emmitan Gallery, Indonesia
Yunnan International Prints 2012, Yunnan, China
- 2011 Fund Rising, Platform3, Bandung, Indonesia
ART/JOG/11, Yogyakarta's Cultural Park, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2010 Sang Ahli Gambar dan Kawan-kawan, Galeri Kita
Room is Mine, Edwins Gallery
- 2009 ASYAAF, Seoul, North Korea
Perang, Kata dan Rupa, Salihara Gallery, Jakarta, Indonesia
Deer Andry, Rumah Rupa, Jakarta, Indonesia
C-art Show(Cemara 6 Gallery), Grand Indonesia, Jakarta, Indonesia
Bandung Art Now, Galeri Nasional, Jakarta, Indonesia
- 2009 Deer Andry, galeri S-14, Bandung, Indonesia
Siapa Salim, Galeri Nasional, Jakarta, Indonesia
Ilustrasi Kompas 2008, Bentara Budaya Jakarta, Indonesia
Ilustrasi Kompas 2008, Bentara Budaya Yogyakarta, Indonesia
Ilustrasi Kompas 2008, ORASIS Art gallery, Surabaya, Indonesia
Ilustrasi Kompas 2008, Soemardja gallery, Bandung, Indonesia
Survey, Edwin, Gallery, Jakarta, Indonesia
B-Invasion, Canna Gallery, Jakarta, Indonesia
- 2007 Seven, Cemara 6 Gallery, Jakarta, Indonesia
Seven, Soemardja Gallery, Bandung, Indonesia
- 2006 Exhibition of Workshop with Tisna Sanjaya, Galeri Soemardja, Indonesia
Exhibition of Workshop with Tisna Sanjaya, Magelang, Indonesia
Mereka Mereka, Redpoint Gallery, Bandung, Indonesia
- 2005 Re: (Post), Japan Foundation, Jakarta, Indonesia
Human+Space, Soemardja Gallery, Bandung, Indonesia
- 2004 Pabrik Artifisial, Kedai Kebun Forum, Yogyakarta, Indonesia
SM 3025, Soemardja Gallery, Bandung, Indonesia
- 2003 Inkubasi, Aula Timur ITB, Bandung, Indonesia
Ekologi Demokrasi, Lebak Siliwangi, Bandung, Indonesia

RESIDENCIES

- 2022 DEVFTO x Artsociates, Ubud, Bali
- 2015 Centre Intermondes, La Rochelle, France
FAIR, Fuwari no more Artist In Residency, Narita, Japan
- 2017 22 Collab Artprints 220 postcards, Platformplus, Brightspot, Jakarta
- 2015 Mujahidin Nurrahman and J. Ariadhitya Pramuhendra, video screening "Long Way To Nothing", A.P.A space, Jakarta, Indonesia

INITIATIVE

- 2024 Mujahidin Nurrahman x Hybridium Presents, "Remnants" Duo exhibition of Chakra Narasangga and Herman Priyono, Orbital Dago, Bandung
- 2023 Mujahidin Nurrahman x Orbital Dago Presents, "Preliminaries" Duo Exhibition, Luky Supriady and Trie Harijoto, Bandung
- 2022 Mujahidin Nurrahman x Artsociates presents, "SuperNature" Erik Rifky Prayudhi solo exhibition, Ruang Segi Empat, Bandung
- 2021 Mujahidin Nurrahman x colaborea presents, "Bersemi" Taufiq HT solo exhibition, Orbital Dago, Bandung



Naela Ali (b. 1992) is a Jakarta-based artist, illustrator, and author who has published 12 books since releasing her first work in 2016, with several titles translated into Portuguese and Vietnamese and presented at international events such as the London Book Fair and Singapore Art Book Fair. Alongside her literary and illustration practice, she has collaborated with various prominent brands on merchandise and editorial projects and is currently focused on developing her practice as a painter. Her paintings explore quiet and meaningful moments of everyday life, particularly inspired by her experiences in Japan, often portraying the subtle beauty and nostalgia found in ordinary scenes. Her artistic perspective was further shaped by her 2023 residency in rural Fukuoka, Japan, which deepened her appreciation for simplicity and stillness. Through her work, Naela invites viewers to slow down and discover beauty in overlooked details, offering a contemplative perspective on the contrast between the serenity of everyday life and the fast pace of modern existence.

NAELA ALI

EDUCATION

Visual Communication Design, Binus University, Indonesia

SOLO EXHIBITIONS

- 2024 The Beauty of the Mundane, Ruang Arta Derau, Bali, Indonesia
- 2017 Solo Drawing Exhibition, Jakarta, Indonesia

SELECTED EXHIBITIONS

- 2025 Art Jakarta Gardens, Can's Gallery, Hutan Kota by Plataran, Jakarta, Indonesia
- 2024 Art Jakarta, Can's Gallery, JIEXPO Kemayoran, Jakarta, Indonesia
All the Small Things Extended, Art Loka, Jakarta, Indonesia
Art Jakarta Gardens, Can's Gallery, Hutan Kota by Plataran, Jakarta, Indonesia
- 2023 All the Small Things #4, Can's Gallery, Jakarta, Indonesia
Group Exhibition, Studio Kura, Itoshima, Japan
- 2018 Tim Badak, Sumatran Rhinos Exhibition, Jakarta, Indonesia
- 2016 Stormtrooper Helmet Design Exhibition by Disney Indonesia, Jakarta, Indonesia

RESIDENCIES

- 2025 Saruya Artist Residency, Fujiyoshida, Japan
- 2023 Studio Kura, Itoshima, Fukuoka, Japan

PUBLISHED BOOKS

- 2025 Gilly's Notes on Life
- 2022 Records of Rainy Days
- 2021 Silly Gilly Daily Stay at Home
- 2020 Dreams are Made of a Box of Crayons
- 2019 Not So Silly Postcard and Sticker Book
Not So Silly Journal
Silly Gilly Daily
- 2018 Floating in Space
Stories for Rainy Days Vol. III
- 2017 Stories for Rainy Days Vol. II
Things and Thoughts I Drew when I was Bored
- 2016 Stories for Rainy Days



Rega Ayundya based in Bandung, Indonesia, Rega balances her time between teaching at local art universities, developing new animations, and taking care of her cats. Believes that art should be driven by fun and a sense of childlike curiosity. Having once dreamed of becoming a comic artist, her practice evolves around speculative storytelling, animation, installation, sound, and performance. Fueled by her future anxieties, Rega constructs alternate realities (often with discarded materials), blurring the line between fact and fiction while questioning the absurdities of the modern world.

Rega holds a BFA and MFA in Fine Art from the Institut Teknologi Bandung (ITB) and has participated in several international residencies, including: Delfina Foundation in London, UK (2026); Horanggasy Creative Studio in Gwangju, South Korea (2024); Fukuoka Asian Art Museum's 22nd Artist-in-Residence Program, in Fukuoka, Japan (2024); and Koganecho International Artist Network in Yokohama, Japan (2023).

REGA AYUNDYA PUTRI

EDUCATION

- 2006 Bachelor of Arts, Fine Art, Faculty of Art& Design, Bandung Institute of Technology, Indonesia.
- 2014 Master of Arts, Fine Art, Faculty of Art & Design, Bandung Institute of Technology, Indonesia.

AWARDS

- 2023 Finalist, UOB Indonesia Painting of The Year
- 2020 Finalist, UOB Indonesia Painting of The Year
- 2018 2nd Prize, Young Artist Award by Redbase Foundation
- 2017 Finalist, Soemardja Art Award

SOLO EXHIBITIONS

- 2023 Relationship of DeviantStudioland, Tangerang, Indonesia.
- 2020 DebuCan's Gallery, Jakarta, Indonesia.
- 2018 PhospheneOmni Space, Bandung, Indonesia.

DUO EXHIBITIONS

- 2026 In Situ / In Vitro Duo Exhibition with Tsai Pou-Ching. YIRI Arts, Jakarta, Indonesia
- 2022 Fragments by Fragments Duo Exhibition with Ika Vantiani. D'Gallerie, Jakarta, Indonesia
- 2017 LABIRIN Duo Exhibition with Kara Andarini. Langgeng Art Foundation, Yogyakarta, Indonesia.

SELECTED GROUP EXHIBITIONS

- 2025 Nobody Heard It the Same Way, Art Polygon, Gwangju, South Korea.
M3rayakan K3jujuran Gari5, Edsu House, Yogyakarta, Indonesia.
Non-Frasa: Common Beauty III, Titik Dua, Bali, Indonesia.
- 2024 Expressions of Hearts and Minds, National Gallery of Thailand, Bangkok, Thailand.
연대의 적층, Art Distric_P, Busan, South Korea.
Actually, How to Say, So, I Mean, You Know, It's Like, Well, Horanggasy Creative Studio, Gwangju, South Korea.
Songs of Sky and Earth, Artist Cafe Fukuoka, Fukuoka, Japan.
- 2023 Voice Against Reason, Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
Nobody Knows Their Story, Koganecho Area Management Center, Yokohama, Japan.
Elegi Buih, Art Agenda, Jakarta, Indonesia.
Intentions in Manifold Dimensions, Galeri Ruang Dini, Bandung, Indonesia.
- 2022 Setelah yang Lirada, Lawangwangi Artspace, Bandung, Indonesia.
Membelah dan Menyatu, Galeri Soemardja, Bandung, Indonesia.
Salon del Sneakers, C on Temporary, Bandung, Indonesia

- 2021 H.A.H. Project, Zeitraumexit, Mannheim, Germany.
30 Under 30: Inter(Subject)ivity, ISA Art & Design, Jakarta, Indonesia.
- 2020 Hidup Berdampingan dengan Musuh, Ciputra Artpreneur, Jakarta, Indonesia.
Speed/Laju, Galeri Salihara, Jakarta, Indonesia.
- 2019 Intention Please, Edwin's Gallery, Jakarta, Indonesia.
The Concept of Self: Individuality & Integrity, Galeri Salihara, Jakarta, Indonesia.
2D|3D: Intersection|Intersection, Ruci Art Space, Jakarta, Indonesia.
- 2018 37th UOB Painting of The Year, National Gallery, Jakarta, Indonesia.
Women in Art, World Trade Center, Jakarta, Indonesia.
The Concept of Self, Subhashok Arts Center, Bangkok, Thailand.
- 2017 Asian Students and Young Artist Art Festival, Dongdaemun Design Plaza, Seoul, South Korea.
Bandung Drawing Festival, Nu-Art Sculpture Park, Bandung, Indonesia.
- 2016 Redbase Young Artist Award, Jogja Gallery, Yogyakarta, Indonesia.
Art for Purpose, National Museum of Indonesia, Jakarta, Indonesia.

MEDIA EXPOSURE

Rega Ayundya Putri: Tentang Fiksi Spekulatif, written.id, 21 March 2024.
Seni Membayangkan Mutasi Tubuh Hewan Masa Depan Akibat Kerusakan Alam, National Geographic Indonesia, 22 April 2024.
A Day in the Life: Rega Ayundya Putri, Art & Market, 13 December 2023.
Pameran Retrospektif dari Deretan Komisi Artwork Karya Rega Ayundya Putri, Whiteboard Journal, 30 June 2023.
Ballpoint Art, Sandu Publishing, Hong Kong, 2019, pp. 192 – 197.
Grassroots: Ep. 4 The Art of Rega Ayundya Putri, MNC Music TV, 17 May 2017.
Stealing Time for Art: Rega Ayundya Putri, Harper's Bazaar's Magazine Indonesia: Art Edition, December 2016, pp. 58 – 59.

PROFESSIONAL EXPERIENCE

2023 – Now Lecturer, Visual Communication Design Program, Bina Nusantara University, Bandung
2022 – Now Lecturer, Integrated Arts Program, Parahyangan Catholic University, Bandung.
2018 – 2022 Merchandiser, Cinderamata Selasar, Selasar Sunaryo Art Space, Bandung.

ART PERFORMANCES

- 2026 Our Band Could Be Your History, Lecture Performance, Delfina's Open House, Delfina Foundation, London, UK.
- 2022 Our Band Could Be Your History, Lecture Performance, Delfina's Open House, Delfina Foundation, London, UK.
- 2022 Sungai Sang, I, Audio-visual performance, (with Fransesca Bertin, Ridho Siregar, Deathless Ramz, & Kurt Peterson), Modus Air Exhibition, Indeks, Bandung, Indonesia.
- 2018 Audio-visual performance (with Riar Rizaldi), Double Coding: Sonic Art Exhibition, Lawangwangi Creative Space, Bandung, Indonesia.
- 2017 Primal Nerve Audio-visual performance (with Riar Rizaldi) Bangkok Underground Film Festival, Bridge Art Space, Bangkok, Thailand.

PAST RESIDENCES

- 2026 Delfina Foundation, Winter Residency Program, London, UK.
- 2024 Horanggasy Creative Studio, Gwangju, South Korea.
Fukuoka Asian Art Museum, Fukuoka, Japan.
- 2023 Koganecho Area Management Center (KAMC): Koganecho International Artist Network Program, Yokohama, Japan.
- 2021 Lokus Foundation's LOKUS LOBUS Program, Bandung, Indonesia.



