

## **Curriculum Vitae**

### **GALIH ADIKA**

Galih was born in Serang on June 25, 1994. Galih graduated from the Bandung Institute of Technology majoring in Fine Arts in 2018. Galih is interested in exploring the theme of experience, in his previous works he has questioned the transformation of values and meanings: virtual to physical & real objects to ideas. His later works explore the relationship between subject and object in constructing an experience.

#### Education

- 2013-2018 Bandung Institute of Technology (ITB) Fine Arts Faculty of Visual Art and Design
- 2012- 2013 National Institute of Technology (ITENAS) Graphic Design

#### Awards

- 2019 Silver Award on Professional Categories at UOB Painting of The Year
- 2018 Finalist at UOB Painting of The Year
- 2017 Honorable Mention at Jakarta 32° Art Award
- 2016 Finalist at Himasra Art Award

#### Selected Exhibition

- 2023 Mother Tongue – Are You There, ISA Art Gallery, Jakarta
- 2022 Light in Retrospective, ISA Art Gallery, Jakarta  
Convocation, ISA Art Gallery, Art Moment, Jakarta  
My Strange Addiction, Rubanah Underground Hub, Jakarta  
'Sustained Rest', ISA Art & Design, Jakarta, Indonesia  
REVERBERATION, ISA Art & Design, Jakarta, Indonesia
- 2020 "There & Then; Art After Global Pandemic" Sakarsa Art Space – Bekasi. I Wanna Dance With Somebody (Who Loves Me). Rubanah Underground Hub – Jakarta, Curated by Rubanah Team (Enin Supriyanto, Grace Samboh & Akmalia Rizkita)
- 2019 UOB Painting of The Year 2019 . Museum Nasional – Jakarta.  
"New Now III: Convergence". Gajah Gallery - Singapore. Curated by Eya Beldia.  
"Lukisan Gapilan". Selasar Sunaryo Art Space - Bandung.
- 2018 Jauh Tak Antara", Nu Art Sculpture Park - Bandung. Curated by Yacobus Ari Respati. "Natura Hominis" UOB Painting of The Year 2018, Galeri Nasional - Jakarta. "Keyfabe; Makeshift Manifests", Studio Batur – Bandung.  
"Converastion on Excess & Lack", Gajah Gallery – Yogyakarta.  
Moving Class "Young Artist, Quo Vadis" – Art Jakarta. Curated by Axel Ridzky.  
"In Sight; Nowadays Painting". Orbital Dago - Bandung. Curated by Rizki A Zaelani.  
"Bullogif: Anekdot Dari Sejarah Besar Internet GIF", ITB (VASA) – Bandung. Curated by Gandalf & Saruman.  
"You've Got One Notification". The Space, The Parlor - Bandung. Curated by Azizi Al Majid. "Start Link Point". Kolekt - Bandung. Curated by Bob Edrian.
- 2017 Banten Biennale #1 - Gawe Nagari Baluwarti" Museum Negeri Provinsi Banten  
"Artist Proof, Pembuktianku" by Omni.Space. Art Square an Initiative by Art Stage Jakarta, Gandaria City - Jakarta.  
"Bloom in Diversity (ITB X ISI)". Bale Banjar Sangkring - Yogyakarta.

- “15 x 15 x 15 I Know What I Do and I Do It Anyway”. Galeri Soemardja ITB - Bandung. Curated by Axel R Ridzky.
- 2016 “Bandung Youth Academic Painter”, Platform 3 - Bandung.
- “Himasra Art Awards 2016”. Griya Seni Popo Iskandar - Bandung.
- “Sculpture Otherwise”. Blue Mountain Cultural Centre, Katoomba, Blue Mountain, New South Wales - Australia.
- “Sculpture at Scenic World 2016”. Scenic World Katoomba, Blue Mountain, New South Wales - Australia.
- “Konfigurasi 1.0”. Lawangwangi Creative Space - Bandung.