



Arahmaiani is a leading figure in Indonesian contemporary art and a pioneer of performance art in Southeast Asia since the 1980s. Educated at the Bandung Institute of Technology and later in Europe, including the Academy of Fine Arts in Amsterdam, she developed a multidisciplinary practice shaped by diverse international influences. Her work addresses issues such as cultural commodification, environmental degradation, and religious fundamentalism, reflecting her commitment to social justice and human rights. As she states, "Art should challenge the status quo, question our realities, and inspire change." Her works are held in major collections, including the Brooklyn Museum, Museum MACAN Jakarta, Asia Society New York, and the Singapore Art Museum, continuing to inspire dialogue across cultures.

ARAHMAIANI

EDUCATION

- 1983 Bachelor of Fine Art in Bandung Institute of Technology, Department of Art, Bandung, Indonesia
1985 – 1986 Paddington Art School, Sydney, Australia
1991 – 1992 Academie voor Beeldende Kunst, Enschede, The Netherlands

SELECTED PERFORMANCES

- 2025 "Flag Project", Beyond Unsettled Pasts, Erasmus Huis, Jakarta, Indonesia
"Flag Project", Art Moments Jakarta, Indonesia
Baru Baru, Rubanah, Underground Hub, Jakarta, Indonesia
- 2024 "Burning Body, Burning Country" Performance, Tate Modern London, UK
"Flag Project" Nusantara version. Desa Potato Head, Bali – Indonesia
- 2023 "New York Performance Art Festival", New York – USA
"Furious Mother Earth" Grace Exhibition Space, New York – USA
"Flag Project" Busan Biennale, Busan – Korea
"Breaking Words" Worcester Art Museum, Massachusetts – USA
Flag Project" Charleston – South Carolina, USA
"Flag Project" (Eurasian version) Documenta 15, Kassel – Germany.
"Flag Project" (Turkish version) Istanbul – Turkey
"Flag Project" (Pattani version) Pattani – Thailand
- 2021 "Memory of Nature" RE-NATURE Festival, Den Bosch – Netherlands.
"Flag Project" Amsterdam Museum
"Furious Mother Earth" ICAD – Jakarta – Indonesia
- 2020 "Flag Project – Nusantara Version" Gianyar, Bali
"Memory of Nature" Framer Framed, Amsterdam – Netherland
"Memory of Nature: Haifa Museum – Israel
- 2019 "Handle Without Care" The Secretariat – Goethe Institute Yangon, Myanmar
"Breaking Words" Asia Contemporary Art Week, Dubai
"Breaking Words" Open Space, Victoria, Canada
"Handle Without Care" Democracy Festival, Kuala Lumpur, Malaysia "Breaking Words" RMIT, Melbourne, Australia
"Flag Project" Rumah Topeng, Ubud – Bali
"Flag Project" Hamburger Bahnhof – Museum & National Gallery, Berlin
"Flag Project" Pasar Badung, Denpasar – Bali
"Flag Project – Ahimsa" Melbourne, Australia