Muhammad Harris Syahpuja Putra (b. Yogyakarta, 1992), known by his artistic name, Res Harris, is an artist who lives and works in Yogyakarta. He graduated in Fine Arts Education from Yogyakarta State University in 2011. His practice primarily uses ink on paper and digital drawing across painting, illustration, comics, and animated video. Drawing from his interest in social life, his work explores socio-political, economic, religious, romantic, dogmatic, legal, urban, and underground cultural issues.

Beyond his studio practice, Res Harris works as a freelance educator and private tutor. He developed Sketch Wajah Tidak Mirip, a portrait-drawing practice using Chinese ink that intentionally produces representations unlike the subject or original photograph. His independent practice also includes BLHDNK Comix, an independent comic publishing venture producing comics through photocopying. He is also the bass player of S.K.H.U, extending his practice into music and underground culture.

RES HARRIS

EDUCATION

2011 Bachelor of Fine Arts, Universitas Negeri Yogyakarta

SOLO EXHIBITIONS

2026 Nevermind The Borok here's the Res Harris, nomore gallery

SELECTED EXHIBITIONS

2026 DCG #20 the turning 20s, TBY, Yogyakarta, Indonesia
Micomic, Via Via Resto, Yogyakarta, Indonesia
Soni Irawan Open Studio 2026, Studio Soni Irawan, Yogyakarta, Indonesia
artcare 2026, artjog, JNM, Yogyakarta, Indonesia
art in focus : sight, space & stories, kavach space Jogja, Yogyakarta, Indonesia
artjon26, digital exhibition, www.artjon.my.id
KTFO, Survive Garage, Yogyakarta, Indonesia

2025 Dcg #19, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Soni irawan Open Studio, Studio Soni Irawan, Yogyakarta, Indonesia
Subculture, Sobo' Kitchen and Space, Yogyakarta, Indonesia
Nirwarna, Bolo space, Yogyakarta, Indonesia

SPEAKING & WORKSHOPS

2026 Sketch Wajah tidak Mirip, Nirwarna exhibition activation, Bolo Space, Yogyakarta, Indonesia
Onomatope Komik, Nirwarna exhibition activation, Bolo Space, Yogyakarta, Indonesia
Workshop Comic Strip Digital, SMP Al Azhar Cairo, Yogyakarta, Indonesia
Talk with Khoir Rumon "bangunjiwo" art exhibition. Bolo space, Yogyakarta, Indonesia
Talking with meet the artist Mejiku Mimi Yuyu, Sangkring Art Space, Yogyakarta, Indonesia

2025 artist talk DCG #19, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

PUBLICATIONS

"Res Harris Suarakan Keresahan Sosial Lewat Drawing Hitam Putih", Harianjogja.com
"Cerita di Balik Sketsa Wajah Tidak Mirip: Paling Sedih Gambar Tak Diambil" Mojok.co
suara.com



Restu Ratnaningtyas (b.1981, Tangerang) is a visual artist and illustrator currently living and working in Yogyakarta. Her practice rooted in the exploration of identity and social issues. Often drawing from her personal experience reflect on contemporary issues, shifts in social behaviour both individual and collective between objects that symbolise the delicate balance of human life. Her multifaceted practice spans a wide range of media; fabric, installation, multimediums, and mostly watercolor on paper. For Restu the lines and marks in her watercolor piece are reflect honestly, precisely and moment; they reveal the artist mistakes, doubts, and restlessness. She also like to idea of manipulating mediums, reshape/reforming daily objects and twist the perspective especially with paper and fabric, with it's fragility and simplicity, it's another central element in Restu practice. Restu has presented several solo exhibitions, including Memento: Privatization Room at Vivi Yip Art Room, Jakarta (2008); Tantrum at Kedai Kebun Forum, Yogyakarta (2016); Subsume at Baik Art, Los Angeles (2017); and Ranah/Tanah (Domain/Terrain) at Cemeti Art Institute, Yogyakarta (2019). She has also participated in numerous international group exhibitions, such as mnēmōnikos: Art of Memory in Bangkok, Thailand (2013); The Roving Eye in Istanbul, Turkey (2014); Stealing Public Space at The Substation, Singapore (2020); Contour 556: Canberra art biennial (2020); and the 16th Sharjah Art Biennale ; to carry (2025)

RESTU RATNANINGTYAS

EDUCATION

2000 Majoring in art education, Universitas Negeri Jakarta

SOLO EXHIBITIONS

2025 24/7 Bodies, BWP #29, Equator + Acehouse, Yogyakarta, Indonesia
 2019 Ranah/Tanah, Cemeti Institute, Yogyakarta, Indonesia
 CYANOSIS, Galeri SERRUM, Jakarta, Indonesia
 2017 Subsume, Baik Art Gallery, Los Angeles, United States
 2016 Tantrum, Kedai Kebun Forum, Yogyakarta, Indonesia
 2008 Memento: Privatization Room, Vivi Yip Art Room, Jakarta, Indonesia

SELECTED EXHIBITIONS

2026 ARTJOG 2026, Generatio, Yogyakarta
 L'art Pour La Vie, Ning Artspace, Yogyakarta
 Pasar Malam, collaboration with Krack and 16albermarle, Tour exhibition, Indonesia–Australia
 2025 Sharjah Biennale, to carry, SEA, The mother's embrace, A+ Asia Gallery, Kuala Lumpur
 Common Beauty III, Nonfrasa, Ubud
 The Paper Menagerie, ISA Art Gallery, Jakarta Renjana, Rencana, Wacana, Bencana, Gajah Gallery, Jakarta
 2024 BACAA #8, Lawangwangi, Bandung Indonesia
 Nonalog, Baik Art Gallery, Jakarta, Indonesia
 Planet Melankoli, Langgeng Art Gallery, Yogyakarta, Indonesia
 Kalajala, Gutuhaus, Tulungagung, Indonesia
 Nandur Srawung, Yogyakarta, Indonesia
 2023 Melintas arus, Rubanah, Jakarta, Indonesia
 Jogja book festival, Kampung Matraman, Yogyakarta
 Paper Works, Artsphere, Jakarta
 2022 Tumpeng, Baik Art Gallery, Jakarta, Indonesia
 My strange addiction, Rubanah, Jakarta, Indonesia
 Our Grandfather road, 16albermarle Project Space, Sydney, Australia
 Broken white project: Tropenwelle, Mizuma Gallery, Singapore
 Broken White Project #8, AceHouse Collective
 Em/body, Post Office Gallery, Victoria, Australia
 2021 Mereka Rekam, FKY 2021, Yogyakarta, Indonesia
 Time to wonder, Artjog, Yogyakarta, Indonesia

- 2020 Resilience, Artjog, Yogyakarta, Indonesia
 Contour 556 , Public Art Biennale Canberra, Australia
 Termasuk, Darren Knights Gallery, Sydney, Australia
 Stealing Public Space, Substation, Singapore
- 2019 Into The Future, Galeri Nasional Indonesia, Jakarta
 Eastern Rhythms, Sofia Art Gallery, Bulgaria
- 2018 Moving Pledges, Earl Lu Gallery, Institute of Contemporary Arts Singapore
 Celebration of the Future, ABBC Building, Bali, Indonesia
 Kisah, Indonesian Contemporary Art & Design (ICAD) 2018, Jakarta, Indonesia
 Say No More, Georgetown Festival, Penang, Malaysia
 Multipolar: Manifesto 6, National Gallery Indonesia , Jakarta
- 2017 Performing Craft, Lorong Gallery, Yogyakarta, Indonesia
 POLA, Jim Thompson Art Center, Bangkok, Thailand
- 2016 Art With Purpose, Indonesia National Museum , Jakarta
 Beyond Masculinity, Ark Gallery, Yogyakarta, Indonesia
 Concept Context Contestation: Art and the collective in southeast asia, Cemeti Art House, Yogyakarta, Indonesia
 Fast and Forward, Cemeti Art House, Yogyakarta, Indonesia

PROJECT AND RESIDENCY

- 2017 BAIK Art Gallery Residency, Davidson College, North Carolina, United States
- 2013 Dobrak, Cemeti, Yogyakarta Indonesia
- 2010 Hotwave#1, Cemeti, Yogyakarta Indonesia
 +road, Cemeti, Yogyakarta Indonesia



Riono Tanggul (b. 1984, Yogyakarta) or Tatang graduated from the Indonesian Institute of the Arts. His work exemplifies his interest in objects' values, and how their ownership and surrounding environment influence these values. He explores how objects can lose or acquire value depending on their societal roles. By examining the shifting dynamics, Tatang questions our perception of value and how fragile it is, easily manipulated by external factors such as place and time. Tatang uses various painting and drawing mediums to depict and juxtapose objects—artifacts, statues, herbs, gemstones, animal trophies, and predator hides — that show how their worth is subjective, determined by practical use, aesthetic appeal, or both. This observation of object value often challenges viewers to reconsider their perceptions of worth, whether it is spiritual, material, or social. He also highlights how objects once central to spiritual or cultural practices, and even living things, can become commodified, reduced and stripped of their original meaning in the eyes of the modern consumer.

RIONO TANGGUL

EDUCATION

2010 Painting, Bachelor of Art, Indonesia Institute of the Arts, Yogyakarta

SOLO EXHIBITIONS

2023 Di Timur Matahari, kohesi Initiatives, Tirtodipuran Link Building A, Yogyakarta, Indonesia.
 2017 Back To The Future #5: Slow, Perfect, and Joy, Ace House, Yogyakarta, Indonesia.
 2015 Untitled, Kedai Kebun Forum, Yogyakarta, Indonesia.

SELECTED EXHIBITIONS

2026 Art Jakarta Gardens 2026, Srisasanti Gallery, Jakarta, Indonesia
 Between Ecosystems, 10 10 Art Space, Bangkok, Thailand
 Art Jakarta Paper 2026, kohesi Initiatives, Jakarta, Indonesia
 2025 Art Jakarta, JI Expo Kemayoran, Jakarta, Indonesia
 Temu Tamu, TFNYT Advisory, Paris, France
 Norma, Forma, Srisasanti Gallery, Yogyakarta, Indonesia
 Art Jakarta Gardens, Srisasanti Gallery, Jakarta, Indonesia
 Eye of the Day, Srisasanti Gallery, Yogyakarta, Indonesia
 2024 Art Jakarta, kohesi Initiatives, Jakarta, Indonesia
 30 Tahun Srisasanti Syndicate, Srisasanti Syndicate, Indonesia
 Noughties by Nature, Gajah Gallery, Yogyakarta, Indonesia
 ART SG, kohesi Initiatives, Marina Bay Sands, Singapore
 2023 Art Jakarta, kohesi Initiatives, Jakarta, Indonesia
 2022 WIB (Works in Bali), Srisasanti Gallery, Bali, Indonesia
 Art Jakarta, Jakarta, Indonesia
 Art Jakarta Garden, Srisasanti Gallery, Jakarta, Indonesia
 On Connectivity, kohesi Initiatives, Yogyakarta, Indonesia
 2021 Dapur Umum Mes 56, Biennale Jogja, Jogja National Museum, Indonesia
 Touchdown Jakarta, Ruci Art Space, Jakarta, Indonesia
 Broken White Project #1, Ace House, Yogyakarta, Indonesia
 Art Jog Time To Wonder, Jogja National Museum, Yogyakarta, Indonesia
 2020 Art Jakarta virtual 2020, Jakarta, Indonesia
 Art Jog Resilience, Jogja National Museum, Yogyakarta, Indonesia
 2019 ArtJog MMXIX, Jogja National Museum, Yogyakarta, Indonesia
 Festival Kebudayaan Yogyakarta, Museum Sonobudoyo, Yogyakarta, Indonesia
 Showcase, Artotel Jakarta, Indonesia

2018 Art Jakarta, Rachel Gallery, Jakarta, Indonesia
After All These Years, Ace House, Yogyakarta, Indonesia

2015 Illusia, Darmstadt, Germany

2014 Kota Tua Creative Festival, Fatahillah Museum, Jakarta, Indonesia
Manifesto #4: Keseharian, National Gallery, Jakarta, Indonesia
Neoiconoclast, Langgeng Gallery, Magelang, Indonesia
The Legend of Jogja, Primae Noctis Gallery, Italy

2012 Jogja Agro Pop, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Phoning it from Yogyakarta, Space 1026, Philadelphia, United States
ArtJog 12, Taman Budaya Yogyakarta, Indonesia

2011 Crop Cycle, Gallery Canna, Jakarta, Indonesia
Contemporary Culture Interplay, Jakarta, Indonesia
Scope Basel 2011, Basel, Switzerland
ArtJog 11, Taman Budaya Yogyakarta, Indonesia
Mengintip Laut, Brest Festival, LIP Gallery, Yogyakarta, Indonesia
Speech Object, Musee De L'objet, Blois, France
Street Movement, Outloud, Yogyakarta, Indonesia
The Alleys of City Named Jogja, Primo Marella Gallery, Milan, Italy

2010 Bazaar Art, Pacific Place, Jakarta, Indonesia
Anniversary 10th, One Gallery, Jakarta, Indonesia
Masih Ada Gus Dur, Langgeng Gallery, Magelang, Indonesia
The Comical Brothers, National Gallery, Jakarta, Indonesia
Wouw, Tujuh Bintang Art Space, Yogyakarta, Indonesia
Dua Kota, Dua Cerita, Semarang Gallery, Semarang, Indonesia
Turun Dalam Rupa Cahaya, LIP Gallery, Yogyakarta, Indonesia

2009 New Ripple, Emmitan CA Gallery, Surabaya, Indonesia
Publik On The Move, Biennale Jogja X: JogjaJamming, Yogyakarta, Indonesia
Jogja Art Fair/ JAF#2, Taman Budaya Yogyakarta, Indonesia
Yahoo Purple Project, Singapore
Cergambore, CCCL, Surabaya, Indonesia
Havana Affair, One Gallery, Jakarta, Indonesia
Happening Kota Komik, Kedai Kebun Forum, Yogyakarta, Indonesia



ruangrupa is a contemporary art organization founded in 2000 by a group of artists in Jakarta. As a non-profit organization, ruangrupa actively fosters the advancement of artistic ideas within urban contexts and the broader cultural sphere through exhibitions, festivals, art laboratories, workshops, and research, as well as the publication of books, magazines, and online journals.

