

Goldie Poblador



Goldie Poblador (b.1987) uses glass blowing, performance, video, installation, and scent when considering themes of feminism, the environment, and decolonization as it relates to the body. She received her BFA in Studio Arts from the University of the Philippines, Diliman, and her MFA in Glass from the Rhode Island School of Design (RISD). Her work has been exhibited at the Singapore Art Museum, Bangkok Art and Culture Center, Museum Atelierhaus Mengerzeile, Lopez Memorial Museum and Library, Metropolitan Museum of Manila, The National Museum of the Philippines, and The Cultural Center of the Philippines. She received a grant from the New York-based Foundation of Contemporary Arts and a President's Scholarship from RISD.

She completed residencies at the Corning Museum of Glass, Oakspring Garden Foundation, Wassaic Project, The Hambidge Center, MASS MOCA, La Fragua and the Cité Internationale des Arts. Poblador was selected for the Immigrant Artist Mentorship Program awarded by the New York Foundation of the Arts, received a President's Scholarship from the Rhode Island School of Design, and the Philippine AIR Prize organized by the Alliance Française de Manille. In 2024, Poblador was featured in the 'Serial and Massively Parallel' exhibition for the 6th edition of S.E.A. Focus in Singapore and in the same year, her work 'Squalor' entered the permanent collection of the Corning Museum of Glass.

EDUCATION

2015

Rhode Island School of Design (RISD), Providence RI Master of Fine Arts, Glass - President's Scholar

2009

University of the Philippines, Manila, Philippines
Bachelor of Fine Arts, Studio Arts

SOLO EXHIBITION

2023 Fertility Flowers, Finale Art File Gallery , Manila, Philippines

2022 Fertility Flowers, Urban Glass, New York

2021 Kadena-Chains of Love, Below Grand, New York, NY

2016 Venus Freed, Philippine Center Gallery, 5th Avenue, New York, NY

2011 The Ghost in the Machine, Liongoren Gallery, Manila, Philippines

SELECTED GROUP EXHIBITION

2025

The Rise of Medusa, Art Fair Philippines, MONO8 GALLERY, Philippines

2024

Sea Anomaly, SEA Focus Art Fair, Singapore
equilibrium(s), Art Fair Philippines

2023

Off world/remains, Yve Yang Gallery, New York

To Be Sure, the Senses Deceive, BenCab Museum, Philippines

Group Presentation, Art Fair Philippines, Philippines

2022

Five Hundred Million Little Bells, Alliance Française de Manille, Philippines

2021

New York/New Fumes, Olfactory Art Keller, New York, NY

Fertility Flowers, 601artspace, New York, New York

Witch Hunt, The Pencil Factory, Greenpoint, NY

"Dilaw" collaboration with Marwah AlMughait, Saudi National Museum, Riyadh, Saudi Arabia

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2020

"Babae" The Curator, Manila, Philippines

2019

"Snails in the Rain" , Group Exhibition, Triangle Arts, New York

"Feel me", Group Exhibition, Collarworks, Troy, New York

Group Exhibition at Orchard Galerie, Manhattan, New York

The Wonder Room, Salcedo Art Auctions Booth , Art Fair Philippines

Group Exhibition, Tin-Aw Art Gallery, Art Fair Philippines

Pop-up Exhibition, Orchard Galerie, Manhattan, New York

"Concept Context Contestation" sponsored by Goethe Institut , Yangon Secretariat Building, Yangon Myanmar

2018

"The Thing to Miss Most" , The 8th Annual Poetry Festival, Governor's Island, Manhattan

"The Thing to Miss Most" Arete Gallery, Brooklyn

"Omnibus" Pasay Showroom, Manila, Philippines

"Manila Art Fair", Duemila Gallery Booth, Manila, Philippines

2017

"Nocturnal Anima", Overhang Gallery, New York

"Perfume Ceremony", The Knockdown Center, New York

"Feel the Ice Boiling", Clio Art Fair, Chelsea. New York

2016

Group performance "Stages of Samatha Meditation" for Samadhi Arts, Rubin Museum, Manhattan, New York, USA