- 2018 "Memory of Nature Part 2", Herbert F Johnson Museum, Ithaca, New York
"Flag Project", Inn Promenade, Passau, Germany
- 2017 "Flag Project", SMAK Ghent Museum of Contemporary Art and the city, Belgium
"Memory of Nature Part 2", Bumi Langit Institute, Yogyakarta
"Shinta Protes", Collaboration work with young artist and young puppet player from Yogyakarta
"Handle Without Care" 2nd version. 13th Live Action, Gothenburg, Sweden "The Seeds" 13th Live Action, Gothenburg, Sweden
"Handle Without Care", Toronto, Canada
"Memory of Nature", SMAK Ghent Museum of Contemporary Art, Belgium
Collaborative Performance, Cologne University, GermanyR
"Breaking Words", Multiversity: 2017 Artrend International Performance Art Festival, Tainan, Taiwan
"Handle Without Care", 2nd version Macan Museum of Modern & Contemporary Art, Jakarta
- 2016 "Warm Zone", Grace Exhibition Space, New York, United States
"Flag Project", St. Marien church, The Dom, Berlin, Germany
"Me & The Others", Queens Museum, New York, United States
"Memory of Nature Part 2", Grace Exhibition Space, New York, United States
"Descending Rainbow", Tyler Rollins Gallery, New York, United States
- 2015 "Shadow of the Past", Lasem, Indonesia
"Flag Project", Haus am Dom, Germany
"Shadow of the Past", Gothenburg, Sweden
"Violence No More", Jakarta Biennale, Indonesia
- 2014 "Warm Zone", Project Reach, New York
- 2013 "Memory of Nature", Art Stage, Singapore
"Violence No More", Equator Art Project
"Violence No More", Rapid Pulse Int'l Performance Art Fest, Chicago, United States
"Making Space, Body as Woman", Performance Art Festival, Singapore
- 2011 "Crossing Point", Singapore Art Museum
"Breaking Words", Gallery of West Michigan University, United States
- 2010 "Violence No More", On Edge, Cairns, Australia
- 2009 "I Love You (After Joseph Beuys Social Sculpture)", Esplanade, Singapore
"Breaking Words", Woodford Folk Festival, Brisbane, Australia
- 2008 "Breaking Words", Siliman University, Dumaguette, Phillipines
- 2007 "His-story on My Body", Brooklyn Museum, New York, United States
"Flag Performance 1", Rostock, Germany
"Toyota Era", Matsushiro Samurai School, Nagano, Japan
"Make-up or Break-up", Sydney, Australia
"Breaking Words", Davis Museum, Boston, United States
- 2006 "Breaking Words", Satu Kali, Kuala Lumpur, Malaysia
"Breaking Words", FOI, Singapore
"Breaking Words", Tokyo, Toyama, Japan
"Dancing Stitches", JT House Bangkok, Thailand
- 2005 "Learning to Swing", Valentine Willy Gallery, Kuala Lumpur, Malaysia
INTONNE Festival, Austria
"We Are Not Hungry", Ambulance Int'l Performance Art Festival, Jakarta
- 2004 "Wedding Party (LAPEN Wedding)", Kedai Kebun Forum, Yogyakarta, Indonesia
"Un-titled", PSI Confrence #10, Singapore
"Soho Baby", 2nd Dadao Live Art Festival, Beijing, China
"Breaking Words", Nagano Expo, Japan
"Breaking Words", FIXO4 Belfast
- 2003 MIP (International Performance Manifestation) – Belo Horizonte, Brazil
"Don't Call it Performance Art" Reina Sophia Museum, Madrid; Andalusia Center for Contemporary Art, Spain
