



Jumaadi splits his time between Yogyakarta, Indonesia, and Mosman, Sydney. He made the transition from East Java, Indonesia, to Sydney in 1997 to pursue studies at the National Art School. He earned his Bachelor of Fine Art in 2000 and further advanced his education, completing a Master of Fine Art in 2008.

The central theme of Jumaadi's artistic expression often centers around the diverse forms love, whether in romantic or familial contexts. His creative endeavors frequently explore the realms of demons, spirits, and whimsical creatures. Notably, art critic John McDonald underscores the intrinsic nature of "story-telling" in Jumaadi's creations, describing it as integral to his personal history and psyche (Catalogue Essay, "An arm and a leg," 2018).

JUMAADI

EDUCATION

- 2000 Bachelor of Fine Art, National Art School, Sydney
- 2007 Master of Fine Art, National Art School, Sydney

PUBLIC ART COMMISSIONS

- 2025 Upside-Down Garden, Barangaroo South, Australia

AWARDS & RECOGNITIONS

- 2025 Mosman Art Prize: Inaugural Installers Choice Award, Australia
- 2023 Shadow Factory, Museum Macan, Jakarta, Indonesia
- The Sea is Still a Mystery, Shadow Theatre, Museum of Contemporary Art (MCA), Sydney
- 2021 Perahu-perahu, Shadow Theatre, Ozasia Festival Adeaide 2021 and Sydney Festival 2022
- 2020 Outdoor public art commission, Barangaroo, Sydney
- 2017 Winner MosmanArt Prize, MosmanArt Gallery, Sydney
- 2015 The Bridge to AlengkaThe Art Gallery of New South Wales, Conversations through the Asian collections
- Journal of Dust Shadow Performance, Gallery 4A, Sydney
- Displaced Goddess video performance, MosmanArt Gallery, Sydney
- 2014 Australia Council New Work Grant for Mid-Career Artist, for Moscow Biennale Project
- 2013 Rimbun Dahan Artist in Residence, Hotel Penaga, Malaysia
- 2012 Xuchun Inaugural International Contemporary Art Workshops, Shanxi Province, China
- 2011 Jumaadi + Mawarini 'Cerita' Slot, Sydney
- 2009 Jumaadi Next Generation Art Melbourne 08, Melbourne
- 2008 Winner The John Coburn Art Prize for an Emerging Artist (as part of the Blake Prize)
- 2007 University of Southern Queensland Performance Centre Painted Bridges
- Westpac Redlands Art Prize nominated by Rodney Pople, Highly Commended
- 2006 Cowra Gallery Artist in residence
- 2005 South Project Art Play Melbourne, Victoria, Artist in residence
- Sculpture by the Sea Flower Festival Government House, Sydney
- Small Painting Prize Soda Gallery, Avalon, New South Wales, Winner
- Art on the Rocks Highly Commended
- 2003 Inaugural Scholarship Friends of the National Art School, Sydney
- East Java Art Council Certificate of Appreciation
- 2002 Waverley Art Prize Highly Commended, drawing category
- Waverley Art Prize Winner, open prize

