

Issay Rodriguez



Issay Rodriguez (b. 1991) received her BFA from the University of the Philippines, Diliman. She was a Jose Moreno Foundation scholar and received a bursary to attend the École Nationale Supérieure des Beaux-Arts in Paris. Rodriguez's art practice revolves around projects that deal with themes of humanism and ecology. Her research and community engagements in artist residency programs and interdisciplinary collaborations allow her to work through themes that set inquiries on thoughts, emotions, and values that can be explained or expressed through art and technology.

Rodriguez uses drawings, cyanotypes, and other formats, such as virtual and augmented realities, to materialize her long-term research on bee life and explore botanical archives. Her works were presented at the 57th Venice Biennial in 2017. Selected artist residencies include Bellas Artes Projects (Bataan, PH), Gasworks (London, UK), and at the Centre Intermondes (La Rochelle, FR). Rodriguez actively participates in programs organized by the Philippine Botanical Art Society and the Philippine Native Plants Conservation Society Inc.

EDUCATION

2021 University of the Philippines, Diliman College of Education | CPE Program
2008-2013 Bachelor of Fine Arts, Studio Arts, Painting, University of the Philippines, Diliman
2012-13 École Nationale Supérieure des Beaux-Arts, Paris Exchange Program
1996-2004 St. Scholastica's Academy, Marikina City

SOLO EXHIBITION

2017 ..., Silverlens, Manila
2016 Capitol Gains, First United Building Community Museum, Binondo, Manila
2016 Blueprints, Silverlens, Manila
2015 She Dug A Well So Well, 1335 Mabini, Manila
2014 Observatory, Artinformal, Manila

SELECTED GROUP EXHIBITION

2025
Art Fair Philippines, Silverlens, Manila

2022
Art Fair Philippines, Silverlens, Manila

2021
Art Fair Philippines, Silverlens, Manila

2019
Primary Drives, Silverlens, Manila

2018
Equivalent/s, Silverlens, Manila
TIRADA: 50 Years of Philippine Printmaking, Cultural Center of the Philippines
To Eat is to Survive to be Hungry, 1335 Mabini, Manila
Vanishing in the Process, PAN// Project Space, Manila

2017
Asia Now Paris Asian Art Fair, 9 Avenue Hoche, Paris
Parle pas français, merci, UP Fine Arts Gallery, Manila
Manila: Hidden in Plain Sight, Metropolitan Museum of Manila
Making Waves, Bellas Artes Projects, Bataan
CTRL + ALT, Para://Site Projects, Manila

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2016

Indescribable Figure 2.0, Jing Lū Gallery, Taiwan
Art Dubai: 10th Marker Exhibition, Madinat Jumeirah
Impact Through Design, JMI M.F. HUSAIN Art Gallery, New Delhi
Restorative, UP Bulwagan ng Dangal, Manila

2015

On/Line, Artery Art Space, Manila
Rapid Cycling, Project Space Pilipinas, Lucban, Quezon
Re:Tracings, First United Building Community Museum, Manila
World Photography Day, JMI M.F. HUSAIN Art Gallery, New Delhi
Nonfiction, Project 20, Manila
Repulse, Makna Seni Jakarta, Indonesia
Four Generations of UP Fine Arts Graduates, Corredor Gallery, UP College of Fine Arts, Manila
I Went to the Forest to Live Deliberately, Artinformal, Manila

2014

Refrain, 1335 Mabini, Manila
Luminescence, BSP Gallery, Metropolitan Museum of Manila
Objection, PAN/// Project Space, Manila
Busted, NCCA Gallery, Manila

2013

Dark Side of the Sun, Artinformal, Manila
Dinner Party, Blanc Gallery, Manila
College of Fine Arts Degree Show, UP Vargass Museum, Manila

2012

Mental Jungle, Cour Chimay, ENSBA Paris
Souterrains de Paris: Priere et Repose, Amphitheatre d'Honor, ENSBA Paris

2011

Art by the Squarefoot, Vietnam University of Fine Arts, Hanoi City & Ho Chi Minh, Vietnam
What a Pillow is Not: Unconscious, Mag:net Gallery, Manila

BIENNALE PARTICIPATION

2017 57th Venice Biennale: Viva Arte Viva!, Central Pavilion, Giardini

RESIDENCIES

2021 GASWORKS Residency, London
2019 Bamboo Curtain Studio, Creative Talents Residency Program (Taipei)
2017 Bellas Artes Projects, Las Casas Filipinas de Acuzar, Bataan
2017-18 Asia in Darwin: Vanishing in the Process (Darwin, Yogyakarta, Manila)

SCHOLARSHIPS & AWARDS

2020 First Grantee: Portfolio Art Prize (Agents of Change: 10 Artists Supporting Artists)
2020 SPARTA Scholarship Program (Data Analyst pathway) by DOST, DAP, AAP, CB
2018 Ateneo Art Awards, shortlist
2017 Patnubay ng Sining at Kalinangan, 446th Araw ng Maynila
2013 Tanglaw ng Sining, Outstanding Thesis Award, UP Diliman
2012-13 École Nationale Supérieure des Beaux-Arts, Paris Scholarship, Exchange Program
2012 Petron Print Making Category, semifinalist
2009-10 Jose "Pitoy" Moreno Scholarship
2009 Environmental Management Bureau-DENR, On-the-Spot Poster Making Contest, finalist