"Visit to My World" Asian Finearts Gallery, Berlin, Germany
- 2002 "His-story (III)" Ist Woman Performance Art Festival, Osaka, Japan

- 2001 "His-story (III)", Hillside Terrace, Tokyo, Japan
 "Violence – Hate No More", 3rd Performance Biennale, Israel
 "Violence No More", Indonesia – Japan Exchange 2001, Bdg-Yogya-Jkt, Indonesia
 "Violence No More", Ludwig Forum, Aachen, Germany
 "Violence No More", Edsvik, Solentuna, Sweden
 "Violence No More", Odense Performance Festival, Denmark
 "Tell Me the Story", Za Hall, Tokyo; Japan Society, New York; Shiga Museum, Osaka, Japan
 "His-story", Jakarta International Performance Art Festival (JIPAF 2000) Jakarta, Indonesia
- 2000 "His-story", NIPAF 2000, Taipei, Nagano, Nagoya, Tokyo, Japan
 "His-story (II)", Funkhouse, Dresden, Germany
 "His-story (II)", Werklietz Biennale, Germany
 "NIPAF Asian Series", Hong Kong SAR & Macau
- 1999 "Burning Bodies, Burning Countries II", Cultural Centre Phillipines (CCP) Manila, Phillipines
 "Show Me Your Heart", Und Ab Die Post, Postfuhramt Berlin, Germany
 "Newspaper Man", Semanggi Café, Jakarta, Indonesia
 "Dayang Sumbi Refuses Status Quo", France Cultural Center (CCF) Bandung, Indonesia
- 1998 "Point Zero – My Mind Gets Stuck", Nippon International Performance, Art Festival '98, Nagano, Nagoya, Hiroshima, Tokyo, Japan.
 Festival de Winternachten, The Hague, Netherlands.
 "Show Me Your Heart", Nippon International Performance Art Festival, AsianSeries, Nagano, Nagoya, Tokyo, Japan.
 "Burning Bodies, Burning Country", Musée de Castieva, Almaty, Kazakhstan
 "Show Me Your Heart", JAXPA 98: Festival of Asian Performance Art I, Bangkok, Thailand.
 "Show Me Your Heart", Cemara 6 Gallery, Jakarta; Jamzz, Jakarta, Indonesia
- 1997 "Do Not Prevent the Fertility of Mind", Concrete House, Bangkok, Thailand.
 "Handle without Care IV", Havana, Cuba.
 "Handle without Care, Who Cares?" Museum of Contemporary Art Tokyo & Hiroshima, Japan.
- 1996 "Offering from A to Z", Chiang Mai, Thailand.
 "Handle without Care I", Brisbane, Australia.
 "Handle without Care II – You Love Me, You Love Me Not", Z Gallery, Soho, New York, United State
 "Handle without Care III", Maga City, Bangkok, Thailand.
- 1995 "It's Late Night – Tomorrow the Sun Will Shine", collaborative work with Aboriginal and Phillipines artists.
 "Friday Sermon", Claremont Art School, Australia.
 A performance with Suprpto Suryodarmo, Mojosongo, Surakarta
- 1994 "Frangipani on Water", with musician Wayan Sadra, Mohosongo, Solo, Indonesia
- 1993 "Four Faces", Biennale IX, Jakarta, Indonesia
- 1992 "Breaking Words" Nagano Expo, Japan
- 1990 "Knocking the Door", Malioboro Street, Yogyakarta, Indonesia
- 1987 "My Dog is Dead and then He Flew" with musician Harry Roesli, Centre Culturelle Franscise, Bandung, Indonesia (solo show).
- 1983 "Un-titled", Bandung, Indonesia
- 1982 "Black Bamboo and White Cloth", Bandung, Indonesia
 "The Flower", Yogyakarta, Indonesia (Installation & Performance)
- 1982 "Newspaper Man", Bandung, Indonesia
- 1980 "Accident I", Bandung, Indonesia