SOLO EXHIBITIONS

- 2025 The Birds from the Blossoms, King Street Gallery on William, Sydney, Australia
- 2024 Paper, Scissors, Shadow, King Street Gallery on William, Sydney, Australia
Jumaadi: The Unaccounted Sea, Deakin University, Australia
- 2023 Jumaadi: ayang-ayang, Bundanon Art Museum, Australia
At The End (My Love) Nature Wins, Manly Regional Art Gallery & Museum, Australia
- 2020 The Tree of Life, King Street Gallery on William, Sydney, Australia
The Buffalo, King Street Gallery on William, Sydney, Australia
- 2019 Bring Me Back My Body and I Will Return Your Soul, Casula Powerhouse Arts Centre, Sydney
Staging Love, Maitland Regional Art Gallery, NSW
MY LOVE IS AN ISLAND FARAWAY, Maitland Regional Art Gallery & Mosman Art Gallery, NSW
An Arm and A Leg, King Street Gallery on William, Sydney, Australia
Restless Year & Your Whisper, William Mora Galleries, Melbourne, Australia
- 2018 ½ Fish and ½ Eaten, Watters Gallery, Sydney, Australia
Landscape Oddity, William Mora Galleries, Melbourne, Australia
- 2016 – 2017 Landscape of Longing, Kerry Packer Civic Gallery, University of South Australia, Adelaide, Australia
- 2015 Diary of Dust, Watters Gallery, Sydney, Australia
Oddinary, Jan Manton Art, Brisbane, Australia
FORGIVE ME NOT TO MISS YOU NOT, Halsey Institute of Contemporary Art, Charleston, South Carolina, USA
- 2014 Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney
The Woman who Married the Mountain (with Cameron Ferguson) performance, Watters Gallery, Sydney
- 2013 Cry Baby Cry, Jan Manton Art
PAUSE, Watters Gallery, Brisbane
Illumination Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Landscape of Memory Expansionist Art Empire Art Galerie, Leiden, Netherlands
- 2012 Traveling Light, TaksuGallery, Kuala Lumpur, Malaysia
- 2011 Bali Artist Camp, Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Who is Afraid of the wood, Jakarta Biennale 2011, Indonesia
Xuchun Inaugural Contemporary Art Workshops, Sanxi Province, China
My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland Regional Gallery, NSW
The Sin City, National Gallery of Indonesia, Jakarta
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
Rain rain, come again, Watters Gallery
Unsent Letters, LeggeGallery, Sydney
Story from Cloud Rain and Sky, LeggeGallery
- 2010 Home Sweet Home Art Space, Adelaide Festival Centre, South Australia
- 2009 Jumaadi The Next Generation Art Melbourne 08, Royal Exhibition Building, Melbourne
- 2008 Home is not Sweet Home, Gallery 4A, Sydney
Museum of Memory Project Space, National Art School
Letters and Stories, SoMAGalleries, Adelaide
Jumaadi: World Created, French Cultural Centre, Surabaya, Indonesia
- 2007 Works on Paper, LeggeGallery
- 2006 W.S. Rendra 70th Birthday, Hotel Kartika Wijaya, Batu, East Java, Indonesia
- 2005 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
Be-Longing, Mura Clay Gallery, Sydney
- 2004 Jumaadi at Mura Clay, Mura Clay Gallery, Sydney
- 2003 Mapping Memory, Bondi Beach Pavilion Gallery, Sydney
Dreams and Memories Hill, on Hargrave Gallery, Woollahra, Sydney
- 2002 The Green Paintings, French Cultural Centre, Surabaya, Indonesia
One Thousand Frangipanis, Australian Volunteers International, Sydney
- 1999 The Green Paintings, French Cultural Centre, Surabaya, Indonesia

SELECTED EXHIBITIONS

- 2025 Conjunction of Drones, ISA Art Gallery, Jakarta, Indonesia
Untranslatable Cartographies, ArtJakarta, JIEXPO Kemayoran, Jakarta, Indonesia
On Not Knowing, Art Moments Jakarta 2025, Agora Hall, Jakarta