Bowie-ween, group exhibition, Islip Art Museum, Long Island, New York, USA

Unfair and Lovely, scent and movement performance collaboration at the Gibney

Dance Center, Manhattan, New York, USA

Songs of Body, group exhibition/performance, Dixon Place – experimental theatre for artists,

Lower East Side, New York, USA

Chosen as the representative of the Philippines in the 2015 Jakarta Biennale

"Concept, Context and Contestation" travelling exhibition, Cemeti Art House, Indonesia

2015

MFA group exhibition, Flux Factory, Brooklyn, New York

"RISD Master Thesis Annual Exhibition", group exhibition, RI Convention Center, Providence Rhode Island, USA

"Ambient Scapes: Composition No. 2", self organized performance, The Wurks, Rhode Island, USA

"Optical Bloquent Noses Cosmiosis", group exhibition, Sol Koffler Gallery, Rhode Island School of Design, Providence, USA

"Pale Firework", group exhibition, Gelman Gallery, Providence, RI, USA

2014

"Commerce", group exhibition, Proteus Gowanus, Brooklyn, New York, USA

"May Puno sa Dibdib ng Kamatayan", commissioned installation for Sensorium 360, group exhibition, Singapore Art Museum, Singapore

Root, group exhibition, La Fragua artist residency, Cordoba, Spain

Die Liebe Meines Lebens / The Love of your Life, group exhibition, Atelierhaus Mengerzeile , Berlin, Germany

2013

More Beautiful for Having Been Broken , group exhibition, List Gallery located in Brown University, Providence, Rhode Island, USA

Culture, Context and Contestation , as part of the ASEAN Art and Culture Festival, group exhibition, Bangkok Art and

Culture Center, Bangkok, Thailand ,Vietnam, Cambodia, Thailand, Myanmar,

Indonesia, Philippines

Grounded, group exhibition, Lopez Memorial Museum and Library, Manila, Philippines

Riverscapes In Flux, Metropolitan Museum of Manila, Philippines

2009

Ang Halimuyak ng Ma-I ,Thrice Upon A Time : A Century of Story in the Art of the Philippines, Singapore Art Museum, Singapore

Sungduan-5 Current: Daloy ng Karunungan, The National Museum of the Filipino People, Manila, Philippines

Daloy ng Dunong, The Cultural Center of the Philippines, Manila, Philippines

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AWARDS

2022

The Oak Spring Garden Foundation Individual Grant, Upperville, VA

2021

Foundation for Contemporary Arts Emergency Grant, New York, NY

2017

Recipient of New York Foundation for the Arts Immigrant Artist Mentorship Program Member

2013

Recipient of the President's Scholarship from The Rhode Island School of Design

Recipient of the Philippine Artist in Residency Prize from Alliance Française de Manille

2012

Short Listed Artist, The Ateneo Art Awards, Manila, Philippines

2009

Short Listed Artist, The Ateneo Art Awards, Manila, Philippines

Thesis Grant Awardee, The University of the Philippines, Manila, Philippines

RESIDENCIES

2023

Corning Museum of Glass, Artist in Residency, New York

Oak Spring Garden Foundation Alumni Residency and Fellowship, Virginia

2022

Oak Spring Garden Foundation Residency and Fellowship

2018

Hambidge Artist Residency, Georgia, USA

Wassaic Artist Residency, New York, USA

2016

Visiting Artist, The Studios at Mass MoCa, North Adams, Massachusetts, USA

2014

Artist in Residence in the La Fragua Artist Residency in Córdoba, Spain

2013

Artist in residence in the Cité Internationale des Arts, Paris, France through the Alliance Française de Manille Philippine Artist in Residency Grant