



Jumaadi splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

JUMAADI

EDUCATION

1997 – 2000 Bachelor of Fine Art, National Art School, Sydney

2007–2008 Master of Fine Art, National Art School, Sydney

SOLO EXHIBITIONS

- 2025 The Birds from the Blossoms, King Street Gallery on William, Sydney, Australia
- 2024 Paper, Scissors, Shadow, King Street Gallery on William, Sydney, Australia
Jumaadi: The Unaccounted Sea, Deakin University, Australia
- 2023 Jumaadi: ayang-ayang, Bundanon Art Museum, Australia
At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
- 2020 The Tree of Life, King Street Gallery on William, Sydney, Australia
The Buffalo King, Street Gallery on William, Sydney, Australia
- 2019 Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney
Staging Love, Maitland Regional Art Gallery, NSW
MY LOVE IS AN ISLAND FARAWAY, Maitland Regional Art Gallery & Mosman Art Gallery, NSW
An Arm and A Leg, King Street Gallery on William, Sydney, Australia
Restless Year & Your Whisper, William Mora Galleries, Melbourne, Australia
- 2018 ½ Fish and ½ Eaten, Watters Gallery, Sydney, Australia
Landscape Oddity, William Mora Galleries, Melbourne, Australia
- 2016 – 2017 Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, Australia
- 2015 Diary of Dust, Watters Gallery, Sydney, Australia
Oddinary, Jan Manton Art, Brisbane, Australia
FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
- 2014 Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney
The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery, Sydney
- 2013 The Figural Poetry of Jumaadi, Art:1 Museum Jakarta, Indonesia
Cry Baby Cry, Jan Manton Art
PAUSE, Watters Gallery, Brisbane
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
- 2012 Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
- 2011 Traveling Light, TaksuGallery, Kuala Lumpur, Malaysia
Bali Artist Camp, Made BudianaGallery, Lod Tunduh, Ubud, Bali, Indonesia
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China

- 2011 My Australia, Kuandu Museum of Fine Art, Taipei
 Frank's Flat, Maitland regional Gallery, NSW
 The Sin City, National Gallery of Indonesia, Jakarta
 Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
 Rain rain, come again, Watters Gallery
 Unsent Letters, Legge Gallery, Sydney
- 2010 Story from Cloud Rain and Sky, Legge Gallery
- 2009 Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
- 2008 Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
 Home is not Sweet Home, Gallery 4A, Sydney
 Museum of Memory Project Space, National Art School
 Letters and Stories, SoMA Galleries, Adelaide
- 2007 Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia
- 2006 Works on Paper, Legge Gallery
- 2005 W.S. Rendra 70th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia
 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
- 2004 Be-Longing, Mura Clay Gallery, Sydney
- 2003 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
 Mapping Memory, Bondi Beach Pavilion Gallery, Sydney
- 2002 Dreams and Memories Hill, on Hargrave Gallery, Woollahra, Sydney
 The Green Paintings, French Cultural Centre, Surabaya, Indonesia
- 1999 One Thousand Frangipanis, Australian Volunteers International, Sydney
 The Green Paintings, French Cultural Centre, Surabaya, Indonesia

GROUP EXHIBITIONS

- 2025 The Paper Menagerie, Omah Budoyo, Yogyakarta
 The Paper Menagerie, ISA Art Gallery, Jakarta
- 2024 Sirkus di Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum MACAN, Jakarta, Indonesia
 ArtSubs: Ways of Dreaming, Posbloc Surabaya, Indonesia
 MCA Collection: Artist in Focus, Museum of Contemporary of Art, Australia
 The Gold Award 2024, Rockhampton Museum of Art, Queensland, Australia
- 2023 Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia
 "Exploited Painting Workshop" in ARTJOG 2023 -MOTIF: LAMARAN at Jogja National Museum, Yogyakarta.
 Curators: Hendro Wiyanto & Nadiyah Bamadhaj
 The National 4: Australian Art Now, Campbelltown Art Centre, NSW
 Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW
 Entwined Within, Art Space on The Concourse + The Concourse Urban Screen, Australia
 Paper Scissors Rock, Hawkesbury Regional Gallery, Australia
 The 10th Asia Pacific Triennial (APT10), Queensland Gallery of Modern Art, Brisbane, Australia
 Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia
- 2022 Sydney Modern Project, AGNSW, Sydney
 Titik Kumpul, ISA Art Gallery, Art Jakarta, Indonesia
 The Melbourne Art Fair, William Mora Gallery, Melbourne
 Superfluous Things, Singapore Art Museum, Singapore
 At the end of the day, love will find a way, 39+ Artspace, Singapore
 Puppet show, Sydney Opera House, Sydney
 Tell me a story, Town Hall Gallery, Melbourne
 King School Art Prize, Sydney
 The Sea is Still a Mystery, Shadow Theatre, OzAsia Festival Adelaide 2021 and Sydney Festival
 Perahu-Perahu OzAsia Festival, Adelaide Festive Centre, SA
- 2021 The 10th Asia Pacific Triennial of Contemporary Art (APT10), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Qld
 The Big Picture Show, King Street Gallery on William, Sydney
 The Dobell Drawing Prize NAS, Biennale Jogja XVI Equator #6 2021, Indonesia
 13th Gwangju Biennale, Korea
 Grounded, National Art School, Sydney
- 2020 Recent acquisitions National Gallery of Australia, Canberra
 Through the window, online exhibition AGNSW
 Connected MCA, Sydney
 The Mosman Art Prize, Mosman Art Gallery, Sydney
 The scale of things Blacktown Regional Art Gallery, NSW
- 2019 S.E.A. Focus, Gillman Barracks, Singapore
 Inside/Outside, King Street Gallery on William, Sydney
 I LOVE YOU MELISSA, The Lock-up, Newcastle (Curated by Courtney Novak)
- 2018 Mosman Art Prize, Mosman Art Gallery, Sydney

