

Leyla Stevens | Artist CV

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EDUCATION

- 2021 Doctor of Creative Arts, University of Technology Sydney, Faculty of Arts and Social Sciences.
- 2011 Master of Fine Arts (Research), Sydney College of Arts, University of Sydney.
- 2005 Bachelor of Visual Arts (Honours), Sydney College of Arts, University of Sydney.
- 2004 Bachelor of Fine Arts, National Art School, 2004.

SELECTED SOLO EXHIBITIONS

- 2021 *Labours for Colour*, The Cube - Mosman Art Gallery, Mosman.
A Line in the Sea, West Space/ PHOTO 2021, Melbourne.
Dua Dunia, curated by Rachel Ciesla, PS Art Space, Fremantle, in partnership with Perth Festival.
- 2019 *Their Sea is Always Hungry*, UTS Gallery, Sydney.
- 2016 *Of Love and Decomposition*, Firstdraft, Sydney.
- 2011 *Signalmasters*, Peloton Gallery, Sydney.
- 2010 *One Two Three, Kimchi*, Queensland Centre of Photography, Brisbane.
- 2005 *Pale Worlds*, Centre for Contemporary Photography, Melbourne.

SELECTED GROUP EXHIBITIONS + SCREENINGS

- 2022 (upcoming) *Promise the Earth*, curated by Naomi Riddle & Meryl Ryan, The Lock Up, Newcastle.
(upcoming) *After Fairweather*, curated by Hamish Sawyer, Caboolture Regional Art Gallery.
APT10 CINEMA: AUSTRALIAN NEXT WAVE, curated by Robert Hughes + Lauren Carroll Harris, QAGOMA, Brisbane.
- 2021 *One song is very much like another, and the boat is always from afar*,
curated by Nikita Yingqian Cai, Times Museum, Guangdong, China.
UNLEARNING AUSTRALIA, curated by Artspace, Sydney & Seoul Museum of Art, South Korea.
Original Revelations, curated by Anita Spooner, Bunjil Place Outdoor Screening, Narre Warren, Victoria.
CASCADE by Woven Kolektif, curated by Leyla Stevens, Outer Space Gallery, Brisbane.
The National: New Australian Art, curated by Matt Cox & Erin Vink, Art Gallery of New South Wales.
Projections #6: New Australian Video Art, Cycle 1, curated by Ruby Arrowsmith-Todd, Art Gallery of New South Wales.
I am a heart beating in the world: Diaspora Pavilion 2, 4A Centre for Contemporary Asian Art,
in partnership with International Curators Forum (UK), held at Campbelltown Arts Centre.
66th Blake Prize (Winner), Casula Powerhouse Arts Centre, Casula.
The past is the present is the future, curated by Talia Smith, The Granville Centre Art Gallery, Cumberland.
- 2020 *Gangguan Tenggara - Edisi Indonesia*, curated by Iain Dawson, Bega Valley Regional Gallery, Bega.
the place one lives., curated by Josephine Mead, Blindside Gallery, Melbourne.
Scenes for Solace, curated by Lauren Carroll Harris, Prototype, online video art commission.
Bara (collaboration with Woven Kolektif), Bankstown Art Centre.
- 2019 *NSW Visual Arts Emerging Fellowship*, curated by Alexie Glass-Kantor and Elyse Goldfinch, Artspace, Sydney.
Breathing Room (collaboration with Woven Kolektif), Cement Fondu, Sydney.
BEAUT 19, Brisbane & Elsewhere Art UnTriennial, Outer Space, Brisbane.
- 2018 *John Fries Award*, curated by Consuelo Cavaniglia, UNSW Galleries, UNSW Art & Design, Sydney.
- 2017 *Woven*, Verge Gallery, Sydney.
- 2014 *NSW Visual Arts Emerging Fellowship*, Artspace, Sydney.
Channels x Roundabout, Roundabout Projections, Melbourne
SafARI 2014, curated by Liz Nowell & Christiane Keys-Statham, DNA Projects, Sydney.
- 2013 *Hotwave#7*, Cemeti Art House Gallery, Yogyakarta, Indonesia.

