



Sinta Tantra (b. 1979) is a multidisciplinary artist whose practice seamlessly bridges the domains of painting, sculpture, and installation. Born in New York to Balinese parents and raised in London, Tantra's artistic identity is informed by her cultural heritage and global upbringing. She trained at the Slade School of Fine Art (2003); continuing with her masters at the Royal Academy Schools (2006), where she began developing her distinctive practice that melds formalist abstraction with personal and cultural narratives.

Tantra's work has been showcased internationally at prestigious venues, including the Pavilion of Croatia at the 60th International Art Exhibition La Biennale di Venezia (2024), Pitzhanger Manor and Gallery (2024), Sharjah Islamic Art Festival (2020), Karachi Biennale (2019), Accademia Belle Arti Di Roma (2017), Folkestone Triennial (2017), The House of St Barnabas London (2016) and Liverpool Biennial (2012). Her public murals have adorned prominent locations such as Dulwich Picture Gallery, Museum of London, One Satrio at Mega Kuningan Jakarta, Gravit  Building in Paris, Canary Wharf London, The Southbank Centre, Regent's Park Bridge, The H Honor Hills Seoul, and Piccadilly Tube Station.

SINTA TANTRA

EDUCATION

2006	Postgraduate Diploma in Fine Art, Royal Academy of Arts, London
2003	BA in Fine Art Slade School of Fine Art, University College London, London
2000	Foundation Diploma in Art & Design, Middlesex University, London

PUBLIC ART COMMISSIONS

2025	The H Daechi Edelui Playground, South Korea
2025	Museum of London, London
2023	Tirta Tawar, Art Jakarta Gardens, Jakarta
	Blue is the Colour, commissioned by Gravit� Building, Paris
	A Lost Romance, commissioned by Gracit� Building, Paris
2022	Sunset Ombre, One Satrio, Mega Kuningan, Jakarta
2021	Pink Moon Rising, Seolhaewon, Gangwon-Do
	Temple of Flora, Ocean Flower Island, Hainan
	Illuminated, 22 Bishopsgate, London commissioned by Contemporary Art Society
2020	The Grand Tour, Dulwich Picture Gallery, London
	Crossing Mount Daemo, The H Honor Hills, Seoul commissioned by Hyundai
	Point Square, Jakarta
2019	Horizon to Horizon, Sharjah Islamic Arts Festival, Sharjah
	Bright Dawn, Karachi Biennale, Karachi
	Compose Motions, Honer Hills, commissioned by Hyundai, Seoul 2019 Tasted Flight, Honer Hills, commissioned by Hyundai, Seoul
2018	Sunset in Tanah Lot, Facebook, London
	In the Mood for Love, Lee Tung Avenue, Hong Kong
	Paintworks, commissioned by Crest Nicholson, Bristol
2017	1947, commissioned by Folkestone Triennial, Folkestone
	Pailo Drappallone, commissioned by Commune di Siena, Siena
	Diamond Minutes, commissioned by Hana Bank, Incheon, Korea
	The Sound of Colour, commissioned by St. Paul's Way Medical Centre, London
2016	A Means of Liberation, commissioned by Newnham College, Cambridge
2015	Songdo, commissioned by the South Korean Government, Songdo
	Sensory Garden, commissioned by Bristol Royal Infirmary Hospital, Bristol
	The Eccentricity of Zero, commissioned by Royal British Society Sculptors, London
	Greater Reality of Elsewhere, commissioned by Locwus, International, Swansea
2013	The Eccentricity of Zero, commissioned by Royal British Sculptor Society, Holland Park, London
2012	Together Yet Forever Apart, commissioned by Liverpool Biennial, Liverpool
	A Beautiful Sunset Mistaken For a Dawn, commissioned by Canary Wharf, London
2008	A Good Time and a Half!, commissioned by The Southbank Centre, London

- 2007 Neon Tetra, commissioned by CreateKX for Camley Street Natural Park, London
Isokon Dreams, commissioned by London Borough of Camden, Regents Park Bridge, London
Line Up, commissioned by Platform for Art, Piccadilly Tube Station, London
- 2006 Party Surprise, commissioned by Christchurch University, Canterbury
Emporia, commissioned by London Fashion Week's On|Off, 6 Burlington Gardens, London

