



(b. 1965) Rose Cameron, an immigrant to the United States during her early teens, earned her bachelor's degree in Art History and Fine Arts from Rutgers University. After a successful career in advertising, marketing, and fashion, she later discovered her passion for contemporary arts.

Her artistic approach revolves around the tension between what she feels compelled to reveal and what she chooses to conceal regarding her immigrant past, shaped by the pressure to assimilate in a new world. Now, standing proud, she draws from memories of her childhood in the Philippines and her heritage to celebrate her past and personal truths. Through her work, she weaves these experiences into creative abstract expressions.

ROSE CAMERON

SOLO EXHIBITION

2025 Forever. For Now., Sarah Nightingale Gallery, New York, United States

SELECTED GROUP EXHIBITIONS

- 2025
 - a fold in time, Richard Koh Fine Art, Singapore
 - a fold in time, ISA Art Gallery, Jakarta
 - The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
 - a fold in time, Mono8 Gallery, Manila
 - LAKBAY, Voyages into the Absolute, Art House, Metro Manila, Philippines
- 2024
 - Whisper of Sisyphus, ISA Art Gallery, Art Jakarta, Indonesia
 - The Second Sex, The Culture Story, Singapore
 - Inventions of a Present, Art Moments 2024, ISA Art & Design, Jakarta, Indonesia
 - Birama 3/4, Art Jakarta Garden, Hutan Kota By Plataran, Jakarta
- 2023
 - Three Sisters Preview Presentation, ETTA Creative Lot Space, Singapore
 - Los Angeles Art Show, Artio Gallery
 - Sara Nightingale Gallery Group Show, NY
 - One Art Space Group Show, NYC
 - The Three Sisters Art Preview, Singapore Art Week
 - Sua Kuasa Matra, Annual Women Show, ISA Art, Jakarta
 - LREI AP 23, Group Show, New York
 - A Small Bag, And Nothing More (Solo Show), Brooklyn, NY, Sara Nightingale Gallery
 - Sag Harbor Summer Group Show, Sara Nightingale Gallery, NY
 - Tutur Bentuk, ISA Art Gallery, Jakarta, Indonesia
 - Where's The Line, Art Moments Jakarta, ISA Art Gallery
 - Rhythms of Emotions, Galleria360 Arte Contemporanea, Florence, Italy
 - Grand Fête, Laura Rathe Fine Art, Houston
 - Tropical: Stories From Southeast Asia and Latin America, National Gallery of Singapore
 - Art Jakarta, ISA Art Gallery, Jakarta
- 2022
 - Venice International Art Fair, Palazzo Bembo
 - Carousel du Louvre, Paris, Artio Gallery
 - Interconnecting Lines, Museu Europeu D'Art Modern, Barcelona, Artio Gallery
 - Red Dot Miami, Art Is the Highest Form of Hope, Online Exhibition
 - Art Miami Basel, Artio Gallery
 - New Art Project, Art Is the Highest Form of Hope, Online Exhibit
 - Certificate of Artistic Achievements, Luxembourg Art Prize, Pinacothèque Museum

AWARDS & RECOGNITIONS

- 2022
 - Minimal Abstract Art Projects
 - New Art Project
 - Gallery 962
 - New and Abstract, Alessandro Stein Gallery
 - Artio Gallery
 - ASD Magazine #1
 - Luxembourg Art Prize, Certificate of Artistic Achievement, Pinacothèque Museum