2017 Mosman Art Prize, Mosman Art Gallery, Sydney
 Preview 2017, Watters Gallery, Sydney
 FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
 National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld

2016 The Life and Death of a Shadow for the Telling Tales exhibition, Museum of Contemporary Art, Sydney
 Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)
 Stage of Love for Diaspora-Making Machines Blacktown Arts Centre

2015 Monster Pop! Museum and Art Gallery of the Northern Territory
 Sydney Contemporary Carriageworks, Sydney
 Mosman Art Prize, Mosman Art Gallery, Sydney
 Cement a 15 Contemporary Arts Festival, Kandos, New South Wales
 Margaret Tuckson's Private Collection, Watters Gallery

2014 Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA
 A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
 Re:VisitedLatvian, Centre for Contemporary Art, Latvia
 Redlands Konica Minolta Art Prize, National Art School
 Watters Gallery: 50th Anniversary Exhibition, Watters Gallery

2013 Loneliness was part of it, The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
 Middle Head: 33°50'S, 151°14'E, Mosman Art Gallery, Sydney
 Mainly Sculpture, Watters Gallery
 Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
 Platform 2013 Metro Art, Brisbane
 Watters Gallery 27th Summer Exhibition, Watters Gallery

2012 Snake Snake, Sydney Town Hall, Sydney
 Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney
 Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne

2011 Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
 Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
 Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China
 The Sin City, National Gallery of Indonesia
 My Australia, Kuandu Museum of Fine Art, Taipei
 Frank's Flat, Maitland Regional Gallery, NSW
 Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur

2010 Summer Show, Watters Gallery
 Museum of Memory, Flinders University Pendopo, South Australia
 Istanbul 5: Student International Triennale
 Art Month Sydney, Watters Gallery

2009 Works on Paper, Legge Gallery
 Packsaddle New England Regional Art Museum, Armidale
 Perang Kata Dan Rupa, Gallery Salihara, Jakarta
 Theatre of Grass Blue Poles Gallery, Byabarra, NSW
 Seasons of Life Chrissie Cotter Gallery, Sydney
 Common Sense National Gallery of Indonesia
 Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney
 Summer Exhibition, Watters Gallery

2008 Blake Art Prize 07, Delmar Gallery, National Art School
 Black and White, Legge Gallery
 Without Boundaries: Artist Books, Mundubbera Regional Art Gallery, NSW
 Without Boundaries: Artist Books, Art Gallery of New South Wales Research Library
 Let the Blood Run Free, East Sydney Doctors, Sydney
 Melbourne Art Fair 08, Royal Exhibition Building, Melbourne
 Blake Art Prize, National Art School Gallery
 11th Annual Members' Exhibition, Gallery 4A, Sydney

2007 Blake Art Prize, National Art School Gallery
 Works on Paper, Legge Gallery
 Painted Bridges, University of Southern Queensland Gallery, Queensland
 Art Sydney Fox Studios, Sydney

