

## Curriculum Vitae

### ARDI GUNAWAN

#### **EDUCATION**

- 2008 Master of Fine Arts – with Monash Graduate Scholarship, Monash University, Melbourne, Australia
- 2006 First Class Honours Degree of Bachelor of Fine Art, Monash University, Melbourne, Australia.
- 2005 Bachelor of Visual Arts, Monash University, Melbourne, Australia

#### **AWARDS & RECOGNITION**

- 2011 Australia Council Visual Arts Board “New Work” grant
- 2007-08 Monash Graduate Scholarship (MGS) to complete a degree in Master of Fine Art  
Monash International Postgraduate Research Scholarship (MIPRS) for undertaking a degree in Master of Fine Art
- 2006 Head of Department’s Award for Interdisciplinary Innovation

#### **SOLO SHOW**

- 2022 “*Sleazy Environmentalism*” – Rubanah, Jakarta. Curator: Mitha Budhyarto.
- 2013 “*A Proposal for A Permanent Fixture at Ark Galerie in Two Edition: superlight*” – ARK Galerie, Jakarta. Curator: Mitha Budhyarto
- 2011 “luckily there’s no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body)” – Open Archive, Melbourne.
- 2011 “*Desperate Exhibition Making Techniques*” (with Nikos Pantazopoulos) – Y3K, Melbourne.  
“*Material formations and body movement*” – Boxcopy Contemporary Art Space, Brisbane. Curator: Raymonda Rajkowski
- 2009 “*Influence(s)*” (with Nikos Pantazopoulos) – Light Projects, Melbourne. Curators: Leslie Eastman  
“*Sculptural Relations: embodiment, event, forces, and material performance*” – MFA project exhibition, Monash University, Melbourne.  
“*Time-Racing*” – Studio 12, Gertrude Contemporary, Melbourne.
- 2008 “*Reconfiguring still: proposals for the super light*” – Gertrude Contemporary, Melbourne.
- 2007 “*Substructure*” (with Imogen Beynon, Remie Cibis, Catherine Connolly, Peter Pfifer, Tamsin Green, Sally Tape, Fiona Williams) – Conical, Melbourne.

2005 “Clubs goodbye party” – CLUBSproject Inc., Melbourne.

## GROUP EXHIBITIONS

2023 “Exploited Painting Workshop” in ARTJOG 2023 – MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiah Bamadhaj.

*Where Is The Line?* by ISA Art Gallery in ArtMoments Jakarta (6th edition Art Fair) at Sheraton Grand Jakarta Hotel.

2022 *Convocation* by ISA Art Gallery in Art Jakarta Gardens (2nd edition Art Fair) at Hutan Kota, Jakarta.

2017 “Proposal for gaze-subverting” (as part of: Fantasy Islands) – Objecttifs, Singapore.  
Curators: Mitha Budhyarto and Kin Chui.

2015 “Steiger dance” (as part of: Hacking Conflict – Biennale Jogja XIII) – Jogja National Museum, Yogyakarta. Curator: Wok the Rock.

2014 “Doubting Bodies” (as part of: Manifesto 4 – keseharian) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.

“Cemeti Residence” (as part of: 1x25 Jam) – Cemeti Art House, Yogyakarta.  
Curator: Mitha Budhyarto.

2013 “Shifting Grounds” (as part of: South East Asia Triennial: ways around Asia) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.

“Third/Fourth ((Y2/3/4K) Melbourne Artist Facilitated Biennial)” – Margaret Lawrence Gallery, Melbourne. Curator: Christopher Hill.

2010 “To give time-to-time” – Australian Experimental Art Foundation, Adelaide.  
Curator: Domenico de Clario

2009 “Gertrude Studio Artists Exhibition” – Gertrude Contemporary, Melbourne.

“Gone in no time” – Australian Experimental Art Foundation, Adelaide. Curator: Domenico de Clario

“West Brunswick Sculpture Triennial” (collaboration with Susan Jacobs) – Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop (Terri Bird, Bianca Hester, & Scott Mitchell)

“KOMPILASI: A Survey of Contemporary Indonesian Art” – BUS Artist Run Space, Melbourne. Curators: Kristi Monfries and Georgia Sedgwick

2008 “Many things seen at once” (as part of: Gertrude Studio Artists Exhibition) – Gertrude Contemporary, Melbourne.

“The (self initiated, Artist Funded) second (fourth) Y2K Melbourne Biennial Art (& Design)” – TCB Artist Run Space, Melbourne. Curators: Liv Barrett, James Deutcher, and Christopher Hill.

“Advance/Retreat: three experiments in transdisciplinary collaboration” (collaboration with Brad Haylock, Bianca Hester, and Symon McVilly) – West Space, Melbourne. Curators: Brad Haylock and Mark Richardson.

“2020?” (collaboration with Bianca Hester) – Next Wave Festival, Arts House Meat Market, Melbourne. Facilitating artist: Ash Keating

“Objects in Space” – VCA Margaret Lawrence Gallery, Melbourne. Curators: Imogen Beynon, Kel Glaister, Tamsin Green

## COMMISSIONS

2016 Corporate Commission, Ceramic wall – installed permanently at Bank Central Asia Learning Institute in Sentul City.

Corporate Commission, Sculpture – installed permanently at Bank Central Asia Learning Institute in Sentul City.

