



Luh'De Gita's work explores the intersection of personal interests and collective issues, from her fascination with The Sims to the effects of overtourism in Bali. These themes appear throughout her paintings, where she moves beyond initial sketches through spontaneous interventions, allowing her work to evolve organically.

For Luh'De, The Sims symbolizes a desire for control, post-realism, and an escape from reality. Her growing interest in the gentrification and "aesthetic gaze" imposed by tourism in Bali highlights how colonial legacies have shaped the preservation of Balinese culture. Her paintings capture the tension between idealized realities and the consequences of human intervention, illustrating how Bali has become commodified in a post-realistic tourist economy, where traditional customs are curated for global consumption.

LUH'DE GITA

EDUCATION

- 2025 MA Painting, Royal College of Art, London
- 2020 Bachelor of Fine Arts, Major in Painting, Institut Teknologi Bandung

AWARDS

- 2022 Semifinalist, Bandung Contemporary Art Awards (BACAA)
- 2021 Finalist, UOB Painting of the Year - Established Category
- 2019 Pemuda Kaya Karya, Top Coffee, Gedung Gas Negara
- 2018 Perupa Nominator, Arc of Bali

SOLO EXHIBITION

- 2024 Native Tourists, Purga Artspace, Bali, Indonesia

SELECTED GROUP EXHIBITIONS

- 2025
 - a fold in time, Richard Koh Fine Art, Singapore
 - The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
 - a fold in time, Mono8 Gallery, Manila
 - a fold in time, ISA Art Gallery, Jakarta
- 2024
 - Define Comedy, ISA Art Gallery, Jakarta, Indonesia
 - ASYAAF (Asian Students and Young Artists Festival), National Theater Company of Korea, Seoul, South Korea
 - Art Show, Blue Monster Gallery, Bali, Indonesia
 - Birama $\frac{3}{4}$, ISA Art Gallery, Jakarta, Indonesia
 - A Small Space on Tour, TAT Artspace, Bali, Indonesia
- 2023
 - Art Jakarta 2023, Mola Gallery, Jakarta, Indonesia
 - You NOM it - Perupa Muda #6, Sangkring Art Space, Yogyakarta, Indonesia
 - Women in Contemporary Art, WTC Jakarta, Indonesia
 - Where's The Line, Art Moments Jakarta, Indonesia
 - Tutur Bentuk, ISA Art & Design, Jakarta, Indonesia
 - The Painter, The Medium, Bali, Indonesia
 - Social Landscape, The Orient Jakarta, Indonesia
 - Ludens, Museum dan Tanah Liat, Yogyakarta, Indonesia
 - Entanglement Art Exhibition, JHUB Art Exhibition, Bali, Indonesia
 - Rumah Ibu, FutuWonder & Purga Art Space, Bali, Indonesia
 - A Kind of Blue, Hatch Art Project, Singapore
 - Art Moments Bali 2023, ISA Art & Design, Bali, Indonesia
 - Kinesthesia, Art Jakarta Garden, ISA Art & Design, Jakarta
 - Sua Kuasa Mantra, Annual Women Show, ISA Art & Design, Jakarta
- 2022
 - Rumination of The Self, Titik Dua, Bali, Indonesia
 - Taru Bingin, Balinese Contemporary Exhibition, ISA Art & Design, Jakarta
 - Emocean Magazine Release, Mana Uluwatu, Bali, Indonesia
 - Singapore Art Week, Taksu Gallery, Singapore

- 2022 √2 (Square Root of 2), Hatch Art Project, Singapore
 Convocation, Art Moments Jakarta, ISA Art & Design, Jakarta, Indonesia
 Purpose for Prasad, Tugu Hotel Bali, Indonesia
 Documenting Perspective, NonFrasa Gallery, Bali, Indonesia
- 2021 Singapore Art Week, Taksu Gallery, Singapore
 Women in Contemporary Art, WTC Indonesia, Jakarta
 Reverberation: From Past to the Present (Tribute to Hendra Gunawan), ISA Art & Design, Jakarta, Indonesia
 Another Figure, SILVIS Contemporary, New York, USA
 Art Moments Jakarta 2021, ISA Art & Design, Jakarta, Indonesia
 SUKSESI: 3 Generational Indonesian Female Artists, ISA Art & Design, Jakarta, Indonesia
 TUMPEK: Deathhord Stillsuck Artist Series x Boiler Room 2021, Neverland Cangu, Bali, Indonesia
 Segitiga, Uma Seminyak, Bali, Indonesia
- 2018–2020 New Now IV: Tension/Creation, Gajah Gallery, Singapore
 "X"-tion – Reloaded Project 2019, Bentara Budaya Bali, Indonesia
 Pameran Seni, Desain dan Lingkungan, CADL ITB, Indonesia
 100 Years Hendra Gunawan – Prisoner of Hope, Ciputra Artpreneur, Indonesia
 Arc of Bali Repositioning, Mall Bali Galeria, Indonesia
 Musashino x ITB Joint Exhibition, Soemardja Gallery, Indonesia
 Moving Class: You've Got One Notification – Artists' Books Exhibition, The Parlor, Bandung, Indonesia
 Pameran Postcard Lemari Bukubuku, Perpustakaan Nasional, Indonesia
 MISS SOMETHING?, Experimental Art Exhibition, URBANE Art Space, Indonesia
 LadyFast #2, Spasial, Indonesia
 BLOOM IN DIVERSITY, Joint Exhibition between Institut Teknologi Bandung & ISI Yogyakarta, Sangkring Art Space, Indonesia
 STATUS-QUO: Print-making Group Exhibition, Indonesia
 KONTRAVERSI: First Year Group Exhibition, ITB, Indonesia

CURATORIAL PROJECT

2017 – 2018 Various independent curatorial projects

RESIDENCY

2025 Mandy Zhang Art Gallery, London, United Kingdom