SELECTED EXHIBITIONS

- 2026 "Rituals of Repair", S.E.A. Focus 2026, Marina Bay Sands, Singapore
 "WE ARE S.E.A", Richard Koh Fine Art, Singapore, Singapore
- 2025 "Thresholds", White Cube Hong Kong, Hong Kong SAR
 "Untranslatable Cartographies", ArtJakarta 2025, JIEXPO Kemayoran, Jakarta, Indonesia
 "On Not Knowing", ArtMoments Jakarta 2025, Agora Hall, Jakarta, Indonesia
 "Drawing dan K3rta5: M3rayakan K3jujukan Gari5", EDSU House, Yogyakarta, Indonesia
 "Beyond Unsettled Pasts", Erasmus Huis, Jakarta, Indonesia
 "Transfer", The University of Queensland, Sunshine Coast Gallery, Australia
 "The Apartments", Art Jakarta Gardens 2025, Jakarta, Indonesia
 "Baru Baru", Rubanah Underground Hub, Jakarta, Indonesia
- 2024 "Burning Body, Burning Country", Tate Modern, London, United Kingdom

- 2024
 "Connecting Bodies: Asian Women Artists" , MMCA Seoul, Korea
 "The Wrath of Earth: Arahmaiani Solo Retrospective", ISA Art Gallery, Jakarta, Indonesia
 "Temple of Love" (film projection of collaborative work with Wayang Merdeka Community & Milosh Luczynski), National Gallery, Singapore
 "Memory of Nature", Block Museum of Art, Illinois, United States
 "Flag Project", Potato Head, Bali, Indonesia
- 2023
 "Biophilia", ISA Art Gallery, Jakarta, Indonesia
 "Harmony in Hues" , WTC 3, Jakarta, Indonesia
 "Indonesia Contemporary Art & Design (ICAD)", Jakarta, Indonesia
 "Kiwari 13", Tumurun Museum, Solo, Indonesia
 "Dalam artina Sarinah #2: matrajiva", Jakarta, Indonesia
 "Fusion Flux", Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
 "Exploited Painting Workshop" in ARTJOG 2023 – MOTIF: LAMARAN at
 Jogja National Museum, Yogyakarta, Indonesia. Curators: Hendro Wiyanto & Nadiah Bamadhaj
 "Where Is The Line?", ArtMoments, ISA Art Gallery, Jakarta, Indonesia
 "Creat", ISA Art Gallery, Jakarta, Indonesia
- 2022
 "Convocation", ArtMoments, ISA Art Gallery, Jakarta, Indonesia
 "Titik Kumpul", Art Jakarta, ISA Art Gallery, Jakarta, Indonesia
- 2022
 "Song of The Rainbow", Tonyraka Art Gallery, Bali, Indonesia
 17th Istanbul Biennial, Istanbul, Turkey
 "Distrik Seni x Sarinah: Berkelanjutan", Jakarta, Indonesia
- 2021
 "Suksesi", ISA Art Gallery, Jakarta, Indonesia
 "ERATA, MALLAM", Contemporary Art Museum, Chiang Mai, Thailand
 "Sixty Percent Around The Sun", Artsphere Gallery, Jakarta, Indonesia
 "Paused Rewind Forward", Kiniko Art Management, Yogyakarta, Indonesia
 "Sixty Percent Around The Sun", Black Hand Gang, Bali, Indonesia
- 2020
 "Framer Framed", Amsterdam, Netherlands
 "We Move Amongst Ghosts" – ("Flag Project") Museum Seni Rupa & Keramik, Jakarta, Indonesia
 "Politics of Disaster. Gender Environment & Religion" PAV (Parte Arte Pivente) Turin, Italy (solo exhibition)
 "Art At Time Like This" New York (online), United States
 "Shadow of the Past" (Tibet) RAIL, Jeju Island, South Korea
 "After Hope: Video of Resistance, Asian Art Museum, San Francisco, United States
- 2019
 "Sacred Coke" The Secretariat – Goethe Institute, Yangon, Myanmar
 "Sacred Coke" Black Box – Democracy Festival, Kuala Lumpur, Malaysia
 "Bruised: Art Action & Ecology in Asia" RMIT Gallery, Melbourne, Australia
 "Flag Project" Kayu Lucie Fontaine, Ubud-Bali, Indonesia
 "Nusantara Flag Project" Sydney Art Space, Australia
 "Awakenings: Art In Society In Asia 1960s – 1990s"
 "Sacred Coke", National Gallery, Singapore
 "Solidarity As A Means of Action" Haifa Museum, Israel
 "Nusantara Flag Project", Art Bali, Indonesia
- 2018
 "Kedem-Kodem-Kadima" group show at Tel-Aviv Museum of Contemporary Art (I Love You)
 "Concept Trap" Gajah Gallery, Yogyakarta, Indonesia
 "Memory of Nature", Yinchuan Biennale, Yinchuan, China
 Solo exhibition: The Past Has Not Passed, MACAN Modern & Contemporary Art Museum, Jakarta, Indonesia
- 2017
 "Monument To Revolution", Collective oral work, Athens, Greece
 "Asian Diva: The Muse & The Monster", Sema Buk Seoul Museum of Art, South Korea
 "Art Turns, World Turns" Museum of Modern & Contemporary Art Macan, Jakarta
 "Flag Project" SMAK Ghent Museum of Contemporary Art, Belgium
 "Memory of Nature" SMAK Ghent Museum of Contemporary Art, Belgium
- 2016
 "Do Not Prevent the Fertility of the Mind", Trapholt Museum, Denmark
 "In & Out" , Asia Society Museum, New York, United States
 "AXENE07" Quebec – Canada (I Love You) SAW Gallery, Ontario, Canada
 "I Love You" St. Michael church, Berlin, Germany
 "Shadow of The Past" Tyler Rollins Gallery, New York, United States (solo show)

- 2016 "Sacred Coke" Concept, Context, Contestation: Art & the Collective in South East Asia, Cemeti Art House, Yogyakarta, Indonesia
- 2015 "Violence No More" – Hause am Dom, Frankfurt, Germany (solo show)
"Violence No More", Jakarta Biennale, Indonesia
- 2014 "Fertility of The Mind" (solo show) Tyler Rollin Gallery, New York, United States
"Concept, Context, Contestation" BACC, Bangkok, Thailand
"New Frontier" Chain of Fire, Prologue Exhibition of Honolulu Biennial, Hawaii, United States
- 2013 "The Grey Paintings" Equator Art Project, Singapore (solo show)
"Welcome To The Jungle: South East Asia Contemporary Art From The Collection of Singapore Art Museum" Yokohama Museum of Art, Japan.
"Fragile State" Brian Morris Gallery, New York, United States
"Suspended History" Museum Van Loon, Amsterdam, Netherlands
"Woman in Between" Okinawa Prefecture Museum, Tochigi Prefecture Art Museum of Fine Arts, Mie Prefectural Art Museum, Japan
- 2012 "Lost in China" Gallery 4A, Sydney, Australia
"Duchamp in South East Asia" Equator Art Project, Singapore
"Woman in Between" Fukuoka Art Museum, Japan
- 2011 "Home", Gallery 4A, Sydney, Australia
"Flag Project", Museum of Contemporary Art, Shanghai, China
"Crossing Point", Singapore Art Museum, Singapore
"I Love You", Richmond Center for the Arts, Michigan, United States
- 2010 "Thread – Stitching the Wounds" Jogja Biennale, Indonesia
"Installation I", Sydney Festival, Campbelltown Art Center, Australia
"I Love You" Ana Tzarev Gallery, New York, United States
"My Grandmother's House" Museum Bochum, Germany
"Tough Love" Gallery Plataforma Revolver, Lisbon, Portugal
- 2009 "Flag Project" Museum of Contemporary Art, Shanghai, China
"I Love You" (After Joseph Bueys Social Sculpture), Esplanade, Singapore
- 2008 "No More Bad Girls" Kunsthalte Exnergasse, Vienna, Austria
3rd International Calligraphy Biennale Sharjah, United Arab Emirates
"Die Wahren Orte" Alexander Ochs Gallery, Berlin, Germany
- 2007 "Strategies Towards the Real", NUS, Singapore
"Global Feminism", Brooklyn Museum, New York, United States
"Art Goes Heilingedamm", Rostock, Germany
"Balance", Bad Doberan, Germany
"Make-up or Break-up", Artspace, Sydney
6th Shenzhen Sculpture Exhibition, China
- 2006 "Premonition", J&Z Gallery, Shenzhen, China
- 2005 "Stitching the Wound", Jim Thompson Art Centre, Bangkok, Thailand (solo show)
"Lecture on Painting I", Valentine Willy Gallery, Kuala Lumpur, Malaysia (solo show)
"INTOENNE Festival", Austria
- 2004 "Magnetism – Suspension", Zendai Museum of Modern Art, Shanghai, China
World Social Forum, Mumbai, India
"IMPAKT", Utrecht, Netherlands
"Twilight Tomorrow", Video Exhibition Singapore Art Museum, Singapore
"Reformasi", Sculpture Square, Singapore
"Asian Traffic", Gallery 4A, Sydney, Australia
"Art Summit", National Gallery, Jakarta, Indonesia
"SENI", Singapore Art Museum, Singapore
- 2003 "Don't Call It Performance Art", Centro Andaluz de Arte Contemporaneo, Domus
"The Rest of The World", Pirmasens, Germany
Venice Biennale: "11 June 2002" (installation & performance)
CP Open Biennale, Jakarta, Indonesia
"Don't Call it Performance Art", Reina Sophia Museum, Spain
"Transit", Northern Territory Centre for Contemporary Art, Australia
National Gallery KL, Malaysia
- 2002 10th Biennale of Moving Image, Geneva, Switzerland
"AWAS! Recent Art from Indonesia", Asian Finearts Gallery, Berlin, Germany
"Text & Subtext", Sternersen Musset, Oslo, Norway
Sao Paulo Biennial, Brazil

