

Sinta Tantra (b. 1979) is a multidisciplinary artist whose practice seamlessly bridges the domains of painting, sculpture, and installation. Born in New York to Balinese parents and raised in London, Tantra's artistic identity is informed by her cultural heritage and global upbringing. She trained at the Slade School of Fine Art (2003); continuing with her masters at the Royal Academy Schools (2006), where she began developing her distinctive practice that melds formalist abstraction with personal and cultural narratives.

Tantra's work has been showcased internationally at prestigious venues, including the Pavilion of Croatia at the 60th International Art Exhibition La Biennale di Venezia (2024), Pitzhanger Manor and Gallery (2024), Sharjah Islamic Art Festival (2020), Karachi Biennale (2019), Accademia Belle Arti Di Roma (2017), Folkestone Triennial (2017), The House of St Barnabas London (2016) and Liverpool Biennial (2012). Her public murals have adorned prominent locations such as Dulwich Picture Gallery, Museum of London, One Satrio at Mega Kuningan Jakarta, Gravité Building in Paris, Canary Wharf London, The Southbank Centre, Regent's Park Bridge, The H Honor Hills Seoul, and Piccadilly Tube Station.

SINTA TANTRA

EDUCATION

2022

2017

2006 Postgraduate Diploma in Fine Art, Royal Academy of Arts, London
2003 BA in Fine Art Slade School of Fine Art, University College London, London
2000 Foundation Diploma in Art & Design, Middlesex University, London

PUBLIC ART COMMISSIONS
2025 Museum of London, London
2023 Tirta Tawar, Art Jakarta Gardens, Jakarta

Blue is the Colour, commissioned by Gravité Building, Paris
A Lost Romance, commissioned by Gracité Building, Paris
Sunset Ombre, One Satrio, Mega Kuningan, Jakarta

2021 Pink Moon Rising, Seolhaewon, Gangwon-Do Temple of Flora, Ocean Flower Island, Hainan

Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society

2020 The Grand Tour, Dulwich Picture Gallery, London

Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai

Point Square, Jakarta

2019 Horizon to Horizon, Sharjah Islamic Arts Festival, Sharjah

Bright Dawn, Karachi Biennale, Karachi

Compose Motions, Honer Hills, commissioned by Hyundai, Seoul 2019 Tasted Flight, Honer Hills,

commissioned by Hyundai, Seoul

2018 Sunset in Tanah Lot, Facebook, London

In the Mood for Love, Lee Tung Avenue, Hong Kong Paintworks, commissioned by Crest Nicholson, Bristol 1947, commissioned by Folkestone Triennial, Folkestone

Pailo Drappallone, commissioned by Commune di Siena, Siena Diamond Minutes, commissioned by Hana Bank, Incheon, Korea

The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London

2016 A Means of Liberation, commissioned by Newnham College, Cambridge 2015 Songdo, commissioned by the South Korean Government, Songdo

Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol

The Eccentricity of Zero, commissioned by Royal British Society Sculptors, London Greater Reality of Elsewhere, commissioned by Locwus, International, Swansea

2013 The Eccentricity of Zero, commissioned by Royal British Sculptor Society, Holland Park, London

2012 Together Yet Forever Apart, commissioned by Liverpool Biennial, Liverpool

A Beautiful Sunset Mistaken For a Dawn, commissioned by Canary Wharf, London

A Good Time and a Half!, commissioned by The Southbank Centre, London
Neon Tetra, commissioned by CreateKX for Camley Street Natural Park, London

Isokon Dreams, commissioned by London Borough of Camden, Regents Park Bridge, London

Line Up, commissioned by Platform for Art, Piccadilly Tube Station, London

2006 Party Surprise, commissioned by Christchurch University, Canterbury

Emporia, commissioned by London Fashion Week's OnlOff, 6 Burlington Gardens, London



