



Zikry Uye or Zikry Rediansyah (b. 1992) was born in Bandung, 17th March. He graduated from the Fine Art Education Department, Indonesia University of Education in 2018. Some of his works were performance arts. Zikry has started writing and doing performance art since 2011. Moreover, he is also teaches painting in a non-formal school in Bandung.

Zikry's creative methods are always fun; from arranging objects, exchanging artworks with any stuffs, to searching for unused objects to make it as part of an artwork. Zikry always invites appreciators to participate in creating the artworks. He believes that those playful processes can help him answer questions about role of art in social, cultural, religious, or even artistic field itself.

# ZIKRY REDIANSYAH

## EDUCATION

2018 Fine Art Education Department, Indonesia University of Education

## SOLO EXHIBITIONS

2019 All You Need Is Love, Hotel Yello Harmoni, Jakarta, Indonesia

2018 Terlanjur Cinta, Griya Seni Popo Iskandar, Bandung, Indonesia

## GROUP EXHIBITIONS

2026 NICE, Bandung, Indonesia

2025 Unknown Asia, Osaka, Japan

Untranslatable Cartographies, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia

On Not Knowing, ArtMoments, Agora Hall, Jakarta, Indonesia

The Room is Bigger It than Looks, Omah Budoyo, Yogyakarta

The Paper Menagerie, ISA Art Gallery, Jakarta

Senang Bersamamu, Selasar Sunaryo ArtSpace, Bandung

2024 Inventions of a Present, Art Moments 2024, ISA Art and Design, Jakarta, Indonesia

Mother Tongue, ISA Art Gallery, Jakarta, Indonesia

2022 Out Of The Book, Rumah Proses, Bandung, Indonesia Bandung Artist's Book, Thee Huis Gallery, Bandung, Indonesia

2020 Kita Hari ini, The Cube Virtual Space, Indonesia

2019 Membawa Jiwa, Humanika Art Space, Bandung, Indonesia 2018 Ngabandungan Bandung, at

Temporal, Bandung, Indonesia

DUGA, Griya Seni Popo Iskandar, Bandung, Indonesia You've Got One Notification, Parlor, Bandung, Indonesia Trace & Aura, Stamford, Bandung, Indonesia

Perayaan Krisis Bujangan, Spasial, Bandung, Indonesia Paradox, Lawang wangi, Bandung, Indonesia

2017 Harus tau, Subculture exhibition, Bandung, Indonesia Re:emergence , Selasar sunaryo, Bandung, Indonesia

Moving class, Galeri senyawa, Bandung, Indonesia

Ditimbang sayang#2, Grilled chese, Cimahi, Indonesia 2016 Sintesia, Titik Temu Space , Bandung, Indonesia

Perpustakaan Jalanan Bandung Art Exhibition, Kampung Pulosari, Bandung, Indonesia Archetype, Gedung Indonesia Menggugat, Bandung, Indonesia

Merekat Erat, Titik Temu Space, Bandung, Indonesia

EHM, Daily Routine, Bandung, Indonesia

Remblong, Thee Huis Galeri, Bandung, Indonesia 2015 Limit, Babakan Siliwangi, Bandung, Indonesia

Senggang senang, Palembang, Indonesia

Toleransi dan Perdamaian, Spasial , Bandung, Indonesia Visual Attack, Galeri 212 ISBI, Bandung, Indonesia

2016 "Bandung Youth Academic Painter", Platform 3 – Bandung.  
"Himasra Art Awards 2016". Griya Seni Popo Iskandar – Bandung.  
"Sculpture Otherwise". Blue Mountain Cultural Centre, Katoomba, Blue Mountain, New South Wales, Australia.  
"Sculpture at Scenic World 2016". Scenic World Katoomba, Blue Mountain, New South Wales Australia. "Konfigurasi 1.0". Lawangwangi Creative Space – Bandung

2014 Performarket, Serrum , Jakarta, Indonesia Posisi dasar, Galeri Kita, Bandung, Indonesia

2012 Genderang Performance Art, Popo Iskandar Gallery, Bandung, Indonesia 2011 Krisis Identitas , UPI (Universitas Pendidikan Indonesia), Bandung, Indonesia  
"Bloom in Diversity (ITB X ISI)". Bale Banjar Sangkring – Yogyakarta.  
"15 x 15 x 15 I Know What I Do and I Do It Anyway". Galeri Soemardja ITB – Bandung. Curated by Axel R.Ridzky.