

Eunice Sanchez



Eunice Sanchez engages with themes related to preservation and perception through photography and alternative processes. She recontextualizes the materiality of her medium to demonstrate the demand for history to be re-examined. Sanchez is the Silver Recipient in the book (self-published/documentary) category at the International Photography Awards Philippines (2017) and was a resident at 'Visualising Histories,' a collaborative project between Museum Collective (Philippines), Load Na Dito (Philippines) and Sa Sa Art Projects (Cambodia), supported by the Asian Cultural Council (2021).

She completed the ASEAN Artists Residency Programme at Sharjah Art Foundation in the United Arab Emirates and the Southeast Asian Artist Residency at the Rimbun Dahan Centre in Malaysia.

SELECTED GROUP EXHIBITIONS

2025

Without Chaos Nothing Can Evolve, Blanc Gallery, Manila, Philippines

2024

Between Starshine and Clay II, Altro Mondo Creative Space, Makati City, Philippines
CONVERSATIONS, Orange Project, Bacolod City, Philippines
If The Walls Can Talk, Pulitzer Center, Manila, Philippines
GRASPING AT; STILL STREAMS, West Gallery, Manila, Philippines

2023

Visualizing Histories, National Commission for Culture and the Arts Gallery, Manila City, Philippines
Hymns Under the Shade, Blanc Gallery, Quezon City, Philippines
11th Annual Ras Al Khaima Fine Arts Festival, Ras Al Khaima, United Arab Emirates

2022

Between a Rock and a Hard Place, Underground Gallery, Makati City, Philippines
Patterns of Change, White Space Art Asia, Singapore

2021

Visualizing Histories, Sa Sa Art Projects, Phnom Penh, Cambodia

2019

Position Paper: A Group Exhibit of Works on Paper, Galerie Stephanie, Mandaluyong, Philippines
Stalking Solitude Photography Exhibition, Galerie Stephanie, Mandaluyong, Philippines

2016

Present Progressive: Visual Narratives on Morphosis, VETRO Gallery, Quezon City, Philippines

RESIDENCIES

2023

Rimbun Dahan Southeast Asian Arts Residency
Selangor, Malaysia

2022

ASEAN Artists Residency Programme 2022
by ASEAN Secretariat, in partnership with Maybank Foundation and Sharjah Art Foundation

2021

Visualizing Histories
by Museum Collective (Philippines), Load na Dito (Philippines), and Sa Sa Art Projects (Cambodia), supported by Asian Cultural Council

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COLLECTION

Rimbun Dahan, Malaysia
ASEAN Gallery Collection, Indonesia
Sharjah Art Foundation, United Arab Emirates

PUBLICATION

Peripheries Journal Issue 5
Center for the Study of World Religions, Harvard Divinity School

NEWS / ARTICLES

Gallery List: 8 Visually Striking Art Exhibitions This September 2023, Lifestyle Inquirer, 2023
Rimbun Dahan Southeast Asian Arts Residency, 2023
11th Annual Ras Al Khaima Fine Arts Festival, Online Catalogue, 2023
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Peripheries Journal Issue 5, 2022
Between a Rock and a Hard Place, Art Plus Magazine, 2022
Patterns of Change, White Space Art Asia Singapore, 2022
Project Alima, Ayala Museum, Ayala Foundation Inc, 2022
Philippine Mission to ASEAN, 2022
ASEAN Artists Residency Programme, 2022
ASEAN Artists Residency Programme x Sharjah Art Foundation, 2022
Visualizing Histories, Cambodgemag, 2021
Visualizing Histories Artist Talk, 2021
Stalking Solitude, Galerie Stephanie, 2019
On Photography and Other Stories, 2017
Present Progressive: Visual Narratives on Morphosis, 2016