



LUH'DE GITA

(b. 22 July 1997, Bali)

There are 3 main themes in my practice, post-reality, identity and my homeland Bali. In my previous works, icons related to the internet and the current trends were very apparent. This is relating to how the trend in cyberspace has shaped the newer generations' identity.

The results of my internalisation of these ideas are poured into several series of works like "R U Ur Avatar?", "On Disneyland" and "Paradiso". Currently, I mainly explore the "aesthetic gaze" the tourists gave to Bali since colonialism, how the island became some exotic attraction to the international guests leading to the Balinese preserving their traditional customs in modern times. In "Paradiso", I use images of beaches in Bali with people relaxing on the shore. The Sims (game) logo in my painting indicates a simulation world (as we live now through a virtual world) where me as the painter is playing God. As far as we try to reach the "ideal" world; we add, diminish and erase things. In the same essence, there's a parallel tension in memory; how I choose between the joy of finding gems in remembering or to forget my hometown while I was away to study on a different island. I painted using a shading-technique like approach, however, I also had a vision for digital pulls and glitches to be more visible on this series.

"Paradiso" is also inspired by the movement of people from rural to urban environments, the loss of an ingenious ecosystem, ecological impact and land that turned into cafes and villas by foreigners and the mainlanders too. This often happens in Bali where native Balinese sell their lands to foreigners instead of keeping it for the younger generations.

EDUCATION

2020, Bachelor of Fine Arts

Majoring in Painting

Institut Teknologi Bandung

AWARDS

2022 Semifinalist BACAA (Bandung Contemporary Art Awards) 2022

2021 Finalist UOB Painting of the Year - Established Category

2019 Pemuda Kaya Karya Top Coffee, Gedung Gas Negara

2018 Perupa Nominator Arc of Bali 2018

WORKSHOP

Mixed-Media Collage Workshop, Ubud Writers and Readers Festival 2023, Speaker

SOLO EXHIBITION

2024

- Native Tourists, Purga Artspace - Bali, Indonesia

GROUP EXHIBITIONS

2025

- DEFINE COMEDY!, *ISA Art Gallery - Jakarta Indonesia (8th December 2024 – 7th February 2025)*

2024

- ASYAAF (Asian Students and Young Artists Festival), National Theater Company of Korea - Seoul, South Korea. 30.07.2024 - 25.08.2024
- Art Show, Blue Monster Gallery - Bali, Indonesia
- Birama ³/₄, ISA Art Gallery - Jakarta, Indonesia may 10-june 10
- A Small Space on Tour, TAT Artspace - Bali, Indonesia may 17-30

2023

- Art Jakarta 2023, Mola Gallery - Jakarta, Indonesia
- You NOM it - Perupa Muda #6, Sangkring Art Space - Yogyakarta, Indonesia
- Women in Contemporary Art, WTC Jakarta - Jakarta, Indonesia
- Where's The Line, Art Moments Jakarta - Jakarta, Indonesia
- Tutar Bentuk, ISA Art & Design - Jakarta, Indonesia
- The Painter, The Medium - Bali, Indonesia
- Social Landscape, The Orient Jakarta - Jakarta, Indonesia
- Ludens, Museum dan Tanah Liat - Yogyakarta, Indonesia
- Entanglement Art Exhibition, JHUB Art Exhibition - Bali, Indonesia

- Rumah Ibu, FutuWonder & Purga Art Space - Bali, Indonesia
- A Kind of Blue, Hatch Art Project - Singapore
- Art Moments Bali 2023, ISA Art & Design - Bali, Indonesia
- Kinesthesia, Art Jakarta Garden, ISA Art & Design - Jakarta
- Sua Kuasa Mantra, Annual Women Show, ISA Art & Design - Jakarta
- Ruminations of The Self, Titik Dua - Bali Indonesia
- Taru Bingin, Balinese Contemporary Exhibition, ISA Art & Design - Jakarta
- Emoceen Magazine Release, Mana Uluwatu - Bali, Indonesia
- Singapore Art Week with Taksu Gallery - Singapore

