



Luh'De Gita's work explores the intersection of personal interests and collective issues, from her fascination with The Sims to the effects of overtourism in Bali. These themes appear throughout her paintings, where she moves beyond initial sketches through spontaneous interventions, allowing her work to evolve organically.

For Luh'De, The Sims symbolizes a desire for control, postrealism, and an escape from reality. Her growing interest in the gentrification and "aesthetic gaze" imposed by tourism in Bali highlights how colonial legacies have shaped the preservation of Balinese culture. Her paintings capture the tension between idealized realities and the consequences of human intervention, illustrating how Bali has become commodified in a post-realistic tourist economy, where traditional customs are curated for global consumption

LUH'DE GITA

EDUCATION

- 2025 MA Painting, Royal College of Art, London
- 2020 Bachelor of Fine Arts, Major in Painting, Institut Teknologi Bandung

AWARDS

- 2025 Finalist, UOB Painting of the Year
- 2022 Semifinalist, Bandung Contemporary Art Awards (BACAA)
- 2021 Finalist, UOB Painting of the Year – Established Category
- 2019 Pemuda Kaya Karya, Top Coffee, Gedung Gas Negara
- 2018 Perupa Nominator, Arc of Bali

SELECTED MUSEUM / INSTITUTION

- 2025 The Museum and Art Gallery of the Northern Territory (MAGNT)

SOLO EXHIBITIONS

- 2024 Native Tourists, Purga Artspace, Bali, Indonesia

SELECTED EXHIBITIONS

- 2025 Untranslatable Cartographies, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia
- On Not Knowing, ArtMoments, Agora Hall, Jakarta, Indonesia
- a fold in time, Richard Koh Fine Art, Singapore
- The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
- a fold in time, Mono8 Gallery, Manila
- a fold in time, ISA Art Gallery, Jakarta
- Define Comedy, ISA Art Gallery, Jakarta, Indonesia
- 2024 ASYAAF (Asian Students and Young Artists Festival), National Theater Company of Korea, Seoul, South Korea
- Art Show, Blue Monster Gallery, Bali, Indonesia
- Birama ¾, ISA Art Gallery, Jakarta, Indonesia
- A Small Space on Tour, TAT Artspace, Bali, Indonesia
- 2023 Art Jakarta 2023, Mola Gallery, Jakarta, Indonesia
- You NOM it – Perupa Muda #6, Sangkring Art Space, Yogyakarta, Indonesia
- Women in Contemporary Art, WTC Jakarta, Indonesia
- Where's The Line, Art Moments Jakarta, Indonesia
- Tutur Bentuk, ISA Art & Design, Jakarta, Indonesia
- The Painter, The Medium, Bali, Indonesia

2023	Social Landscape, The Orient Jakarta, Indonesia
	Ludens, Museum dan Tanah Liat, Yogyakarta, Indonesia
	Entanglement Art Exhibition, JHUB Art Exhibition, Bali, Indonesia
	Rumah Ibu, FutuWonder & Purga Art Space, Bali, Indonesia
	A Kind of Blue, Hatch Art Project, Singapore
	Art Moments Bali 2023, ISA Art & Design, Bali, Indonesia
	Kinesthesia, Art Jakarta Garden, ISA Art & Design, Jakarta
	Sua Kuasa Mantra, Annual Women Show, ISA Art & Design, Jakarta
	Rumination of The Self, Titik Dua, Bali, Indonesia
	Taru Bingin, Balinese Contemporary Exhibition, ISA Art & Design, Jakarta
	Emocean Magazine Release, Mana Uluwatu, Bali, Indonesia
2022	Singapore Art Week, Taksu Gallery, Singapore
	√2 (Square Root of 2), Hatch Art Project, Singapore
	Convocation, Art Moments Jakarta, ISA Art & Design, Jakarta, Indonesia
	Purpose for Prasad, Tugu Hotel Bali, Indonesia
	Documenting Perspective, NonFrasa Gallery, Bali, Indonesia
	Singapore Art Week, Taksu Gallery, Singapore
2021	Women in Contemporary Art, WTC Indonesia, Jakarta
	Reverberation: From Past to the Present (Tribute to Hendra Gunawan), ISA Art & Design, Jakarta, Indonesia
	Another Figure, SILVIS Contemporary, New York, USA
	Art Moments Jakarta 2021, ISA Art & Design, Jakarta, Indonesia
	SUKSESI: 3 Generational Indonesian Female Artists, ISA Art & Design, Jakarta, Indonesia
	TUMPEK: Deathhord Stillsuck Artist Series x Boiler Room 2021, Neverland Canggu, Bali, Indonesia
	Segitiga, Uma Seminyak, Bali, Indonesia
	New Now IV: Tension/Creation, Gajah Gallery, Singapore
	"X"-tion – Reloaded Project 2019, Bentara Budaya Bali, Indonesia
	Pameran Seni, Desain dan Lingkungan, CADL ITB, Indonesia
2018–2020	100 Years Hendra Gunawan – Prisoner of Hope, Ciputra Artpreneur, Indonesia
	Arc of Bali Repositioning, Mall Bali Galeria, Indonesia
	Musashino x ITB Joint Exhibition, Soemardja Gallery, Indonesia
	Moving Class: You've Got One Notification – Artists' Books Exhibition, The Parlor, Bandung, Indonesia
	Pameran Postcard Lemari Bukubuku, Perpustakaan Nasional, Indonesia
	MISS SOMETHING?, Experimental Art Exhibition, URBANE Art Space, Indonesia
	LadyFast #2, Spasial, Indonesia
	BLOOM IN DIVERSITY, Joint Exhibition between Institut Teknologi Bandung & ISI Yogyakarta, Sangkring Art Space, Indonesia
	STATUS-QUO: Print-making Group Exhibition, Indonesia
	KONTRAVERSI: First Year Group Exhibition, ITB, Indonesia

CURATORIAL PROJECTS

2017 – 2018 Various independent curatorial projects

RESIDENCIES

2025 Mandy Zhang Art Gallery, London, United Kingdom