SOLO EXHIBITIONS

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2025	Some Like It Hot, Kritsin Hjellegjerde Gallery, Miami
2024	The Light Club of Batavia, Pitzhanger Manor and Gallery, London
2023	Shrines of Gaiety, Kristin Hjellegjerde Gallery, London
	All You Could Hear, Richard Koh Gallery, Bangkok
2022	Constellations of Being, ISA Gallery, Jakarta
	On Being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn
2021	Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
2020	Modern Times, Kristin Hjellegerde Gallery, London
2018	Your Private Sky, Kristin Hjellegerde Gallery, London
2017	A House in Bali, ISA Gallery, Jakarta
2016	A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
2015	Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
	Essence of a Thing, House of St. Barnabas, London
	Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
2011	Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
2010	Politics of Seduction, Stanley Picker Gallery, Kingston University, London
	Arsenic Fantasy, Gaya Fusion Gallery, Bali
2009	Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

2022

2025	- f-1-1 : +:	ICA A. Callan.	1-1
2025	a fold in time.	. ISA Art Gallerv	. Jakarta

Shadow and Void: Buddha 10, Esea Contemporary, Manchester

Light is Therefore Colour, Turner's House, Twickenham

a fold in time, Mono8 Gallery, Manila

2024 Small is Beautiful XLII, Flowers Gallery, London

The Geometry of Abstraction, Paul Smith, 9 Albemarle Street, London

Fates and Furies, Appetite, Singapore Birama 3/4, ISA Gallery, Jakarta

By the Means at Hand, Pavillion of Croatia 60th International Art Exhibition La Biennale di Venezia

The 2024 Sovereign Asian Art Prize Finalists Exhibition, Hong Kong

2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin

Tutur Bentuk, ISA Gallery, Jakarta Kiwari, Tumurun Museum, Surakarta Sua Kuasa Matra, ISA Gallery, Jakarta Taru Bingin, ISA Gallery, Jakarta

Art Jakarta Gardens, ISA Gallery, Jakarta Light in Retrospective, ISA Gallery, Jakarta

A New Paradise, Saatchi Gallery, London

Small is Beautiful: 40th Edition, Flowers Gallery, London Uprising, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin

Reverberation, ISA Gallery, Jakarta

2021 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin

2020 Buah Tangan, ISA Gallery, Jakarta

Super Flatland, White Conduit Projects, London

On the Nature of Botanical Gardens, Framer Framed, Amsterdam

2019 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin

Woven & Illuminated, Kristin Hjellegjerde Gallery, Berlin 2019 Y: Collect 3.0, Ruci Art Space, Jakarta

Reinventing Eve, ISA Gallery, Jakarta

2018 Small is Beautiful, Flowers Gallery, London

London Graphic, Thameside Studios, London Reflections, Puerto Rojhak Gallery, Hong Kong

Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong

Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur

Hornby Tantra, Collaborative Works III, Broadgate, London

Tetap Terang / Always Bright, ISA Gallery, Jakarta Voyage to Indonesia, The World Bank, Washington DC

2017 Empirical Atlas, Pearl Lam Gallery, Singapore

Acts of Transgression, Pearl Lam Gallery, Singapore High Noon, Accademia Belle Arti di Roma, Rome Summer Mostra, The British School at Rome, Rome

Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel

Changing Perspective, Jogja National Museum, Yogyakarta

Quotidian, Pearl Lam Gallery, Shanghai



2017	Quotidian, Pearl Lam Gallery, Shanghai I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London Spring Mostra, The British School at Rome, Rome
2016	Lost and Found: Place, Space and Identity, World Trade Centre, Jakarta
	Painting Now, Riccardo Crespi Gallery, Milan
2015	Infinity in Flux ART JOG 8, Yogyakarta
	Inspired by Soane, John Soane Museum, London
	Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne
2014	Bend Sinister, i-CAN, Yogjakarta
	What You See Is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London
	Gatekeeper, William Holman Gallery, New York
2013	ICAD, Indonesia Contemporary Art and Design, Jakarta
	The Fine Line, Identity Gallery, Hong Kong
	Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London
	Group Show, ICAD, Indonesia Contemporary Art and Design, Jakarta
2010	And There Was Salon Vert, London
2009	Present Perfect, Monika Bobinska Gallery, London
2008	Nothing Works, Shoreditch Town Hall, London
	Gatti, The Canal Museum, London
2007	Picante, Deutsche Bank, London
2006	Twelve to One, curated by Ann Elliott, Canary Wharf, London
2005	Baroquerocks!, Espace Brochage Express, Paris
	Salon de Freehand, Seventh Gallery, Melbourne
	Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London
	Waiting, Casino Luxembourg, Luxembourg

