



Jumaadi splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

JUMAADI

EDUCATION

2000 Bachelor of Fine Art, National Art School, Sydney
2007 Master of Fine Art, National Art School, Sydney

PUBLIC ART COMMISSIONS

2025 Upside-Down Garden, Barangaroo South, Australia

AWARDS & RECOGNITIONS

2025 Mosman Art Prize: Inaugural Installers Choice Award, Australia
2023 Shadow Factory, Museum Macan, Jakarta, Indonesia
The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
2021 Perahu-perahu, Shadow Theatre, Ozasia Festival Adeaidre 2021 and Sydney Festival 2022
2020 Outdoor public art commission, Barangaroo, Sydney
2017 Winner MosmanArt Prize, MosmanArt Gallery, Sydney
2015 The Bridge to AlengkaThe Art Gallery of New South Wales, Conversations through the Asian collections
Journal of Dust Shadow Performance, Gallery 4A, Sydney
Displaced Goddess video performance, MosmanArt Gallery, Sydney
2014 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
2013 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
2012 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
2011 Jumaadi + Mawarini 'Cerita' Slot, Sydney
2009 Jumaadi Next Generation Art Melbourne 08, Melbourne
2008 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
2007 University of Southern Queensland Performance Centre Painted Bridges
Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
2006 Cowra Gallery Artist in residence
2005 South Project Art Play Melbourne, Victoria, Artist in residence
Sculpture by the Sea Flower Festival Government House, Sydney
Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
Art on the Rocks Highly Commended
2003 Inaugural Scholarship Friends of the National Art School, Sydney
East Java Art Council Certificate of Appreciation
2002 Waverley Art Prize Highly Commended, drawing category
Waverley Art Prize Winner, open prize

SOLO EXHIBITIONS

2025 The Birds from the Blossoms, King Street Gallery on William, Sydney, Australia
2024 Paper, Scissors, Shadow, King Street Gallery on William, Sydney, Australia
Jumaadi: The Unaccounted Sea, Deakin University, Australia
2023 Jumaadi: ayang-ayang, Bundanon Art Museum, Australia
At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
2020 The Tree of Life, King Street Gallery on William, Sydney, Australia
The Buffalo, King Street Gallery on William, Sydney, Australia
2019 Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney
Staging Love, Maitland Regional Art Gallery, NSW
MY LOVE IS AN ISLAND FARAWAY, Maitland Regional Art Gallery & Mosman Art Gallery, NSW
An Arm and A Leg, King Street Gallery on William, Sydney, Australia
Restless Year & Your Whisper, William Mora Galleries, Melbourne, Australia
2018 ½ Fish and ½ Eaten, Watters Galllery, Sydney, Australia
Landscape Oddtity, William Mora Galleries, Melbourne, Australia
2016 – 2017 Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, Australia
2015 Diary of Dust, Watters Gallery, Sydney, Australia
Oddnary, Jan Manton Art, Brisbane, Australia
FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
2014 Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney
The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery, Sydney
2013 Cry Baby Cry, Jan Manton Art
PAUSE, Watters Gallery, Brisbane
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
2012 Traveling Light, TaksuGallery, Kuala Lumpur, Malaysia
2011 Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China
My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland Regional Gallery, NSW
The Sin City, National Gallery of Indonesia, Jakarta
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
Rain rain, come again, Watters Gallery
Unsent Letters, LeggeGallery, Sydney
Story from Cloud Rain and Sky, LeggeGallery
2010 Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
2009 Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
2008 Home is not Sweet Home, Gallery 4A, Sydney
Museum of Memory Project Space, National Art School
Letters and Stories, SoMAGalleries, Adelaide
Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia
2007 Works on Paper, LeggeGallery
2006 W.S. Rendra70th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia
2005 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
Be-Longing, Mura Clay Gallery, Sydney
2004 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
2003 Mapping Memory, Bondi Beach Pavilion Gallery, Sydney
Dreams and Memories Hill, on Hargrave Gallery, Woollahra, Sydney
2002 The Green Paintings, French Cultural Centre, Surabaya, Indonesia
One Thousand Frangipanis, Australian Volunteers International, Sydney
1999 The Green Paintings, French Cultural Centre, Surabaya, Indonesia