- 2002 Gwangju Biennale, South Korea
"Site + Sight", Lasalle College of the Arts, Singapore
- 2001 "Upstream Project", Amsterdam & Hoorn, Netherlands
"His-story on My Body", Hillside Terrace Gallery, Tokyo, Japan
AWAS! Recent Art from Indonesia, Ludwig Forum, Aachen, Germany
- 2000 "His-story On My Body", Edvisk, Sweden
"AWAS! Recent Art From Indonesia" – Australian Centre for Contemporary Art, Melbourne;
Contemporary Art Space, Canberra; Ivan Dougherty Gallery, Sydney; Cairns Regional Gallery,
Cairns, Australia; Hokkaido Asahikawa Museum of Contemporary Art, Japan.
"Solo drawing show", Lontar Gallery, Jakarta, Indonesia
"His-story on My Body" Text & Sub-text, Earl Lu Gallery, Singapore
"His-story on My Body" Text & Sub-text, Ivan Dougherty Gallery, Sydney, Australia
"Corporeal Apology" Biennale de-Lyon, France
Werklietz Biennale, Germany
"Le Petit du Chaperon Rouge" Le Ferme Du Buisson, Paris, France
"FRESH CREAM"
"The Dog's Dream", ISP Open Studio, Tribeca, New York, United States
- 1999 "Burning Bodies, Burning Countries II", Cultural Centre Phillipines (CCP)
"Made In Indonesia No. I", Un Ab Die Post, Postfuhramt Berlin, Germany
"Newspaper Man II", Semanggi Café, Jakarta, Indonesia (solo show)
"Rape & Rob", Millenium Gallery, Jakarta, Indonesia (solo show)
"Cities On The Move", Louisiana Museum Of Contemporary Art, United States
Copenhagen; Hayward Gallery London, United Kingdom
"Dayang Sumbi: Refuses Status Quo", France Cultural Centre (CCF)
Bandung (solo show)
"AWAS! Recent Art From Indonesia", Museum Benteng Fredeburg, Yogyakarta, Indonesia
- 1998 "Instalasi Gawat Darurat Pembangunan", 4+4 Begegnung, Purna Budaya, Yogyakarta, Indonesia
"Traditions/Tensions", Western Australia Museum of Contemporary Art, Australia
"Plastic & Other Waste", (First Asia-Pacific Artist Solidarity Project), Center for the Arts,
Chulalongkorn University, Bangkok, Thailand
"Cities on The Move", Museum of Contemporary Art, Vienna Secession, Austria; Musée for the Art
Contemporaine de Bordeaux, France; P.S. I, New York, United States
"Traditions/Tensions", Museum of Contemporary Art, Taipei, Taiwan
- 1997 "Womanifesto: Don't Prevent the Fertility of Mind", Concrete House, Bangkok, Thailand
"Sacred Coke – Cosmology of Mutilation", VI Biennale de la Habana, Havana, Cuba
Inside Project: "Sacred Coke – Cosmology of Destruction", Kassel, Germany
"Contemporary Art in Asia: Traditions/Tensions", Vancouver Gallery, Vancouver, Canada
"White Cases", Glimpses into the Future, Art from Southeast Asia, Museum of Contemporary Art
Tokyo, Hiroshima City Museum of Contemporary Art, Japan.
- 1996 "Offerings from A to Z", Chiang Mai, Thailand
"Nation for Sale", Asia-Pacific Triennale, Brisbane, Australia
"Traditions/Tensions", Asia Society Gallery, New York, United States
- 1995 "A Piece of Land for Sale", Artists Regional Exchange (ARX), Perth, Australia
"Sacred Coke", Contemporary Art from Non-aligned Countries, National Gallery, Jakarta, Indonesia
"Coke Circle", Claremont Art School, Perth, Australia
- 1994 Gallery Café Cemara 6, Jakarta, Indonesia (solo show)
"5+5 Indonesian & Dutch artists", Purna Budaya, Yogyakarta and Erasmus Huis, Jakarta, Indonesia
"Sex, Religion and Coca Cola", Oncor Studio, Jakarta, Indonesia (solo show)
"Indonesia in Emergency Aid", Yogyakarta Biennial, Purna Budaya, Yogyakarta, Indonesia
- 1993 "Four Faces", Biennial IX, Jakarta, Indonesia
- 1987 "My Dog is Dead and then He Flew", Centre Culturelle Francaise, Bandung, Indonesia (solo show)
- 1992 "From Pieces to Become One-Homage to Joseph Beuys", Enschede, Netherlands (solo show)
- 1984 "Fibre Art and Design", Sydney Textile Museum, Australia
- 1983 "Independent feast", Bandung, Indonesia (solo show)
"Accident I", Bandung, Indonesia (solo show)