AWARDS AND RESIDENCIES

2018	Stoneleaf Residency, New York
2017	Bridget Riley Fellowship in Drawing, British School at Rome
2015	Shortlisted for the Jerwood Contemporary Painting Prize
2014	International Development Fund, Art Council UK and British Council
2012	First Prize, Painting and Decorating Industry Award
	The Royal British Society of Sculptors AHRBS
2010	Shortlisted for the Jerwood Contemporary Painting Prize
2009	British Council Grant
	Courvoisier 'The Future 500' in partnership with The Observer Newspaper
2007	Arts Council England
	Westminster Civic Award, Public Arts
2006	The Deutsche Bank Award in Fine Art
	The Gordon Luton Award, The Worshipful Company Painters
	Stainers Trust
2005	Michael Moser Award
2003	Paul Smith Scholarship at The Royal Academy of Arts
2002	Henry Moore Sculpture Fund
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	Stainers Trust	
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2002	Henry Moore Sculpture Fund	
2003	Paul Smith Scholarship at The Royal Academy	



PUBLIC PRESENTATIONS & LECTURES

COLICIAL	
2024	Pitzhanger Manor and Gallery, Sinta in conversation with Jennifer Scott
	Royal Academy of Arts, Sinta Tantra in conversation with Dr James Fox, London
	Sinta Tantra in conversation with Jennifer Francis, AWITA event at the Whitechapel Gallery, London
2023	Artist Talk, Dulwich Picture Gallery, London
2021	Artist Talk, Anglo Indonesian Society, London
2020	Saturday Club Masters Workshop, Winchester School of Art, Winchester
2019	Saturday Club Masters Workshop, Fearns Gallery, Hull
2018	Artist Talk, City & Guilds London Art School, London
2017	Conference for the Folkestone Triennial, Folkestone
2016	Artist Talk, Plymouth University, Plymouth
2015	Artist Talk, Contemporary Art Lecture Series, Slade School of Fine Art, London
	Artist Talk, Professional Development Lecture Series, Bow Art Trust, London
	In conversation with Angela Chui, Kristin Hjellegjerde Gallery, London
2014	Artist Talk, 'Future Now' Symposium, Manchester Metropolitan University, Manchester
	Artist Talk, SOAS, London
	Artist Talk, MES 56, Yogyakarta
2013	Artist Talk, This Woman's Work Festival, London
	Risang Yuwono & Sinta Tantra in conversation, Gasworks, London
	Round Table Discussion, Identity, Transculture and Globalisation, Centre for Creative Collaboration,
2012	London
	In conversation with curator Karen Newman, Open Eye Gallery, Liverpool Biennial, Liverpool
2011	In conversation with architect Matt Brook, Open Eye Gallery & RIBA North West, Liverpool
2010	In conversation with David Batchelor, The Nunnery Gallery, London
2009	Keynote Speaker for Deutsche Bank Awards, Tate Modern, London
	Pecha Kucha, 176 Zabludowicz Collection, London
2008	In conversation with curator Eliza Tan, Monika Bobinska Gallery, London
	In conversation with writer Sam Phillips, Southbank Centre, London
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TEACHING

Camberwell College of Arts, London

Central St. Martins, London

Chelsea School of Art, London

City & Guilds London Art School, London

College of Architecture and Urban Studies at Virginia Tech, Virginia Coventry University, London

Greenwich University, London

Mary Ward Centre, London Manchester School of Art, Manchester Plymouth University, Plymouth Kingston University,

London

Reading University, Reading

Royal Academy of Arts, London

School of Oriental and African Studies, London Slade School of Fine Art, London

University Mercu Buana, Jakarta

York University, York

COLLECTION

British Government Art Collection

The Benetton Foundation

The Museum of Modern and Contemporary Art Nusantara (Museum MACAN)

Tumurun Museum

The Louis Vuitton Collection

and other private international collections

