



Ari Bayuaji was born in Indonesia in 1975. He graduated as a civil engineer and worked in Indonesia before deciding to settle permanently in Canada in 2005. Once in Montreal, he studied fine arts at Concordia University from 2005 to 2010 and now divides his time between Montreal and Bali. The artist is primarily known for his art installations, which incorporate the use of found and ready-made objects he collects from various parts of the world, exposing himself to different cultural traditions.

Ari Bayuaji is an expert in conveying aspects of everyday life within a culture, as his works often expose the overlooked artistic value of everyday life expressed through objects and places as well as their roles within a society. The found or ready-made objects that make up his creative material may be "old," but he injects his work with emotion influenced by the contemporary issues he seeks to address to create "content" just as his works to create something "new."

ARI BAYUAJI

EDUCATION

- 2010 Fine Arts, Concordia University, Montreal, Canada
1998 Bachelor of Civil Engineering, National Institute of Technology, Malang, Indonesia

AWARDS & RECOGNITION

- 2008 Bronze, International Student Art Award, Danfoss Global Group, Nordborg, Denmark

SOLO EXHIBITIONS

- 2025 The Old Soul | The New Universe, Mizuma Gallery, Singapore
2023 Weaving the Ocean, Biosphère, Montreal, Canada
The Ocean Called Home, Pierre-Francois Ouellette art contemporain, Montreal, Canada
Weaving the Ocean, Pierre-Francois Ouellette art contemporain (in collaboration with Feheley Fine Art), Toronto, Canada
The Water | The Body | The Spirit, Mizuma Gallery, Singapore
Weaving the Ocean: Pieces of Hope, The Apurva Kempinski Bali, Bali, Indonesia
2022 Weaving the Ocean, Redbase Gallery, Sydney, Australia
Weaving the Ocean, Coral Triangle Center, Bali, Indonesia
Weaving the Ocean, Nanyang Academy of Fine Arts, Lim Hak Tai Gallery, Singapore
Weaving the Ocean, Warin Lab Contemporary, Bangkok, Thailand
Weaving the Ocean, Project Casa, Montreal, Canada
2021 Weaving the Ocean, NUNU Fine Art, Taipei, Taiwan
2019 Golden, Parkhaus im Malkastenpark, Dusseldorf, Germany
Self-Portrait, Esplanade – Theatres on the Bay, Singapore
2018 Silence, Musée des Beaux Arts de Montréal, Montreal, Canada
Island of Paradise, NUNU Fine Art, Taipei, Taiwan
Un Cabinet de Curiosities, Maison du Conseil des Arts de Montreal, Montreal, Canada
2017 Le Village Un Village, Fondation Agnes B. Paris and Yves de la Tour d'Auvergne, Sainte-Alvere, France
No Place Like Home, Kunsthal Rotterdam, The Netherlands
2016 Censor, Redbase Foundation, Yogyakarta, Indonesia
2015 Ari Bayuaji, Rene Blouin Gallery, Montreal, Canada
2014 Silence, Esplanade – Theatres on the Bay, Singapore

SELECTED EXHIBITIONS

- 2025 Conjunction of Drones, ISA Art Gallery, Indonesia
Threading: Contemporary Art of Thailand, Turchin Centre for the Visual Arts, North Carolina, USA
ARTSUBS 2025, Surabaya, Indonesia
GO FOR KOGEI 2025, Kanazawa City, Japan
2024 TUMBUH, Redbase Art Gallery, Sydney, Australia

- 2024 Bangkok Art Biennale 2024: Nurture Gaia, Bangkok Art and Culture Centre, Bangkok, Thailand
 Indian Ocean Craft Triennial 2024, John Curtin Gallery, Bentley, Western Australia, Australia
 Reconstructing Erotica via Post-tradition, Titik Dua Ubud, Bali, Indonesia
 Crossing Ecotones – Thousands of Threads, Museum of Fiber Arts, Taichung, Taiwan
 Translations: Afro-Asian Poetics, Gillman Barracks, Singapore
- 2023 Sea Art Festival 2023: Flickering Shores, Sea Imaginaries, Ilgwang Beach, Busan, South Korea
 Cheongju Craft Biennale 2023: The Geography of Objects – Living in the net of biophilia, Cheongju Culture Factory, Cheongju, South Korea
 No Paint on Canvas, ISA Art Gallery, Jakarta, Indonesia
 RiverRun Festival, John F. Kennedy Performing Arts Center, Washington, DC, USA
- 2022 Celebrating European Union (EU) – Association of Southeast Asian Nations (ASEAN) 45 Years of Relations, Halles St. Gery, Brussels, Belgium
 Beyond Painting, Mizuma Gallery, Singapore
 Distrik Seni Sesi 2: Berkelanjutan!, Distrik Seni X Sarinah, Sarinah Community Mall, Jakarta, Indonesia
 ARTJOG MMXXII: Arts in Common – Expanding Awareness, Jogja National Museum, Yogyakarta, Indonesia
 BLEU PLURIEL(S), galerie Arnaud Lebecq, Paris, France
 Lelaki Jangan Menangis, Titik Dua x Lanö Art Project, Titik Dua Ubud, Bali, Indonesia
 Good News from Bali, Mizuma Gallery, Singapore
- 2021 Promenades, Musée National des beaux-arts du Québec, Québec City, Canada
- 2019 ART•BALI 2019: Speculative Memories, AB•BC Building, Bali Collection, ITDC Nusa Dua, Bali, Indonesia
 Flowers and Monsters, Galerie d'art, Centre culturel Stewart Hall, Pointe-Claire QC Canada
- 2018 Grace au Dessin, Nan Rae Gallery, Woodbury University Gallery, Los Angeles, USA
- 2015 125,660 Specimens of Art History, Komunitas Salihara, Jakarta, Indonesia
- 2014 ARTJOG 2014, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2010 Take Me Home, FOFA Gallery, Concordia University, Montreal, Canada
- 2008 Danfoss Art Award Winners Exhibition, Danfoss Group Global, Nordborg, Denmark

RESIDENCIES

- 2023 Busan Sea Art Festival, Busan, South Korea
- 2018 Contemporary Art International Symposium, Baie-Saint-Paul QC Canada
- 2017 La Residence d'Artiste La Fondation Agnes B. Paris, 'Yves de la Tour d'Auvergne' Sainte-Alvere, Sainte-Alvère, France
 Kunsthal Rotterdam, Rotterdam, The Netherlands
 Musée des Beaux Arts de Montréal, Montreal, Canada
- 2016 Redbase Foundation, Yogyakarta, Indonesia
- 2015 United World College of South East Asia (UWCSEA), Singapore