RUANGRUPA

EXHIBITIONS & PROJECT SELECTED

- 2000 Artist Exchange Program and collaborative painting workshop with Narcisse Theodoir, Centre Soleil de Afrique, Bamako, Mali, South Africa.
- 2001 ruangrupa's first public art project in collaboration with Taring Padi and Apotik Komik, Jakarta.
- 2001 Artist Exchange Program, Territory and Context, TRAMA, Buenos Aires, Argentina.
- 2001 Artist Exchange Program, Open Circle, Mumbai, India.
- 2001 Curator and facilitator for the 1st Jakarta International Art Festival (JakArt@2001) – Public Habitus, Jakarta.
- 2001 ruangrupa became a member of the RAIN Network.
- 2001 ruangrupa began developing regular programs, including artist residencies, workshops, and art projects; Diskusi 13-an, a monthly discussion held every 13th of the month; Rabu Video Club, a film and video screening program; and Karbon Journal, a multidisciplinary publication addressing urban issues, public space, and contemporary art.
- 2002 P_A_U_S_E, 4th Gwangju Biennale, Gwangju, South Korea. Received the UNESCO Prize Award.
- 2003 Lekker Eten Zonder Betalen, Cemeti Art House, Yogyakarta.
- 2004 Documentary film project, The Valley of the Dog Songs, Amsterdam, Netherlands.
- 2004 Sustainable Development Forum, Open Circle, Mumbai, India.
- 2005 ruangrupa presentation, EOF Gallery, Paris, France.
- 2005 Exhibition, 9th Istanbul Biennale, Istanbul, Türkiye.
- 2005 KO Video Art Festival, Durban, South Africa.
- 2005 Exhibition, workshops, and music video screenings, ruangrupa 5th Anniversary: ruangrupa V.5.1 Greatest Hits, Jakarta, Indonesia.
- 2006 Exhibition, CP Biennale: Urban/Culture, Jakarta, Indonesia.
- 2006 Exhibition and art project, Rethinking Nordic Colonialism, Faroe Islands, Denmark.
- 2006 Public art project, Exociti, Istanbul, Türkiye.
- 2006 Artist Exchange Program, Artists Run Festival & Creative Exchange Program, Gang Festival, Sydney, Australia.
- 2006 International video festival in Jakarta, in collaboration with Parking Project and Galeriiizu, OK. Video: Kuala Lumpur, Kuala Lumpur, Malaysia.
- 2007 Workshop, Multiplying Emergence: City Space and Cultural Interventions, Bangkok, Thailand.
- 2007 Leadership training, Independent Creative Art Space Centre, organized by the Asia-Europe Foundation, Trans Europe Halles, and Arts Factory, Paris, France.
- 2007 Single-channel video festival, Move on Asia, Loop Gallery, Seoul, South Korea.

- 2008 Seminar, After Hours – New Institutionalism in Asia, Yokohama, Japan.
Special screening program, Oberhausen – International Short Film Festival, Oberhausen, Germany.
Presentation, Constellation 3: Extra/Ordinary Cities: The Cultural Dynamics of Urban Intervention, in conjunction with the 2008 Sydney Biennale, Sydney, Australia.
- 2009 ruangrupa presentation, Utrecht Manifest Biennial for Social Design: The Grand Domestic Revolution, Beyond the Dutch, Casco, Utrecht, Netherlands.
Conference, On Globalism, Museum Moderner Kunst (MUMOK), Vienna, Austria.
- 2010 Exhibition, Singapore Night Festival, Singapore Art Museum, Singapore.
Art project and touring exhibition, Hanya Memberi Tak Harap Kembali, presented at Soemardja Gallery, Bandung; Kedai Kebun, Yogyakarta; and the National Gallery of Indonesia, Jakarta.
Public art project exhibition, workshops, film screenings, seminars, bazaar, music festival, and the launch of several publications commemorating ruangrupa's 10th anniversary, DECOMPRESSION#10 – Expanding The Space and Public, Jakarta, Bandung, and Yogyakarta, Indonesia.
- 2011 The Singapore Fiction, OPEN HOUSE – Singapore Biennale, National Museum of Singapore, Singapore.
Mini OK Video Festival, LAUNCHING MARKER – Art Dubai, Dubai, United Arab Emirates.
DYSFASHIONAL, National Gallery of Indonesia, Jakarta, Indonesia.
International conference, AAF Global Network Project: Pioneer the Future with the Power of Culture – Spirit of Tohoku, Voices of Asia, Asahi Art Festival, Hachinohe–Tokyo, Japan.
BEASTLY, Cemeti Art House, Yogyakarta, Indonesia.
Symposium, Asian Arts Mobility, Asian Arts Space Network Meeting, Kunsthalle, Gwangju, South Korea.
City Net Asia 2011, Seoul Museum of Art (SeMA), Seoul, South Korea.
Institution for the Future, Asia Triennial Manchester, Chinese Arts Centre, Manchester, United Kingdom.
BEASTLY, Salihara Gallery, Jakarta, Indonesia.
- 2012 RURU ZIP: Quote Edition, Reclaim.doc, National Gallery of Indonesia, Jakarta, Indonesia.
Commissioned project, THE KUDA: The Untold Story of Indonesian Underground Music in the 70s, The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia.
ruangrupa Small Archive, URBAN GALLERY, Busan Biennale, Seoul, South Korea.
Exhibition and collaborative project with Noorderlicht, Netherlands, The Sweet and Sour Story of Sugar, Kunstkring Gallery, Jakarta, Indonesia.
- 2014 Art exhibition and project, ruru, The 31st Bienal de São Paulo, Fundação Bienal de São Paulo, Brazil
- 2016 Curator, SONSBECK '16: transACTION, Park Sonsbeek and Museum Arnhem, Arnhem, Netherlands
- 2017 Art exhibition and project, Ruru Gakko, AICHI Triennale 2016: Homo Faber: A Rainbow Caravan, Aichi Prefecture, Japan
ruru.zip: New Edition, Sunshower, Mori Art Museum, Tokyo, Japan
ruangrupaparasite, Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris, France
- 2018 The Kuda: The Untold Story of Indonesian Underground Music in the 70s, commissioned for The 7th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia;
Songs for the People: Music and Politics in Indonesia, Art Sonje Center, Seoul, South Korea
Hanya Memberi Tak Harap Kembali & Pasar Ilmu, How Little You Know About Me, National Museum of Modern and Contemporary Art, Seoul, South Korea – with Serrum and Grafis Huru Hara
GUDSKUL Gwangju Edition, The 12th Gwangju Biennale Exhibition: Imagined Borders, Gwangju, South Korea – as Gudskul
Pesantren Kilat, JAVA Art Energy, Institut des Cultures d'Islam, Paris, France – as Gudskul
Collecting Memories: The Village of Paper-Making for Thousands of Years, Cosmopolis #1.5: Enlarged Intelligence, Chengdu, China – as Gudskul
Archive presentation, OK: Food, OK. Video 2017: Food Today: Indonesian Food, Society and Media Art, Asia Culture Center, Gwangju, South Korea
- 2019 Pameran, Speculative Collective, "Sharjah Biennale 14: Leaving the Echo Chamber – Journey Beyond the Arrow" (Sharjah, Uni Emirat Arab) – sebagai Gudskul.

RUANGRUPA PUBLICATION

Rhizomes, Swarms, Liquid Spaces, and Global Position Devices — 2001 — Journal
Don't Put Too Much in a Music Video — Hafiz (Editor) — 2002 — Exhibition catalogue
OK Video: Jakarta Video Art Festival 2003 — 2003 — Exhibition catalogue
OK Video Post Event — Agung Hujatnikajennong (Editor) — 2003 — Essay collection
Apartment Project — Joost Jansen — 2003 — Exhibition catalogue
OK Video (Sub / Version) Jakarta Video Art Festival 2005 — Ardi Yunanto — 2005 — Catalogue and programme book
Jakarta 32 °C — ruangrupa — 2006 — Programme book
Jakarta 32 °C: Hati-hati Ini Jakarta — Issue 1 — Ardi Yunanto (Editor) — 2006 — Exhibition catalogue
Jakarta 32 °C: Hati-hati Ini Jakarta — Issue 2 — Indra Ameng (Editor) — 2006 — Exhibition catalogue
Ingat Jakarta — Vol. 1 — ruangrupa — 2006 — Newsletter
OK. Video MILITIA — 3rd Jakarta International Video Festival — ruangrupa — 2007 — Newsletter
OK. Video MILITIA — 3rd Jakarta International Video Festival — Ardi Yunanto (Editor) — 2007 — Exhibition catalogue
Video + Games = Videogames — ruangrupa — 2007 — Exhibition catalogue
Stensil Art Vs Performing Art — ruangrupa — 2007 — Exhibition catalogue
For Sale: Art Project About Consume in the City of Jakarta — Ika Vantiani — 2007 — Exhibition catalogue
Stiker Kota — Ugeng T. Moetidjo (Lead Author) — 2008 — Book
Musafir — ruangrupa — 2008 — Exhibition catalogue
CD ITC — ruangrupa — 2008 — Magazine
Jakarta 32 °C 2008 — Indra Ameng (Editor) — 2008 — Exhibition catalogue
Halo Mono 3 — Issue 3 — Khairul Insan (Lead Author) — 2008 — Catalogue
RURU Gallery 2008 — ruangrupa — 2008 — Catalogue
Program Juni - Agustus 2008 — ruangrupa — 2008 — Programme book
Siklus: Pameran Ilustrasi Komunitas Maros — ruangrupa — 2008 — Exhibition catalogue
Happiness: Irwan Ahmett — 2008 — Exhibition catalogue
Femme: Menyuarakan Suara Perempuan — Yayasan Stigma — 2009 — Exhibition catalogue
OK. Video COMEDY — 4th Jakarta International Video Festival — 2009 — Exhibition catalogue
UNKL Chronicles: OK Video Comedy Saatnya Kita Tertawa — No. 03 Vol. 1 — July–August 2009 — ruangrupa — 2009 — Newsletter
A Handy Guidebook for Ruangrupa 10th Anniversary Guests — ruangrupa — 2010 — Guidebook
Decompression #10: Expanding the Space and Public — ruangrupa — 2010 — Programme book
Decompression #10: Expanding the Space and Public: Ruangrupa's 10th Anniversary — Afra Suci Ramadhan — 2010 — Exhibition catalogue
Influx: Strategi Seni Multimedia di Indonesia — Afra Suci Ramadhan — 2010 — Exhibition catalogue
Jakarta 32 °C 2010 — Andang Kelana (Editor) — 2010 — Exhibition catalogue
10 Tahun Seni Video Indonesia 2000–2010 — Hafiz — 2010 — Catalogue
Bekerja in a Land of Milk and Honey — No. 1–4 — ruangrupa — 2010 — Artist book
Numpang Numpang: Popo Solo Exhibition — ruangrupa — 2010 — Exhibition catalogue
Hanya Memberi Tak Harap Kembali — ruangrupa — 2010 — Exhibition catalogue
Toko Keperluan: Solo Exhibition Anggun Priambodo — Indra Ameng (Editor) — 2010 — Exhibition catalogue
Codex Code — Syafatudia (Editor) — 2010 — Exhibition catalogue
Antologi Komik Bongkar Jakarta: Jakarta 32c 2010 — ruangrupa — 2010 — Exhibition catalogue
Kopi: Komik Pinter — Abirama — 2010 — Artist book
Sekali Berarti Sudah Itu Mati: Zine — ruangrupa — 2010 — Magazine
Drawmama: Drawing & Installation Object — ruangrupa — 2010 — Exhibition catalogue
Proyek Buku Sketsa — Indra Ameng (Editor) — 2011 — Exhibition catalogue
RRREC Fest #2 — Keke Tumbuan (Editor) — 2011 — Catalogue
Diperkosa Kota — ruangrupa — 2011 — Exhibition catalogue
OK Video FLESH — 5th Jakarta International Video Festival — Deasy Elsara & Ibnu Rizal (Editors) — 2011 — Exhibition catalogue
Majalah Bung — October 2011 — Ardi Yunanto (Editor) — 2011 — Magazine
Majalah Bung — December 2011 — Ardi Yunanto (Editor) — 2011 — Magazine
Tanda Mata: Jakarta Merchandise Project — ruangrupa — 2012 — Exhibition catalogue
ruru.zip: Edisi Kutipan — Ardi Yunanto (Editor) — 2012 — Artist book
DRIFT: Pameran Seni Multimedia — Deasy Elsara (Editor) — 2012 — Exhibition catalogue
Majalah Bung — April 2012 — Ardi Yunanto (Editor) — 2012 — Magazine



Sillyndris (Ilham Hidayat), born in Bandung in 1993, is a visual artist and creative director based in Indonesia. A graduate of Universitas Pendidikan Indonesia, he also completed a short course at MoMA, New York, in 2019. His work explores the relationship between humans and the material world, examining how everyday objects shape identity and culture. He has held two solo exhibitions: *Sterna Paradisea* (2019) and *Life After Midnight: with Tortorot* (2020).

