



Jumaadi splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

JUMAADI

EDUCATION

1997 – 2000 Bachelor of Fine Art, National Art School, Sydney

2007–2008 Master of Fine Art, National Art School, Sydney

SOLO EXHIBITIONS

- 2025 The Birds from the Blossoms, King Street Gallery on William, Sydney, Australia
- 2024 Paper, Scissors, Shadow, King Street Gallery on William, Sydney, Australia
Jumaadi: The Unaccounted Sea, Deakin University, Australia
- 2023 Jumaadi: ayang-ayang, Bundanon Art Museum, Australia
At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
- 2020 The Tree of Life, King Street Gallery on William, Sydney, Australia
The Buffalo King, Street Gallery on William, Sydney, Australia
- 2019 Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney
Staging Love, Maitland Regional Art Gallery, NSW
MY LOVE IS AN ISLAND FARAWAY, Maitland Regional Art Gallery & Mosman Art Gallery, NSW
An Arm and A Leg, King Street Gallery on William, Sydney, Australia
Restless Year & Your Whisper, William Mora Galleries, Melbourne, Australia
- 2018 ½ Fish and ½ Eaten, Watters Gallery, Sydney, Australia
Landscape Oddity, William Mora Galleries, Melbourne, Australia
- 2016 – 2017 Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, Australia
- 2015 Diary of Dust, Watters Gallery, Sydney, Australia
Oddinary, Jan Manton Art, Brisbane, Australia
FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
- 2014 Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney
The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery, Sydney
- 2013 The Figural Poetry of Jumaadi, Art:1 Museum Jakarta, Indonesia
Cry Baby Cry, Jan Manton Art
PAUSE, Watters Gallery, Brisbane
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
- 2012 Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
- 2011 Traveling Light, TaksuGallery, Kuala Lumpur, Malaysia
Bali Artist Camp, Made BudianaGallery, Lod Tunduh, Ubud, Bali, Indonesia
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China

2011	My Australia, Kuandu Museum of Fine Art, Taipei Frank's Flat, Maitland regional Gallery, NSW The Sin City, National Gallery of Indonesia, Jakarta Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur Rain rain, come again, Watters Gallery Unsent Letters, Legge Gallery, Sydney
2010	Story from Cloud Rain and Sky, Legge Gallery
2009	Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
2008	Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne Home is not Sweet Home, Gallery 4A, Sydney Museum of Memory Project Space, National Art School Letters and Stories, SoMA Galleries, Adelaide
2007	Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia
2006	Works on Paper, Legge Gallery
2005	W.S. Rendra 70th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
2004	Be-Longing, Mura Clay Gallery, Sydney
2003	Jumaadi at Mura Clay, Mura Clay Gallery, Sydney Mapping Memory, Bondi Beach Pavilion Gallery, Sydney
2002	Dreams and Memories Hill, on Hargrave Gallery, Woollahra, Sydney The Green Paintings, French Cultural Centre, Surabaya, Indonesia
1999	One Thousand Frangipanis, Australian Volunteers International, Sydney The Green Paintings, French Cultural Centre, Surabaya, Indonesia

GROUP EXHIBITIONS

2025	The Paper Menagerie, Omah Budoyo, Yogyakarta The Paper Menagerie, ISA Art Gallery, Jakarta
2024	Sirkus di Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum MACAN, Jakarta, Indonesia ArtSubs: Ways of Dreaming, Posbloc Surabaya, Indonesia MCA Collection: Artist in Focus, Museum of Contemporary of Art, Australia The Gold Award 2024, Rockhampton Museum of Art, Queensland, Australia
2023	Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia "Exploited Painting Workshop" in ARTJOG 2023 -MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & Nadiyah Bamadhaj The National 4: Australian Art Now, Campbelltown Art Centre, NSW Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW Entwined Within, Art Space on The Concourse + The Concourse Urban Screen, Australia Paper Scissors Rock, Hawkesbury Regional Gallery, Australia The 10th Asia Pacific Triennial (APT10), Queensland Gallery of Modern Art, Brisbane, Australia Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia
2022	Sydney Modern Project, AGNSW, Sydney Titik Kumpul, ISA Art Gallery, Art Jakarta, Indonesia The Melbourne Art Fair, William Mora Gallery, Melbourne Superfluous Things, Singapore Art Museum, Singapore At the end of the day, love will find a way, 39+Artspace, Singapore Puppet show, Sydney Opera House, Sydney Tell me a story, Town Hall Gallery, Melbourne King School Art Prize, Sydney The Sea is Still a Mystery, Shadow Theatre, OzAsia Festival Adelaide 2021 and Sydney Festival Perahu-Perahu OzAsia Festival, Adelaide Festival Centre, SA
2021	The 10th Asia Pacific Triennial of Contemporary Art (APT10), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Qld The Big Picture Show, King Street Gallery on William, Sydney The Dobell Drawing Prize NAS, Biennale Jogja XVI Equator #6 2021, Indonesia 13th Gwangju Biennale, Korea Grounded, National Art School, Sydney
2020	Recent acquisitions National Gallery of Australia, Canberra Through the window, online exhibition AGNSW Connected MCA, Sydney The Mosman Art Prize, Mosman Art Gallery, Sydney The scale of things Blacktown Regional Art Gallery, NSW
2019	S.E.A. Focus, Gillman Barracks, Singapore Inside/Outside, King Street Gallery on William, Sydney I LOVE YOU MELISSA, The Lock-up, Newcastle (Curated by Courtney Novak)
2018	Mosman Art Prize, Mosman Art Gallery, Sydney

2017	<p>Mosman Art Prize, Mosman Art Gallery, Sydney</p> <p>Preview 2017, Watters Gallery, Sydney</p> <p>FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic</p> <p>National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld</p>
2016	<p>The Life and Death of a Shadow for the Telling Tales exhibition, Museum of Contemporary Art, Sydney</p> <p>Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)</p> <p>Stage of Love for Diaspora-Making Machines Blacktown Arts Centre</p>
2015	<p>Monster Pop! Museum and Art Gallery of the Northern Territory</p> <p>Sydney Contemporary Carriageworks, Sydney</p> <p>Mosman Art Prize, Mosman Art Gallery, Sydney</p> <p>Cement a 15 Contemporary Arts Festival, Kandos, New South Wales</p> <p>Margaret Tuckson's Private Collection, Watters Gallery</p>
2014	<p>Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA</p> <p>A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK</p> <p>Re:VisitedLatvian, Centre for Contemporary Art, Latvia</p> <p>Redlands Konica Minolta Art Prize, National Art School</p> <p>Watters Gallery: 50th Anniversary Exhibition, Watters Gallery</p>
2013	<p>Loneliness was part of it, The 5th Moscow Biennale of Contemporary Art, Moscow, Russia</p> <p>Middle Head: 33°50'S, 151°14'E, Mosman Art Gallery, Sydney</p> <p>Mainly Sculpture, Watters Gallery</p> <p>Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA</p> <p>Platform 2013 Metro Art, Brisbane</p> <p>Watters Gallery 27th Summer Exhibition, Watters Gallery</p>
2012	<p>Snake Snake, Sydney Town Hall, Sydney</p> <p>Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney</p> <p>Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne</p>
2011	<p>Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta</p> <p>Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia</p> <p>Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China</p> <p>The Sin City, National Gallery of Indonesia</p> <p>My Australia, Kuandu Museum of Fine Art, Taipei</p> <p>Frank's Flat, Maitland Regional Gallery, NSW</p> <p>Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur</p>
2010	<p>Summer Show, Watters Gallery</p> <p>Museum of Memory, Flinders University Pendopo, South Australia</p> <p>Istanbul 5: Student International Triennale</p> <p>Art Month Sydney, Watters Gallery</p>
2009	<p>Works on Paper, Legge Gallery</p> <p>Packsaddle New England Regional Art Museum, Armidale</p> <p>Perang Kata Dan Rupa, Gallery Salihara, Jakarta</p> <p>Theatre of Grass Blue Poles Gallery, Byabarra, NSW</p> <p>Seasons of Life Chrissie Cotter Gallery, Sydney</p> <p>Common Sense National Gallery of Indonesia</p> <p>Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney</p> <p>Summer Exhibition, Watters Gallery</p>
2008	<p>Blake Art Prize 07, Delmar Gallery, National Art School</p> <p>Black and White, Legge Gallery</p> <p>Without Boundaries: Artist Books, Mundubbera Regional Art Gallery, NSW</p> <p>Without Boundaries: Artist Books, Art Gallery of New South Wales Research Library</p> <p>Let the Blood Run Free, East Sydney Doctors, Sydney</p> <p>Melbourne Art Fair 08, Royal Exhibition Building, Melbourne</p> <p>Blake Art Prize, National Art School Gallery</p> <p>11th Annual Members' Exhibition, Gallery 4A, Sydney</p>
2007	<p>Blake Art Prize, National Art School Gallery</p> <p>Works on Paper, Legge Gallery</p> <p>Painted Bridges, University of Southern Queensland Gallery, Queensland</p> <p>Art Sydney Fox Studios, Sydney</p>

	Australians with Accent Project Space, National Art School
	Summer Exhibition Legge Gallery
	Packsaddle New England Regional Art Museum, Armidale
2006	Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
	Summer Show Legge Gallery
	End of Year Exhibition Legge Gallery
2005	Jumaadi and Peta Hinton LeggeGallery
	The Song of Grass Gardens of Government House, Sydney
	Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia)
	MosmanArt Prize, Mosman Art Gallery
	Installation of grass puppets and digital images at the Studio of the Opera House, Sydney
	Selected Works Craft Victoria, Melbourne
	Summer Show Legge Gallery
2004	Singing Shadows: Installation of grass puppets and digital images of artworks, Sydney Opera House Studio
	Mosman Art Prize, Mosman Art Gallery
	Art on the Rocks ASN Gallery, The Rocks, Sydney
2003	Mosman Art Prize, Mosman Art Gallery
	Art on the Rocks ASN Gallery, The Rocks
	Salon des Refuses S.H. Ervin Gallery, Sydney
	The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney
	Christmas Show Hill on Hargrave Gallery, Sydney
2002	Art Prize, Mosman Art Gallery
	Waverley Art Prize, Bondi Public School, Sydney
2001	Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney
2000	Drawing Week National Art School Mary Place Gallery, Sydney
	Graduating Students' Exhibition National Art School
1999	Australian Volunteers International Exhibition for East Timor, Sydney Office
	Three of Us KulturShop, Bronte
1998	rom Sydney to Alice Bondi Beach Pavilion
	Amnesty International Group Show TAP Gallery, Sydney

RESIDENCIES, COMMUNITY PROJECTS & WORKSHOPS

2024	Bundanon Art Museum, Australia
2023	Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales
2022	Shadow Puppet Workshop, The Centre for Creativity, Sydney Opera House
2016	N3 Art Lab/Yamaguchi University, Yamaguchi, Japan
2015	Children's Ground Biniñ Community, Kakadu West Arnhem, Northern Territory
	Walking Shadow Queensland College of the Arts, Brisbane
2014	Halsey Institute of Contemporary Art Charleston, South Carolina, USA
	Djilpin Arts Walking with Spirits Festival Beswick (Wugularr) Community, Northern Territory
	Cowra Civilian Internment Arts Program Cowra, New South Wales
2013	No Boundaries International Art Colony Bald Head Island, North Carolina, USA
	Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
2012	Penang State Museum shadow puppet performance and workshops, Malaysia
2010	Museum of Memory Asia Study Centre, Flinders University, SA
	Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
2009	Letter to the Moon community art project with mud victims, East Java, Indonesia
	Indonesia in the Bush Port Macquarie and surrounds, NSW
2008	Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsiaFestival, SA
	Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
	Facilitator and Interpreter, The Eyes of Maregea collaborative project between Maccasan and Yolngu performers, Oz Asia Festival Adelaide and Sydney Opera House
2007	Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld
2005	Community Cultural Development Grant to work with Indonesian women in Sydney
	Artist in Residence, Cowra Art Gallery, Cowra, NSW
	Artist in Residence, South Project, Art Play, Melbourne

COMMISSIONS, GRANTS & AWARDS

- 2023 Shadow Factory, Museum Macan, Jakarta, Indonesia
The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
- 2021 Perahu-perahu, Shadow Theatre, Ozasia Festival Adeaide 2021 and Sydney Festival 2022
- 2020 Outdoor public art commission, Barangaroo, Sydney
- 2017 Winner MosmanArt Prize, MosmanArt Gallery, Sydney
- 2015 The Bridge to AlengkaThe Art Gallery of New South Wales, Conversations through the Asian collections
Journal of Dust Shadow Performance, Gallery 4A, Sydney
Displaced Goddess video performance, MosmanArt Gallery, Sydney
- 2014 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2013 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
- 2012 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
- 2011 Jumaadi + Mawarini 'Cerita' Slot, Sydney
- 2009 Jumaadi Next Generation Art Melbourne 08, Melbourne
- 2008 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
- 2007 University of Southern Queensland Performance Centre Painted Bridges
Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
- 2006 Cowra Gallery Artist in residence
- 2005 South Project Art Play Melbourne, Victoria, Artist in residence
Sculpture by the Sea Flower Festival Government House, Sydney
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
Art on the Rocks Highly Commended
- 2003 Inaugural Scholarship Friends of the National Art School, Sydney
East Java Art Council Certificate of Appreciation
- 2002 Waverley Art Prize Highly Commended, drawing category
Waverley Art Prize Winner, open prize

COLLECTIONS

The National Gallery of Australia
Art Gallery of New South Wales (AGNSW)
Museum of Contemporary Art, Sydney (MCA)
The Art Gallery of South Australia (AGSA)
Mosman Art Gallery
Bathurst Regional Art Gallery
Bega Valley Regional Art Gallery
Maitland Regional Art Gallery
The National Art School, Sydney
Deakin University Art Collection, Melbourne
Charles Darwin University, Northern Territory
Macquarie Bank
The Halsey Institute, South Carolina, USA
Museum MACAN, Jakarta, Indonesia
Tumurun Museum, Solo, Indonesia

PUBLICATIONS BY THE ARTIST

Jumaadi: Jumaadi's shadow performance, Moscow: <https://vimeo.com/86582642>
Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina: <https://vimeo.com/110186958>
Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi