

CORINNE DE SAN JOSE

ARTIST/SOUND DESIGNER

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BIO

Corinne de San Jose is a multidisciplinary artist and an award-winning film sound designer based in Manila, Philippines. She works with different media including photography, video, sound, and installations. Her works, whether animated or static, are heavily anchored in processes of time – fluid, malleable, and experiential. There is both a self-reflexively sculptural and performative aspect to de San Jose's work as she documents varieties of alteration through her recurring subjects, such as the female body, the temporal and rhythmic idea of repetition, incorporating visual grids as a method to manage and organise time, and progressions in storytelling. De San Jose's visual aesthetic is principally impacted by sound. Specifically, silence in relation to noise as she orchestrates pieces that boast quietude in an increasingly deafening world.

De San Jose is currently represented by Silverlens Galleries in Manila, where she has held several solo shows, the most recent of which is *Little Blue Window* in July 2020.

CV**Solo Exhibitions**

- 2020 *Little Blue Window*, Silverlens, Manila
- 2019 *59.59*, Silverlens, Manila
- 2018 *I've been hiding in the smallest places*, Silverlens, Manila
- 2015 *The Week Ends The Week Begins*, Silverlens, Manila
- 2013 *Conversation 17*, Silverlens, Manila
- 2010 *Some Die Young and Some Die Old*, Silverlens, Manila
It All Goes Slo-mo, Outerspace Gallery, The Collective, Manila

Group Exhibitions

- 2022 *Art Fair Philippines*, Silverlens, Manila
- 2021 *Art Fair Philippines*, Silverlens, Manila
- 2020 *Anticipating the Day*, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2019 *Art Fair Philippines*, Silverlens, Manila
Taipei Dangdai, Silverlens, Taipei
- 2018 *Equivalent/s*, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *Art Fair Philippines*, Silverlens, Manila

- 2014 *Art Fair Philippines*, Silverlens, Manila
The Circle Game, Silverlens, Manila
- 2013 *Paris Photo*, Paris
Art Fair Philippines, Silverlens, Manila
- 2011 *Hybrids*, Blanc Peninsula, Manila
Working In Progress, Curated by Adeline Ooi, Silverlens, Manila

Artist Residency

- 2022 FAMLAB IV (The Film and Music Lab) British Council
- 2021 Anakbanwa Arts Residency Program, Pangasinan, Philippines

Awards

- 2021 Gawad Urian Awards for the film *Midnight In A Perfect World*
- 2019 Best Sound, FAMAS 2019, for the film *Ang Panahon ng Halimaw*
- 2019 Sine Sandaan Luminaries for Sound Design, by the Film Development Council of the Philippines
- 2018 Best Sound, Gawad Urian Awards 2018, for the film *Respeto*
Best Sound, EDDYs 2018, for the film *Respeto*
- 2017 Best Sound, Cinemalaya Independent Film Festival, for the film *Respeto*
- 2014 Best Sound, Cinema One Originals 2014 Film Festival, for the film *Violator*
Best Sound, Gawad Urian Awards 2014, for the film *On The Job*
Best Sound, FAMAS 2014, for the film *On The Job*
Movie Sound Engineer of the Year, Star Awards for Movies, for the film *On The Job*
- 2013 Movie Sound Engineer of the Year, Star Awards for Movies 2013, for the film *Tiktik: The Aswang Chronicles*
- 2008 Best Achievement in Sound and Aural Orchestration Young Critics Circle for the full length feature film *Endo*

EDUCATION

- 2014 Part Time Faculty, Introduction to Sound Design Course
De La Salle University, Manila, Philippines
- 1999 Bachelor Of Arts in Communications
De La Salle University, Manila, Philippines