BIBLIOGRAPHY

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2. Art Link "Talk, Torque, and The Garden Knot?" Vol. 15 No 2,3 page 9-10
3. Free Broadsheet, "ARX Shocks- What Criteria For Success?" Vol. 24 No.2 Winter 95 page 18
4. Asian Art News, Indonesia Supplement (Artist's Voice) Vol.4 No.2, March
5. Tempo "The Restless One On The Crossroad" 7 Feb.1987
6. The Jakarta Post (Art & Culture) 30 Nov. 1988
7. Tempo (Art) 1 Jan.1994, page 58-60
8. Tempo (Art) 22 Jan.1994, page 70
9. Tempo (Art) 5 March 1994, page 50
10. Tempo (Art) 26 March 1994, page 94
11. Tempo (Art) 25 June 1994, page 110
12. Indonesia Business Weekly "Not A Black And White Process" Vol.II No.11, 25 Feb.1994, page 21
13. The Jakarta Post "Indonesia Artist Pushed Beyond The Modern", 13 Jan.1994, page 7
14. Kompas "On The Shadow Of Advertisement" 11 Sept.1994
15. Kompas "Asia Pacific Art Forum: Dialog And Exploration" April 1995
16. Media Budaya "Arahmaiani: I Pursuit Dialog" No.1 Nov.1994
17. Khazanah "Arahmaiani: I Have Found Liberation" 3 Feb.1995
18. Asia Week "Art's Hard Edge" 18 Oct.1996, page 46-47
19. Asian Art News "Center For Art" Jan/Feb 1997, page 35
20. Art In America "VI Havana Biennale" 1998
21. The Jakarta Post "Arahmaiani Recreates Unjust Treatment Against The Weak" 10 Dec.1998, page 7
22. Art & Asia Pacific (Article on NIPAF 98 by Lee Wen), April 1999
23. Asahi Shimbun (An article by Mr Tanaka) 8-9 April 1999, page 8
24. Kompas "There Is Not Enough Room For Woman" 3 May 1999
25. The Indonesian Observer "Arahmaiani's Homecoming" 25 April 1999, page 12
26. Tempo "The Challenge From Arahmaiani" 24 May 1999
27. The Jakarta Post "Newsy Art Work" 2 May 1999
28. Kompas "The Art Of Drawing From Era 90" 13 June 1999
29. Kompas "Isn't She A woman..." 12 June 1999
30. Ana Labrador "Exchange, Reciprocity and the Gift : The Golden Triangle of Culture, Art and ARX 4" Art and Asia Pacific – Torque (supplement), 7 April 1995
31. Apinan Poshyananda "Roaring Tigers, Desperate Dragons in Transition – Contemporary Art in Asia : Traditions/Tensions" Asia Society, New York 1996
32. Dwi Marianto : "Artistic Praxis of an Indonesian Nomadic Artist" 2nd Asia Pacific Triennial, Queensland Art Gallery, Brisbane 1996
33. Kumagai Isako : "On The White Cases" Art in South East Asia 1997 : Glimpses into the Future, Tokyo Museum of Contemporary Art
34. Art Asia Pacific, Issue no.26, 2000; page 61-71
35. Apinan Poshyananda "Fresh Cream" page 82 – 87, 2000, Phaidon Press, London
36. Barbara Pollack "The New Look of Feminism" page 132 – 136, September 2001, Art News, New York
37. James Putnam "Art and Artifact, The Museum as Medium" page 59, 2001, Thames & Hudson
38. "Prophet of the Margins : Arahmaiani" Arts International, Spring 2002
39. Astri Wright, "Iconografias Metropolitanas" 25th Bienal de Sao Paulo
40. Iola Lenzi, "The Pioneering Spirit" Asian Art News Vol 13 No 5 page 51-53, 2003
41. Iola Lenzi, "Singapore, Thailand & Indonesia at the 50th Venice Biennale" Eyeline no 52, page 40-41, 2003
42. Edward Lucie-Smith, "Art Tomorrow", 2002
43. Whitney Chadwick, "Woman, Art & Society" 3rd Edition, 2002, Thames & Hudson
44. "My Second Life In Tibet" Art Asia Pacific magazine, edition July/August 2012
45. "Arahmaiani in Tibet" Creative-I online magazine, edition April 2013
46. Astri Wright, "Fertility of The Mind" Art Asia Pacific, May/June 2014
47. Cinthya Nadelman, "Arahmaiani" Art News, March 2014
48. Holland Cotter, "Arahmaiani: Fertility of The Mind", New York Times, January 2014
49. Angela Dmitrikaki: "The Promise of Contradiction & Feminist Politics: Reflection on Arahmaiani's Art and Life", Afterall – A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016
50. Wulan Dirgantoro: "Challenging the Status Quo", Afterall – A Journal of Art, Context & Enquiry (42), Autumn/Winter 2016

51. Carla Bianpoen: "Arahmaiani Shortlisted for Balestier Award", Jakarta Post, January 2017
52. "Mysterien Der Kunst Und Mystagogie" Georg Maria Roers, SJ – Sein Antlitz Koerper
53. "Von Sinnlichkeit und Saitenaltaeren" Katja Triebe – Sein Antlitz Koerper
54. "Neue Allianzen" (An interview with Inge Pett)
55. Afterall Art Journal – 2018 (Article by David Teh)
56. "Speaks of Justice Through Her Art" Jakarta Post, April 2019
57. "Modern Art of Southeast Asia: Introduction From A o Z" Roger Nelson 2019
58. "How Can You Think of Art in The Time Like This?" New York Times – 2020, USA

