

Curriculum Vitae

TIMOTEUS ANGGAWAN KUSNO

Timoteus Anggawan Kusno is an artist who composes and presents his works in various mediums, including installations, drawings, moving images, and institutional projects. He renders narratives that stretch in the liminality of fiction and history, imagination and memory. Kusno draws questions on the coloniality of power and what is left unseen. He had been commissioned and shown his work internationally in several cultural institutions and biennales, including Mumbai City Museum, India, Center for Fine Art Brussels, Belgium, Biennale Jogja XIV Equator #4: Indonesia-Brazil, and 13th Gwangju Biennale, South Korea, among others. His artworks are also part of the museum collection in the National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea, and Museum of Contemporary Art (MoCA) Taipei. In 2021, Kusno was honored with the Video Production Award from the Han Nefkens Foundation — Loop Barcelona, in collaboration with Fundació Joan Miró. He was commissioned by Rijksmuseum, Amsterdam, to collaborate with the “Revolusi!” exhibition in 2022. Along with his artistic practice, since 2013, he has also been developing the Centre for Tanah Runcuk Studies (CTRS). This (fictional) institution project conducts experimental studies on a (lost) territory in the Dutch East Indies called Tanah Runcuk, involving historians, ethnographers, fellow artists, curators, and writers.

Education

2018 Magister Humaniora / Master's degree

Cultural Studies, Sanata Dharma University, Yogyakarta, Indonesia

2012 Bachelor's degree

Communication Studies, Faculty of Social and Political Science,
Gadjah Mada University, Yogyakarta, Indonesia

Art Residencies

2021 Padepokan Bagong Kussudiardja, Yogyakarta, Indonesia

2019 ACC guest resident artist, Rijksakademie, Amsterdam, the Netherlands

2018 Asia Culture Center, Gwangju, South Korea

2017 Fundação Oriente Museu, Museum of the Orient, Lisbon, Portugal

2016 Kerjasama, Artback NT, Alice Springs, Australia

Cemeti Art House, Yogyakarta, Indonesia

2015 ARCUS Project, Moriya, Ibaraki, Japan

Awards & Grants

- 2021 Han Nefkens Foundation – Loop Barcelona in collaboration with Fundació Joan Miró
Video Production Award
- 2019 The Prince Claus Fund & Asia-Europe Foundation (ASEF) Mobility Fund, the Netherlands
- 2018 Asia Culture Institute, South Korea
- 2017 Ministry of Education and Culture, Republic of Indonesia
- 2016 Asialink, Australia

Commissioned Works

- 2022 Rijksmuseum, Amsterdam, the Netherlands
- 2020 13th Gwangju Biennale, Gwangju, South Korea
- 2017 Europalia Arts Festival Indonesia, Brussels, Belgium
Galeri Gejayan, Library of Sanata Dharma University, Indonesia

Public Collections

- 2019 Museum of Contemporary Art, (MoCA) Taipei, Taiwan
- 2018 National Museum of Modern and Contemporary Art (MMCA), Seoul, South Korea

(Selected) Solo Exhibitions

- 2021 *Ghost Light*, Cemeti Institute for Art and Society, Yogyakarta, Indonesia
- 2020 *Death of The Tiger*, The Columns Gallery, Seoul, South Korea
- 2018 *Forgetful Happy Land*, The Columns Gallery, Seoul, South Korea
- 2017 *Hacking the Memory of You: 75 Years After Japanese Occupation*, Galeri Gejayan, Yogyakarta, Indonesia
- 2014 *Memoar Tanah Runcuk: Ethnography Exhibition by Centre for Tanah Runcuk Studies*, Kedai Kebun Forum, Yogyakarta, Indonesia

Duo Exhibitions

- 2017 *Tony Albert & Timoteus Anggawan Kusno*, Duo Exhibition, Sullivan+Strumpf, Gillman Barrack, Singapore
- 2016 *Timoteus Anggawan Kusno & Tony Albert: 125 in 110 zone*, Watchthisspace, Alice Springs, Australia

