

Curriculum Vitae

ELLA WIJT

BIOGRAPHY

Interdisciplinary artist, b. 1990 in Jakarta, Indonesia.

EDUCATION

School of The Art Institute of Chicago (SAIC), Chicago, IL, USA.

Bachelor of Fine Art in Studio with Thesis in Visual and Critical Studies.

Distinguished Merit Scholarship Recipient, Graduation 2015.

Nanyang Academy of Fine Arts (NAFA), Singapore.

Diploma in Fine Art emphasis in Painting and Drawing.

Tuition Grant Deed Recipient, Graduation 2012.

AWARDS

Edward L. Ryerson Research Fellowship Award , SAIC, Chicago, USA.

SELECTED EXHIBITION AND PERFORMANCE

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| 2020 | Art Jakarta 2020 (upcoming), ISA Art & Design, Jakarta, Indonesia.
30 under 30, ISA Art & Design, Jakarta, Indonesia.
I Wanna Dance With Somebody (Who Loves Me)...*, Rubanah Underground Hub, Jakarta, Indonesia. |
| 2019 | The Salon, Telok Ayer Arts Club, Singapore.
Art Jakarta 2019, ISA Art & Design, JCC Senayan, Jakarta, Indonesia.
2D 3D : Interaction Intersection, RUCI Art Space, Jakarta, Indonesia.
Art Moments 2019, Project Mei booth, Jakarta, Indonesia.
Reinventing Eve, ISA Art Advisory, Jakarta, Indonesia. |
| 2018 | exi(s)t #7: From Another Time , dia.lo.gue Artspace, Jakarta, Indonesia.
Ruci Art Wall: RAW Vol.1 , RUCI Art Space, Jakarta, Indonesia.
Expedition Camp 2018 (performance festival), Semanggi Foundation, Tangerang, Indonesia.
Art Jakarta 2018 , with RUCI Art Space, Jakarta, Indonesia.
Festival Seni Performa Kaliwungu 2018 , Kendal, Central Java, Indonesia. |

Soft Language with BraveBread (duo performance), Chan + Hori Contemporary, Singapore.
Alma Mater , Chan + Hori Contemporary, Gillman Barracks, Singapore.
Grass is Ordinary (duo performance), Lemari Buku-Buku Festival, National Library, Jakarta, Indonesia.

- 2017 *Art Market Jakarta Vol. 8* , Kuningan City, Jakarta, Indonesia.
 Art-Tivities Now , ArtSerpong Gallery, Tangerang, Indonesia.
- 2016 MUM (Performance), Kedai Kebun Art Center, Yogyakarta, Indonesia

PUBLICATIONS

- 2020 Progressive Female Art, The Time Place Magazine, Indonesia
 Fever Dreams, A Midwest Gothic Micro-Horror Collection by Ross Felton , Nebraska, USA
- 2019 Mempersoalkan Batas-Batas Medium Seni Rupa di Indonesia , Whiteboard Journal, Indonesia
 ‘ Reinventing Eve’ Highlights Women’s Identity in Art Industry , The Jakarta Post, Indonesia
 Exi(st)t: Young artist deconstruct history through their own lens , The Jakarta Post, Indonesia
- 2018 Thank Your Land and Your Land Will Thank You Back , NEWSPAPER by Alexandra Karyn, Indonesia
 Exi(st) #7 , detikHOT.com, Jakarta, Indonesia
 “Turning A Corner” , The Straits Times Newspaper, Singapore
- 2016 LIAR VOL. 4: MUM , KOMPAS National Newspaper, Indonesia
- 2015 “Discover” Earth, Indonesian Student Receive a Fellowship Award in Chicago, KOMPAS National Newspaper, Indonesia

ART RESIDENCY