SELECTED EXHIBITIONS

2025 Conjunction of Drones, ISA Art Gallery, Jakarta, Indonesia
Untranslatable Cartographies, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia
On Not Knowing, Art Moments Jakarta 2025, Agora Hall, Jakarta

2024	The Paper Menagerie, Omah Budoyo, Yogyakarta The Paper Menagerie, ISA Art Gallery, Jakarta
2023	Sirkus di Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum MACAN, Jakarta, Indonesia Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia "Exploited Painting Workshop" in ARTJOG 2023 -MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto& Nadiah Bamadhaj The National 4: Australian Art Now, Campbelltown Art Centre, NSW Textile Triennal, Tamworth Regional Art Gallery, Tamworth, NSW
2022	Entwined Within, Art Space on The Concourse + The Concourse Urban Screen, Australia Paper Scissors Rock, Hawkesbury Regional Gallery, Australia The 10th Asia PasificTriennal (APT10), Queensland Gallery of Modern Art, Brisbane, Australia Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia Sydney Modern Project, AGNSW, Sydney TitikKumpul, ISA Art Gallery, Art Jakarta, Indonesia The Melbourne Art Fair, William Mora Gallery, Melbourne Superfluous Things, Singapore Art Museum, Singapore At the end of the day, love will find a way, 39+Artspace, Singapore Puppet show,Sydney Opera House, SydneyTell me a story, Town Hall Gallery, Melbourne King School Art Prize, Sydney
2021	The Sea is Still a Mystery, Shadow Theatre, Ozasiafestival Adelaide 2021 and Sydney Festival Perahu-Perahu OzAsiaFestival, Adelaide Festive Centre, SA The 10th Asia Pacific Triennial of Contemporary Art (APT10), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Qld The Big Picture Show, King Street Gallery on William, Sydney
2020	The Dobell Drawing Prize NAS, Biennale Jogja XVIEquator #6 2021, Indonesia 13th Gwangju Biennale, Korea Grounded, National Art School, Sydney Recent acquisitions National Gallery of Australia, Canberra Through the window, online exhibition AGNSW
2019	Connected MCA, Sydney The Mosman Art Prize, MosmanArt Gallery, Sydney
2018	The scale of things Blacktown Regional Art Gallery, NSW
2017	S.E.A. Focus, Gillman Barracks, Singapore Inside/Outside, King Street Gallery on William, Sydney I LOVE YOU MELISSA, The Lock-up, Newcastle (Curated by Courtney Novak)
2016	MosmanArt Prize, MosmanArt Gallery, Sydney Mosman Art Prize, Mosman Art Gallery, Sydney Preview 2017, Watters Gallery, Sydney FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld The Life and Death of a Shadow for the Telling Tales exhibition, Museum of Contemporary Art, Sydney
2015	Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW) Stage of Love for Diaspora-Making Machines Blacktown Arts Centre Monster Pop! Museum and Art Gallery of the Northern Territory Sydney Contemporary Carriageworks, Sydney
2014	Mosman Art Prize, Mosman Art Gallery, Sydney Cement a 15 Contemporary Arts Festival, Kandos, New South Wales Margaret Tuckson's Private Collection, Watters Gallery Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
2013	Re:VisitedLatvian, Centre for Contemporary Art, Latvia Redlands Konica Minolta Art Prize, National Art School Watters Gallery: 50th Anniversary Exhibition, Watters Gallery Loneliness was part of it, The 5th Moscow Biennale of Contemporary Art, Moscow, Russia Middle Head: 33°50'S, 151°14'E, Mosman Art Gallery, Sydney Mainly Sculpture, Watters Gallery Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA Platform 2013 Metro Art, Brisbane Watters Gallery 27th Summer Exhibition, Watters Gallery