ESSAY

1. "From Ivory Tower To Control Tower", Pikiran Rakyat, 7 April 1987
2. "In Need Of Cultural Strategy", Pikiran Rakyat, 21 April 1987
3. "The Green Book" Horizon No.8, August 1992, page 276–285
4. "Balance, Change & Continuity" Surat Gorong–Gorong Budaya Vol.III No.4 1994, page 18–19
5. "Technology Of Love And The Science Of Plastic Invasion" 2nd APT 1996
6. "Art And Life Are Inseparable", NIPAF catalog 1998
7. "To The Mother Of The Future Artist", Kompas, 9 May 1999
8. "The Tabboo Of Naked Body And Orgy Of Violence", Kompas, 8 August 1999
9. "Towards Healthy Indonesia Art", Kompas, 2003
10. "Change for What and for Whom", 2005
11. "The Name of God in Art" Kompas, 27 July 2007
12. "Rational Painting & Installation from China" Kompas, 27 October 2007
13. "Art Goes to Heillegendam" Suara Merdeka, June 2007
14. "Manifesto of the Sceptic" Performa NY Catalogue/Edge of Elsewhere Catalogue, 2009/2010
15. "Letter to Marinetti" Marinetti Archive. 2009
16. "Kunst & Kulturkonflikt in Indoensia" Goethe Institute/IFA publication, 2010
17. "A Reflection of A Nomad Dreamer" Ueber Lebenskunst Anthology, Suhrkamp 2011
18. "Garden and It's Care" Edge of Elsewhere Catalogue, 2012
19. "My Second Life In Tibet" Art Asia Pacific, edition July/August 2012
20. "Kunst und Activismus in Indonesien" Handbuch Indonesien, Horlemann, 2015
21. "Rejecting the Tragedy of Violence" Artseverywhere, Canada, 2016
22. "Kolektiv Kreativitaet Und Die Wisshenschaft Des Geistes" Neue Allianzen, Munchen, 2018
23. "Artists Who Defined Contemporary Southeast Asian Art" Grace Ignacia, February 21- 2019
24. "Arahmaiani Speaks Justice, Truth Through Art" Jakarta Post 2019
25. "Against Patriarkhy" Jean Cocteau, Kompas 2019
26. "Flag Project" Arahmaiani, Garland Magazine – Melbourne, Australia, September 2020
27. "Artist, Environment And Truth Telling In Indonesia" Melborne University Journal 2021
28. "Art Is A Megaphone And A Lamp" Maura Reilly, 2021
29. "Arahmaiani: Nomadic Reparation Projects, Environmentalism, and Global Islam" MOMA website Anissa Rahadiningtyas, 2021

SELECTED MUSEUM / INSTITUTION

Joan Miró Prize
The University of Queensland, Sunshine Coast Gallery
Tate Modern London
Amsterdam Museum
Haifa Museum
Goethe Institute Yangon, Myanmar
Hamburger Bahnhof Museum & National Gallery
Herbert F Johnson Museum
Ghent Museum of Contemporary Art and The City
Museum MACAN
Queens Museum New York
Tyler Rollins Gallery
Equator Arts Project
Jakarta Biennale
Singapore Art Museum
Esplanade Singapore
Brooklyn Museum
Gallery of West Michigan University
Reina Sophia Museum
Werklietz Biennale
Museum of Contemporary Art Tokyo
Museum of Contemporary Art Hiroshima
Museum of Modern and Contemporary Art Seoul
National Gallery Singapore
Block Museum of Art
Istanbul Biennial
MAMAM Contemporary Art Museum
Asian Art Museum San Francisco
Tel-Aviv Museum of Contemporary Art
Yichuan Biennale
Sema Buk Seoul Museum of Art
Asia Society Museum New York
BACC Bangkok
Museum Van Loom Amsterdam
Okinawa Prefecture Museum
Tochigi Prefecture Art Museum
Fukuoka Art Museum
Museum of Contemporary Art Shanghai
Richmond Center for the Arts
Museum Bochum Germany

Sharjah Biennale
Jim Thompson Art Centre
Zendai Museum of Modern Art
Moving Image Biennale Geneva
National Gallery Kuala Lumpur
Gwangju Biennale
Australian Centre for Contemporary Art Melbourne
Hokkaido Asahikawa Museum of Contemporary Art
Biennale de-Lyon
Sydney Textile Museum
Centre Culturelle Francaise
Cultural Centre Philippines
Louisiana Museum of Contemporary Art
Hayward Gallery London
France Cultural Centre
Western Australia Museum of Contemporary Art
Museum of Contemporary Art Vienna
Musée for the Art Contemporaine de Bordeaux
Museum of Contemporary Art Taipei
VI Biennale de La Habana
Solomon R. Guggenheim Museum New York