SOLO EXHIBITIONS

- 2025 Some Like It Hot, Kritsin Hjellegjerde Gallery, Miami
- 2024 The Light Club of Batavia, Pitzhanger Manor and Gallery, London
- 2023 Shrines of Gaiety, Kristin Hjellegjerde Gallery, London
All You Could Hear, Richard Koh Gallery, Bangkok
- 2022 Constellations of Being, ISA Gallery, Jakarta
On Being Blue, Kristin Hjellegjerde Gallery, Nevlunghavn
- 2021 Birds of Paradise, Kristin Hjellegjerde Gallery, Berlin
- 2020 Modern Times, Kristin Hjellegjerde Gallery, London
- 2018 Your Private Sky, Kristin Hjellegjerde Gallery, London
- 2017 A House in Bali, ISA Gallery, Jakarta
- 2016 A Romance of Many Dimensions, Pearl Lam Gallery, Hong Kong
- 2015 Fantastic / Chromatic, Kristin Hjellegjerde Gallery, London
Essence of a Thing, House of St. Barnabas, London
Nick Hornby & Sinta Tantra, Choi and Lager Gallery, Cologne
- 2011 Dynamic, Maximum, Tension, Liverpool Biennial, Liverpool
- 2010 Politics of Seduction, Stanley Picker Gallery, Kingston University, London
Arsenic Fantasy, Gaya Fusion Gallery, Bali
- 2009 Real Phoney, Monika Bobinska Gallery, London

GROUP EXHIBITIONS

- 2025 Where The Sidewalks End, ISA Art Gallery, Jakarta
Light is Therefore Colour, Turner's House, London
a fold in time, Mono 8, Philippines
Shadow and Void: Buddha 10, Esea Contemporary, Manchester
- 2024 Small is Beautiful XLII, Flowers Gallery, London
The Geometry of Abstraction, Paul Smith, 9 Albemarle Street, London
Fates and Furies, Appetite, Singapore
Borama 3/4, ISA Gallery, Jakarta
By the Means at Hand, Pavillion of Croatia 60th International Art Exhibition La Biennale di Venezia
The 2024 Sovereign Asian Art Prize Finalists Exhibition, Hong Kong
- 2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Berlin
Tutur Bentuk, ISA Gallery, Jakarta
Kiwari, Tumurun Museum, Surakarta
Sua Kuasa Matra, ISA Gallery, Jakarta
Taru Bingin, ISA Gallery, Jakarta
Art Jakarta Gardens, ISA Gallery, Jakarta
- 2022 Light in Retrospective, ISA Gallery, Jakarta
A New Paradise, Saatchi Gallery, London
Small is Beautiful: 40th Edition, Flowers Gallery, London
Uprising, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin
Reverberation, ISA Gallery, Jakarta
- 2021 Facing the Sun, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin
- 2020 Buah Tangan, ISA Gallery, Jakarta
Super Flatland, White Conduit Projects, London
On the Nature of Botanical Gardens, Framer Framed, Amsterdam
- 2019 Strangers in Town, Kristin Hjellegjerde Gallery, Berlin
Woven & Illuminated, Kristin Hjellegjerde Gallery, Berlin
Y: Collect 3.0, Ruci Art Space, Jakarta
Reinventing Eve, ISA Gallery, Jakarta
- 2018 Small is Beautiful, Flowers Gallery, London
London Graphic, Thameside Studios, London
Reflections, Puerto Rojhak Gallery, Hong Kong
Absorption as a Way of Seeing, Pearl Lam Gallery, Hong Kong

2018	Elysian Fields: Sinta Tantra & Haffendi Anuar, Richard Koh Gallery, Kuala Lumpur Hornby Tantra, Collaborative Works III, Broadgate, London Tetap Terang / Always Bright, ISA Gallery, Jakarta Voyage to Indonesia, The World Bank, Washington DC Empirical Atlas, Pearl Lam Gallery, Singapore
2017	Acts of Transgression, Pearl Lam Gallery, Singapore High Noon, Accademia Belle Arti di Roma, Rome Summer Mostra, The British School at Rome, Rome Identify Your Limitations, Acknowledge your Periphery, Vitrine Gallery, Basel Changing Perspective, Jogja National Museum, Yogyakarta Quotidian, Pearl Lam Gallery, Shanghai I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London Spring Mostra, The British School at Rome, Rome
2016	Lost and Found: Place, Space and Identity, World Trade Centre, Jakarta Painting Now, Riccardo Crespi Gallery, Milan
2015	Infinity in Flux ART JOG 8, Yogyakarta Inspired by Soane, John Soane Museum, London Nick Hornby & Sinta Tantra, Collaborative Works II, Choi and Lager Gallery, Cologne
2014	Bend Sinister, i-CAN, Yogyakarta What You See Is What You See, Sinta Tantra and Carsten Fock, Kristin Hjellegjerde Gallery, London Gatekeeper, William Holman Gallery, New York
2013	ICAD, Indonesia Contemporary Art and Design, Jakarta The Fine Line, Identity Gallery, Hong Kong Nick Hornby & Sinta Tantra: Collaborative Works, Canary Wharf, London Group Show, ICAD, Indonesia Contemporary Art and Design, Jakarta
2010	And There Was... Salon Vert, London
2009	Present Perfect, Monika Bobinska Gallery, London
2008	Nothing Works, Shoreditch Town Hall, London Gatti, The Canal Museum, London
2007	Picante, Deutsche Bank, London
2006	Twelve to One, curated by Ann Elliott, Canary Wharf, London
2005	Baroquerocks!, Espace Brochage Express, Paris Salon de Freehand, Seventh Gallery, Melbourne Boo Hoo Hoo! I'm between a Laugh and a Cry, Ada Street Gallery, London Waiting, Casino Luxembourg, Luxembourg

