



Ardi Gunawan maintains his practice as a transdisciplinary artist, seamlessly navigating the expansive realms of art, design, and architecture. His diverse work spans painting, sculpture, architectural-scale installations, video, and stage design. His work is informed by a deep-rooted interest in the philosophy of process, physics, and natural history. Gunawan is questioning the role of artistic beauty, humor, and aesthetics in our daily lives.

In parallel to his artistic pursuits, Ardi contributes to the field of Visual Communication Design as an Assistant Professor at Pradita University. Notably, he served as a teaching associate at Monash University (Drawing) and RMIT University (Landscape Architecture) in Melbourne, Australia, from 2010 to 2011.

ARDI GUNAWAN

EDUCATION

- 2014 Master of Fine Arts – with Monash Graduate Scholarship, Monash University, Melbourne, Australia
- 2018 First Class Honours Degree of Bachelor of Fine Art, Monash University Melbourne, Australia.
Bachelor of Visual Arts, Monash University, Melbourne, Australia

AWARDS & RECOGNITION

- 2011 Australia Council Visual Arts Board “New Work” grant
- 2007 Monash Graduate Scholarship (MGS) to complete a degree in Master of Fine Art
Monash International Postgraduate Research Scholarship (MIPRS) for undertaking a degree in Master of Fine Art
- 2006 Head of Department’s Award for Interdisciplinary Innovation

SOLO SHOW

- 2025 “Made Me Dirty”, ISA Art Gallery, Jakarta.
- 2022 “Sleazy Environmentalism”, Rubanah, Jakarta. Curated by Mitha Budhyarto.
- 2013 “A Proposal for A Permanent Fixture at Ark Galerie in Two Edition: superlight”, ARK Galerie, Jakarta. Curated by Mitha Budhyarto
- 2011 “luckily there’s no inside (brick Muppet filth face anxiety ladder. Emotion traffic re-enactment Jakarta body)”, Open Archive, Melbourne.
“Desperate Exhibition Making Techniques” (with Nikos Pantazopoulos) – Y3K, Melbourne.
“Material formations and body movement”, Boxcopy Contemporary Art Space, Brisbane, Curated by Raymonda Rajkowski
- 2009 “Influence(s)” (with Nikos Pantazopoulos), Light Projects, Melbourne. Curated by Leslie Eastman
“Sculptural Relations: embodiment, event, forces, and material performance”, MFA project exhibition, Monash University, Melbourne.
“Time-Racing”, Studio 12, Gertrude Contemporary, Melbourne.
“Reconfiguring still: proposals for the super light”, Gertrude Contemporary, Melbourne.
- 2008 “Substructure” (with Imogen Beynon, Remie Cibis, Catherine Connolly, Peter Pfifer, Tamsin Green, Sally Tape, Fiona Williams), Conical, Melbourne.
- 2007
- 2005 “Club goodbye party”, CLUBSproject Inc., Melbourne

GROUP EXHIBITIONS

- 2025 Stadiums and Construction Sites, Gertrude Contemporary Art, Melbourne, Australia
Salon et Cetera, Ace House Collective, Yogyakarta, Indonesia
The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Jakarta, Indonesia
The Paper Menagerie, ISA Art Gallery, Jakarta, Indonesia
Define Comedy, ISA Art Gallery, Jakarta, Indonesia
- 2024 Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Jakarta Indonesia

