Curriculum Vitae

FRANZISKA FENNERT

# EDUCATION

| 2022 | Ludwig Maximilian University, Munich,Käte Hamburger Kolleg, Global DIS:CONNECT Postcolonial interruptions? Decolonisation and global dis:connectivity |
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| 2009-11 | Academy of Fine Arts Dresden, Advanced Master studies at Academy of Fine Arts Dresden at the class of Ralf Kerbach with Grant of the Free State Saxony, Germany (Meisterschülerstudium) |
| 2007-08 | PPPPTK Yogyakarta, Center fof the Development and Empowerment of Educators and Education Personnel Arts and Culture with Darmasiswa scholarship from Indonesian Government, Course in Traditional Klungkung Painting of Kamasan, Bali & Contemporary Art |
| 2005-09 | Academy of Fine Arts Dresden, Master at the class of Ralf KerbachStudy tour China, exchange of HfBK Dresden, Guangzhou Academy of Fine Arts & China Academy of Art, Hangzhou |

# SOLO SHOW

2023 Contemplating on Ways out of the Anthropocene

 NuNu Fine Art, Taipei

2020 Fragile Abundance at NuNu Fine Art, Taipei

2018 Heaven is mindset, Visma Art Gallery, Surabaya

2017 Heaven is mindset, Semarang Contemporary Art Gallery, Semarang - (catalogue)

Solo Presentation at Artjakarta via Semarang Contemporary Art Gallery

2015 Place the king in the right position, Sangkring Art Project, Yogyakarta\*

2014 Place the king in the right position, Lawangwangi, Bandung\* - (catalogue)

\*supported by Goethe-Institut Jakarta and ARTSociates Lawangwangi

 Art and Science Estate, Bandung, Indonesia

2013 Contemporary Fairytales - Zeitgenössische Märchen, Börse Stuttgart

 Die Hirschkuh säugt den Tiger, Galerie Michaela Helfrich, Berlin

 VISION OF A SOCIAL EVOLUTION, with an art residency at Lawangwangi

ARTSociates, Bandung, with support from the Federal Foreign Office of Germany

2012 let down anchor, sanlorenzo-arte, Poppi, Italia

2010 Franziska Fennert, Galerie Albrecht, Berlin

2008 Everything is Rites, Museum Affandi, Yogyakarta - (catalogue)

with support from KOONG Gallery, Jakarta

# GROUP EXHIBITIONS

2023 UPCOMING PASCA MASA, Galeri Nasional Jakarta

Marwah, Pos Bloc Jakarta

Tutur Bentuk, ISA Art Gallery, Jakarta

SUB-Values, Galeri Srisasanti @RJ Katamsi, Yogyakarta - (catalogue)

SUA KUASA MATRA, ISA Art Gallery, Jakarta

2022 19th Asian Art Biennial Bangladesh, National Art Gallery, Bangladesh

 Shilpakala Academy, Dhaka

2021 Religion in a Plural Society: Indonesian Perspectives“, Berlin Institute of

 Islamic Theology, Humboldt University Berlin

 Walama #2, Riden Baruadi Gallery, Gorontalo, Sulawesi

2020 Natura‘ Artfem, Woman Artists International Biennial of Macao - (catalogue)

 Resilience‘, ArtJog, Jogja National Museum, Yogyakarta

 Hybridity‘ Yogya Annual Art, Bale Banjar Sangkring, Yogyakarta

 Independent Artcycle Day, IUF Indonesian Upcycle Forum, Yogyakarta

2019 Speculative Memories‘ ART • BALI, AB • BC Building

ITDC Nusa Dua - Bali Collection

 ‚Celebration of Compassion‘, Galeri Srisasanti Yogyakarta - (catalogue)

 ‚Nurturing‘, Bumbon, Galeri Katamsis, Yogyakarta

 ‚Incumbent‘, Sangkring Gallery, Yogyakarta

 ‚Manusia dan Kemanusiaan‘ (Human and Humanism),

 Museum OHD, Magelang - (catalogue)

 Bongkar Gudang #1, XOXO, RUBANAH Underground Hub, Jakarta

2018 Spektrum Hendra Gunawan‘, Ciputra Artpreneur Museum, Jakarta

 ‚Enlightment‘, ARTJOG X, National Museum, Yogyakarta

 ‚Transcoding‘, International Visual Culture Exhibition #2,

 Universitas Sebelas Maret, Surakarta

 ‚Nature is the art we are part of!‘, Tsukuba Art Centre, Tsukuba, Japan

2017 Fresh Winds International Art Biennale, Iceland, 2017/18 - (catalogue)

 with travel support from ifa Institut für Auslandsbeziehungen

2016 HOME‘, Minimal Art Gallery, Red Base Foundation, Yogyakarta - (catalogue)

 ‚Things, Human and their Celebration‘, Green Art Space, Yogyakarta

 ‚Lore Ipsum‘, Sangkring Gallery, Yogyakarta

2015 Sequence‘, Nuart Sculpture Park, Bandung

 ART-CHIPELAGO, Galeri Nasional, Jakarta

‚Infinity in flux‘ ARTJOG 8, Taman Budaya, Yogyakarta

 ‚Base Red‘, Red Base Art Foundation, Yogyakarta

 ‚FOLK : LORE‘, Jogja Contemporary, Yogyakarta

 Terracotta Biennale I, Pelataran Djoko Pekik, Yogyakarta

 ‚LOVE‘, Bentara Budaya Yogyakarta and Syang Art Space, Magelang

2014 On Painting 9, Pinacoteca, Vienna Austria

2013 Collapse-Another perspective of cultural collision‘, Showroom of East

 Normal University, Shanghai, China - (catalogue)

