



Sinta Tantra (b. 1979) is a multidisciplinary artist whose practice seamlessly bridges the domains of painting, sculpture, and installation. Born in New York to Balinese parents and raised in London, Tantra's artistic identity is informed by her cultural heritage and global upbringing. She trained at the Slade School of Fine Art (2003); continuing with her masters at the Royal Academy Schools (2006), where she began developing her distinctive practice that melds formalist abstraction with personal and cultural narratives.

Tantra's work has been showcased internationally at prestigious venues, including the Pavilion of Croatia at the 60th International Art Exhibition La Biennale di Venezia (2024), Pitshanger Manor and Gallery (2024), Sharjah Islamic Art Festival (2020), Karachi Biennale (2019), Accademia Belle Arti Di Roma (2017), Folkestone Triennial (2017), The House of St Barnabas London (2016) and Liverpool Biennial (2012). Her public murals have adorned prominent locations such as Dulwich Picture Gallery, Museum of London, One Satrio at Mega Kuningan Jakarta, Gravité Building in Paris, Canary Wharf London, The Southbank Centre, Regent's Park Bridge, The H Honor Hills Seoul, and Piccadilly Tube Station.

SINTA TANTRA

EDUCATION

2006 Postgraduate Diploma in Fine Art, Royal Academy of Arts, London
2003 BA in Fine Art Slade School of Fine Art, University College London, London
2000 Foundation Diploma in Art & Design, Middlesex University, London

PUBLIC ART COMMISSIONS

2025 The H Daechi Edelui Playground, South Korea
2025 Museum of London, London
2023 Tirta Tawar, Art Jakarta Gardens, Jakarta
Blue is the Colour, commissioned by Gravité Building, Paris
A Lost Romance, commissioned by Gracité Building, Paris
2022 Sunset Ombre, One Satrio, Mega Kuningan, Jakarta
2021 Pink Moon Rising, Seolhaewon, Gangwon-Do
Temple of Flora, Ocean Flower Island, Hainan
Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society
2020 The Grand Tour, Dulwich Picture Gallery, London
Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai
Point Square, Jakarta
2019 Horizon to Horizon, Sharjah Islamic Arts Festival, Sharjah
Bright Dawn, Karachi Biennale, Karachi
Compose Motions, Honer Hills, commissioned by Hyundai, Seoul 2019 Tasted Flight, Honer Hills,
commissioned by Hyundai, Seoul
2018 Sunset in Tanah Lot, Facebook, London
In the Mood for Love, Lee Tung Avenue, Hong Kong
Paintworks, commissioned by Crest Nicholson, Bristol
2017 1947, commissioned by Folkestone Triennial, Folkestone
Pailo Drappallone, commissioned by Commune di Siena, Siena
Diamond Minutes, commissioned by Hana Bank, Incheon, Korea
The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London
2016 A Means of Liberation, commissioned by Newnham College, Cambridge
2015 Songdo, commissioned by the South Korean Government, Songdo
Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol
The Eccentricity of Zero, commissioned by Royal British Society Sculptors, London
Greater Reality of Elsewhere, commissioned by Locwus, International, Swansea
2013 The Eccentricity of Zero, commissioned by Royal British Sculptor Society, Holland Park, London
2012 Together Yet Forever Apart, commissioned by Liverpool Biennial, Liverpool
A Beautiful Sunset Mistaken For a Dawn, commissioned by Canary Wharf, London
2008 A Good Time and a Half!, commissioned by The Southbank Centre, London

2007	Neon Tetra, commissioned by CreateKX for Camley Street Natural Park, London Isokon Dreams, commissioned by London Borough of Camden, Regents Park Bridge, London
2006	Line Up, commissioned by Platform for Art, Piccadilly Tube Station, London Party Surprise, commissioned by Christchurch University, Canterbury
	Emporia, commissioned by London Fashion Week's OnOff, 6 Burlington Gardens, London