- 2024 nventions of a Present, ArtMoments 2024, ISA Art Gallery, Jakarta, Indonesia
THEM Show, ISA Art Gallery, Wisma 46, Jakarta
Lost in Whimsy Wisdom: Interplay of Realities, Omah Budoyo, Yogyakarta
Salon Et Cetera, Ace House Collective, Yogyakarta, Indonesia
- 2023 "Exploited Painting Workshop" in ARTJOG 2023 – MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiah Bamadhaj.
Where Is The Line? by ISA Art Gallery in ArtMoments Jakarta (6th edition Art Fair) at Sheraton Grand Jakarta Hotel.
- 2022 Convocation by ISA Art Gallery in Art Jakarta Gardens (2nd edition Art Fair) at Hutan Kota, Jakarta.
- 2017 "Proposal for gaze-subverting" (as part of: Fantasy Islands) – Objecttifs, Singapore.
Curators: Mitha Budhyarto and Kin Chui.
- 2015 "Steiger dance" (as part of: Hacking Conflict – Biennale Jogja XIII) – Jogja National Museum, Yogyakarta. Curator: Wok the Rock.
- 2014 "Doubting Bodies" (as part of: Manifesto 4 – keseharian) – National Gallery of Indonesia, Jakarta.
Curators: Jim Supangkat & Rizki A. Zaelani.
"Cemeti Residence" (as part of: 1x25 Jam) – Cemeti Art House, Yogyakarta. Curator: Mitha Budhyarto.
- 2013 "Shifting Grounds" (as part of: South East Asia Triennial: ways around Asia) – National Gallery of Indonesia, Jakarta. Curators: Jim Supangkat & Rizki A. Zaelani.
"Third/Fourth ((Y2/3/4K) Melbourne Artist Facilitated Biennial)" – Margaret Lawrence Gallery, Melbourne. Curator: Christopher Hill.
- 2010 "To give time-to-time" – Australian Experimental Art Foundation, Adelaide.
Curator: Domenico de Clario
- 2009 "Gertrude Studio Artists Exhibition" – Gertrude Contemporary, Melbourne.
"Gone in no time" – Australian Experimental Art Foundation, Adelaide.
Curator: Domenico de Clario
"West Brunswick Sculpture Triennial" (collaboration with Susan Jacobs) – Anstey & Ashton and 135 Union Street, Melbourne. Curator: Open Spatial Workshop (Terri Bird, Bianca Hester, & Scott Mitchell)
"KOMPILASI: A Survey of Contemporary Indonesian Art" – BUS Artist Run Space, Melbourne. Curators: Kristi Monfries and Georgia Sedgwick
- 2008 "Many things seen at once" (as part of: Gertrude Studio Artists Exhibition) – Gertrude Contemporary, Melbourne.
"The (self initiated, Artist Funded) second (fourth) Y2K Melbourne Biennial Art (& Design)" – TCB Artist Run Space, Melbourne. Curators: Liv Barrett, James Deutcher, and Christopher Hill.
"Advance/Retreat: three experiments in transdisciplinary collaboration" (collaboration with Brad Haylock, Bianca Hester, and Symon McVilly) – West Space, Melbourne. Curators: Brad Haylock and Mark Richardson.
"2020?" (collaboration with Bianca Hester) – Next Wave Festival, Arts House Meat Market, Melbourne. Facilitating artist: Ash Keating
"Objects in Space" – VCA Margaret Lawrence Gallery, Melbourne. Curators: Imogen Beynon, Kel Glaister, Tamsin Green

COMMISSIONS

- 2016 Corporate Commission, Ceramic wall – installed permanently at Bank Central Asia Learning Institute in Sentul City.
Corporate Commission, Sculpture – installed permanently at Bank Central Asia Learning Institute in Sentul City.

RESIDENCIES

- 2018 Cemeti – Institute for Art and Society
- 2013 National Gallery of Indonesia, Jakarta. Co-organized by Ruangrupa Artist's Initiative. (Aug–Sept)
Participating artist in "the Instrument Builders Project" – Indonesian Contemporary Art Network, Yogyakarta, Indonesia. Curators: Joel Stern and Kristi Monfries. (Jun– Jul)
- 2009 Research Residency with Katherine Huang for "gone in no time" exhibition, devised by Domenico de Clario – Australian Experimental Art Foundation, Adelaide. (Oct–Nov)
- 2008 Gertrude Contemporary studio artist resident. (2 years)