2012	Snake Snake, Sydney Town Hall, Sydney Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
2011	Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China The Sin City, National Gallery of Indonesia My Australia, Kuandu Museum of Fine Art, Taipei Frank's Flat, Maitland Regional Gallery, NSW Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
2010	Summer Show, Watters Gallery Museum of Memory, Flinders University Pendopo, South Australia Istanbul 5: Student International Triennale Art Month Sydney, Watters Gallery
2009	Works on Paper, Legge Gallery Packsaddle New England Regional Art Museum, Armidale Perang Kata Dan Rupa, Gallery Salihara, Jakarta Theatre of Grass Blue Poles Gallery, Byabarra, NSW Seasons of Life Chrissie Cotter Gallery, Sydney Common Sense National Gallery of Indonesia Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney Summer Exhibition, Watters Gallery
2008	Blake Art Prize 07, Delmar Gallery, National Art School Black and White, Legge Gallery Without Boundaries: Artist Books, Mundubbera Regional Art Gallery, NSW Without Boundaries: Artist Books, Art Gallery of New South Wales Research Library Let the Blood Run Free, East Sydney Doctors, Sydney Melbourne Art Fair 08, Royal Exhibition Building, Melbourne Blake Art Prize, National Art School Gallery 11th Annual Members' Exhibition, Gallery 4A, Sydney
2007	Blake Art Prize, National Art School Gallery Works on Paper, Legge Gallery Painted Bridges, University of Southern Queensland Gallery, Queensland Art Sydney Fox Studios, Sydney Australians with Accent Project Space, National Art School Summer Exhibition Legge Gallery
2006	Packsaddle New England Regional Art Museum, Armidale Redlands Westpac Art Prize, Mosman Art Gallery, Sydney Summer Show Legge Gallery
2005	End of Year Exhibition Legge Gallery Jumaadi and Peta Hinton LeggeGallery The Song of Grass Gardens of Government House, Sydney Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia) MosmanArt Prize, Mosman Art Gallery Installation of grass puppets and digital images at the Studio of the Opera House, Sydney Selected Works Craft Victoria, Melbourne Summer Show Legge Gallery
2004	Singing Shadows: Installation of grass puppets and digital images of artworks, Sydney Opera House Studio Mosman Art Prize, Mosman Art Gallery Art on the Rocks ASN Gallery, The Rocks, Sydney
2003	Mosman Art Prize, Mosman Art Gallery Art on the Rocks ASN Gallery, The Rocks Salon des Refuses S.H. Ervin Gallery, Sydney The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney Christmas Show Hill on Hargrave Gallery, Sydney
2002	Art Prize, Mosman Art Gallery Waverley Art Prize, Bondi Public School, Sydney
2001	Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney

2000	Drawing Week National Art School Mary Place Gallery, Sydney Graduating Students' Exhibition National Art School
1999	Australian Volunteers International Exhibition for East Timor, Sydney Office Three of Us KulturShop, Bronte
1998	From Sydney to Alice Bondi Beach Pavilion Amnesty International Group Show TAP Gallery, Sydney

RESIDENCIES, COMMUNITY PROJECTS & WORKSHOPS

2025	ArtSpace Sydney
2024	Bundanon Art Museum, Australia
2023	Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales
2022	Shadow Puppet Workshop, The Centre for Creativity, Sydney Opera House
2016	N3 Art Lab/Yamaguchi University, Yamaguchi, Japan
2015	Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory Walking Shadow Queensland College of the Arts, Brisbane
2014	Halsey Institute of Contemporary Art Charleston, South Carolina, USA Djilpin Arts Walking with Spirits Festival, Beswick (Wugularr) Community, Northern Territory
	Cowra Civilian Internment Arts Program Cowra, New South Wales
2013	No Boundaries International Art Colony Bald Head Island, North Carolina, USA Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
2012	Penang State Museum shadow puppet performance and workshops, Malaysia
2010	Museum of Memory Asia Study Centre, Flinders University, SA Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
2009	Letter to the Moon community art project with mud victims, East Java, Indonesia Indonesia in the Bush Port Macquarie and surrounds, NSW
2008	Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsiaFestival, SA Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA Facilitator and Interpreter, The Eyes of Maregea collaborative project between Maccasan and Yolngu performers, Oz Asia Festival Adelaide and Sydney Opera House
2007	Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld Community Cultural Development Grant to work with Indonesian women in Sydney
2005	Artist in Residence, Cowra Art Gallery, Cowra, NSW Artist in Residence, South Project, Art Play, Melbourne