



Ardi Gunawan maintains his practice as a transdisciplinary artist, seamlessly navigating the expansive realms of art, design, and architecture. His diverse work spans painting, sculpture, architectural-scale installations, video, and stage design. His work is informed by a deep-rooted interest in the philosophy of process, physics, and natural history. Gunawan is questioning the role of artistic beauty, humor, and aesthetics in our daily lives.

In parallel to his artistic pursuits, Ardi contributes to the field of Visual Communication Design as an Assistant Professor at Pradita University. Notably, he served as a teaching associate at Monash University (Drawing) and RMIT University (Landscape Architecture) in Melbourne, Australia, from 2010 to 2011.

ARDI GUNAWAN

EDUCATION

2018 Master of Fine Arts – with Monash Graduate Scholarship, Monash University, Melbourne, Australia
2014 First Class Honours Degree of Bachelor of Fine Art, Monash University Melbourne, Australia.
Bachelor of Visual Arts, Monash University, Melbourne, Australia

AWARDS & RECOGNITION

2011 Australia Council Visual Arts Board "New Work" grant
2007 Monash International Postgraduate Research Scholarship (MIPRS) for undertaking a degree in Master of Fine Art
2006 Head of Department's Award for Interdisciplinary Innovation

SOLO SHOW

2025 "Made Me Dirty", ISA Art Gallery, Jakarta. Curator : Hendro Wiyanto
2022 "Sleazy Environmentalism", Rubanah, Jakarta. Curated by Mitha Budhyarto.
2013 "A Proposal for A Permanent Fixture at Ark Galerie in Two Edition: superlight", ARK Galerie, Jakarta. Curated by Mitha Budhyarto
2011 "luckily there's no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body)", Open Archive, Melbourne.
"Desperate Exhibition Making Techniques" (with Nikos Pantazopoulos) – Y3K, Melbourne.
"Material formations and body movement", Boxcopy Contemporary Art Space, Brisbane, Curated by Raymonda Rajkowska
2009 "Influence(s)" (with Nikos Pantazopoulos), Light Projects, Melbourne. Curated by Leslie Eastman
"Sculptural Relations: embodiment, event, forces, and material performance", MFA project exhibition, Monash University, Melbourne.
"Time-Racing", Studio 12, Gertrude Contemporary, Melbourne.
"Reconfiguring still: proposals for the super light", Gertrude Contemporary, Melbourne.
2008 "Substructure" (with Imogen Beynon, Remie Cibis, Catherine Connolly, Peter Pfifer, Tamsin Green, Sally Tape, Fiona Williams), Conical, Melbourne.
2007 "Club goodbye party", CLUBS project Inc., Melbourne

GROUP EXHIBITIONS

2025 Ngariung, dia.lo.gue & dothub space, Bandung, Indonesia
Of Stadiums and Construction Sites, Gertrude Contemporary Art, Melbourne, Australia
Untranslateable Cartographies, ArtJakarta 2025, JIEXPO Kemayoran, Jakarta
Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
On Not Knowing, ArtMoments, Agora Hall Exhibition, Jakarta, Indonesia
The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Jakarta, Indonesia
The Paper Menagerie, ISA Art Gallery, Jakarta, Indonesia
Define Comedy, ISA Art Gallery, Jakarta, Indonesia

2024	Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Jakarta, Indonesia Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia THEM Show, ISA Art Gallery, Wisma 46, Jakarta Lost in Whimsy Wisdom: Interplay of Realities, Omah Budoyo, Yogyakarta
2023	Salon Et Cetera, Ace House Collective, Yogyakarta, Indonesia "Exploited Painting Workshop" in ARTJOG 2023 – MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiah Bamadhaj. Where Is The Line? by ISA Art Gallery in ArtMoments Jakarta (6th edition Art Fair) at Sheraton Grand Jakarta Hotel.
2022	Convocation by ISA Art Gallery in Art Jakarta Gardens (2nd edition Art Fair) at Hutan Kota, Jakarta.
2017	"Proposal for gaze-subverting" (as part of: Fantasy Islands) – Objectifs, Singapore. Curators: Mitha Budhyarto and Kin Chui.
2017	"Steiger dance" (as part of: Hacking Conflict – Biennale Jogja XIII) – Jogja National Museum, Yogyakarta. Curator: Wok the Rock.
2015	"Doubting Bodies" (as part of: Manifesto 4 – keseharian) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
2014	"Cemeti Residence" (as part of: 1x25 Jam) – Cemeti Art House, Yogyakarta. Curator: Mitha Budhyarto. "Shifting Grounds" (as part of: South East Asia Triennial: ways around Asia) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
2013	"Third/Fourth ((Y2/3/4K) Melbourne Artist Facilitated Biennial)" – Margaret Lawrence Gallery, Melbourne. Curator: Christopher Hill. "To give time-to-time" – Australian Experimental Art Foundation, Adelaide. Curator: Domenico de Clario
2010	"West Brunswick Sculpture Triennial" (collaboration with Susan Jacobs) – Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop (Terri Bird, Bianca Hester, & Scott Mitchell)
2009	"West Brunswick Sculpture Triennial" (collaboration with Susan Jacobs) – Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop "KOMPILASI: A Survey of Contemporary Indonesian Art" – BUS Artist Run Space, Melbourne. Curators: Kristi Monfries and Georgia Sedgwick "Many things seen at once" (as part of: Gertrude Studio Artists Exhibition) – Gertrude Contemporary, Melbourne. "The (self-initiated, Artist Funded) second (fourth) Y2K Melbourne Biennial Art (& Design)" – TCB Artist Run Space, Melbourne. Curators: Liv Barrett, James Deutcher, and Christopher Hill.
2008	"Advance/Retreat: three experiments in transdisciplinary collaboration" (collaboration with Brad Haylock, Bianca Hester, and Symon McVilly) – West Space, Melbourne. Curators: Brad Haylock and Mark Richardson. "2020?" (collaboration with Bianca Hester) – Next Wave Festival, Arts House Meat Market, Melbourne. Facilitating artist: Ash Keating "Objects in Space" – VCA Margaret Lawrence Gallery, Melbourne. Curators: Imogen Beynon, Kel Glaister, Tamsin Green