(Selected) Exhibitions

- 2022 Analogus, ISA Art Gallery x Omah Budoyo, Yogyakarta, Indonesia
- 2021 *Kebun Sejarah/Garden of History: in collaboration with Kevin van Braak, het Glazen Huis, Amstelpark, Amsterdam, the Netherlands*
Minds Rising, Spirits Tuning, The 13th Gwangju Biennale, curated by Defne Ayas & Natasha Ginwala, Gwangju Biennale Hall, Gwangju, South Korea
ArtJog MMXXI: Arts in Common - Time (to) Wonder, curated by Ignatia Nilu, Jogja National Museum, Indonesia
- 2020 *Akar Hening di Tengah Bising*, FKY 2020, curated by Lisistrata, Museum Sonobudoyo, Yogyakarta, Indonesia
Terra Incognita, Solo Project with The Columns Gallery, ArtJakarta Virtual, Indonesia
- 2019 *Mindful Circulations*, curated by Kerstin Winking, Mumbai City Museum, India

- Stories We Tell To Scare Ourselves With*, curated by Jason Wee, Museum of Contemporary Art (MoCA), Taipei, Taiwan
- Between Stripes and Scratches* 爪牙皮毛, curated by Jens Cheung, Galeri Lorong, Yogyakarta, Indonesia
- South East Asia Focus: Timoteus Anggawan Kusno*, The Columns Gallery, Gillman Barracks, Singapore
- 2018 *Asia Project: How Little You Know About Me*, curated by Joowon Park, Museum of Modern and Contemporary Art (MMCA) Seoul, South Korea
- 3 ½ Tahun Bekerja: Seni dan Propaganda Pendudukan Jepang, 1942-1945*, curated by Antariksa, Teater Kecil, Taman Ismail Marzuki (TIM), Jakarta, Indonesia
- A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Project Sevenandahalf, Yunseul Art Museum, Gimhae, South Korea
- Pressing Matters*, in collaboration—curated by Kevin van Braak, Framer Framed, Amsterdam, Netherlands
- 2017 *Power and Other Things: Indonesia & Art (1835-now)*, curated by Charles Esche & Riksa Afiaty, Centre for Fine Arts (BOZAR), Brussels, Belgium
- Stage of Hopelessness*, Equator #4 Indonesia-Brazil, Biennale Jogja XIV, curated by Pius Sigit, Jogja National Museum (JNM), Yogyakarta, Indonesia
- A Tale of Two Cities: Narrative Archive of Memories*, curated by Sunyoung Oh, Arko Art Center, Seoul, South Korea
- Art for Peace*, Artraker Biennale Prize, St. James Cavalier, Malta
- 2016 *From Bandung to Berlin: If All the Moons Aligned*, curated by Brigitta Isabella & Renan Laru-an, Savvy Contemporary, Berlin, Germany
- Kerjasama: Reciprocal*, Cemeti Art House, Yogyakarta, Indonesia
- 2015 *I Forgot What I Remember*, curated by Shihoko Iida, Arcus Project, Ibaraki, Japan
- Liminal*, Cemeti Art House, Yogyakarta, Indonesia
- 2014 *Arte 2014: Indonesia Arts Festival*, Jakarta, Indonesia
- Playing Catch with The Fleeting: Carnival of 20 Years of Teater Garasi*, Ark Galerie, Yogyakarta & Erasmus Huis, Jakarta, Indonesia
- 2013 *Pertemuan Kedua*, Padepokan Seni Bagong Kussudiardja, Yogyakarta, Indonesia
- 2012 *Les Tonnerres de Brest 2012*, Brest, France
- 2011 *Mengintip Laut*, Center Culturel Français de Yogyakarta, Indonesia
- 2009 *Tribute to Sapto Raharjo*, Taman Budaya, Yogyakarta, Indonesia
- Jogja Deathmatch*, with Trilogy Monster Logos, Roomate Gallery, Yogyakarta, Indonesia
- Ini Baru Ini*, Viviyip Artroom, Jakarta, Indonesia
- Trilogi Monster Logos*, Indonesia Visual Art Archive, Yogyakarta, Indonesia
- 2007 *Shout Out!*, Yogyakarta Art Festival XIX, Culture Window of Yogyakarta, Indonesia
- Neo Nation*, Biennale Jogja IX, Jogja National Art Museum, Yogyakarta, Indonesia