2024	The Paper Menagerie, Omah Budoyo, Yogyakarta
2023	The Paper Menagerie, ISA Art Gallery, Jakarta
	Sirkus di Tanah Pengasiangan: Oyong-Oyong Ayang-Ayang, Voice Against Reason, Museum MACAN, Jakarta, Indonesia
	Where is The Line, Art Moments Jakarta, ISA Art Gallery, Indonesia
	"Exploited Painting Workshop" in ARTJOG 2023 –MOTIF: LAMARAN at Jogja National Museum, Yogyakarta. Curators: Hendro Wiyanto& Nadiah Bamadhaj
	The National 4: Australian Art Now, Campbelltown Art Centre, NSW
	Textile Triennial, Tamworth Regional Art Gallery, Tamworth, NSW
2022	Entwined Within, Art Space on The Concourse + The Concourse Urban Screen, Australia
	Paper Scissors Rock, Hawkesbury Regional Gallery, Australia
	The 10th Asia PasificTriennial (APTIO), Queensland Gallery of Modern Art, Brisbane, Australia
	Dreamhome: Stories of Art and Shelter, Art Gallery of New South Wales, Australia
	Sydney Modern Project, AGNSW, Sydney
	TitikKumpul, ISA Art Gallery, Art Jakarta, Indonesia
	The Melbourne Art Fair, William Mora Gallery, Melbourne
	Superfluous Things, Singapore Art Museum, Singapore
	At the end of the day, love will find a way, 39+Artspace, Singapore
	Puppet show, Sydney Opera House, Sydney
2021	Tell me a story, Town Hall Gallery, Melbourne
	King School Art Prize, Sydney
	The Sea is Still a Mystery, Shadow Theatre, Ozasiafestival Adelaide 2021 and Sydney Festival
	Perahu-Perahu OzAsiaFestival, Adelaide Festive Centre, SA
	The 10th Asia Pacific Triennial of Contemporary Art (APTIO), The Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Qld
	The Big Picture Show, King Street Gallery on William, Sydney
2020	The Dobell Drawing Prize NAS, Biennale Jogja XVI Equator #6 2021, Indonesia
	13th Gwangju Biennale, Korea
	Grounded, National Art School, Sydney
	Recent acquisitions National Gallery of Australia, Canberra
	Through the window, online exhibition AGNSW
2019	Connected MCA, Sydney
	The Mosman Art Prize, Mosman Art Gallery, Sydney
	The scale of things Blacktown Regional Art Gallery, NSW
2018	S.E.A. Focus, Gillman Barracks, Singapore
2017	Inside/Outside, King Street Gallery on William, Sydney
	I LOVE YOU MELISSA, The Lock-up, Newcastle (Curated by Courtney Novak)
	Mosman Art Prize, Mosman Art Gallery, Sydney
	Mosman Art Prize, Mosman Art Gallery, Sydney
2016	Preview 2017, Watters Gallery, Sydney
	FINALIST, Naturally Wrong, Guirguis New Art Prize 2017, Art Gallery of Ballarat, Vic
	National Self-Portrait Prize, UQ Art Museum, Brisbane, Qld
	The Life and Death of a Shadow for the Telling Tales exhibition, Museum of Contemporary Art, Sydney
2015	Halfway to the light, halfway through the night for The Dobell Australian Drawing Biennale, Art Gallery of New South Wales (AGNSW)
	Stage of Love for Diaspora-Making Machines Blacktown Arts Centre
	Monster Pop! Museum and Art Gallery of the Northern Territory
	Sydney Contemporary Carriageworks, Sydney
	Mosman Art Prize, Mosman Art Gallery, Sydney
2014	Cement a 15 Contemporary Arts Festival, Kandos, New South Wales
	Margaret Tuckson's Private Collection, Watters Gallery
	Jumaadi and Picasso: forgive me not to miss you not College of Charleston, South Carolina, USA
	A Special Arrow Was Shot in the Neck ... David Roberts Art Foundation (DRAF), London, UK
2013	Re:VisitedLatvian, Centre for Contemporary Art, Latvia
	Redlands Konica Minolta Art Prize, National Art School
	Watters Gallery: 50th Anniversary Exhibition, Watters Gallery
	Loneliness was part of it, The 5th Moscow Biennale of Contemporary Art, Moscow, Russia
	Middle Head: 33°50'S, 151°14'E, Mosman Art Gallery, Sydney
	Mainly Sculpture, Watters Gallery
	Cultivating the Garden Light Square Gallery, Adelaide College of Art, SA
	Platform 2013 Metro Art, Brisbane
	Watters Gallery 27th Summer Exhibition, Watters Gallery

