



Curriculum Vitae

VANESSA JONES

Studied at the National College of Art and Design in Dublin and lives and works in Dublin, Ireland. Vanessa was recently awarded the RDS Mason Hayes & Curran LLP Centre Culturel Irlandais Residency and the R.C. Lewis-Crosby Award at this year's RDS Visual Arts Awards for recent graduates. Her painting Cabbage Baby, 2021 was also awarded Highly Commended in the Zurich Portrait Prize at the National Gallery in Ireland.

Vanessa is a figurative painter whose practice explores themes around the feminine using selfportraiture. Working representationally in oils using traditional techniques, she employs the history of Western painting alongside medieval and primordial symbolic associations to engage the viewer in ideas around myth, beauty, replication and duality as it relates to the feminine archetype. Her personas inhabit familiar yet unknown landscapes that are embedded in cultural symbolism, and as self-portraits, the paintings conflate Western and Eastern cultures to reflect her own Western identity integrated with a rich Eastern heritage.

EDUCATION

2003 Fine Art, University of George Washington, Washington DC

COLLECTION

Office of Public Works, Ireland
Private collections, Ireland & United States

GROUP EXHIBITIONS

- 2022 Art Jakarta, Jakarta, Indonesia
Ireland's Eye (Mata Irlandia), WTC Jakarta, Indonesia
- 2021 NCAD Works Digital Showcase, Dublin, Ireland
Zurich Portrait Prize Exhibition, National Gallery, Dublin & Crawford Art Gallery, Cork
- 2020 We are solitary, Rua Red NCAD Interim MFA show
- 2019 189th Royal Hibernian Academy Annual Exhibition
- 2018 188th Royal Hibernian Academy Annual Exhibition
- 2013 183th Royal Hibernian Academy Annual Exhibition
- 2007 Northside Art Club Annual Exhibition
- 2003 George Washington University Undergraduate Show