SILLYNDRIS

EDUCATION

2015 Resort & Leisure Management at Universitas Pendidikan Indonesia

AWARDS & RECOGNITION

2022 Finalist Indonesia Art Installation Award, Erlangga, Indonesia

2019 Semi Finalist Asian IoT Award, Axiata, Indonesia

SOLO EXHIBITIONS

2020 *Life After Midnight*, Hallway Space, Bandung, Indonesia

2019 *Sterna Paradisea*, Room Society, Bandung, Indonesia

SELECTED EXHIBITIONS

2026 *Methods of In/tending*, Art Jakarta Gardens 2026, Jakarta, Indonesia

2025 *Untranslatable Cartographies*, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia

On Not Knowing, ArtMoments, Agora Hall, Jakarta, Indonesia

The Paper Menagerie, Omah Budoyo, Yogyakarta

The Apartments, Art Jakarta Gardens 2025, Jakarta, Indonesia

2024 *Whispers of Sisyphus*, Art Jakarta 2024, ISA Art and Design, Jakarta, Indonesia

Inventions of a Present, ArtMoments 2024, Jakarta, Indonesia

Lost in Whimsy Wisdom: Interplay of Realities, Omah Budoyo, Yogyakarta

2022 *Downtown Obscura*, Hallway Bandung, Noah Gallery, Bandung, Indonesia

Erlangga Art Installation Award, Museum Nasional Jakarta, Jakarta, Indonesia

Seorang Diri, Ruang Society, Bandung, Indonesia

Reverberation: Tribute to Hendra Gunawan, WISMA 46, ISA Art Gallery, Jakarta, Indonesia

Moselo Showcase, Online Exhibition, Moselo

2021 *Urban Society*, WTC 3, ISA Art Gallery, Jakarta, Indonesia

Gupta by HaloBale, HaloBale, Jakarta, Indonesia

2020 *Ritus*, Artotel, Bandung, Indonesia.

Buram, UNPAS, Bandung, Indonesia.

COURSE & TRAINING

2020 Art Museum Interpretation Management, MoMA New York, New York, USA

2015 Sport, Recreation, & Animation Training, Nirwana Gardens

Water Sport Training & Bintan Metaman Training

RESIDENCIES

2025 Rumah Tangga Residency, Jakarta, Indonesia



RM. Soni Irawan (b. 1975, Yogyakarta) is a visual artist who studied Graphic Arts at the Indonesian Art Institute, Yogyakarta. Starting from the graphic arts discipline, his artistic practice developed beyond various mediums, starting from paintings to material explorations derived from urban culture and daily life. For more than two decades, Soni has been known for his distinctive visual approach, combining street art sensibilities with popular culture, along with his interest in the transformation of objects and spaces as a medium for social and cultural reading. Over the past two decades, Soni has held solo exhibitions across Indonesia and internationally, including in Jakarta, Bali, Phnom Penh, Paris, and Melbourne, and has participated in major art events such as ARTJOG, Art Jakarta, Art Stage Singapore, and Java Art Energy Paris. His works are held in museum, institutional, and private collections in Indonesia and abroad. He received the Best Printmaking Award (1998) and was named among the Best Five and Finalists of the Philip Morris Indonesian Art Awards (2001).

SONI IRAWAN

EDUCATION

N/A Fine Art Faculty, major in Printmaking at Indonesian Art Institute Yogyakarta

AWARDS & RECOGNITION

2001 Finalist of Phillip Morris ASEAN Art Award
Best Five of Phillip Morris Indonesian Art Award
1998 Best Printmaking "Refleksi Zaman"

CURATOR/ARTISTIC DIRECTOR

2026 After Fifty, Printmaking Group Exhibition, Bolo Space, Yogyakarta, Indonesia
Khoir Rumon, Solo Exhibition, Bolo Space, Yogyakarta, Indonesia
Mejikumimiyuyu, Group Exhibition, Sangkring Art Space, Yogyakarta, Indonesia
Open Studio Soni Irawan, Yogyakarta, Indonesia
Vermak Dipermak, IFI Gallery, Yogyakarta, Indonesia
2025 NIRWARNA Group Exhibition, D'Art Management, Bolo Space, Yogyakarta, Indonesia
Open Studio Soni Irawan, Yogyakarta, Indonesia

SOLO EXHIBITIONS

2021 Crop Season at Artsphere Gallery, Jakarta, Indonesia
2018 Electric Jungle, Mapping Melbourne at No Vacancy Gallery, Melbourne, Australia
2017 From Zero To Zorro at Wallworks Gallerie, Paris, France
Nothing Perfect Noise at D'Gallerie, Jakarta, Indonesia
Psychedelic Jungle at Lasaa Distillery, Phnom Penh, Cambodia
2011 Ode To Permata Unguku at Semarang Gallery, Jakarta Art District, Jakarta, Indonesia

SELECTED EXHIBITIONS

2026 Jakarta Art Paper, Rachel Gallery, Jakarta Indonesia
25 HRS, D'Gallerie, Jakarta, Indonesia
Art in Focus, Kavach, Yogyakarta, Indonesia
Art Care, Art Jog, Yogyakarta, Indonesia
25 HRS, Artsphere, Jakarta, Indonesia
Open Studio Soni Irawan, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2026 Mari Menggambar, Ranah Tambah, Yogyakarta, Indonesia
After Fifty, D'art Management, Bolo Space, Yogyakarta, Indonesia
Vermak Dipermak, IFI Gallery, Yogyakarta, Indonesia
KTFO, Survive Garage, Yogyakarta, Indonesia
Save The Children charity exhibition, Jakarta, Indonesia
- 2025 New Direction Art Auction, Melbourne, Australia
Cute Vacation exhibition collaboration artwork with Sumbul Pranov, Jogja Gallery, Yogyakarta, Indonesia
Open Studio Soni Irawan, Yogyakarta, Indonesia
Art Care, Art Jog, Yogyakarta, Indonesia
Salon Et Cetera, Ace House, Yogyakarta, Indonesia
- 2024 New Direction Art Auction, Melbourne, Australia
Canberra Biennale, Canberra, Australia
Using Art to educate sustainability, WIJ, Tokyo, Japan
YAA # (Yogyakarta Annual Art), Sangkring art space, Yogyakarta, Indonesia
Broken White Project, Ace House, Jogjakarta, Indonesia
KTFO # 10, Survive Garage, Jogjakarta, Indonesia
Negeri Elok, Jakarta, Indonesia
Art Jakarta, D'Gallerie, Jakarta, Indonesia
Art Jakarta, 2Madison, Jakarta, Indonesia
- 2023 New Direction Art Auction, Melbourne, Australia
YAA # (Yogyakarta Annual Art), Sangkring art space, Yogyakarta, Indonesia
Ludens, Museum Dan Tanah Liat, Yogyakarta, Indonesia
Broken White Project # 18, Ace House, Jogjakarta, Indonesia
ArtMoment, D Gallerie, Jakarta, Indonesia
ArtMoment, 2Madison, Jakarta, Indonesia
Art Jakarta, D'Gallerie, Jakarta, Indonesia
Art Jakarta, 2Madison, Jakarta, Indonesia
- 2022 ArtMoment, Artsphere Gallery, Jakarta, Indonesia
YAA #7 (Yogyakarta Annual Art), Sangkring art space, Yogyakarta, Indonesia
Art Jakarta, with Artsphere Gallery, Jakarta
Art Jakarta, with D Gallerie, Jakarta
Art Jakarta, with 2Madison, Jakarta
"Warta", Jogja Galeri, Jogjakarta
Gallery Benefit, National Gallery Singapore, Singapore
New Direction Art Auction, Melbourne, Australia



SURVIVE! Garage was established in 2009 and is a community alternative space and artshop. SURVIVE! Garage works with a range of artists and communities from Indonesia, and (also) supports young independent & emerging artists by providing a space to exhibit, run performances and workshops. SURVIVE! Garage aims to enable an alternative forum for artists who sit outside mainstream art culture, and to provide a community base from which artists can connect.

SURVIVE! GARAGE

SELECTED ACTIVITIES & PROJECTS

- 2020 Handmade Jewelry Workshop with Ayik Pradnya, SURVIVE! Garage, Yogyakarta, Indonesia.
Participated in "HuRU-hARa", Abbotsford Convent, Melbourne, Australia.
- 2019 Retrospective exhibition by Aris Prabawa, Hadap Hidup, SURVIVE! Garage, Yogyakarta, Indonesia.
Participated in Art for Orangutan 3: A Good Life for Orangutan, Jogja National Museum, Yogyakarta.
Surface Slayer, SURVIVE! Garage, Yogyakarta.
Participated in Nyuwun Sewu, Nyuwun Pangestu Malaysia Tour Fundraiser, Oxen Free, Yogyakarta, Indonesia.
Participated in Lanjutkan, charity event for Bacilkill and Gamepil, Jogja National Museum, Yogyakarta, Indonesia.
Larut Dalam Mesin Cuci, exhibition by Ndaru MW & Januar Azmi, SURVIVE! Garage, Yogyakarta, Indonesia.
Curated FULL HD: 80 Nan Ampuh Tribute to OHD, SURVIVE! Garage, Yogyakarta, Indonesia.
Facilitated a woodcut workshop for the final exhibition of Arus Pijar, SMK N 5, Yogyakarta, Indonesia.
Raffles/Henning, open studio and performances, SURVIVE! Garage, Yogyakarta, Indonesia.
Keep The Fire On #5, SURVIVE! Garage, Yogyakarta, Indonesia.
Minggu Tanpa Plastik, community initiative at Kali Code and SURVIVE! Garage, Yogyakarta, Indonesia.
Free Wall Project Homage to Yustoni Volunteero, in collaboration with El Kamprettoz, SURVIVE! Garage, Yogyakarta.
Global Climate Strike, SURVIVE! Garage, Yogyakarta, Indonesia.
The Tree of Life, charity night fundraiser toward PKN (Pekan Kebudayaan Nasional), Oxen Free, Yogyakarta, Indonesia.
10 Tahun SURVIVE! Garage, SURVIVE! Garage, Yogyakarta, Indonesia.
Facilitated a woodcut workshop in Kota Lama Semarang, Indonesia.
- 2018 MakhluK Ritual, duo exhibition, SURVIVE! Garage, Yogyakarta.
Keep The Fire On #4: Don't Quit, SURVIVE! Garage, Yogyakarta.
Menggambar Bunyi, collaboration between Kelas Uyel-Uyelan and Total Perkusi, SURVIVE! Garage, Yogyakarta.
Mens. Through. Artsy, exhibition with Semanggi Collective, SURVIVE! Garage, Yogyakarta.
Chicken What I Met..., exhibition by Linda Palenikova, SURVIVE! Garage, Yogyakarta.
Cinta & Mimpi Afi, Sebuah Memoar, drawing and poetry exhibition by Afi, SURVIVE! Garage, Yogyakarta.
Participated in Prawirotaman Festival 2018, Play On, Yogyakarta.
SURVIVE! Attack: Paint, Print, and Paste, Bentara Budaya Yogyakarta.
The Diary of Mickeyelk, SURVIVE! Garage, Yogyakarta.