SOLO EXHIBITIONS

2025	Some Like It Hot, Kritsin Hjellegjerde Gallery, Miami
2024	The Light Club of Batavia, Pitzhanger Manor and Gallery, London
2023	Shrines of Gaiety, Kristin Hjellegjerde Gallery, London
	All You Could Hear, Richard Koh Gallery, Bangkok
2022	Constellations of Being, ISA Gallery, Jakarta
	On Being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn
2021	Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
2020	Modern Times, Kristin Hjellegjerde Gallery, London
2018	Your Private Sky, Kristin Hjellegjerde Gallery, London
2017	A House in Bali, ISA Gallery, Jakarta
2016	A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
2015	Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
	Essence of a Thing, House of St. Barnabas, London
	Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
2011	Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
2010	Politics of Seduction, Stanley Picker Gallery, Kingston University, London
	Arsenic Fantasy, Gaya Fusion Gallery, Bali
2009	Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

2025	Where The Sidewalks End, ISA Art Gallery, Jakarta Light is Therefore Colour, Turner's House, London a fold in time, Mono 8, Philippines
2024	Shadow and Void: Buddha 10, Esea Contemporary, Manchester Small is Beautiful XLII, Flowers Gallery, London The Geometry of Abstraction, Paul Smith, 9 Albemarle Street, London Fates and Furies, Appetite, Singapore Birama 3/4, ISA Gallery, Jakarta By the Means at Hand, Pavillion of Croatia 60th International Art Exhibition La Biennale di Venezia The 2024 Sovereign Asian Art Prize Finalists Exhibition, Hong Kong
2023	Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin Tutur Bentuk, ISA Gallery, Jakarta Kiwari, Tumurun Museum, Surakarta Sua Kuasa Matra, ISA Gallery, Jakarta Taru Bingin, ISA Gallery, Jakarta Art Jakarta Gardens, ISA Gallery, Jakarta
2022	Light in Retrospective, ISA Gallery, Jakarta A New Paradise, Saatchi Gallery, London Small is Beautiful: 40th Edition, Flowers Gallery, London Uprising, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin Reverberation, ISA Gallery, Jakarta
2021	Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin
2020	Buah Tangan, ISA Gallery, Jakarta Super Flatland, White Conduit Projects, London
2019	On the Nature of Botanical Gardens, Framer Framed, Amsterdam Strangers in Town, Kristin Hjellegjerde Gallery, Berlin Woven & Illuminated, Kristin Hjellegjerde Gallery, Berlin Y: Collect 3.0, Ruci Art Space, Jakarta
2018	Reinventing Eve, ISA Gallery, Jakarta Small is Beautiful, Flowers Gallery, London London Graphic, Thameside Studios, London Reflections, Puerto Rojhak Gallery, Hong Kong Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong

2018	Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur Hornby Tantra, Collaborative Works III, Broadgate, London Tetap Terang / Always Bright, ISA Gallery, Jakarta Voyage to Indonesia, The World Bank, Washington DC
2017	Empirical Atlas, Pearl Lam Gallery, Singapore Acts of Transgression, Pearl Lam Gallery, Singapore High Noon, Accademia Belle Arti di Roma, Rome Summer Mostra, The British School at Rome, Rome Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel Changing Perspective, Jogja National Museum, Yogyakarta Quotidian, Pearl Lam Gallery, Shanghai
	I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
2016	Spring Mostra, The British School at Rome, Rome Lost and Found: Place, Space and Identity, World Trade Centre, Jakarta
2015	Painting Now, Riccardo Crespi Gallery, Milan Infinity in Flux ART JOG 8, Yogyakarta Inspired by Soane, John Soane Museum, London
2014	Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne Bend Sinister, i-CAN, Yogyakarta
	What You See Is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London
2013	Gatekeeper, William Holman Gallery, New York ICAD, Indonesia Contemporary Art and Design, Jakarta The Fine Line, Identity Gallery, Hong Kong
	Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London
2010	Group Show, ICAD, Indonesia Contemporary Art and Design, Jakarta
2009	And There Was... Salon Vert, London
2008	Present Perfect, Monika Bobinska Gallery, London
	Nothing Works, Shoreditch Town Hall, London
2007	Gatti, The Canal Museum, London
2006	Picante, Deutsche Bank, London
2005	Twelve to One, curated by Ann Elliott, Canary Wharf, London
	Baroquerocks!, Espace Brochage Express, Paris
	Salon de Freehand, Seventh Gallery, Melbourne
	Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London
	Waiting, Casino Luxembourg, Luxembourg