- Australians with Accent Project Space, National Art School
 Summer Exhibition Legge Gallery
 Packsaddle New England Regional Art Museum, Armidale
 2006 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
 Summer Show Legge Gallery
 End of Year Exhibition Legge Gallery
 2005 Jumaadi and Peta Hinton Legge Gallery
 The Song of Grass Gardens of Government House, Sydney
 Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia)
 Mosman Art Prize, Mosman Art Gallery
 Installation of grass puppets and digital images at the Studio of the Opera House, Sydney
 Selected Works Craft Victoria, Melbourne
 Summer Show Legge Gallery
 2004 Singing Shadows: Installation of grass puppets and digital images of artworks, Sydney Opera House Studio
 Mosman Art Prize, Mosman Art Gallery
 Art on the Rocks ASN Gallery, The Rocks, Sydney
 2003 Mosman Art Prize, Mosman Art Gallery
 Art on the Rocks ASN Gallery, The Rocks
 Salon des Refuses S.H. Ervin Gallery, Sydney
 The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney
 Christmas Show Hill on Hargrave Gallery, Sydney
 2002 Art Prize, Mosman Art Gallery
 Waverley Art Prize, Bondi Public School, Sydney
 2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney
 2000 Drawing Week National Art School Mary Place Gallery, Sydney
 Graduating Students' Exhibition National Art School
 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office
 Three of Us KulturShop, Bronte
 1998 from Sydney to Alice Bondi Beach Pavilion
 Amnesty International Group Show TAP Gallery, Sydney

RESIDENCIES, COMMUNITY PROJECTS & WORKSHOPS

- 2024 Bundanon Art Museum, Australia
 2023 Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales
 2022 Shadow Puppet Workshop, The Centre for Creativity, Sydney Opera House
 2016 N3 Art Lab/Yamaguchi University, Yamaguchi, Japan
 2015 Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory
 Walking Shadow Queensland College of the Arts, Brisbane
 2014 Halsey Institute of Contemporary Art Charleston, South Carolina, USA
 Djilpin Arts Walking with Spirits Festival Beswick (Wugularr) Community, Northern Territory
 Cowra Civilian Internment Arts Program Cowra, New South Wales
 2013 No Boundaries International Art Colony Bald Head Island, North Carolina, USA
 Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
 2012 Penang State Museum shadow puppet performance and workshops, Malaysia
 2010 Museum of Memory Asia Study Centre, Flinders University, SA
 Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
 2009 Letter to the Moon community art project with mud victims, East Java, Indonesia
 Indonesia in the Bush Port Macquarie and surrounds, NSW
 2008 Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsiaFestival, SA
 Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
 Facilitator and Interpreter, The Eyes of Maregea collaborative project between Maccasan and Yolngu performers, Oz Asia Festival Adelaide and Sydney Opera House
 2007 Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld
 2005 Community Cultural Development Grant to work with Indonesian women in Sydney
 Artist in Residence, Cowra Art Gallery, Cowra, NSW
 Artist in Residence, South Project, Art Play, Melbourne

COMMISSIONS, GRANTS & AWARDS

- 2023 Shadow Factory, Museum Macan, Jakarta, Indonesia
The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
- 2021 Perahu-perahu, Shadow Theatre, Ozasia Festival Adeaide 2021 and Sydney Festival 2022
- 2020 Outdoor public art commission, Barangaroo, Sydney
- 2017 Winner MosmanArt Prize, MosmanArt Gallery, Sydney
- 2015 The Bridge to AlengkaThe Art Gallery of New South Wales, Conversations through the Asian collections
Journal of Dust Shadow Performance, Gallery 4A, Sydney
Displaced Goddess video performance, MosmanArt Gallery, Sydney
- 2014 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2013 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
- 2012 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
- 2011 Jumaadi + Mawarini 'Cerita' Slot, Sydney
- 2009 Jumaadi Next Generation Art Melbourne 08, Melbourne
- 2008 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
- 2007 University of Southern Queensland Performance Centre Painted Bridges
Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
- 2006 Cowra Gallery Artist in residence
- 2005 South Project Art Play Melbourne, Victoria, Artist in residence
Sculpture by the Sea Flower Festival Government House, Sydney
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
Art on the Rocks Highly Commended
- 2003 Inaugural Scholarship Friends of the National Art School, Sydney
East Java Art Council Certificate of Appreciation
- 2002 Waverley Art Prize Highly Commended, drawing category
Waverley Art Prize Winner, open prize

COLLECTIONS

The National Gallery of Australia
Art Gallery of New South Wales (AGNSW)
Museum of Contemporary Art, Sydney (MCA)
The Art Gallery of South Australia (AGSA)
Mosman Art Gallery
Bathurst Regional Art Gallery
Bega Valley Regional Art Gallery
Maitland Regional Art Gallery
The National Art School, Sydney
Deakin University Art Collection, Melbourne
Charles Darwin University, Northern Territory
Macquarie Bank
The Halsey Institute, South Carolina, USA
Museum MACAN, Jakarta, Indonesia
Tumurun Museum, Solo, Indonesia

PUBLICATIONS BY THE ARTIST

Jumaadi: Jumaadi's shadow performance, Moscow: <https://vimeo.com/86582642>
Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina: <https://vimeo.com/110186958>
Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi