

Curriculum Vitae

JUMAADI

Jumaadi (born 1973) moved from East Java, Indonesia to Sydney in 1997 to study at the National Art School. He graduated in 2000 with a Bachelor of Fine Art, and then again in 2008 with a Master of Fine Art. Before immigrating to Australia, from 1994 to 1995 Jumaadi was an Art Educator at the PPLH Environmental Education Centre in Seloliman, East Java (Indonesia).

Jumaadi's 'most typical subject matter', is love (either romantic or familial) portrayed in varied forms. More often than not his work revolves around demons, spirits, and fanciful creatures; John McDonald notes 'story-telling' as intrinsic to Jumaadi's 'personal history and psyche' (Catalogue Essay, An arm and a leg, 2018).

Jumaadi currently lives and works between Yogyakarta, Indonesia and Mosman, Sydney.

Education

1997-2000	Bachelor of Fine Art, National Art School, Sydney
2007-2008	Master of Fine Art, National Art School, Sydney

Solo Exhibitions

2022 2021	New Works King Street Gallery on William, Sydney Works on paper King Street Gallery on William
	Liquid Dreams Jan Manton Gallery, Brisbane
2020	The Buffalo King Street Gallery on William, Sydney
2019	Bring Me Back My Body and I Will Return Your Soul Casula Powerhouse
	Arts Centre, Sydney
	Staging Love Maitland Regional Art Gallery, NSW
2018	Staging Love Maitland Regional Art Gallery
	Restless Year & Your Whisper William Mora Galleries, Melbourne
	An arm and a leg King Street Gallery on William, Sydney
2017	½ Fish and ½ Eaten Watters Gallery, Sydney
2016	Landscape Oddity William Mora Galleries
2015	Landscape of Longing Kerry Packer Civic Gallery, University of South Australia, Adelaide
	Diary of Dust, Watters Gallery
	Oddinary Jan Manton Art, Brisbane
2014	FORGIVE ME NOT TO MISS YOU NOT Halsey Institute of Contemporary Art, Charleston
	South Carolina, USA
	Weighted William Mora Galleries
	I Have Travelled a Long Way to Find Your Beauty Watters Gallery
2013	The Woman who Married the Mountain (with Cameron Ferguson) performance,
	Watters Gallery
	The Figural Poetry of Jumaadi Art:1 Museum Jakarta, Indonesia
	Cry Baby Cry Jan Manton Art
2011	Pause Watters Gallery
	Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
	Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
	Traveling Light Taksu Gallery, Kuala Lumpur, Malaysia
2010	Rain rain, come again Watters Gallery
2009	Unsent Letters Legge Gallery, Sydney



Story from Cloud Rain and Sky Legge Gallery 2008 Home Sweet Home Art Space, Adelaide Festival Centre, South Australia Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne Home is not Sweet Home Gallery 4A, Sydney Museum of Memory Project Space, National Art School Letters and Stories SoMA Galleries, Adelaide 2007 Jumaadi: World Created French Cultural Centre, Surabaya, Indonesia 2006 Works on Paper Legge Gallery W.S. Rendra 70th Birthday Hotel Kartika Wijaya, Batu, East Java, Indonesia 2005 Jumaadi at Mura Clay Mura Clay Gallery, Sydney 2004 Be-Longing Mura Clay Gallery 2003 Jumaadi at Mura Clay Mura Clay Gallery Mapping Memory Bondi Beach Pavilion Gallery, Sydney 2002 Dreams and Memories Hill on Hargrave Gallery, Woollahra, Sydney The Green Paintings French Cultural Centre, Surabaya, Indonesia

One Thousand Frangipanis Australian Volunteers International, Sydney The Green Paintings French Cultural Centre, Surabaya, Indonesia

Group Exhibitions

1999

Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia "Exploited Painting Workshop" in ARTJOG 2023 - MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto & The National 4: Australian Art Now, Campbelltown Art Centre, NSW Textile Triennal, Tamworth Regional Art Gallery, Tamworth, NSW No Paint on Canvas, ISA Art Gallery, Jakarta, Indonesia

2022 Sydney Modern Project, AGNSW, Sydney

Titik Kumpul, Art Jakarta 2022 with ISA Art & Design, Indonesia

The Melbourne Art Fair, Melbourne

Superfluous Things, Singapore Art Museum, Singapore

Tell me a story, Town Hall Gallery, Melbourne

Textile Triennal, Tamworth REgional Art Gallery, Tamworth, NSW

King School Art Prize, Sydney

2021 Perahu-Perahu OzAsia Festival, Adelaide Festive Centre, SA

The 10th Asia Pacific Triennial of Contemporary Art (APT 10), The Queensland Art Gallery, Gallery of Modernn Art (QAGOMA), Qld

The Big Picture Show King Street Gallery on William, Sydney

The Dobell Drawing Prize NAS

Biennale Jogja XVI Equator #6 2021, Indonesia

2020 Recent acquisitions National Gallery of Australia, Canberra

Through the window online exhibition AGNSW

Connected MCA, Sydney

The Mosman Art Prize Mosman Art Gallery, Sydney

The scale of things Blacktown Regional Art Gallery, NSW

2019 S.E.A. Focus Gillman Barracks, Singapore

Inside/Outside King Street Gallery on William, Sydney

I LOVE YOU MELISSA The Lock-up, Newcastle (Curated by Courtney Novak)

2018 Mosman Art Prize Mosman Art Gallery, Sydney

2017 Mosman Art Prize Mosman Art Gallery, Sydney

Preview 2017, Watters Gallery, Sydney

Grounded, National Art School

FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic

National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld

2016 The Life and Death of a Shadow for the exhibition Telling Tales, Museum of Contemporary Art, Sydney

Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale,

Art Gallery of New South Wales (AGNSW)

Stage of Love for Diaspora-Making Machines Blacktown Arts Centre



2015 Monster Pop! Museum and Art Gallery of the Northern Territory

Sydney Contemporary Carriageworks, Sydney

Mosman Art Prize Mosman Art Gallery, Sydney

Cementa 15 Contemporary Arts Festival, Kandos, New South Wales

Margaret Tuckson's Private Collection, Watters Gallery

2014 Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA

A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK

Re:Visited Latvian Centre for Contemporary Art, Latvia

Redlands Konica Minolta Art Prize National Art School

Watters Gallery: 50th Anniversary Exhibition Watters Gallery

2013 Loneliness was part of it The 5th Moscow Biennale of Contemporary Art, Moscow, Russia

Middle Head: 33° 50'S, 151°14'E Mosman Art Gallery, Sydney

Mainly Sculpture Watters Gallery

Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA

Platform 2013 Metro Art, Brisbane

Watters Gallery 27th Summer Exhibition Watters Gallery

2012 Snake Snake Sydney Town Hall, Sydney

Contemporary Work on Paper from Indonesia DNA Project Space, Sydney

Melbourne Art Fair 2012 Royal Exhibition Building, Melbourne

2011 Who is afraid of the wood Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta

Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia

Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China

The Sin City National Gallery of Indonesia

My Australia Kuandu Museum of Fine Art, Taipei

Frank's Flat Maitland Regional Gallery, NSW

Buka Jalan Performance Festival National Gallery of Malaysia, Kuala Lumpur

2010 Summer Show, Watters Gallery

Museum of Memory Flinders University Pendopo, South Australia

Istanbul 5: Student International Triennale Turkey

Art Month Sydney Watters Gallery

2010 National Art School

2009 Works on Paper Legge Gallery

Packsaddle New England Regional Art Museum, Armidale

Perang Kata Dan Rupa Gallery Salihara, Jakarta

Theatre of Grass Blue Poles Gallery, Byabarra, NSW

Seasons of Life Chrissie Cotter Gallery, Sydney

Common Sense National Gallery of Indonesia

Without Boundaries: Artist Books Art Gallery of NSW Research Library, Sydney

Summer Exhibition Watters Gallery

2008 Blake Art Prize 07 Delmar Gallery, National Art School

Black and White Legge Gallery

Without Boundaries: Artist Books Mundubbera Regional Art Gallery, NSW

Without Boundaries: Artist Books Art Gallery of New South Wales Research Library

Let the Blood Run Free East Sydney Doctors, Sydney

Melbourne Art Fair 08 Royal Exhibition Building, Melbourne

Blake Art Prize National Art School Gallery

11th Annual Members' Exhibition Gallery 4A, Sydney

2007 Blake Art Prize National Art School Gallery

Works on Paper Legge Gallery

Painted Bridges University of Southern Queensland Gallery, Queensland

Art Sydney Fox Studios, Sydney

Australians with Accent Project Space, National Art School

Summer Exhibition Legge Gallery

Packsaddle New England Regional Art Museum, Armidale

2006 Redlands Westpac Art Prize Mosman Art Gallery, Sydney

Summer Show Legge Gallery

End of Year Exhibition Legge Gallery



2005 Jumaadi and Peta Hinton Legge Gallery The Song of Grass Gardens of Government House, Sydney Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia) Mosman Art Prize Mosman Art Gallery Installation of grass puppets and digital images at the Studio of the Opera House, Sydney Selected Works Craft Victoria, Melbourne Summer Show Legge Gallery 2004 Singing Shadows: Installation of grass puppets and digital images of artworks. Sydney Opera House Studio Mosman Art Prize Mosman Art Gallery Art on the Rocks ASN Gallery, The Rocks, Sydney 2003 Mosman Art Prize Mosman Art Gallery Art on the Rocks ASN Gallery, The Rocks Salon des Refuses S.H. Ervin Gallery, Sydney The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney Christmas Show Hill on Hargrave Gallery, Sydney 2002 Art Prize Mosman Art Gallery Waverley Art Prize Bondi Public School, Sydnev 2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney 2000 Drawing Week National Art School Mary Place Gallery, Sydney Graduating Students' Exhibition National Art School 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office

Residencies, Community Projects & Workshops

From Sydney to Alice Bondi Beach Pavilion

Amnesty International Group Show TAP Gallery, Sydne

Three of Us KulturShop, Bronte

1998

2015 Children's Ground Binini Community, Kakadu West Arnhem, Northern Territory Walking Shadow Queensland College of the Arts, Brisbane 2014 Halsey Institute of Contemporary Art Charleston, South Carolina, USA Djilpin Arts Walking with Spirits Festival Beswick (Wugularr) Community, Northern Territory Cowra Civilian Internment Arts Program Cowra, New South Wales 2013 No Boundaries International Art Colony Bald Head Island, North Carolina, USA Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA 2012 Penang State Museum shadow puppet performance and workshops, Malaysia Museum of Memory Asia Study Centre, Flinders University, SA 2010 Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW 2009 Letter to the Moon community art project with mud victims, East Java, Indonesia Indonesia in the Bush Port Macquarie and surrounds, NSW 2008 Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsia Festival, SA Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA 2007 Facilitator and Interpreter, The Eyes of Marege a collaborative project between Maccasan and Yolngu performers, OzAsia Festival Adelaide and Sydney Opera House Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld 2005 Community Cultural Development Grant to work with Indonesian women in Sydney Artist in Residence, Cowra Art Gallery, Cowra, NSW Artist in Residence, South Project, Art Play, Melbourne

Commissions, Grants & Awards

2020	Outdoor public art commission, Barangaroo, Sydney
2017	Winner Mosman Art Prize, Mosman Art Gallery, Sydney
2015	The Bridge to Alengka The Art Gallery of New South Wales, Conversations through the



	Asian collections
	Journal of Dust Shadow Performance, Gallery 4A, Sydney
2014	Displaced Goddess video performance, Mosman Art Gallery, Sydney
2013	Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
2012	Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
2011	Xuchun Inaugural International Contemporary Art Workshops Shanxi Province, China
2009	Jumaadi + Mawarini 'Cerita' Slot, Sydney
2008	Jumaadi Next Generation Art Melbourne 08, Melbourne
2007	Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
	University of Southern Queensland Performance Centre Painted Bridges
2006	Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
2005	Cowra Gallery Artist in residence
	South Project Art Play Melbourne, Victoria, Artist in residence
	Sculpture by the Sea Flower Festival Government House, Sydney
	Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
2003	Art on the Rocks Highly Commended
	Inaugural Scholarship Friends of the National Art School, Sydney
2002	East Java Art Council Certificate of Appreciation
	Waverley Art Prize Highly Commended, drawing category
	Waverley Art Prize Winner, open prize

Collections

Art Gallery of New South Wales
Bathurst Regional Art Gallery
Bega Valley Regional Art Gallery
Charles Darwin University, Sydney
Halsey Institute, South Carolina, USA
Macquarie Bank, Australia
Maitland Regional Art Gallery, NSW
National Art School, Sydney, NSW
National Gallery of Australia, Canberra
Museum of Contemporary Art, Sydney, NSW
St. Vincent's Hospital, Sydney

Publications (by the artist)

Jumaadi: Jumaadi's shadow performance, Moscow: https://vimeo.com/86582642 Jumaadi: Jumaadi's shadow performance, Halsey Institute, South Carolina:

https://vimeo.com/110186958

Triwikromo Triyanto, 'The Mud Purgatory Book,' Photographs by Jumaadi