



## Artist Profile

Reza Aryanda Manggala Yudha (b.1994) well known as Reza Kutjh is a visual artist and archivist, living and working in Yogyakarta. Kutjh's mostly works with photographic material by experimenting with a range of artistic mediums which intersect with archival practice, moving images, and printed matter. His artistic practice is deeply rooted in spatial memory, shifting space, and daily tactics—in relation to questioning fragility in humanitarian structure.

Kutjh's held his second solo exhibition “Around The Wall That Stood Between Us”, Ruang MES 56, Yogyakarta (2025). His works and short films have been exhibited in recent years such as “OMAH” Titik Dua Ubud, Bali (2021); “Lahan Becek” with SOKONG!, GUDSKUL, Failed Architecture, and Research Center for Material Culture, Jakarta (2022); Jogja Fotografis Festival, Galeri RJ Katamsi, Yogyakarta (2023); “Feel Good Lab” 13th Indonesian Contemporary Art and Design, grandkemang, Jakarta (2023); 10th ARKIPEL “Noli Me Tangere” Jakarta (2023); Sydney Contemporary Carriageworks, Sydney (2023); “Dari Ruang-Yang Antara”, Indonesian Visual Art Archive, Yogyakarta (2024); Index Art Book Fair-Satelite Edition, Ca’Buccari, Venice (2024).

Currently, he actively doing visual research work and archive-based art projects at Unhistoried. With Unhistoried, he participated in several exhibition and residency programs, such as Tani Jiwo mini residency 2022, Dieng; and “Titen: Embodied Knowledges-Shifting Grounds” Biennale Jogja 17 (2023); 2nd Jogja Fotografis Festival, Yogyakarta (2024).

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## Curriculum Vitae

### Education

**2021** BA, Fine Art Department, Printmaking, Indonesian Institute of the Arts, Yogyakarta.

### Solo Exhibition

**2025** “Around The Wall That Stood Between Us”, Ruang MES 56, Yogyakarta

**2018** “For A While”, LIR Space, Yogyakarta

### Curatorial Project

**2024** “Enam Bulan dan Sekian Pertemuan”, with Alwan Brilian, Padepokan Seni Bagong Kussudiarja, Yogyakarta

**2022** “Anatomi Jejak”, with Arif Furqan, Padepokan Seni Bagong Kussudiarja, Yogyakarta

### Art Residency

**2025** Archive based Residency Programme, “Lanskap Bercakap”, Sudut Kalisat, Jember, East Java

**2024** National Cultural Weeks: Kanal Project “Gelombang Sunyi”, muara.org, Samarinda, East Borneo

**2024** INDEX Art Book Fair-Satelite Edition-Mini Residency, Ca’Buccari, Venice

**2022** Tani Jiwo Mini Residency Programme, with Unhistoried, Dieng, Central Java

### Film Screening

**2023** 10<sup>th</sup> ARKIPEL Jakarta International Documentary & Experimental Film Festival ‘Noli Me Tangere’, Jakarta

## Group Exhibition (Selected)

**2025** “Senang Bersamamu”, Selasar Sunaryo Art Space, Bandung  
Melbourne Art Book Fair, with Krack! Studio, National Gallery of Victoria, Melbourne  
Jogja Art Fair, with Ruang Mes 56, GIK UGM, Yogyakarta  
Not-Yet Performance Festival, “Gelagat Liar”, with Studio Malya, Garasi Performance Institute, Yogyakarta  
FOTO BALI, Nuanu Creative Park, Bali  
SWAB Art Fair, with GOR, Barcelona  
Sydney Contemporary, Carriageworks, Sydney  
NEW PLATFORM-Alternative Asia-, with Ruang MES 56, Art Center New, Yokohama  
Finalist 15<sup>th</sup> UOB Painting of the Year, ASHTA District 8, Jakarta

**2024** “Dari Ruang Yang Antara”, Indonesia Visual Art Archive, Yogyakarta  
KTFO #10, Survive! Garage, Yogyakarta  
2<sup>nd</sup> Jogja Fotografis Festival, “MATRIX”, with Unhistoried, RJ Katamsi Gallery, Yogyakarta  
Index Art Book Fair-Satelite Edition, with YKABF, Ca’Buccari, Venice

**2023** (se)tempat, Asana Bina Seni Biennale Jogja 2023, Taman Budaya, Yogyakarta  
Jogja Fotografis Festival, “FRAME”, RJ Katamsi Gallery, Yogyakarta  
10<sup>th</sup> ARKIPEL Jakarta International Documentary & Experimental Film Festival “Noli Me Tangere”, Jakarta  
13<sup>th</sup> Indonesian Contemporary Art and Design “Feel Good Lab”, grandkemang Hotel, Jakarta  
Sydney Contemporary Carriagework, with Krack! Studio, Sydney  
17<sup>th</sup> Biennale Jogja “Titen: Embodied Knowledges-Shifting Grounds”, with Unhistoried, Yogyakarta  
Lembana Artgrosystem ‘Mon Reya La Banne’, Madura

**2022** Gudskul, Failed Architecture, and Research Centre for Material Culture “Lahan Becek” with Sokong!, Jakarta  
BHG Mini Print Fair. Black Hand Gang, Bali  
“ORIGINS”, ISA Art & Design, Hotel Indonesia Kempinski, Jakarta  
KONVERGENSI”, with Barasub, R.J Katamsi Gallery, ISI Yogyakarta

**2021** “Silver Linings”, ISA Art and Design, Wisma 46, Jakarta  
Art Moments Online Exhibitions, with ISA Art and Design, [artmomentsjakarta.com](http://artmomentsjakarta.com)  
“MAN-DOOR-MAN”, Artist Support Project, Yogyakarta  
Yogyakarta Printmaking Week’s, Kiniko Art Gallery, Yogyakarta  
Yogyakarta Cultural Festival, “Mereka-Rekam”, Yogyakarta  
“Transpandemic”, 4<sup>th</sup> Jogja International Miniprint Biennale, Miracle Prints, Yogyakarta  
“OMAH”, Titik Dua Ubud, Bali  
Gulung Tukar “Layar Berkembang, Kemudi Diputar”, Gutuhaus, Tulungagung

**2020** “Dirumah Tak Berarti Melemah”, Pameran Poster Grafis, Galeri Virtual Gudskul  
Arisan Karya #2, MACAN Museum, Jakarta  
“Keep The Fire On #6”, Survive Garage, Yogyakarta  
“Through The Seconds, Green Grass, And Possibilities”, Artotel, Yogyakarta

**2019** Ruang MES56 17<sup>th</sup> Anniversary “Either Together Whatever” with Proyek Resonansi, MES56, Yogyakarta  
“Recrudescent”, Mika Coffee Haus, Yogyakarta  
15X15X15 Mini Art Exhibition, Galeri Soemardja, Bandung  
“Megapolitan”, Jakarta GIF & Loops Festival, Rubanah Underground Hub, Jakarta

**2018** Mei-Mei in Jogja Project, Ace House, Yogyakarta  
“Keep The Fire On #4” Survive! Garage, Yogyakarta  
“Prisoner Of Hope” Spektrum 100<sup>th</sup> Hendra Gunawan, Ciputra Artpreneur, Jakarta