2022

- $\sqrt{2}$ (Square Root of 2), Hatch Art Project - Singapore
- Convocation, Art Moments Jakarta 2022, ISA Art and Design - Jakarta, Indonesia
- Purpose for Prasad, Tugu Hotel Bali - Bali, Indonesia
- Documenting Perspective, NonFrasa Gallery - Bali, Indonesia
- Singapore Art Week, Taksu Gallery - Singapore
- Women in Contemporary Art, WTC Indonesia - Jakarta, Indonesia
- Reverberation: From Past to the Present (Tribute to Hendra Gunawan), ISA Art and Design - Jakarta, Indonesia

2021

- Another Figure, SILVIS Contemporary - New York, America
- Art Moments Jakarta 2021, ISA Art and Design - Jakarta, Indonesia
- SUKSESI: 3 Generational Indonesian Female Artists, ISA Art and Design - Jakarta, Indonesia
- TUMPEK: DEATHHORD STILLSUCK ARTIST SERIES X BAUILLERROOM 2021, Neverland Cangu - Bali, Indonesia
- Segitiga, Uma Seminyak - Bali, Indonesia

2020

- New Now IV: Tension/Creation, Gajah Gallery - Singapore

2019

- "X"-tion – Reloaded Project 2019, Bentara Budaya Bali - Indonesia
- Pameran Seni, Desain dan Lingkungan, CADL ITB - Indonesia
- Pameran Pemuda Kaya Karya Top Coffee, Gedung Gas Negara - Indonesia

2018

- 100 Years Hendra Gunawan – Prisoner of Hope, Ciputra Artpreneur - Indonesia
- Arc of Bali Repositioning, Mall Bali Galeria - Indonesia
- Musashino x ITB Joint Exhibition, Soemardja Gallery - Indonesia
- MOVING CLASS: You've Got One Notification – Artists' Books Exhibition, The Parlor Bandung - Indonesia

- Pameran Postcard Lemari Bukubuku – Perpustakaan Nasional, Indonesia
- “MISS SOMETHING?” - Experimental Art Exhibition, URBANE Art Space - Indonesia

2017

- Dongkrak Seni UI, Fakultas Teknik Universitas Indonesia - Indonesia
- LadyFast #2, Spasial - Indonesia
- BLOOM IN DIVERSITY - Joint Exhibition between Institut Teknologi Bandung & ISI Yogyakarta, Sangkring Art Space - Indonesia

2016

- STATUS-QUO: Print-making Group Exhibition - Indonesia
- KONTRAVERSI: First Year Group Exhibition, ITB - Indonesia

CURATING EXPERIENCES

2017 MISS SOMETHING?” - Experimental Art Exhibition, URBANE Art Space

2016 STATUS-QUO: Print-making Group Exhibition

PRESS & PUBLICATIONS

Native Tourists, Luh'De Gita Solo Exhibition:

https://drive.google.com/file/d/1Zlxz_XyN7fqEHG4Eq-t8g_816YeNDaRm/view

Ketika Perempuan Perupa Membuka Pandora: <https://senirupa.id/pameran/ketika-perempuan-perupa-membuka-pandora/>

The Art of Luh'De Gita: Alternative Realities Between the Digital and Natural Worlds: <https://www.nowbali.co.id/luhdeh-gitayasa-balinese-artist/>

Relive The Fragments of Luh Gede's Memories in Her Series of Awe-Inspiring Oil Paintings: <https://www.luxuo.com/culture/art/relive-the-fragments-of-luh-gedes-memories-in-her-series-of-awe-inspiring-oil-paintings.html>

Women in Contemporary Art: <https://jakland.com/gallery/womenincontemporaryart>

The New Now IV:

https://drive.google.com/file/d/1DnVm2ZkGaSwxednQOdDWy6rCeKM_DroK/view?usp=share_link

Notes from Bali: 4 Emerging Female Artists to Watch:

<https://pluralartmag.com/2021/03/27/notes-from-bali-4-emerging-female-artists-to-watch/>