

# **Curriculum Vitae**

## **Ines Katamso**

Ines Katamso (b.1990), born in Yogyakarta describes herself as "anak-campur" or a kid of mixed-nationality. Her father, an Indonesian musician, her mother, a French tattoo artist, lnes spent the first ten years of her life in Java, before moving to France where she received her education in art and design.

Shortly after graduation lnes then returned to her homeland in order to develop her ever-expanding creative practice first as a muralist followed by the creation of her own Interior design studio, Atelier Ines-K. Starting painting on canvas was a natural process of self criticism.

Speaking with Ines about her decision to move from large wall to intimate scale, she explains in a beautiful French accent, that she is now able to explore externally, a type of internal space from her feelings and anxiety to the outside reality.

Each canvas, comprised of geometric shapes, lines, and organic forms, while at first glance whimsical, express a much deeper internal process of self-reflection and discovery."

#### **Education**

2008-2011 Textile and Fashion School, La Callade, Marseilles / France 2005-2008 Art and Design School, Lycee Leonard de Vinci, Antibes, / France

### Solo Exhebition / Duo Exhebition

- 2022 Semarang Gallery / Semarang
- 2021 Solo Exhebition "It Happened", ISA Art / Jakarta
- 2021 Mini Solo Exhebition "All the growing", Ruci Art Space / Art Jakarta

## **Selected Group Exhibitions**

2022	ISA	Art /	Jak	karta

- 2022 "Titikcara", ISA Art / Jakarta
- 2021 "Sensing Sensation", Semarang Gallery / Semarang
- 2020 "Buah Tangan", ISA Art and Design / Art Jakarta
- 2019 "I......Therefore I Am" at Can's Gallery, Jakarta
- 2019 "H.E.R", ISA ART and Design / Art Jakarta
- 2019 "Tetap Terang", ISA ART and Design, Jakarta
- 2018 "Self Explanatory", Dia.Lo.Gue, Jakarta