

# Wah Nu



Wah Nu (b.1977, Yangon, Myanmar) began her artistic activities after studying music at the University of Culture, Yangon. She currently works in various media, primarily painting and film. Wah Nu has been creating pop-style paintings through which she expresses her personal emotions, employing clouds and foliage as motifs. In tandem with painting, Wah Nu also creates films with a distinctive floating sense that evokes daydreaming.

In 2004, she held her first solo show in Yangon, and also participated in the 11<sup>th</sup> Asian Biennale Bangladesh. In 2005, she took part in the 3<sup>rd</sup> Fukuoka Asian Art Triennale, and also held a solo show at Art-U room. She has also showed in group exhibitions in Yangon in 2006 and 2007. Public collections include: Fukuoka Asian Art Museum (Fukuoka, Japan); Kadist (San Francisco, United States); Queensland Art Gallery / Gallery of Modern Art (Brisbane, Australia); Singapore Art Museum (Singapore); Solomon R. Guggenheim Museum (New York, United States).

# Wah Nu

(b. 1977, Yangon, Myanmar)

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## Education

1998 BA Music, National University of Arts and Culture,  
Yangon, Myanmar

## Selected Solo Exhibitions

- 2020 *Clouds*, Richard Koh Fine Art, Gillman Barracks,  
Singapore
- 2008 *The Rising Sun*, Art-U room, Tokyo, Japan
- 2005 *Self-Identity*, Art-U room, Tokyo, Japan
- 2004 *Cloud Department*, The Lokanat Galleries, Yangon,  
Myanmar

## Selected Group Exhibitions

- 2024 *Untitled Art 2024*, Miami Beach, Florida, USA (with  
Richard Koh Fine Art)  
ART SG, Marina Bay Sands Expo and Convention  
Centre, Singapore (with Richard Koh Fine Art)
- 2023 ART SG, Marina Bay Sands Expo and Convention  
Centre, Singapore (with Richard Koh Fine Art)
- 2022 *Art Basel Hong Kong*, Hong Kong Convention &  
Exhibition Centre (HKCEC), China (with Richard  
Koh Fine Art)
- 2019 *Montage of the Times – Expansion of Video Art in Asia*,  
Fukuoka Asian Art Museum, Fukuoka, Japan
- 2018 *Hikarie Contemporary Art Eye Vol. 10 – Eight Contemporary  
Artists from Southeast Asia*, Cube 1 2 3, Tokyo, Japan  
*Science Eyes*, Fukuoka Asian Art Museum, Fukuoka,  
Japan  
*Seven Decades*, Pyinsa Rasa Art Space at the Secretariat,  
Yangon, Myanmar
- 2017 *Beyond Narrative*, Wizaya Cinema, Yangon, Myanmar
- 2016 *Burma Rebound*, West-Kruiskade 51, Rotterdam,  
Netherlands
- 2011 *Inner Voices*, 21<sup>st</sup> Century Museum of Contemporary  
Art, Kanazawa, Japan  
*Slipping Transmission*, Osage Contemporary Art Gallery,  
Soho, Hong Kong, China
- 2010 *Beyond Insights: Contemporary Art from Myanmar*,  
Asienhaus, Essen, Germany  
*On/Off*, The Almaz Collective, Hanoi, Vietnam  
*plAy: Art from Myanmar Today*, Osage Contemporary Art  
Gallery, Singapore



- Blue Wind, National Museum, Yangon, Myanmar
- 2009 Contemporary Art from Myanmar, Kunstverein Bad Aibling, Bad Aibling, Germany
- HiStory, Alliance Francaise de Rangoun, Yangon, Myanmar
- 2008 Artistiquement Femmes, Alliance Française de Rangoun, Yangon, Myanmar
- Off the Record #2, Shimbashi Station, Tokyo, Japan
- 2007 Another Seven Artists, T Alternative Space, Yangon, Myanmar
- 2005 Parallel Realities: Asian Art Now, The 3<sup>rd</sup> Fukuoka Asian Art Triennale 2005, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2004 11<sup>th</sup> Asian Art Biennale Bangladesh 2003, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- 2002 Day, Night, Dawn and Dusk, The Lokanat Galleries, Yangon, Myanmar
- 2016 An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
- Dhaka Art Summit 2016, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
- Silent for a While: Contemporary Art from Myanmar, 10 Chancery Lane Gallery, Hong Kong, China
- 2015 Beyond the Source, Goethe Villa, Yangon, Myanmar
- Convergence, The National Gallery, Bangkok, Thailand
- Building Histories, Goethe Villa, Yangon, Myanmar
- 2013 nnncl & mixrice, Atelier Hermes, Seoul, South Korea
- No Country: Contemporary Art for South and Southeast Asia, Solomon R. Guggenheim Museum, New York, USA
- 2012 Re-Animators, Meulensteen Gallery, New York, United States
- 2011 The 4<sup>th</sup> Guangzhou Triennial, Meta-Question: Back to the Museum Per Se, Guangdong Museum of Art, Guangzhou, China
- Video, an Art, a History (1965-2010), Singapore Art Museum, Singapore
- 2010 Videozone V, The 5th International Video Art Biennial, Israel, The Centre for Contemporary Art, Tel Aviv, Israel
- 2009 The 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

## Wah Nu & Tun Win Aung

### Selected Collective Solo Exhibitions

- 2018 Sound Weaving, National Museum, Yangon, Myanmar
- 2016 Blurring the Boundaries (2007-2012), Chan Hampe Galleries, Singapore
- 2013 Some Pieces (of White): The Cinematic, Chan Hampe Galleries, Singapore
- 2011 Tun Win Aung and Wah Nu, Meulensteen Gallery Project Space, New York, USA
- Some Pieces (of White), Art-U room, Tokyo, Japan

### Selected Collective Group Exhibitions

- 2021 Colorless Society, Space99, Peace Museum, Korea
- 2020 Essentialist Images, Richard Koh Fine Art, Gillman Barracks, Singapore. Curated by Louis Ho
- 2018 Documenting Myanmar, Charbon Art Space, Hong Kong, China
- 2017 When Blood Boils, Intersections Gallery, Art Stage Singapore, Singapore

### Selected Collective Projects

- 2013 Museum Project #4, Thingangyun Museum of Contemporary Art, Thingangyun, Yangon, Myanmar
- Museum Project #7, Taungyi Open Air Museum of New Media Art, Taunggyi, Myanmar
- Museum Project #5, Mingon Museum of Contemporary Art, Mingun, Sagaing, Myanmar
- 2003 - 2007 Mingon Projects, Mingun, Sagaing, Myanmar



## Public Collections

The Centre Pompidou, Paris

Fukuoka Asian Art Museum, Fukuoka, Japan

Kadist, San Francisco, United States

Queensland Art Gallery / Gallery of Modern Art,  
Brisbane, Australia

Singapore Art Museum, Singapore

Solomon R. Guggenheim Museum, New York,  
United States



# Selected Exhibitions

Richard Koh Fine Art



Installation view of solo exhibition

*"Clouds"*

03 - 25 April 2020

Richard Koh Fine Art, Gillman Barracks, Singapore



[www.rkfineart.com](http://www.rkfineart.com)



Installation view of  
*Art Basel Hong Kong 2022*  
27 - 29 May 2022  
Richard Koh Fine Art Booth, HKCEC, Hong Kong



[www.rkfineart.com](http://www.rkfineart.com)



Installation view of  
*Untitled Art Miami Beach 2024*  
04 - 08 December 2024  
Richard Koh Fine Art Booth, Miami Beach, Florida, USA



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