ARTIST AWARDS, GRANTS & SCHOLARSHIPS

- 2021 Recipient of the 66th Blake Prize Established Artist Prize.
- 2020 Individual Arts Project Grant, Australian Council for the Arts.
- 2018 Individual Arts Project Grant, Australian Council for the Arts.
- 2014 Australian Postgraduate Award, University of Technology Sydney.
Skills and Development Grant (General), Australia Council for the Arts.
- 2013 Artstart Recipient, Australia Council for the Arts.
- 2005 Colour Factory Award for an Emerging Photographic Artist.

SELECTED ARTIST RESIDENCIES

- 2020 Bithry Artist Residency at Myers House, Bega Valley Regional Gallery.
- 2019 KRP Artist Residency, Kedewatan, Bali
- 2016 Woollahra Artist in Residence Program
- 2015 Artist Mentorship program with Fx Harsono, Yogyakarta, Indonesia.
- 2013 Artist in Residence, Hotwave Program #7, Cemeti Art House, Yogyakarta, Indonesia.

SELECTED PUBLICATIONS & PRESS

- 2022 'Notable Accolades' in '50 things Collectors should know, Art Collector Magazine January to March 2022.
- 2021 [Artist Video Interview](#): The National 2021: New Australian Art, <https://www.the-national.com.au/>
Dua Dunia: Leyla Stevens, artist monograph, eds. Rachel Ciesla and Jaxon Waterhouse, Heart of Hearts Press
[Leyla Stevens: Labours for Colour](#), Exhibition preview by Erin McFadyen, Published June 15, 2021
The National: New Australian Art, review by Johanna Bear, ArtAsiaPacific, Issue 123, May/June 2021.
[Blake Prize Interview](#), Soul Search with Dr Meredith Lake, Radio National
[Masterful and powerful record of Bali massacre wins Blake Prize](#), by Linda Morris, Sydney Morning Herald.
Blake Prize Interview, 2ser Radio, Arts & Culture.
- 2020 *A Camera as a Compass*, Peril Magazine.
[Salt Water: Shore with Emily McDaniels, Hoda Afshar and Leyla Stevens](#), CANVAS Unframing Art & Ideas, FBI Radio
- 2019 U Mag, Issue 3, *Their Sea is Always Hungry* review by Hannah Jenkins.
[Interview with Leyla Stevens](#), 2ser Radio, So Hot Right Now.
- 2017 Asian Diasporic Visual Cultures and the Americas, Spring 2017 Special Issue 3:1-2
- 2018 [Future Body](#), Online video commission, Runway Australian Experimental Art Issue #36 DANCE.
- 2014 *Hotwave #7* Artist Catalogue, Cemeti Art House, Yogyakarta Indonesia.

SELECTED ARTIST TALKS/PANELS

- 2022 *A Tree as a Witness: Counter-archives in South Bali's landscapes*, Guest Lecture, Australia Society for Asian Humanities, The University of Sydney.
- 2021 Conference Panel: *Rethinking the Impact of Women's Histories in Asian Art and Exhibitions*
2021 AAANZ Conference, The University of Sydney.
Symposium Panel: *Ethics, witnessing and image-making, 'Living 1965: Creative Practices and the future of 1965 Indonesia'*, coordinated by Dr Wulan Dirgantoro (University of Melbourne).
Diaspora Pavilion 2: Artist Talk with Mikala Tai, Campbelltown Arts Centre.
Artist Panel Discussion, Projections #6, New Australian Video Art, AGNSW.
Guest Lecture Program, National Art School
Artist Lecture, Education Program, Campbelltown Arts Centre.
Artist Talk, Death Café, Community Program, Casual Powerhouse Arts Centre, Casula.
Artist Talk with Lauren Carroll Harris, PHOTO21, West Space, Melbourne.
- 2020 Guest Lecture Program, UTS Photography, UTS.
Indo Art Link, Live Talk with Jumaadi X Leyla Stevens
International Curators Forum, Leyla Stevens: Diaspora Pavilion 2 Artist in Conversation with Jessica Taylor.
- 2019 Guest Panel, FOMArt Youth Program, AGNSW.

RELATED PROFESSIONAL APPOINTMENTS

- 2022 Sessional Lecturer in Photomedia, National Art School.
- 2020-22 Sessional Lecturer in Design Studies, University of Technology Sydney.
- 2020 Sessional Lecturer in Visual Arts Studies, UNSW Art & Design

PUBLIC COLLECTIONS

- Art Gallery of New South Wales
- Museum of Contemporary Art, Sydney