

## Curriculum Vitae

### Hadassah Emmerich

#### **BIOGRAPHY**

Lives and works in Brussels.

Body and identity, the sensory and the sensual, the commodification of the erotic and the exotic: these are frequently recurring themes in Hadassah Emmerich's work.

The sensuality of her painting resides not only on the surface of the (erotic) image but also in her refined use of colour and technical execution. Since 2016, Emmerich has worked with a new painting technique, using stencils cut from vinyl flooring, which she covers with ink and then impresses onto canvas, paper or a wall.

Referring to the visual language of advertising and Pop art, she creates images that both aestheticise and problematize the female body. She depicts the paradox of simultaneous attraction and repulsion, intimacy and cool detachment, seduction and critique. In this way, Emmerich succeeds in making the act of looking truly provocative.

*Nina Folkersma*

#### **SELECTED EXHIBITION AND PERFORMANCE**

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| 2020 | NEW SAINTS, Waldburger Wouters, Brussels<br>Salon des Artistes, summer show at various locations, Ronse (B)   |
| 2019 | Body Talk, Whitehouse Gallery, Lovenjoel (B)<br>The Great Ephemeral Skin, De Garage Mechelen (B)<br><i>What if Women Ruled the World</i> , Garage Rotterdam, curated by Imke Ruigrok<br><i>A Garden Party</i> , Château Nour, Brussels<br><i>Come Closer</i> , d'Aspremont – Lynden Castle, Oud-Rekem (B), curated by Annemie van Laethem/ Eric Croux<br><i>The HISK Connection</i> , KANAL- Centre Pompidou, Brussels, curated by Antony Hudek<br><i>Easy Care Holiday Hair</i> , Gerhard Hofand gallery, Amsterdam, curated by Koen Doodeman<br><i>Le petit cerle Bruxellois</i> , Institut de Carton, Avenu de Jette, Brussels |
| 2018 | The Secret Life of Materials, Pennings Foundation, Eindhoven, curated by Stef van Bellingen<br>The Line Up, the power of drawing, Centraal Museum Utrecht   |

Whitehouse Gym, Group show gallery artists, Whitehouse Gallery, Lovenjoel  
 Realacesonce, Night Shop project, Brussel, curated by Dome Wood  
 The Realm, curated by Tom Nys, Observatorium/Meatpack, Antwerp  
 Neue Heimat, curated by Sarie Nijboer and Eveline van de Griend, Willem  
 Twee, Den Bosch  
 Ball Paradox, curated by Lea Pagenkemper and Fabian Seyd, Café Keese,  
 Islands in the Stream, duo presentation with Nadia Naveau, PARK Platform  
 for Visual Arts,  
 Icarus Revisited, Galerie Post & Garcia,  
 Last Dance, Autocenter guest at KINDL, Berlin  
 Toy Bitches Fuck You, Galerie Kai Erdmann, Hamburg

2017 *Ulterior Motives*, C&H Gallery, Amsterdam  
*Meaning gets unstable*, curated by Sabine Gamper, Galleria Doris Ghetta,  
 South Tirol  
*Collection Jacques and Many Defauwes*, Bonnefantenmuseum, Maastricht  
*Artist is Electron*, curated by Dominic Wood, Superdeals Brussels  
*Celibataire Divas*, Herkenrode Refuge, Hasselt  
*Body Double*, Visser Gallery, Brussels

## ART RESIDENCY

2014 Instituto Buena Bista, Curaçao (granted by Mondriaan Fund, Amsterdam).

2012 Projectstudio, Künstlerhaus Bethanien (granted by Mondriaan Funds,  
 Amsterdam).

2007/08 Künstlerhaus Bethanien, Berlin (granted by Fonds BKVB, Amsterdam).

2006 AIR Antwerpen, Antwerp.  
 Antena Projects, Yogyakarta.

2002 Duende studios, Rotterdam.