- 2018 WOOD CUT?? Tebang Pohon? Potong Kayu?, collaboration with Kenthir Santet, SURVIVE! Garage, Yogyakarta.
SURVIVE! Day: Reunion, Artotel, Yogyakarta.
Kagem Sedulur, charity exhibition for Palu, SURVIVE! Garage, Yogyakarta.
Persepsi-Persepsi Kematian, solo exhibition by Yanuar Ikhsan P., SURVIVE! Garage, Yogyakarta.
- 2017 Music concert by Ary Juliyant, SURVIVE! Garage, Yogyakarta.
Participated in Syndicate Pasar Gelap, art market, Kedai Kebun Forum, Yogyakarta.
BAPERAN, group exhibition, SURVIVE! Garage, Yogyakarta.
Participated in FLOHMARKTFEST, Lippo Plaza, Yogyakarta.
Participated in the 5th Congress of the Indigenous Peoples Alliance of the Archipelago (KMAN V), Deli Serdang, Medan.
Survive Artstore at WoWFest Asia Topa, Footscray, Melbourne, Australia.
Participated in the 11th Anniversary of the Farmers' Association, Kulon Progo, Yogyakarta.
Potensi Seni dalam Mendukung Upaya Resistensi, solidarity art project, SURVIVE! Garage, Yogyakarta.
Contraflow, SURVIVE! Garage, Yogyakarta.
Laut Setengah Mati, SURVIVE! Garage, Yogyakarta.
Keep The Fire On #3: THINKLUSIF, SURVIVE! Garage, Yogyakarta.
Pasaran SURVIVE!, SURVIVE! Garage, Yogyakarta.
Writing workshop Seni Berkabar, Berkabar Seni, SURVIVE! Garage, Yogyakarta.
Writing class with Serunai.co, SURVIVE! Garage, Yogyakarta.
Comic drawing session with Kelas Uyel-Uyelan, SURVIVE! Garage, Yogyakarta.
Participated in Festival Kesenian Yogyakarta, Paperu dan Bursa Seni, Pyramid Cafe, Yogyakarta.
INVITATION JUICY #2, poster art exhibition, SURVIVE! Garage, Yogyakarta.
Participated in Pasar Yakopan, Bentara Budaya Yogyakarta.
Duduk Bersama #4, music and poetry event, SURVIVE! Garage, Yogyakarta.
Produced a zine and community program with residents of Sosrokusuman as part of Biennale Jogja Dongeng Tanah.
Street Currents #3, SURVIVE! Garage, Yogyakarta.
Prega-Sol, group exhibition by Collective V9 and a gallery from Warsaw, Poland, SURVIVE! Garage, Yogyakarta.
- 2016 Organised Pasar Komunitas Jagongan Media Rakyat, Jogjakarta National Museum, Yogyakarta.
Pasaran SURVIVE!, SURVIVE! Garage, Yogyakarta.
Keep The Fire On #2, SURVIVE! Garage, Yogyakarta.
Lady Fast, organised in collaboration with Kolektif Betina, SURVIVE! Garage, Yogyakarta.
Survive! Day, launching of a new space, exhibition, and Free Wall Project, SURVIVE! Garage, Yogyakarta.
Launching of the Dlimas comic, SURVIVE! Garage, Yogyakarta.
Website launching and community discussion with Creative Net, SURVIVE! Garage, Yogyakarta.
Live screen printing for Save Orangutan, Jogjakarta National Museum, Yogyakarta



Suvi Wahyudianto (Bangkalan, Madura, April 28, 1992) is a young artist from Madura, who completed his Master of Fine Arts at Bandung Institute of Technology. Suvi's artistic practice includes exploring visual language through a poetic approach to expand the possibilities of interpretation of tragic events related to socio-cultural tensions in the past and today, as well as unraveling issues related to identity politics. In 2018 he was awarded the UOB Painting of the Year 2018 at the national (Indonesia) and international (Southeast Asia) levels for his work entitled *Angs't*, a mixed media work that articulates the concept of empathy in order to respond to personal experiences and collective memories of social conflict. In 2021 Suvi received the Arjog MMXXI Young Artist Award for his work entitled *Telepresence After 20th*. Suvi focuses on creating works that seek to reveal new narratives as a counterpoint to mainstream narratives, in an effort to deconstruct the discourse of violent conflict that has been rolling in society, as well as encouraging ideas of reconciliation and increasing empathic awareness after the conflict. Suvi is a recipient of the Prince Claus Seed Award 2024.

SUVI WAHYUDIANTO

EDUCATION

Fine Arts Education, Universitas Negeri Surabaya
Masters in Fine Arts, Institut Teknologi Bandung

AWARDS & RECOGNITION

- 2001 Prince Claus SEED Award, Netherlands
Winner of Basoeki Abdullah Awards, Jakarta, Indonesia
- 2022 Finalist of Seventh BaCAA, Bandung, Indonesia
- 2021 Winner of Young Artist Award at ARTJOG MMXXI, Yogyakarta, Indonesia
- 2018 Winner of UOB "Painting of the Year", Southeast Asia, Singapore
Winner of UOB Indonesia "Painting of the Year", Professional Category, Jakarta Indonesia
- 2016 Finalist of UOB "Painting of the Year", Jakarta, Indonesia
Finalist of Young Artist Award, REDBASE Foundation, Yogyakarta, Indonesia
- 2015 Best Painting of Fine Arts Faculty, Universitas Negeri Surabaya, Indonesia
Finalist of Surabaya Art Award, Surabaya, Indonesia
- 2010 5 Best Presenters of Design and Textile, East Java Ministry of Culture, Indonesia

SOLO EXHIBITIONS

- 2024 Setelah Pertunjukan Itu...!, Goethe Haus, Jakarta, Indonesia
- 2023 Di Antara Tapai, CAN'S Gallery, Jakarta, Indonesia
- 2022 Inersia, Mari, Hymne pada Kehilangan, C2O Gallery, Surabaya, Indonesia
- 2019 Ingatan Bergegas Pulang, Cemeti Institute, Yogyakarta, Indonesia
- 2017 Onggaha, REDBASE Foundation, Yogyakarta, Indonesia
- 2016 Homo Sapien, C2O Gallery, Surabaya, Indonesia

SELECTED EXHIBITIONS

- 2026 Tropical Lab, Lasalle University, Singapore
Material Ways, ARTSUBS, Balai Pemuda, Surabaya, Indonesia
- 2024 Art Central 2024, Central Harbourfront, Hong Kong
Beyond Elasticity, JAGAD Gallery, Jakarta, Indonesia
Art Jakarta 2024, JIEXPO Kemayoran, Jakarta, Indonesia
ARTSUBS, Pos Bloc, Surabaya, Indonesia
Basuki Abdullah Art Award #5, Galeri Nasional, Jakarta, Indonesia

- 2023 FRAME/Jogja Fotografis Festival, Galeri RJ Katamsi, Yogyakarta, Indonesia
WARTA#3, Jogja Gallery, Yogyakarta
The Body of Work, ParQ, Ubud, Indonesia
Yesterday, I Wrote The Future, Can's Gallery, Jakarta
Mountain Seen; No Mountain Being, Museum Sonobudoyo, Yogyakarta
- 2022 Yogya Young Artist, Jogja Gallery, Yogyakarta, Indonesia
Manifesto VIII – TRANSPOSISI, Indonesian National Gallery, Jakarta, Indonesia
The Broken White Project #11, Vinyl on Vinyl Gallery, Philippines
Artjog MMXXII Expanding Awareness, Jogja National Museum, Yogyakarta
Terlanjur Basah, Galeri Teras NuArt Sculpture Park, Bandung, Indonesia
- 2021 Small Thing GREAT Meaning #4: OFFERINGS, Apel Watoe Contemporary Art Gallery, Magelang
Broken White Project #6, Ace House Collective, Yogyakarta, Indonesia
Artjog MMXXI Time to Wonder, Jogja National Museum, Yogyakarta, Indonesia
WARTA, Jogja Gallery, Yogyakarta, Indonesia
- 2020 Manifesto VII – PANDEMI, Indonesian National Gallery, Jakarta, Indonesia
- 2019 Do We Live in the Same Playground? Biennale Jogja XV Equator 5, JNM, Yogyakarta, Indonesia
Presentasi Proyek Seni Rimpang Nusantara x Residensi Kelana, Cemeti Institute, Yogyakarta
Faktor X, Indonesian Contemporary Art and Design (ICAD), Grand Kemang Hotel Jakarta
Nemor Southeast Monsoon, Cemeti Institute, Yogyakarta, Indonesia
RAKORNAS LESBUMI – NU #3, Tegak Lurus, Taman Candra Wilwatikta, Pasuruan
- 2018 Sum of Exit Times in a Series of Two Metastable States, Lawangwangi Creative Space, Bandung
SEA FOCUS Present UOB Painting Of The Year, Gilman Barrack, Singapore
UOB Painting Of The Year Southeast Asia, UOB Plaza, Singapore
Natura Humonis, Indonesian National Gallery, Jakarta, Indonesia
PANJI, Pameran Besar Seni Rupa 6, Kota Batu, Indonesia
The Future of Histroy, BIENNALE JATENG 2, Kota Tua, Semarang, Indonesia
Remo Madura, Pamekasan Madura, Indonesia
BA[ker]TAS, Galeri Kertas, Depok, Indonesia
Manifesto 6, Indonesian National Gallery, Jakarta, Indonesia
- 2017 Performing Art Arsip Pirs, Siola Eatery and Gallery, Surabaya, Indonesia
World is a Hoax, BIENNALE JATIM 7, Prabangkara Gallery, Surabaya, Indonesia
Terra Incognita, ARCOLABS SPACE: Gallery + Workshop, Jakarta, Indonesia
Rest Area, National Gallery, Jakarta, Indonesia
Break-Break!, Yogyakarta Art Festival, Pyramid Futsal, Yogyakarta, Indonesia
- 2016 UOB Finalist Painting of the Year Exhibition, Ciputra Artpreneur Gallery, Jakarta, Indonesia
Biennale JATENG 1. Cronotopos, Kota Tua, Semarang, Indonesia
REDBASE Young Artist Award, Jogja Gallery, Yogyakarta, Indonesia
- 2015 Biennale JATIM 6 Art Ecosystem Now!, Balai Pemuda, Surabaya, Indonesia

PERFORMANCE

- 2025 "Memory of Body", Ramadan Night at Sharjah Biennale, United Arab Emirates

RESIDENCIES

- 2025 Tropical Lab 19, Lasalle University, Singapore
- 2024 Residensi Seniman, TUBABA (Tulang Bawang Barat), Lampung, Indonesia
- 2020 Residensi Seniman, TUBABA (Tulang Bawang Barat), Lampung, Indonesia
- 2019 Residensi Kelana – Susur Sungai, Biennale Jogja XV, Kalimantan Barat, Indonesia
- 2018 Residensi Seniman, Hanafi Studio, Depok, Indonesia
- 2017 Residensi Seniman, REDBASE Foundation, Yogyakarta, Indonesia
- 2016 3Musketer vol#2, Ace House Collective, Yogyakarta, Indonesia



TEMPA is an Indonesian artist duo comprising Putud Utama and Rara Kuastra. Working together since 2015, they create paintings, murals, and installations that explore keselarasan (harmony). Their collaborative process merges sketches, digital studies, and mixed media into a single, cohesive voice.

Utilizing materials like canvas, wood, and brass, TEMPA translates personal histories and “micro” experiences into narratives about global issues. Their work emphasizes that all life journeys are interconnected, celebrating how individual stories weave together to form a harmonious universal pattern. Through this decorative and narrative lens, they invite viewers to find balance in an interconnected world.

TEMPA

AWARDS & RECOGNITION

- 2024 Finalist of Basoeki Abdullah Art Award 2024, Jakarta, Indonesia
- 2022 SemiFinalist of Bandung Contemporary Art Award, Bandung, Indonesia

RESIDENCIES

- 2024 NUANU CITY, Bali, Indonesia
- 2023 RUMAH ATSIRI INDONESIA (Jan-Feb 2023), Tawangmangu, Indonesia

SOLO EXHIBITIONS

- 2024 SARI-SARI | “Focus On Living Fully In The Present”, Rachel Gallery, Jakarta
- 2017 MILLENIAL DOPAMINE, Kedai Kebun Forum, Yogyakarta

SELECTED EXHIBITIONS

- 2025
 - MAMPIR group exhibition at Galeri Bulaksumur, GIK UGM, Yogyakarta
 - Art Care at Artjog 2025, Jogja National Museum
 - Salon Et Cetera at Ace House Collective, Yogyakarta
 - Sela group exhibition by CAN’S Gallery at Sangkring Artspace, Yogyakarta
- 2024
 - Spirit Of Sumatra, Gate 33 Gallery Airside, Hong Kong
 - Basoeki Abdullah Art Award 2024, Jakarta, Indonesia
 - Indonesian Contemporary Art & Design “By The Bay”, Jakarta, Indonesia
 - ART JAKARTA 2024, Jakarta, Indonesia
 - BANCAK group exhibition, Ning Art Space, Yogyakarta, Indonesia
 - ARTJOG Motif Ramalan, Yogyakarta, Indonesia
 - ART JAKARTA GARDEN 2024, Jakarta, Indonesia
 - Concrete Art Of Skateboarding, VAST store & skate park, Yogyakarta, Indonesia
 - Adicitta Buana, Nuanu City Art Residency Exhibition, Bali, Indonesia
- 2023
 - Do You Hear The Invisible Sound? group exhibition, Art Agenda SEA, Singapore
 - ART JAKARTA 2023, Jakarta, Indonesia
 - Sub-Values group exhibition by Srisasanti, R.J. Katamsi Gallery, Yogyakarta, Indonesia
 - THE BIG PICTURE group show, ASHTA District 8, Jakarta, Indonesia
- 2021
 - Yogya Young Artist 2022, Jogja Gallery, Yogyakarta
 - Art Jakarta, Jakarta Convention Centre, Jakarta
 - ARTJOG Expanding Awareness, Jogja National Museum, Yogyakarta
 - Artprint Exhibition, Delphian Gallery x Unit 1 Gallery Workshop, London
 - Pekan Seni Grafis Yogyakarta, Kliniko Art, Yogyakarta
 - Artcare, Artjog Time to Wonder, Yogyakarta
 - wARTa_07 Group exhibition, Jogja Gallery, Yogyakarta
 - Garden of Dystopia, CAN’S Gallery, Jakarta



Widi Pangestu is an artist and researcher whose practice centers on handmade paper as a medium that carries memory, meaning, and cultural narratives. Working with plant-based fibers, he hand-processes natural materials into paper that preserves traces of their origins. His process explores materiality, sustainability, and the relationship between humans and nature. His recent research examines traditional papermaking practices across Southeast Asia, connecting knowledge, place, and local traditions. For Widi, each sheet of paper serves as a vessel for documenting human-nature relationships, bridging traditional knowledge with contemporary artistic practice while fostering dialogue between the past, present, and future.