AWARDS AND RESIDENCIES

2018	Stoneleaf Residency, New York
2017	Bridget Riley Fellowship in Drawing, British School at Rome
2015	Shortlisted for the Jerwood Contemporary Painting Prize
2014	International Development Fund, Art Council UK and British Council
2012	First Prize, Painting and Decorating Industry Award The Royal British Society of Sculptors AHRBS
2010	Shortlisted for the Jerwood Contemporary Painting Prize
2009	British Council Grant Courvoisier 'The Future 500' in partnership with The Observer Newspaper
2007	Arts Council England Westminster Civic Award, Public Arts
2006	The Deutsche Bank Award in Fine Art The Gordon Luton Award, The Worshipful Company Painters Stainers Trust
2005	Michael Moser Award
2003	Paul Smith Scholarship at The Royal Academy of Arts
2002	Henry Moore Sculpture Fund

SELECTED PRIZES AND HONORS

2024	Shortlisted for The 2024 Sovereign Asian Art Prize
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PUBLIC PRESENTATIONS & LECTURES

2024	Pitzhanger Manor and Gallery, Sinta in conversation with Jennifer Scott Royal Academy of Arts, Sinta Tantra in conversation with Dr James Fox, London Sinta Tantra in conversation with Jennifer Francis, AWITA event at the Whitechapel Gallery, London
2023	Artist Talk, Dulwich Picture Gallery, London
2021	Artist Talk, Anglo Indonesian Society, London
2020	Saturday Club Masters Workshop, Winchester School of Art, Winchester
2019	Saturday Club Masters Workshop, Fearn's Gallery, Hull
2018	Artist Talk, City & Guilds London Art School, London
2017	Conference for the Folkestone Triennial, Folkestone
2016	Artist Talk, Plymouth University, Plymouth
2015	Artist Talk, Contemporary Art Lecture Series, Slade School of Fine Art, London Artist Talk, Professional Development Lecture Series, Bow Art Trust, London In conversation with Angela Chui, Kristin Hjellegjerde Gallery, London
2014	Artist Talk, 'Future Now' Symposium, Manchester Metropolitan University, Manchester Artist Talk, SOAS, London Artist Talk, MES 56, Yogyakarta Artist Talk, This Woman's Work Festival, London Risang Yuwono & Sinta Tantra in conversation, Gasworks, London Round Table Discussion, Identity, Transculture and Globalisation, Centre for Creative Collaboration, London
2012	In conversation with curator Karen Newman, Open Eye Gallery, Liverpool Biennial, Liverpool
2011	In conversation with architect Matt Brook, Open Eye Gallery & RIBA North West, Liverpool
2010	In conversation with David Batchelor, The Nunnery Gallery, London
2009	Keynote Speaker for Deutsche Bank Awards, Tate Modern, London Pecha Kucha, 176 Zabłudowicz Collection, London
2008	In conversation with curator Eliza Tan, Monika Bobinska Gallery, London In conversation with writer Sam Phillips, Southbank Centre, London

PUBLIC PRESENTATIONS & LECTURES

Camberwell College of Arts, London
 Central St. Martins, London
 Chelsea School of Art, London
 City & Guilds London Art School, London
 College of Architecture and Urban Studies at Virginia Tech, Virginia Coventry University, London
 Greenwich University, London
 Mary Ward Centre, London Manchester School of Art, Manchester Plymouth University, Plymouth Kingston University, London
 Reading University, Reading
 Royal Academy of Arts, London
 School of Oriental and African Studies, London Slade School of Fine Art, London
 University Mercu Buana, Jakarta
 York University, York

COLLECTION

British Government Art Collection
 The Benetton Foundation
 The Museum of Modern and Contemporary Art Nusantara (Museum MACAN)
 Tumurun Museum
 The Louis Vuitton Collection
 and other private international collections