

Yosefa Aulia CV and Short Bio

Short Bio

Yosefa Aulia was born in Palembang, March 31st 1991. She was awarded a Bachelor of Art from the Bandung Institute of Technology in sculpture program in 2014. She currently lives and works as a solo artist in Bandung, Indonesia.

She draws every day, although most of her published works are known to be in the form of installation art and ceramics objects. Her works usually consist of the visual embodiment of her ideas about individuals and space surrounding them, in which there are also interrelated elements such as interactions between subjects, objects, and their gestures.

Curriculum Vitae

Selected Group Exhibitions

2022

"Reverberation: From Past to The Present", ISA Art & Design, Wisma BNI 46 Jakarta

2021

"The Vibrant Art Scene Returns In A New Form", Oppo ArtJakarta Virtual (Cemeti Institute of Art and Society Booth"

2020

There and Then Art After Global Pandemic, Sakarsa Gallery, Bekasi
Scope Vol. 1, Bale Project Online Exhibition
Arisan Karya I , Museum Macan Online Exhibition

2019

Biennale XV: Equator #5 Do We Live In The Same Playground?, Jogja National Museum, Yogyakarta
Open P.O: Art Jakarta, JCC Senayan, Jakarta

2018

Art Unlimited: XYZ, Gedung Gas Negara, Bandung
Jauh Tak Antara, NuArt Galeri, Bandung
RAW vol.1, Ruci Art Space, Jakarta
Keyfabe: Makeshift Manifest, Studio Batur, Bandung
The Makers, Art Jakarta, The Ritz-Carlton Pacific Place Jakarta, Indonesia
Made Of: Stories of Material, Galeri Lorong in collaboration with Arcolabs Indonesia, Yogyakarta
A Small Universe in a Field of Meaning, Edwin's Gallery, Jakarta, Indonesia

Art Residencies

2017 Bergulir! Bergetar! Bertabrakan! Cemeti Institute of Art and Society AIR Periode #1 Yogyakarta.

2016 Out of Sight, Out of Mind, Tentacles Gallery Bangkok, Thailand.

2015 Kaleidoskop Project, Kedai Kebun Forum, Yogyakarta

Projects

2021 Indonesia Ministry of Education and Culture Young Curator Workshop

2019 Artist Assistant for Indonesian Pavillion, 58th Art Biennale of Venice, "May You Live in Interesting Times", Arsenale, Venezia

2018 Curator for Tembus: Masa Subur Awewe Artist Residency Program, Omnispace Bandung

Award

2013 Bandung Contemporary Art Award #3 – finalist