WIDI PANGESTU

EDUCATION

- 2020 Indonesia Institute of the Arts Yogyakarta, Indonesia
- 2013 National Institute of Technology, Bandung, Indonesia

AWARDS

- 2025 Nominated for Young Artist Award Artjog
- 2019 Nominated for Professional Category UOB Painting of The Year

COLLECTIONS

- Tumurum Museum, Solo, Indonesia
- Hampi Art Labs, Karnataka, India

SOLO EXHIBITIONS

- 2025 Material Relation, Art Jakarta Paper, CG Artspace, Jakarta, Indonesia
- 2024 Natural Inclusion, CG Artspace, Jakarta, Indonesia
- 2021 Making Sense of Sense Making, Ace House, Yogyakarta, Indonesia
- 2017 Everything In Between, Indonesia Contemporary Art, Network, Yogyakarta, Indonesia

SELECTED EXHIBITIONS

- 2026 Open Studio, APO Project, Busan, South Korea
- An Ocean In a Drop, Indigo Art museum, Ahmedabad, India
- Objek dan Politik Kehadiran, Tumurun Museum, Surakarta, Indonesia
- 2025 Open Studio, Hampi Art Labs, Karnataka, India
- Sentul Biennale: To Our Friends, A+ Works of Art, Kuala Lumpur, Malaysia
- Remnant at the Limen, Ace House, Yogyakarta, Indonesia
- Cellulose I: Paper, Atta Gallery, Bangkok, Thailand
- Conjunction of Drones, ISA Art Gallery, Jakarta, Indonesia
- 25th, Cans Gallery, Jakarta, Indonesia
- Terra Nexus, Art & Bali, Nuanu, Bali, Indonesia
- 2025 Terra Nexus, Art & Bali, Nuanu, Bali, Indonesia
- ARTJOG: Amalan, Jogja National Museum, Yogyakarta, Indonesia
- Art Jakarta Garden, CGartspace Booth, Jakarta, Indonesia
- To Read Between the Lines, Ready Space Gallery, Yogyakarta, Indonesia
- 2024 The Paper Menagerie, ISA Art Gallery, Jakarta, Indonesia
- Art Surabaya, Pos Bloc, Surabaya, Indonesia
- Art Jakarta, CG Artspace, Jakarta, Indonesia
- Lost in Translation, Atta Gallery, Bangkok, Thailand

2024	ARTJOG Ramalan, Jogja National Museum, Yogyakarta, Indonesia Salon Et Cetera, Ace House Collective, Yogyakarta, Indonesia Art Jakarta Garden, CGartspace, Jakarta, Indonesia Art Jakarta Garden, Semarang Gallery, Jakarta, Indonesia Abstraction/Distinction, Semarang Gallery, Semarang, Indonesia
2023	Dialogue of Papers, Emiria Soenassa Gallery, Jakarta, Indonesia Art Jakarta, Booth CG Gallery, Jakarta, Indonesia FEEL GOOD, Indonesian Contemporary Art & Design, Jakarta, Indonesia Toreha, Nonfrasa, Bali, Indonesia The Unbrittle, Omah Budoyo, Yogyakarta, Indonesia Broken White Project #17, Ace House Collective, Yogyakarta, Indonesia Beneath the Layers, Baik Art Jakarta, Jakarta, Indonesia
2022	Warta, Jogja Gallery, Yogyakarta, Indonesia Formless, Semarang Gallery, Semarang, Indonesia Tropenwell, Mizuma Gallery Singapore, Singapore Art Jakarta, Booth Mizuma Gallery Singapore, Jakarta, Indonesia Beyond Painting, Mizuma Gallery Singapore, Singapore
2021	Ruci Art WallxBroken White Project, Ruci Art Space, Jakarta, Indonesia Art Jakarta Virtual, Booth Bale Project Baleproject Warta, Jogja Gallery, Yogyakarta, Indonesia Darah Muda, Kiniko Art Space, Yogyakarta, Indonesia Silir, Sangkring Art Space, Yogyakarta, Indonesia
2021	Pop Up Exhibition, ISA Art and Design, Jakarta, Indonesia Broken White Project #1, Ace House, Yogyakarta, Indonesia Scope Vol. 1, Bale Project, www.baleproject.com/scopevol1 Festival Kebudayaan Yogyakarta, Museum Sonobudoyo, Yogyakarta, Indonesia

COLLABORATIONS

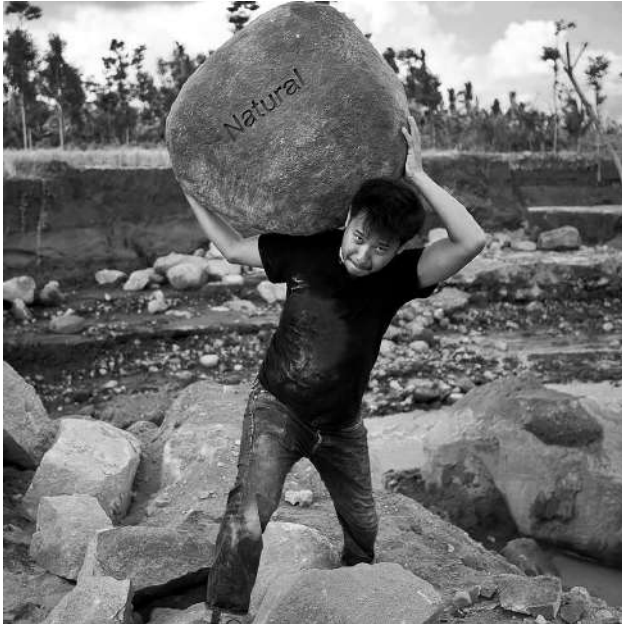
2023	Dialog of Papers, Widi Pangestu and Yousef Ahmad, Doha, Qatar
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WORKSHOPS

2025	Plenty by Sereal, Bandung, Indonesia
2024	Saa paper Workshop to promote Plastic-free in ASEAN, Luang Prabang, Laos
2023	Blue art Center, Siem Reap, Cambodia

RESIDENCIES

2024	APO Project, Busan, South Korea
2023	Hampi Art Labs, Karnataka, India Indigo Art Museum, Ahmedabad, India
2023	Years of Culture, Dialog of Paper Programme, Qatar Museum, Doha, Qatar Richard Koh Fine Art Gallery and Blue Art Centre Residency Seam Reap, Cambodia Natee Utarit Studio, Bangkok, Thailand, The Private Museum, Singapore



Wimo Ambala Bayang is a multidisciplinary artist and curator whose practice spans photography, video, objects, text, and performance. His work explores cultural perspectives through approaches that do not directly criticize, but instead invite reflection on everyday habits and social structures that often appear as if they have “always been there.”

History and fact, in both major and minor details, play an important role in Wimo’s creative process. He is drawn to uncovering hidden perspectives within everyday life, encouraging audiences to reconsider overlooked moments that shape collective experiences. Through his camera, Wimo manipulates visual realities, weaving together the real and the imagined to create new layers of meaning. His works often reveal intersections between diverse cultures, guiding viewers toward a deeper understanding of the complexities within contemporary, heterogeneous societies.

WIMO AMBALA BAYANG

SOLO EXHIBITIONS

- 2025 [Foot Step Approach], IFI Yogyakarta, Yogyakarta, Indonesia
[Foot Step Approach], Kohesi Initiatives, Yogyakarta, Indonesia
Musigi Geosigi Etc Etc, Chago Gallery, Gwangju, South Korea
- 2023 An Invitation To Put Yourself In My Shoes, Kohesi Initiatives, Ruang MES 56, Yogyakarta, Indonesia
- 2019 The Knowing Eye, Condo Shanghai 2019 represented by ROH Project, Mao Space, Shanghai, China
- 2014 Perisai Putih Yang Belum Sudah, BKdP, Yogyakarta, Indonesia
- 2013 THIS IS NOT THAT, Ruang Mes 56, Yogyakarta, Indonesia
- 2012 You See Half, You Get Half, Ark Gallerie, Jakarta, Indonesia
Ka 'bah, Ark Gallerie, Art Dubai | Marker, Dubai
- 2011 I Shot! Art Depts, Jakarta, Indonesia
- 2010 Not So High (Heels), d'Gallerie, Jakarta, Indonesia
- 2009 Wilmo Film and Video Festival, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2003 Select All, Ruang Mes 56, Yogyakarta, Indonesia

AWARDS/GRANTS

- 2022 Winner Best Indonesia Feature-Length Documentary, FFD 2021
- 2020 Jogja_Kronik, Hibah Karya Normal Baru, SAM Fund for Art & Ecology with Biennale Jogja
- 2016 The Best Black and White Photo Print, Media Faculty, Indonesia
- 2009 The Best Art Photography, Indonesia Institute of Arts, Yogyakarta

PUBLIC COLLECTIONS

- Singapore Art Museum, Singapore
- Kadist Art Foundation, San Francisco, US
- Akili Museum, Jakarta, Indonesia
- Herbert F. Johnson Museum of Art, Cornell University, New York, US
- MAIIAM Contemporary Art Museum, Chiangmai, Thailand

SELECTED EXHIBITIONS

- 2026 Salon et Cetera, Ace House, Langgeng Art Foundation, Yogyakarta, Indonesia
JAF: Chapter Jogja, Ruang MES 56, Jogja National Museum, Yogyakarta, Indonesia
+PAMOR, Ruang MES 56, The Brewing Room, Yogyakarta, Indonesia
Keep the Fire On #12, Survive Garage, Yogyakarta, Indonesia
- 2025 To Carry, Sharjah Biennale 16, Concrete Threa Repertoire (colletive project), Sharjah, UAE

- 2025 Strata Solidarity, Art District_p Residency × Horanggasy Creative Studio Exchange Exhibition, Art District_p, Busan, South Korea
Black, Deep Eyes, Artspace Jip, Gwangju, South Korea
Actually, How to Say, So, I Mean, You Know, It's Like, Well, Horanggasy Creative Studio, Gwangju, South Korea
Dog Milk Degustation presents: Once Upon A Time, Dog Milk Films, curated by Dog Milk Films, Miscellania, Melbourne, Australia
30 Tahun Srisasanti Syndicate, Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta, Indonesia
Art Jakarta Gardens, Kohesi Initiatives, Hutan Kota by Plataran, Jakarta, Indonesia
Seeing Things, Kohesi Initiatives, Tirtodipuran Link Building A, Yogyakarta, Indonesia
- 2023 Intermission. Kohesi Initiatives, Galeri R.j. Katamsi, Yogyakarta, Indonesia
Crossing Ecotones – Seeing Mountain as Not Mountain, Our Museum, Taipei, Taiwan
- 2022 Bandung Photography Triennale: Dystopian Diffraction: Reality Reconstruction, Bandung, Indonesia
The Transient Museum of Thousand Conversations, IFI – LIP, Yogyakarta, Indonesia
Konvergensi: Pasca Tradisionalisme, R.J. Katamsi Gallery, ISI Yogyakarta, Indonesia
900 MDPL: Genealogy of Ghosts and How to Live with Them, site-specific art project, Kaliurang, Yogyakarta, Indonesia
Collective (Im)Possibilities: Deconstructing Misfortune, Ruang MES 56, Yogyakarta, Indonesia
Indonesia Raja 2022, Gerakan Pertukaran Film Pendek Antar Wilayah di Indonesia, Minikino
The Enigma of He Donism, Jakarta Art Garden, Jakarta, Indonesia
WIB, Srisasanti Gallery, Titik Dua, Bali, Indonesia
SINTAS Arane Atana, Lembana Artgroecosystem, Madura, Indonesia
Dream of the Day, Ilham Gallery, Kuala Lumpur, Malaysia
- 2021 INFLUX: Inauguration, Ruang Dini, Bandung, Indonesia
Pause Rewind Fast Forward #2, Kiniko, Yogyakarta, Indonesia
Happiest Place On Earth, Ruang Mes 56, Yogyakarta, Indonesia
Future Cosmogonies of Resistance, Galeri Lorong, Yogyakarta, Indonesia
- 2020 Corporeal/Material: On Performance Art and Photography, ISA Art, Jakarta, Indonesia
ArtJog: Resilience, Jogja National Museum, Yogyakarta, Indonesia
#ICPConcerned Global Images for Global Crisis, International Center of Photography, New York
MULANIRA 2, Akar Hening di Tengah Bising, Festival Kesenian Yogyakarta, Yogyakarta, Indonesia
Art Jakarta Virtual, Ruang Mes 56
Teratotera, Colective: Next Generations Symbiosis, Ruang MES 56, Yogyakarta
- 2019 Speculative Memories, Art Bali 2019, ABBC Building, Nusa Dua, Bali, Indonesia
We Go Where We Now, Galeri RJ, Katamsi, ISI Yogyakarta, Yogyakarta, Indonesia
X Factor, Indonesian Contemporary Art & Design 2019, Grand Kemang, Jakarta, Indonesia
Art Jakarta, Jakarta, Indonesia
CONCEPT, CONTEXT, CONTESTATION – Contemporary Art from Myanmar and Southeast Asia, Goethe-Institut, Yangon, Myanmar
- 2018 The Future of History, Biennale Jateng #2, Semarang, Indonesia
Memory of the Unseen, A+, Kuala Lumpur, Malaysia
What is Left?, apartment project intervention and public presentation at Tranzit, Bucharest, Romania
Local Genius, Pekan Seni Media, GOLNI, Palu, Indonesia
Indonesia Now: A Celebration of Progression and Preservation in Indonesian Culture, Potato Head, Bali, Indonesia
Future of History, Biennale Jawa Tengah #2, Oude Trap, Semarang, Indonesia
- 2017 Identity Crisis: Reflection on Public and Private Life in Contemporary Javanese Photography
Resipro(vo)kasi, National Gallery of Indonesia, Jakarta, Indonesia
PHOTO MUTAGENESIS, Asian Culture Station, Chiang Mai, Thai
Greetings From Indonesia, Jimei X Aried Photography Festival, Xiamen, China
- 2016 Camera of Wonders, Museo de Arte Moderno de Medellín, Colombia
Camera of Wonders, Centro de la Imagen, Mexico City, Mexico
KERENDAN BEKEN, SongEun Art Space, Seoul, South Korea
Universal Influence, ARTJOG 9, Jogja National Museum, Yogyakarta, Indonesia
Sapiens Free, OHD Museum, Magelang, Indonesia

