



A visual artist and fine arts alumnus of Lasalle College of The Arts, Aiman's practice spans exhibitions and art fairs from Singapore to international platforms across Indonesia, Spain, the US and the UK. Other than a recent showing in Barcelona in 2025, he has held three solo exhibitions, and was also profiled alongside ten artists from South East Asia in 2020—a collaboration with ArtSEA on establishing arts-based initiatives for social impact. Through a materially grounded practice, he investigates embodiment as a dynamic process of learning and connection—where meaning emerges not only through individual experience, but through our entanglement with environments, communities, and collective memory. This intellectual and creative pursuit has been recognised with accolades such as the Stanton Archer Prize, while his passion for art has also been acknowledged by various awards such as the Homiens Art Prize, the Georgette Chen Scholarship, and the Winston Oh Travel Award.

## AIMAN

### EDUCATION

ongoing Master of Theology (Th.M), University of Divinity  
2004 2D Studies, Painting LASALLE-SIA College of the Arts

### SOLO EXHIBITIONS

2024 S.E.A. Focus 2024, Tanjong Pagar Distripark, Singapore  
2021 The Significance Of It All Is The Insignificance Of It All, Art Porters, Singapore  
2018 The Evolution of Eian & Eien, Art Porters, Singapore  
2009 For Ages 4 and Up, Utterly Art, Singapore

### SELECTED EXHIBITIONS

2025 EXH 15, Floorr, London, United Kingdom  
Terra Incognita (Unknown Land), Al-Tiba9 Gallery, Barcelona, Spanyol  
2024 Urban Pulse, Oasis Art Space, Surabaya & World Trade Centre 2, Jakarta (ISA Gallery),  
The Homiens Art Prize Winners Exhibition Spring 2024, Homiens, United States  
THEM. ISA Gallery, Indonesia  
2023 Historic Kenwood Public Art Initiative, Florida, United States  
2022 Human Desire, Taksu Gallery, Singapore  
2021 ArtSEA SG, The Projector, Singapore  
2020 Streets of Hope, National Arts Council, Singapore  
2018 Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters), Singapore  
2017 Art Expo Malaysia, MATRADE Exhibition and Convention Centre (MECC), Malaysia  
Art Stage Singapore, Marina Bay Sands Expo & Convention Centre (Art Porters),  
(Singapore/Indonesia)  
2016 BI LATERAL BONDS (Kuala Lumpur), Taksu Gallery (Kuala Lumpur), Malaysia  
BI LATERAL BONDS (Singapore), Taksu Gallery, Singapore  
Locals Only, Taksu Gallery, Singapore  
2015 Fresh Takes, Chan Hampe Galleries, Singapore  
2014 Jogja Open Studios, Partner, Indonesia  
2013 The Art of Naumi, Artist/Curator, Singapore  
2012 Unnecessarily Well Made, Vue Privée, Singapore  
Buy Bye, Vue Privée, Singapore  
2011 Boys Who Like Boys Who Like Girls Who Like Girls, Utterly Art, Singapore  
Moving Stills, Vue Privée, Singapore  
2010 6th Culture and Arts Festival Songzhuang—Sunshine International Museum, China  
Art Triangle 2010, National Art Gallery of Malaysia, Malaysia  
2009 Winston Oh 10th Anniversary Exhibition, LASALLE College of the Arts, Earl Lu, Singapore  
Erotica, Arts Seasons, Singapore

## AWARDS, GRANTS AND PROJECTS

2025	Prisma Art Prize-17th Edition (Shortlist 2025)
2024	Homiens Art Prize (Winner—Spring 2024), Homiens Homiens Art Prize (Longlist—Winter 2024), Homiens
2023	Stanton Archer Prize, University of Divinity
2022	Stanton Archer Prize, University of Divinity
2009	A Marriage of Convenience, National Arts Council/Presentation & Promotion Grant For Ages 4 and Up (Solo), National Arts Council/Presentation & Promotion Grant
2004	LASALLE-SIA Scholarship for BA (Hons) in Fine Art
2003	Winston Oh Travel Award, LASALLE-SIA College of the Arts Georgette Chen Scholarship, Ngee Ann Auditorium
2002	LASALLE-SIA Scholarship, LASALLE-SIA College of the Arts

## SELECTED PUBLICATIONS

### Print

Presence Journal Vol. 30, No. 2 – Art/ article, “Writing as Deep Listening” by Elizabeth Jarrett Andrew, June 2024  
 L’official Hommes – “Beyond Solace and Shadows: A Reflection On Embracing Paradoxes” by Aiman, edited by Yong Wei Jian, March 2024, p.100-107  
 Create! Magazine Issue 39 – “Curated: Interview with Aiman” by Christina Nafziger, Dec 2023  
 Presence Journal Vol. 29, No. 2 (Cover, and article) – “Wholeness, Not Achievement” by Phil Fox Rose, June 2023  
 Al-Tiba9 Contemporary Art – “10 Questions with Aiman” by Mohamed Benhadj, January 2023  
 L’official Singapore – “Establishing Connection” by Pamela Cambe, May 2018, p.146-14 Portfolio – “What’s In My Portfolio” by Marc Almagro, June 2018, p.46-47  
 Men’s Folio Singapore – “Portrait Of An Artist” by Hafiz Rasid, May 2013, p.42-43  
 Surface Asia – “Freedom Fighters” by Liz Zuliani, Jan. 2012, p.52-53

### Online

Fimela – “Karya-karya Seni yang Pererat Hubungan Singapura dan Indonesia” by Anastasia Trifena, <https://www.fimela.com/lifestyle/read/5766271/karya-karya-seni-yang-pererat-hubungan-singapura-dan-indonesia?page=4>  
 Tribun Mataraman – “Pameran Urban Pulse di Surabaya, Tampilkan Panorama Artistik Singapura Melalui Seni Kontemporer” by Nur Ika Anisa, <https://mataraman.tribunnews.com/2024/11/01/pameran-urban-pulse-di-surabaya-tampilkan-panorama-artistik-singapura-melalui-seni-kontemporer?page=2>  
 The Primer Vol. 1, Issue 4 – “In Conversation with Aiman” by Nicole Fan: <https://theprimer.co/issues/>  
 Presence Journal Vol. 29, No. 2 – Cover, and article, “Wholeness, Not Achievement” by Phil Fox Rose: <https://www.sdicompanions.org/media/presence/presence-29-2-june-2023/>  
 Al-Tiba9 Contemporary Art – “10 Questions with Aiman” by Mohamed Benhadj: [https:// www.altiba9.com/artist-interviews/aiman-painting-reconnect-true-self](https://www.altiba9.com/artist-interviews/aiman-painting-reconnect-true-self)  
 Men’s Folio – “#MensFolioMeets Interdisciplinary Artist Aiman about His Collaboration with ArtSEA” by Bryan Goh: <https://www.mens-folio.com/86667/interndisciplinary-artist-aiman-artsea/>  
 Artlyst London – “Aiman: In An Evolutionary Dream” by Eva Wong Nava: <http://www.artlyst.com/features/aiman-hakim-evolutionary-dream-eva-wong-nava/>  
 Luxuo – “Exhibition: Art Porters Gallery presents Aiman” by Mary Ann Lim: [https:// www.luxuo.com/ culture/exhibition-art-porters-gallery-presents-aiman.html](https://www.luxuo.com/culture/exhibition-art-porters-gallery-presents-aiman.html)  
 Portfoliomagsg – “What’s in my portfolio: Aiman Hakim” by Marc Almagro: <https://www.portfoliomagsg.com/article/whats-in-my-portfolio-aiman-hakim.html>