AWARDS AND RESIDENCIES

2018	Stoneleaf Residency, New York
2017	Bridget Riley Fellowship in Drawing, British School at Rome
2015	Shortlisted for the Jerwood Contemporary Painting Prize
2014	International Development Fund, Art Council UK and British Council
2012	First Prize, Painting and Decorating Industry Award The Royal British Society of Sculptors AHRBS
2010	Shortlisted for the Jerwood Contemporary Painting Prize
2009	British Council Grant Courvoisier 'The Future 500' in partnership with The Observer Newspaper
2007	Arts Council England Westminster Civic Award, Public Arts
2006	The Deutsche Bank Award in Fine Art The Gordon Luton Award, The Worshipful Company Painters Stainers Trust
2005	Michael Moser Award
2003	Paul Smith Scholarship at The Royal Academy of Arts
2002	Henry Moore Sculpture Fund

SELECTED PRIZES AND HONORS

2024	Shortlisted for The 2024 Sovereign Asian Art Prize
2015	Shortlisted for the Jerwood Contemporary Painting Prize
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PUBLIC PRESENTATIONS & LECTURES

2024	Pitzhanger Manor and Gallery, Sinta in conversation with Jennifer Scott Royal Academy of Arts, Sinta Tantra in conversation with Dr James Fox, London Sinta Tantra in conversation with Jennifer Francis, AWITA event at the Whitechapel Gallery, London
2023	Artist Talk, Dulwich Picture Gallery, London
2021	Artist Talk, Anglo Indonesian Society, London
2020	Saturday Club Masters Workshop, Winchester School of Art, Winchester
2019	Saturday Club Masters Workshop, Farns Gallery, Hull
2018	Artist Talk, City & Guilds London Art School, London
2017	Conference for the Folkestone Triennial, Folkestone
2016	Artist Talk, Plymouth University, Plymouth
2015	Artist Talk, Contemporary Art Lecture Series, Slade School of Fine Art, London Artist Talk, Professional Development Lecture Series, Bow Art Trust, London In conversation with Angela Chui, Kristin Hjellegjerde Gallery, London
2014	Artist Talk, 'Future Now' Symposium, Manchester Metropolitan University, Manchester Artist Talk, SOAS, London Artist Talk, MES 56, Yogyakarta Artist Talk, This Woman's Work Festival, London Risang Yuwono & Sinta Tantra in conversation, Gasworks, London Round Table Discussion, Identity, Transculture and Globalisation, Centre for Creative Collaboration, London
2012	In conversation with curator Karen Newman, Open Eye Gallery, Liverpool Biennial, Liverpool
2011	In conversation with architect Matt Brook, Open Eye Gallery & RIBA North West, Liverpool
2010	In conversation with David Batchelor, The Nunnery Gallery, London
2009	Keynote Speaker for Deutsche Bank Awards, Tate Modern, London Pecha Kucha, 176 Zabludowicz Collection, London
2008	In conversation with curator Eliza Tan, Monika Bobinska Gallery, London In conversation with writer Sam Phillips, Southbank Centre, London

PUBLIC PRESENTATIONS & LECTURES

Camberwell College of Arts, London
Central St. Martins, London
Chelsea School of Art, London
City & Guilds London Art School, London
College of Architecture and Urban Studies at Virginia Tech, Virginia Coventry University, London
Greenwich University, London
Mary Ward Centre, London Manchester School of Art, Manchester Plymouth University, Plymouth Kingston University, London
Reading University, Reading
Royal Academy of Arts, London
School of Oriental and African Studies, London Slade School of Fine Art, London
University Mercu Buana, Jakarta
York University, York

COLLECTION

British Government Art Collection
The Benetton Foundation
The Museum of Modern and Contemporary Art Nusantara (Museum MACAN)
Tumurun Museum
The Louis Vuitton Collection
and other private international collections