- 2016 CONCEPT, CONTEXT, CONTESTATION, Ruang MES 56, Yogyakarta, Indonesia
 Encounter, SEA+ Triennale 2016, National Gallery, Jakarta, Indonesia
 On The Stream, Third Kunming Biennale, Kunming, Yunnan, China
 Adzan, Vallensbaek Station, Vallensbaek, Copenhagen, Denmark
- 2015 South East Asia Platform, Singapore Art Stage 2015, Singapore
 MOM: Masker in de Kunst van NU, CBK Zuidoost, Amsterdam, Netherlands
 NO WORRIES: HALAL, Galerie Vanessa Quang, Paris, France
 PAUSE, Photo Bangkok 2015, Bangkok Art and Culture Centre, Bangkok, Thailand
 Infinity in Flux, ARTJOG VIII, Yogyakarta, Indonesia
 Alhamdulillah We Made It!, O.Z. Asia Festival, ARTSPACE Gallery, Adelaide, Australia
 Duh Gusti!, Proyek Seni Indonesia Berkabung, PKKH, Yogyakarta, Indonesia
 JOGJA-LAGOS: Changing Cities – Shifting Spaces, Equator 3 Biennale Jogja Fringe Event
 2014 MAPPING THE UNMAPPED, Indonesian and Japanese Art Show organized by Kyushu University
 AQA Project Students, Fukuoka Asian Art Museum, Fukuoka, Japan
 THE OTHER & ME, International Photography Exhibition, Sharjah Art Museum, Sharjah, UAE
 AKSARA/RUPA, PKKH, Yogyakarta, Indonesia
 IN|OUTSOURCE, AMNUA International Project, Art Museum of Nanjing University of the Arts, Nanjing, China
- 2013 Zoological, 2902 Gallery, Singapore
 FAR AWAY SO CLOSE, Semarang Contemporary Art Gallery, Indonesia
 Beyond Boundaries, Umah Seni, Jakarta, Indonesia
 Peristiwa Sebuah Kelas, FCC Collective Project, Sangkring Art Space, Yogyakarta, Indonesia
 LOST AND FOUND: Retelling Story of Silk Road in Indonesia, Space K, Seoul, South Korea
 CONCEPT, CONTEXT, CONTESTATION: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2012 Here and There, Now and Then, Langgeng Art Foundation, Yogyakarta, Indonesia
 Jogja Agro Pop, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
 Strike Any Space Whatever Trading, Finale Gallery, Makati City, Philippines
- 2011 1001 Doors, Ciputra Land, Jakarta, Indonesia
 Selamatan Digital, All Night Long Video and New Media, Langgeng Art Foundation, Yogyakarta, Indonesia
 Month of Photography Tokyo 2011, Place M, Tokyo, Japan
 Beastly, Cemeti Art House, Yogyakarta, Indonesia
 Salihara Gallery, Jakarta, Indonesia
 Hijacking TV, Salihara Gallery, Jakarta, Indonesia
 CROSS+SCAPE, ASEAN-Korea Contemporary Media Art Exhibition, KUMHO Museum of Art, Seoul, Korea
 CROSS+SCAPE, Jeonbuk Museum of Art, Jeonju, Korea
 CROSS+SCAPE, GoEun Museum of Photography, Busan, Korea
 5th OK Video Festival: Video Out, Focus On, Henry Foundation, Reza Afisina, Wimo Ambala Bayang, Dia.lo.gue, Jakarta, Indonesia
 Immemorial: Reaching Back Beyond Memory, Chan Contemporary Art Space, Darwin, Australia
 Ruang MES 56: Contemporary Photography from Indonesia, Centre for Contemporary Photography, Melbourne, Australia
 Moving Images from Indonesia, ZKM_Media Theater, Karlsruhe, Germany
 [SEA] Territories of the Real and Unreal, Langgeng Art Foundation, Yogyakarta, Indonesia
 Biennale Jogja XI – Equator #1: Shadow Lines: Indonesia Meets India, Jogja National Museum, Yogyakarta, Indonesia
- 2010 Landing Soon, Erasmus Huis, Jakarta, Indonesia
 Look! See?, Nadi Gallery, Jakarta, Indonesia
 CUT 2010: New Photography from Southeast Asia, Parallel Universe, Valentine Willie, Kuala Lumpur, Malaysia
 Manila Contemporary, Manila, Philippines
 Masih Ada Gus Dur, Langgeng Gallery, Magelang, Indonesia

- 2010 Lihat! Video Art from Indonesia, Gallery Jesus Gallardo, Instituto Cultural de León, León, Mexico
 Contemporaneity: Contemporary Art in Indonesia, Museum of Contemporary Art, Shanghai, China
 Codex/Code, Ruang Rupa, Jakarta, Indonesia
 OK. Video – Jakarta International Video Festival: A Retrospective, art and culture internationale, V Kunst Büro Berlin, Berlin, Germany
- 2010 Digit(all): Contemporary New Media Art Practice in Indonesia, Umah Seni, Jakarta, Indonesia
 On Camera, Biasa Art Space, Bali, Indonesia
 Ruru and Friends: 10th Anniversary of Ruangrupa, National Gallery, Jakarta, Indonesia
- 2009 Landing Soon #7, Heden, The Hague, Netherlands
 ARENA, Jakarta Biennale XIII, Galeri Nasional, Jakarta, Indonesia
 COMEDY, OK Video Festival, Galeri Nasional, Jakarta, Indonesia
 Topology of Flatness, Edwin Gallery, Jakarta, Indonesia
 Urbantopia, North Art Space, Jakarta, Indonesia
 The South Project, Kedai Kebun Forum, Yogyakarta, Indonesia
 Cerita Ruang Bersama, Alun-alun Kidul, Yogyakarta, Indonesia
 South Project: Melbourne Reflection, BUS Project, Melbourne, Australia
- 2008 The Past – The Forgotten Time, National Museum of Singapore
 2nd POSE, Jogja Gallery, Yogyakarta, Indonesia
 Boys/Girls, Edwin Gallery, Jakarta, Indonesia
 Defenders of Video Front Indonesia/Australia, Next 2008, Art Chicago, Chicago, USA
 OVERLOAD, French Cultural Centre, Yogyakarta, Indonesia.
 MANIFESTO, Galeri Nasional, Jakarta, Indonesia.
 InterAction XXI – 2008, ARKA SPACE Intermedial Cultural Association, Sardinia, Italy.
 CUT 2: New Photography from Southeast Asia, Valentine Willie Fine Arts, Singapore.
 Here Comes The Lomoheads, Ruang Mes 56, Yogyakarta, Indonesia.
 180x180, One Gallery Seni Rupa, Jakarta, Indonesia.
 Landing Soon #7, Cemeti Art House, Yogyakarta, Indonesia.
 The Mask as an Intermediary, Heden, The Netherlands.
 Taiwan International Video Art, Hong-Gah Museum, Taipei, Taiwan.
 Rereading Driyarkara: Humanity, Education, Nationality, Sanata Dharma University, Yogyakarta, Indonesia.
 Dynamic Duo, Langgeng Gallery, Magelang, Indonesia.
 Havana Affair, One Gallery, Jakarta, Indonesia.
 A Survey of Contemporary Indonesian Art, Melbourne, Australia.
- 2007 The Past – The Forgotten Time, Artoteek Den Haag, NIOD, Amsterdam, Cemeti Art House, Yogyakarta, Erasmus Huis, Jakarta.
 MILITIA, Third OK Video Festival, Galeri Nasional, Jakarta, Indonesia.
 The Past – The Forgotten Time, Bizart, Shanghai, China.
 Shadows of Prambanan, Jogja Gallery, Yogyakarta, Indonesia.
 PUNKASILA, 5th Asia-Pacific Triennial of Contemporary Art, Gallery of Modern Art, Brisbane, Di Dong Lounge, Melbourne, Australia.
- 2006 Video and Film Presentation, Cemeti Art House, Yogyakarta, Indonesia.
 Multi Happy Dimensional, Ruang PerRuang #3 Art Project, Third Eye Photography Studio, Jakarta, Indonesia.
 Disini dan Kini, Jogja Biennale, Taman Budaya Societeit, Yogyakarta, Indonesia.
 Young Arrow, Jogja Gallery, Yogyakarta, Indonesia.
 Video and film presentation, Cemeti Art House, Yogyakarta, Indonesia.
 Multi Happy Dimensional, Ruang PerRuang #3 Art Project, Third Eye Photography Studio, Jakarta, Indonesia.
 Disini dan Kini, Jogja Biennale, Taman Budaya Societeit, Yogyakarta, Indonesia.
 Young Arrow, Jogja Gallery, Yogyakarta, Indonesia.
 Gondomanan Project, Kedai Kebun Forum, Yogyakarta, Indonesia.
 Bitmap, Loop, Seoul, South Korea.
 Alterorgasm, Kedai Kebun Forum, Yogyakarta, Indonesia.
 Beauty Contest, Insomnium, Malang, Indonesia.
 Going Digital, Theater Kikker Utrecht, The Netherlands.

- 2006 Video and film presentation, Cemeti Art House, Yogyakarta, Indonesia.
Multi Happy Dimensional, Ruang PerRuang #3 Art Project, Third Eye Photography Studio, Jakarta, Indonesia.
Disini dan Kini, Jogja Biennale, Taman Budaya Societeit, Yogyakarta, Indonesia.
Young Arrow, Jogja Gallery, Yogyakarta, Indonesia.
Gondomanan Project, Kedai Kebun Forum, Yogyakarta, Indonesia.
Bitmap, Loop, Seoul, South Korea.
Alterorgasm, Kedai Kebun Forum, Yogyakarta, Indonesia.
Beauty Contest, Insomnium, Malang, Indonesia.
Going Digital, Theater Kikker Utrecht, The Netherlands.
- 2005 Ayis, video screening, Konan Women's College, Japan.
Apa Kabar Meneer?, Pekan Seni Indies Exhibition, Kedai Kebun Forum, Yogyakarta, Indonesia.
Inside Out, Ruang PerRuang #2, Michelle Chin's House and Via Via Café, Yogyakarta, Indonesia.
Jogja Radius 1 Km: Bergerak!, Kedai Kebun Forum, Yogyakarta, Indonesia.
Where Troubles Melt Like Lemon Drops, Koninklijke Academie voor Schone Kunsten Hogeschool Antwerpen, Belgium.
Omong Kosong #2, Cemeti Art House, Yogyakarta, Indonesia.
Self Title, Room No. 1, Bandung, Indonesia.
Videoworks Screening, Yunnan Art Academy, Kunming, Yunnan Province, China.
Jianghu IX, ALAB, Kunming, Yunnan Province, China.
- 2004 Berlari Untuk Entah, Rabu Video Screening, Ruang Rupa, Jakarta, Indonesia.
TOP COLLECTIONS, Ruang Rupa, Jakarta, Indonesia.
Mediabarur@, Galeri Lontar, Jakarta, Indonesia.
Undiscovered Territory, Galeri Oktagon, Jakarta, Indonesia.
- 2003 HIDDEN FILES / OPEN SOURCES, Ruang Mes 56, Yogyakarta, Indonesia.
CP Open Biennale, Galeri Nasional, Jakarta, Indonesia.
Countrybution, Yogyakarta Biennale, Taman Budaya Societeit, Yogyakarta, Indonesia.
Exploring Vacuum, collaboration with Sigit Pius, Cemeti Art House, Yogyakarta, Indonesia.
Berlari Untuk Entah, Short Film, Bioskop Permata, Yogyakarta, Indonesia.
- 2002 DEDIDORES, Ruang Mes 56, Yogyakarta, Indonesia.
TROPIS, Benteng Vredeburg, Yogyakarta, Indonesia.
Club Automatic, Multimedia Performance at Djoko Pekik's House, Yogyakarta, Indonesia.
BAVF-NAF #1, New Media Festival, Rumah Nusantara, Bandung, Indonesia.
- 2001 Comic Cabinet, Gelaran Budaya, Yogyakarta, Indonesia.
Million TV's, Independent Film Festival III, Usmar Ismail Film Centre, Jakarta, Indonesia.
- 2000 Young Artist 2000, Purna Budaya, Yogyakarta, Indonesia.
ISpy With My Little Eye or Manipulatable Truth, workshop with Anja De Jong, Erasmus Huis, Jakarta, Indonesia.
Silent Chapter, Sika Contemporary Art Gallery, Ubud, Bali, Indonesia.
Art Photography, Museum Negeri Denpasar, Bali, Indonesia.
- 1999 Revolusi #9, GFJA, Jakarta, Indonesia.