WORKSHOPS

2024	Creative Workshop of "Space, Place, and Perception: A Workshop on Art Installations" presented by MR. DIY
2010	"Cloud Farm" and "Lotuseaters" (with Claire Martin, Andrew Miller, Scott Mitchell, and Saskia Schutt) – Landscape Architecture DSign Studio Elective, RMIT University, Melbourne

WRITINGS

"I can't sleep at night thinking about my documentation problems (an e-mail interview with Spiros Panigirakis and Keith Wong)". Published by ARK Galerie, March 2013, Jakarta
"Entropy and Chance." Master Exegesis, Monash University, 2009
"Utilizing Tactics: some notes on 'when phrasing becomes stealing". READER #5: You Can't Steal a Gift, November 6, 2008. Gambia Castle PRes, Auckland.

PUBLICATIONS

Mitha Budhyarto (2022). Sleazy Environmentalism. Catalogue essay, Rubanah Underground Hub, Jakarta. Cover image for Cocky's Joy by Michael Farrell (2015). Giramondo Publishing – New South Wales.
Helen Hughes. (2014). "What's with all the site-specific art?: the Instrument Builders Project." Dissect Journal, Issue 1, 88-93.

Hendro Wiyanto (2014), "Situs, Non-situs, dan Ruang Kolaps: beberapa karya site-specific di Indonesia." Sarasvati, Edisi 5 (Jan-Mar), 21-30.

Cover image for the thorn with the boy in its side by Michael Farrell (2014), Oystercatcher Press – Norfolk.

Novia Rulistia (2013), "Resident Artists Imagine Jakartaat the National Gallery." The Jakarta Post, Oct 1, 2013. p. 21.

Mitha Budhyarto(2013), Textu(r)ality: ThinkingBeyond the Text with Deleuze-Guattari and Merleau-Ponty. Paper presented at The First International Deleuze Studies in Asia Conference, TamkangUniversity, Taipei, (May-June).

Mitha Budhyarto(2013), Some Notes on Repetitionand Difference. Catalogueessay for the project A Proposal for A Permanent Fixture at Ark Galerie in Two Editions: superlight, ARK Galerie, Jakarta.

Kristi Monfries (2013), "Authentic Visual Arts and Its Convincing Duplicate Leave a Lasting Impression." Jakarta Globe May, 2013. <http://www.thejakartaglobe.com/features/authentic-visual-art-and-its-convincing-duplicate-leave-a-lasting-impression/>

Eungie Joo and Ethan Swan, ed. (2012). Art Spaces Directory (New Museum/ArtAsiaPacific), p 42&51. Amita Kirpalani (2011), "Open Archive", Un Magazine (Issue 6.1), p 68-70.

Caterina Riva (2010), DesperateExhibition Making Technique, exhibition catalogue, Y3K, Fitzroy VIC, August. Ken Bolton (2010), "gone in no time", Art Monthly Australia(issue 229), p 9-10.

Laura Mudge (2010), Material Formations and Body Movements, exhibition catalogue, Boxcopy Contemporary Art Space, Brisbane QLD, March

James Curry (2010), "the Exhibition Makes, Unmakes and Remakes Itself", Rea/Time Arts Magazine (Issue 95), p 54-55

Brooke Babbington (2009), Time-Racing exhibition catalogue, Gertrude Contemporary Art Spaces, FitzroyVIC. DJ Huppatz (2009), "Breaking the Boundaries", (Inside): Interior Design Review (Issue 55), p 38-41.

Kelly Fliedner (2009), "West Brunswick Sculpture Triennial", Un Magazine, Issue 3.1, p 74-75.

Terri Bird (2008), Reconfiguring still exhibition catalogue, Gertrude Contemporary Art Spaces, FitzroyVIC.

Bianca Hester (2008), "Enabling Restraint", keynote essay for Bureau, VCA school of Art Publication, edited by Kate Daw and Vikki McInnes, the University of Melbourne.

Robert Nelson (2008), "Visions of Ecological Destruction", The Age (May 28th), p. 16, Melbourne.

COMMISSIONS

2016 Corporate Commission, Ceramic wall – installed permanently at Bank Central Asia Learning Institute in Sentul City.

 Corporate Commission, Sculpture – installed permanently at Bank Central Asia Learning Institute in Sentul City.

RESIDENCIES

2018 Cemeti – Institute for Art and Society

2013 National Gallery of Indonesia, Jakarta. Co-organized by Ruangrupa Artist's Initiative. (Aug-Sept)

 Participating artist in "the Instrument Builders Project" – Indonesian

 Contemporary Art Network, Yogyakarta, Indonesia. Curators: Joel Stern and Kristi Monfries. (Jun- Jul)

2009 Research Residency with Katherine Huang for "gone in no time" exhibition, devised by Domenico de Clario – Australian Experimental Art Foundation, Adelaide. (Oct-Nov)

2008 Gertrude Contemporary studio artist resident. (2 years)