 OPEN STUDIO, OFCA International Yogyakarta

 ‘LOCA FORE‘ 2013, Bandung

 OSTRALE, Wir überschreiten den Rubikon, Internationale Ausstellung

 zeitgenössischer Kunst, Dresden - (catalogue)

 ‘Hommage to Asia - Liebeserklärung an Asien‘, Chinesischer Pavillon,

 Dresden

 ‚HYPE‘, Geh8, Dresden

 ‚Nass in Nass‘, Galerie Drei, Dresden

2012 Indonesia di Mata Perupa‘, Gedung MPR (The People‘s Representative‘s

Council) Jakarta

Dresdner Biennale, ORNÖ-Festival, Dresden

 wir hängen Neues von Eric Cruikshank Franziska Fennert Jus

 Juchtmans, Galerie Albrecht, Berlin

 Soziale Evolution F14, Dresden, Duo Show with Suntje Sagerer

2011 CROSSING SIGNS, 14 artists from Germany and Indonesia experiencing

 the ‘liminal zone; curated by Sujud Dartanto and Leonor Veiga

 Galeri Nasional / National Gallery Jakarta, Indonesia & Taman Budaya

 Yogyakarta, Indonesia - (catalogue)

 ‚Das Kleid der Maler‘, Galerie 2.Stock im Neuen Rathaus Dresden

2010 Frühjahrssalon, Galerie ZANDERKASTEN, Dresden

U(Dys)topia The emergence of myths, legends and fairy tales in

contemporary times in Indonesia and Germany, Freies Museum Berlin

2009 Zeichnungen, Originalgrafiken und Skulpturen, Galerie Biedermann,

München

Unter fremden Sternen Transformation und Inspiration, Galerie Horschik,

Dresden

2008 Loro Blonyo Kontemporer‘, Wedding Putra II, Dr. Oei Hong Djien, Magelang,

Indonesia - collaboration with Lenny Ratnasari Weichert

 Perfurbance #4, International Performance Art Festival

 Global Warming! Global Warning!!, Krinjing Village Mount Merapi

 Fundrising Exhibition Red District Project, KOONG Galerie,

 Jakarta, Indonesia

2007 QIAO‘, Ucity Art Museum of GAFA, Guangzhou, China

# RESIDENCIES

2018 Nature is the art we are part of!, Tsukuba Art Centre, Tsukuba, Japan

2013 Vision of a social Evolution Art Residency at Artsociates, Lawangwangi Art

 and science Estate, Bandung

 Project bonded art residency in Shanghai supported by Goethe Institut Shanghai and Research Center of World Culture & Arts of Chinese Language Council International, Shanghai

# GRANTS

2018 Nomination for Bloom Award by Warsteiner, Germany

2011 IEAA International Emerging Artists Award Dubai, „My king will be your king“ mentioned under best entries painting & mixed media

2009-2011 Grant of the Free State Saxony, Germany for Master Studies/ Sächsisches

 Landesstipendium des Freistaates Sachsen für Meisterschülerstudium

2007-2008 Darmasiswa Scholarship from the Indonesian Government >

2006 Artprize from Cursaxonian Festival / Kunstpreis der Cursächsischen

 Festspiele according to the exhibition „Bildwelten“

# INDEPENDENT ONGOING RESEARCH

International History with Focus on Cultural Exchange, Trade, Post-Colonial Strategies and Anthropocene;

Circular Economy, Javanese Culture, Spiritual Science

# ARTIST STATEMENT

Franziska Fennert is a German artist, born in the former socialist East Germany, who lives in Indonesia since 2013. Through her work, she seeks to understand human behavior, economic constructs, and social structures in a global context. She works mainly with sewn objects and paintings in which she seeks healing from her Wendetrauma (German-German Reunification). The takeover of the former GDR by the Federal Republic of Germany had deeply shaken her family and indirectly led to the death of her father years later. Her stay in Indonesia enables her to reflect on a value system other than capitalism and to search for spiritual roots.

Since participating in the Nature Art Residency, Tsukuba, Japan in 2018, she sees the emancipated environment as a necessary part of a progressive social system. Joining the Indonesian Upcycle Forum the following year, she investigates circular economy and Javanese spirituality as an alternative to capitalism (linear economy). In 2020, Franziska initiated the construction of a temple made of plastic scraps melted into stones next to the Piyungan garbage dump, Yogyakarta, which then collectively evolved into Monumen Antroposen. The goal is to transform global society in terms of social and ecologically oriented circular economy that honors the respective ancestors of a country / place.