## RESIDENCIES

2018 Cemeti – Institute for Art and Society

2013 National Gallery of Indonesia, Jakarta. Co-organized by Ruangrupa Artist’s Initiative. (Aug-Sept)

2013 Participating artist in “the Instrument Builders Project” – Indonesian Contemporary Art Network, Yogyakarta, Indonesia. Curators: Joel Stern and Kristi Monfries. (Jun- Jul)

2009 Research Residency with Katherine Huang for “gone in no time” exhibition, devised by Domenico de Clario – Australian Experimental Art Foundation, Adelaide. (Oct-Nov)

2008 Gertrude Contemporary studio artist resident. (2 years)

## WORKSHOPS

2010 “Cloud Farm” and “Lotuseaters” (with Claire Martin, Andrew Miller, Scott Mitchell, and Saskia Schutt) – Landscape Architecture Design Studio Elective, RMIT University, Melbourne. (Jul-Sept)

## WRITINGS

“I can’t sleep at night thinking about my documentation problems (an e-mail interview with Spiros Panigirakis and Keith Wong)”, published by ARK Galerie, March 2013, Jakarta.

“Entropy and Chance.” Master Exegesis, Monash University, 2009

“Utilizing Tactics: some notes on ‘when phrasing becomes stealing’”, *READER #5: You Can’t Steal a Gift*, November 6, 2008, Gambia Castle Press: Auckland.

## PUBLICATIONS

- Mitha Budhyarto (2022). *Sleazy Environmentalism*. Catalogue essay, Rubanah Underground Hub, Jakarta.
- Cover image for *Cocky's Joy* by Michael Farrell (2015). Giramondo Publishing – New South Wales.
- Helen Hughes. (2014). “What’s with all the site-specific art?: the Instrument Builders Project.” *Dissect Journal*, Issue 1, 88-93.
- Hendro Wiyanto (2014), “Situs, Non-situs, dan Ruang Kolaps: beberapa karya *site-specific* di Indonesia.” *Sarasvati*, Edisi 5 (Jan-Mar), 21-30.
- Cover image for *the thorn with the boy in its side* by Michael Farrell (2014), Oystercatcher Press – Norfolk.
- Novia Rulistia (2013), “Resident Artists Imagine Jakarta at the National Gallery.” *The Jakarta Post*, Oct 1, 2013. p. 21.
- Mitha Budhyarto (2013), *Textu(r)ality: Thinking Beyond the Text with Deleuze-Guattari and Merleau-Ponty*. Paper presented at The First International Deleuze Studies in Asia Conference, Tamkang University, Taipei, (May-June).
- Mitha Budhyarto (2013), *Some Notes on Repetition and Difference*. Catalogue essay for the project A Proposal for A Permanent Fixture at Ark Galerie in Two Editions: superlight, ARK Galerie, Jakarta.
- Kristi Monfries (2013), “Authentic Visual Arts and Its Convincing Duplicate Leave a Lasting Impression.” *Jakarta Globe* 5 May, 2013. <http://www.thejakartaglobe.com/features/authentic-visual-art-and-its-convincing-duplicate-leave-a-lasting-impession/>
- Eungie Joo and Ethan Swan, ed. (2012). *Art Spaces Directory* (New Museum/ArtAsiaPacific), p 42&51.
- Amita Kirpalani (2011), “Open Archive”, *Un Magazine* (Issue 6.1), p 68-70.
- Caterina Riva (2010), *Desperate Exhibition Making Technique*, exhibition catalogue, Y3K, Fitzroy VIC, August.
- Ken Bolton (2010), “gone in no time”, *Art Monthly Australia* (issue 229), p 9-10.
- Laura Mudge (2010), *Material Formations and Body Movements*, exhibition catalogue, Boxcopy Contemporary Art Space, Brisbane QLD, March
- James Curry (2010), “the Exhibition Makes, Unmakes and Remakes Itself”, *RealTime Arts Magazine* (Issue 95), p 54-55
- Brooke Babbington (2009), *Time-Racing*, exhibition catalogue, Gertrude Contemporary Art Spaces, Fitzroy VIC.
- DJ Huppatz (2009), “Breaking the Boundaries”, *(Inside): Interior Design Review* (Issue 55), p 38-41.
- Kelly Fliedner (2009), “West Brunswick Sculpture Triennial”, *Un Magazine*, Issue 3.1, p 74-75.
- Terri Bird (2008), *Reconfiguring still*, exhibition catalogue, Gertrude Contemporary Art Spaces, Fitzroy VIC.

- Bianca Hester (2008), “Enabling Restraint”, keynote essay for Bureau, VCA school of Art Publication, edited by Kate Daw and Vikki McInnes, the University of Melbourne.
- Robert Nelson (2008), “Visions of Ecological Destruction”, *The Age* (May 28th), p. 16, Melbourne.

## **ARTIST STATEMENT**

Ardi Gunawan maintains his practice as a transdisciplinary artist working back and forth across expanded field of art, design, and architecture, including: painting, sculpture, architectural-scale installation, to video, and stage design. His artworks have been exhibited in Indonesia and abroad, including National Gallery of Indonesia (ID), Objectifs (Singapore), and Gertrude Contemporary (AUS). From Jakarta Post to Art Monthly Australia, his works has been featured, published, and acknowledged in a variety of publications. Ardi’s interest in philosophy of process, physics and natural history, as well as his major in fine arts have influenced his work. He loves to explore and question the role of artistic beauty, humor, and aesthetics in our daily life. In addition to this, he also work in the Visual Communication Design program at Pradita University as an Assistant Professor. From 2010-2011, he was a teaching associate at Monash University (Drawing) and RMIT University (Landscape Architecture) in Melbourne, Australia.