**Curriculum Vitae**

**FX Harsono**

**SELECTED EXHIBITION AND PERFORMANCE**

2019 NAMA, Tyler Rollins Fine Art, New York, Ny, USA

 Sunshower: Contemporary Art from Southeast Asia 1980s to Now, Kaohsiung Museum of Fine Arts, Kaohsiung,Taiwan

 Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia

 Awakenings: Art in Society in Asia 1960s-1990s, National Gallery Singapore, Singapore

 Future Past – Tradition and Transgression in Contemporary Art from Asia, Sullivan+Strumpf, Sydney

 Annual Group Show, Sullivan+Strumpf, Sydney

2018 Reminiscence, Sullivan+Strumpf, Singapore

Midnight Moment: Writing in the Rain, Time Square Arts, New York, NY, USA

Moving Pledges: Art and Action in Southeast Asia, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore

Two Houses: Politics and Histories in the Contemporary Art Collections of John Chia and Yeap Lam Yang, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore.

A Sheet of Paper Can Become A Knife, Prince Klaus Fund Gallery, Amsterdam, Netherlands

Awakenings, MOMAT, Tokyo, Japan

2017 The Modern and Contemporary, OHD Museum, Central Java, Indonesia

 Art Turns, World Turns, The Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia

 Power and other things: Indonesia & Art (1835-now), Bozar, Centre for Fine Arts, Brussels, Belgium

 SUNSHOWER: Contemporary Art from Southeast Asia 1908s to Now, Mori Art Museum, Tokyo, Japan

 After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York, NY, USA. Rosa’s Wound,

 Museum of Contemporary Art, Taipei, Taiwan

2016 The Chronicles of Resilience, Tyler Rollins Fine Art, New York, NY, USA

 Rethinking Home, Nieuw Dakota, Amsterdam, Netherlands.

 20th Biennale of Sydney, The Future is Already Here – It’s Just Not Evenly Distributed, Sydney, Australia.

 BACC International Exhibition: Concept Context Contestation: Art and the Collective in Southeast Asia, Cemeti Art House, Jogyakarta, Indonesia

2015 The Life and Chaos of Objects, Images, and Words, Erasmus Huis, Jakarta, Indonesia

Beyond Identity, Nexus Arts, Adelaide, Australia

 Concept Context Contestation Hanoi: Art and the Collective in Southeast Asia, Goethe- Institut, Hanoi, Vietnam

 Tell Me My Truth, 4A Centre for Contemporary Asian Art, Sydney, Australia2014

2014 Things Happen When We Remember / Kita Ingat Maka Terjadilah, Selasar Sunaryo Art Space, Bandung, Indonesia

 The Roving Eye, ARTER Space for Art, Istanbul, Turkey.

 Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, NY, USA

 Finding your place in the world: Asian photomedia, National Gallery of Australia, Canberra, Australia

 Market Forces – Erasure: From Conceptualism To Abstraction, Co-presented by Osage Art Foundation and City

 University of Hong Kong, Osage Hong Kong, Hong Kong.

2013 What we have here perceived as truth we shall encounter some day as beauty, Jogja National Museum, Yogyakarta,Indonesia.

 Concept Context Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Cultural Center, Bangkok, Thailand

 Seeing Painting: Conversations Before The End of History, Sangkring Art Space, Jogyakarta, Indonesia.

 Jogja Biennale XII, Jogja National Museum, Yogyakarta, Indonesia

 Collection: Photography | screenings "Writing in the rain", National Gallery of Australia, Canberra, Australia

 Quota 2013, Langgeng Art Foundation, Yogyakarta, Indonesia

 Outspoken, Biasa Art Space, Bali, Indonesia

 One Step Forward, Two Steps Back — Us and Institution, Us as Institution, Times Museum, Guangzhou, China

 Indonesian Painting I, Equator Art Project, Singapore

**ART RESIDENCY**

2002 The Amsterdam Grafisch Atelier, Amsterdam, The Netherlands

1992 School of Art, The South Australian University, Adelaide, Australia

**AWARD**

2015 Joseph Balestier Award for the Freedom of Art

2014 Prince Claus Laureate Award