- 2012 Snake Snake, Sydney Town Hall, Sydney
Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney
Melbourne Art Fair 2012, Royal Exhibition Building, Melbourne
- 2011 Who is afraid of the wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
Bali Artist Camp Made Budiana Gallery, Lod Tunduh, Ubud, Bali, Indonesia
Xuchun Innagular Contemporary Art Workshops, Shanxi Province, China
The Sin City, National Gallery of Indonesia
My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland Regional Gallery, NSW
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
- 2010 Summer Show, Watters Gallery
Museum of Memory, Flinders University Pendopo, South Australia
Istanbul 5: Student International Triennale
Art Month Sydney, Watters Gallery
- 2009 Works on Paper, Legge Gallery
Packsaddle New England Regional Art Museum, Armidale
Perang Kata Dan Rupa, Gallery Salihara, Jakarta
Theatre of Grass Blue Poles Gallery, Byabarra, NSW
Seasons of Life Chrissie Cotter Gallery, Sydney
Common Sense National Gallery of Indonesia
Without Boundaries: Artist Books, Art Gallery of NSW Research Library, Sydney
Summer Exhibition, Watters Gallery
- 2008 Blake Art Prize 07, Delmar Gallery, National Art School
Black and White, Legge Gallery
Without Boundaries: Artist Books, Mundubbera Regional Art Gallery, NSW
Without Boundaries: Artist Books, Art Gallery of New South Wales Research Library
Let the Blood Run Free, East Sydney Doctors, Sydney
Melbourne Art Fair 08, Royal Exhibition Building, Melbourne
Blake Art Prize, National Art School Gallery
11th Annual Members' Exhibition, Gallery 4A, Sydney
- 2007 Blake Art Prize, National Art School Gallery
Works on Paper, Legge Gallery
Painted Bridges, University of Southern Queensland Gallery, Queensland
Art Sydney Fox Studios, Sydney
Australians with Accent Project Space, National Art School
Summer Exhibition Legge Gallery
Packsaddle New England Regional Art Museum, Armidale
- 2006 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Summer Show Legge Gallery
End of Year Exhibition Legge Gallery
- 2005 Jumaadi and Peta Hinton LeggeGallery
The Song of Grass Gardens of Government House, Sydney
Outdoor Sculpture Exhibition Nan Tien Temple, Wollongong (Federation of Ethnic Community Councils of Australia)
MosmanArt Prize, Mosman Art Gallery
Installation of grass puppets and digital images at the Studio of the Opera House, Sydney
Selected Works Craft Victoria, Melbourne
Summer Show Legge Gallery
- 2004 Singing Shadows: Installation of grass puppets and digital images of artworks, Sydney Opera House Studio
Mosman Art Prize, Mosman Art Gallery
Art on the Rocks ASN Gallery, The Rocks, Sydney
- 2003 Mosman Art Prize, Mosman Art Gallery
Art on the Rocks ASN Gallery, The Rocks
Salon des Refuses S.H. Ervin Gallery, Sydney
The National Art School Alumni Show Cell Block Theatre Gallery, NAS, Sydney
Christmas Show Hill on Hargrave Gallery, Sydney
- 2002 Art Prize, Mosman Art Gallery
Waverley Art Prize, Bondi Public School, Sydney
- 2001 Group Exhibition Bondi Wadi Gallery, Woollahra, Sydney

- 2000 Drawing Week National Art School Mary Place Gallery, Sydney
Graduating Students' Exhibition National Art School
- 1999 Australian Volunteers International Exhibition for East Timor, Sydney Office
Three of Us KulturShop, Bronte
- 1998 From Sydney to Alice Bondi Beach Pavilion
Amnesty International Group Show TAP Gallery, Sydney

RESIDENCIES, COMMUNITY PROJECTS & WORKSHOPS

- 2025 ArtSpace Sydney
- 2024 Bundanon Art Museum, Australia
- 2023 Paper, Scissors, Shadow, Volume Festival, Art Gallery of New South Wales
- 2022 Shadow Puppet Workshop, The Centre for Creativity, Sydney Opera House
- 2016 N3 Art Lab/Yamaguchi University, Yamaguchi, Japan
- 2015 Children's Ground Bininj Community, Kakadu West Arnhem, Northern Territory
Walking Shadow Queensland College of the Arts, Brisbane
- 2014 Halsey Institute of Contemporary Art Charleston, South Carolina, USA
Djilpin Arts Walking with Spirits Festival, Beswick (Wugularr) Community, Northern Territory
Cowra Civilian Internment Arts Program Cowra, New South Wales
- 2013 No Boundaries International Art Colony Bald Head Island, North Carolina, USA
Artist in Residence The Halsey Institute of Contemporary Art, South Carolina, USA
- 2012 Penang State Museum shadow puppet performance and workshops, Malaysia
- 2010 Museum of Memory Asia Study Centre, Flinders University, SA
Artist in Residence, Hill End, Bathurst Regional Art Gallery, NSW
- 2009 Letter to the Moon community art project with mud victims, East Java, Indonesia
Indonesia in the Bush Port Macquarie and surrounds, NSW
- 2008 Co-director Ose Tara Lia a collaborative project with Heri Dono, OzAsiaFestival, SA
Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, SA
Facilitator and Interpreter, The Eyes of Maregea collaborative project between Maccasan and Yolngu performers, Oz Asia Festival Adelaide and Sydney Opera House
- 2007 Artist in Residence, Painted Bridges, University of Southern Queensland, Toowoomba, Qld
Community Cultural Development Grant to work with Indonesian women in Sydney
- 2005 Artist in Residence, Cowra Art Gallery, Cowra, NSW
Artist in Residence, South Project, Art Play, Melbourne