FILM MAKING

- 2020 THE ENIGMA OF HeDonISM, researcher and director
JOGJA_KRONIK, photographer and director
- 2005 It Flowed Like Green Lakes' Water, story and director
- 2004 Ayis (about Me, About You), director
- 2003 Berlari Untuk Entah, film production, story, and director

CURATORIAL PROJECTS

- 2020 Pause Rewind Fast Forward #2, Kiniko Art, Yogyakarta, Indonesia
- 2019 We Go Where We Know, Galeri R.J. Katamsi, the Arts Institute of Indonesia, Yogyakarta, Indonesia
- 2017 COLLABORATE! A Year of Visual Encounters, Foam x Ruang Mes 56, Amsterdam, Netherlands
Greetings From Indonesia, Jimei x Aries Photography Festival, Xiamen, China
- 2011 Indonesian Nowadays, The Month of Photography Tokyo, Tokyo, Japan

SELECTED BIBLIOGRAPHY

- 2022 History of Photography in Indonesia, From Colonial Era to Digital Age, Brian Arnold, University Amsterdam Press
- 2019 Domestic Notes: Art Travel and Visitations, Nuraini Juliastuti, Reading Sideways
- 2018 Memories of the Unseen: Notes about the act of not forgetting, Alia Swastika
- 2017 Identity Crisis, Reflection on Public and Private Life in Javanese Contemporary Photography, Brian Arnold, Afterhours Books
- 2016 Photography in Southeast Asia: A Survey, Zhuang Wubin, NUS Press
- 2014 Stories of A Space, Living Expectations: Understanding Indonesian Contemporary Photography Through Ruang Mes 56 Practices, Indo Art Now
- 2013 Contemporary Photography in Asia, Keiko Hooton & Anthony George Godfrey, PRESTEL
- 2010 Contemporary Photography in Yogyakarta: The Case of Mes 56, Zhuang Wubin

RESIDENCIES

- 2024 Horangasy Creative Studio, Gwangju, South Korea
- 2018 ODD, Bucharest, Romania
- 2016 DIAS Kunsthall, Digital Interactive Art Space, Copenhagen, Denmark
- 2009 Heden Kunst van Nu, The Hague, Netherlands
South Project & Monash University, Melbourne, Australia
- 2008 Cemeti Art House, Landing Soon #7, Yogyakarta, Indonesia
- 2006 Short Wave, Cemeti Art Foundation, a short residency program at Indramayu City, Indonesia
- 2005 Lijiang Studio, Kunming and Lijiang, Yunnan Province, China
- 2004 Ruang Rupa, Jakarta, Indonesia



Yosefa Aulia was born in Palembang, March 31st 1991. She was awarded a Bachelor of Art from the Bandung Institute of Technology in sculpture program in 2014. She currently lives and works as a solo artist in Bandung, Indonesia. She draws every day, although most of her published works are known to be in the form of installation art and ceramic objects. Her works usually consist of the visual embodiment of her ideas about individuals and space surrounding them, in which there are also interrelated elements such as interactions between subjects, objects, and their gestures.

YOSEFA AULIA

EDUCATION

2014 Bandung Institute of Technology (ITB) Fine Arts Faculty of Visual Art and Design

AWARDS

2013 Bandung Contemporary Art Award #3—finalist

SOLO EXHIBITIONS

2013 VEGETARE, Karya Teman Mimilu, Bandung

SELECTED EXHIBITIONS

- 2026 Rumah Tangga Berbuah #3 artist in residence open studio, RumahTangga, Depok Salon Et Cetera. Ace House Gallery, Yogyakarta Art Jakarta Paper, Jakarta Budaya Bertutur Visual, Tjap Sahabat, Bandung.
- 2025 On Not Knowing, Art Moments Jakarta, Indonesia
The Paper Menagerie, Omah Budoyo, Yogyakarta
The Paper Menagerie, ISA Art Gallery, Jakarta, ndonesia
The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
- 2024 Birama 3/4, Art Jakarta Gardens, ISA Art Gallery, Indonesia
Fates and Furies, Appetite, Singapore
Whisper of Sisyphus, Art Jakarta, ISA Art Gallery, Indonesia
Inventions of a Present, ArtMoments, ISA Art Gallery, Jakarta
- 2022 Reverberation: From Past to The Present", ISA Art & Design, Wisma BNI 46 Jakarta
- 2021 The Vibrant Art Scene Returns In A New Form', Oppo ArtJakartaVirtual (Cemeti Institute of Artand Society Booth
- 2020 There and Then Art After Global Pandemic, Sakarsa Gallery, BekasiScope Vol. 1, Bale Project Online Exhibition
Arisan Karya I, Museum Macan Online Exhibition
- 2019 Biennale XV: Equator #5 Do We Live In The Same Playground?, Jogja National Museum, Yogyakarta
Open P.O: Art Jakarta, JCC Senayan, Jakarta
- 2018 Art Unlimited: XYZ, Gedung Gas Negara, Bandung
Jauh Tak Antara, NuArt Galeri, Bandung RAW vol.1, Ruci Art Space, Jakarta
Keyfabe:Makeshift Manifest, Studio Batur, Bandung
The Makers, Art Jakarta, The Ritz-Carlton Pacific Place Jakarta, Indonesia
Made Of: Stories of Material, Galeri Lorong in collaboration with Arcolabs Indonesia, Yogyakarta
A Small Universe in a Field of Meaning, Edwin's Gallery, Jakarta, Indonesia

PROJECTS

2025	Curator for Once, Twice., D Gallerie, Jakarta
2024	Curator of Titicara: Meruah. Selasar Sunaryo Art Space
2021	Indonesia Ministry of Education and Culture Young Curator Workshop
2019	Artist Assistant for Indonesian Pavillion, 58th Art Biennale of Venice, "May You Live in Interesting Times", Arsenale, Venezia
2018	Curator for Tembus: Masa Subur Awewe Artist Residency Program, Omnispace Bandung

ARTIST RESIDENCIES

2026	Rumah Tangga Residency, Jakarta, Indonesia
2017	Bergulir! Bergetar! Bertabrakan! Cemeti Institute of Art and Society AIR Periode #1 Yogyakarta.
2016	Out of Sight, Out of Mind, Tentacles Gallery Bangkok, Thailand
2015	Kaleidoskop Project, Kedai Kebun Forum, Yogyakarta



Zikry Uye or Zikry Rediansyah (b. 1992) was born in Bandung, 17th March. He graduated from the Fine Art Education Department, Indonesia University of Education in 2018. Some of his works were performance arts. Zikry has started writing and doing performance art since 2011. Moreover, he is also teaches painting in a non-formal school in Bandung.

Zikry's creative methods are always fun; from arranging objects, exchanging artworks with any stuffs, to searching for unused objects to make it as part of an artwork. Zikry always invites appreciators to participate in creating the artworks. He believes that those playful processes can help him answer questions about role of art in social, cultural, religious, or even artistic field itself.

ZIKRY REDIANSYAH

EDUCATION

2018 Fine Art Education Department, Indonesia University of Education

SOLO EXHIBITIONS

2019 All You Need Is Love, Hotel Yello Harmoni, Jakarta, Indonesia

2018 Terlanjur Cinta, Griya Seni Popo Iskandar, Bandung, Indonesia

GROUP EXHIBITIONS

2026 Liturgical Dwelling, ArtMoments 2026, Jakarta, Indonesia
Methods of In/Tending, Art Jakarta Gardens 2026, Hutan Kota by Plataran, Jakarta, Indonesia
NICE, Bandung, Indonesia

2025 Unknown Asia, Osaka, Japan
Untranslatable Cartographies, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia
On Not Knowing, ArtMoments, Agora Hall, Jakarta, Indonesia
The Room is Bigger It than Looks, Omah Budoyo, Yogyakarta
The Paper Menagerie, ISA Art Gallery, Jakarta

2024 Senang Bersamamu, Selasar Sunaryo ArtSpace, Bandung
Inventions of a Present, Art Moments 2024, ISA Art and Design, Jakarta, Indonesia
Mother Tongue, ISA Art Gallery, Jakarta, Indonesia

2022 Out Of The Book, Rumah Proses, Bandung, Indonesia Bandung Artist's Book, Thee Huis Gallery, Bandung, Indonesia

2020 Kita Hari ini, The Cube Virtual Space, Indonesia

2019 Membawa Jiwa, Humanika Art Space, Bandung, Indonesia 2018 Ngabandungan Bandung, at Temporal, Bandung, Indonesia
DUGA, Griya Seni Popo Iskandar, Bandung, Indonesia You've Got One Notification, Parlor, Bandung, Indonesia Trace & Aura, Stamford, Bandung, Indonesia

2017 Perayaan Krisis Bujangan, Spasial, Bandung, Indonesia Paradox, Lawang wangi, Bandung, Indonesia
Harus tau, Subculture exhibition, Bandung, Indonesia Re:emergence , Selasar sunaryo, Bandung, Indonesia
Moving class, Galeri senyawa, Bandung, Indonesia
Ditimbang sayang#2, Grilled chese, Cimahi, Indonesia 2016 Sintesia, Titik Temu Space , Bandung, Indonesia
Perpustakaan Jalanan Bandung Art Exhibition, Kampung Pulosari, Bandung, Indonesia Archetype, Gedung Indonesia Menggugat, Bandung, Indonesia
Merekat Erat, Titik Temu Space, Bandung, Indonesia
EHM, Daily Routine, Bandung, Indonesia

- 2017 Remblong, Thee Huis Galeri, Bandung, Indonesia 2015 Limit, Babakan Siliwangi, Bandung, Indonesia
Senggang senang, Palembang, Indonesia
Toleransi dan Perdamaian, Spasial , Bandung, Indonesia Visual Attack, Galeri 212 ISBI, Bandung, Indonesia
- 2016 Bandung Youth Academic Painter, Platform 3 – Bandung.
Himasra Art Awards 2016. Griya Seni Popo Iskandar – Bandung.
Sculpture Otherwise. Blue Mountain Cultural Centre, Katoomba, Blue Mountain, New South Wales, Australia.
Sculpture at Scenic World 2016. Scenic World Katoomba, Blue Mountain, New South Wales Australia. "Konfigurasi 1.0". Lawangwangi Creative Space – Bandung
- 2014 Performarket, Serrum , Jakarta, Indonesia Posisi dasar, Galeri Kita, Bandung, Indonesia
- 2012 Genderang Performance Art, Popo Iskandar Gallery, Bandung, Indonesia 2011 Krisis Identitas , UPI (Universitas Pendidikan Indonesia), Bandung, Indonesia
Bloom in Diversity (ITB X ISI). Bale Banjar Sangkring – Yogyakarta.
15 x 15 x 15 I Know What I Do and I Do It Anyway. Galeri Soemardja ITB – Bandung. Curated by Axel R.Ridzky.



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Deborah Iskandar

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Miranti Dian

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Erica Suwandi

Assistant Curatorial Text

Bella Nabila

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Public Relations

Yasirul Amri

Design and Social Media

Michael Rusli



ABOUT ISA ART GALLERY

ISA Art is an art gallery and art consultancy firm based in Jakarta, Indonesia. Deborah Iskandar, the owner and President Director, has invested her network and experience in Southeast Asian art and has an intense passion for Indonesian contemporary art for over two decades.

The Gallery space at Wisma 46 focuses on exhibiting Southeast Asian artist. ISA Art & Design also provides art consultancy services, assisting private viewing space at Jl. Wijaya Timur Raya No. 12. ISA is a one-stop solution to bridging the two worlds of art and design. Online gallery and upcoming projects are available on www.isaartanddesign.com

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