

Curriculum Vitae

Nico Dharmajungen

Nico Dharmajungen was born in 1948 in Jakarta Indonesia, but lived in West Germany since 1967. He learn the art of photography from Peter Busch 1969-1970 and studied at the Hamburger Foto Schule 1970-1971. From 1971-1977 He continued his education in Fine Arts and Visual Communication at the Grafik Schule Rolf Laute and Hochschule fur bildende Kunste in Hamburg. From 1976-1980 He became assistant to the Photographer Alan Ginsburg. His career as a freelance photographer started in 1981. His works about scrap iron had been exhibited at Olympus gallery in Hamburg, entitled "Heaven and Earth" in 1989. In the same year, those works obtained a special prize in photography appreciation sponsored by steel industry information center in Dusseldorf, Germany. Returning to Indonesia in 1992 he opened the 'Day & Nite' photo studio and in 1995 established 'Nico's Photography'.

Education

1971 Fine arts and visual communication at the Grafik Schule Rolf Laute and Hochschule
-1977 fur bildende Kunste, Hamburg, Germany

Solo Exhibitions

2012 "Body and Form" Salihara, Jakarta
1998 "I see, I feel, never die" Cahya Gallery, Jakarta
1995 "Arkeologi abad mesin" Antara Gallery, Jakarta
1989 "Heaven and Earth" Olympus Gallery Hamburg, Germany

Group Exhibitions

2022 "Titik Kumpul" ISA Art Gallery, Art Jakarta 2022, Jakarta
2021 "Silver Lining" Art Moments Jakarta Online 2 x ISA Art Gallery, Jakarta
2011 "Beyond Photography" Ciputra Artpreneuers, Jakarta 2019 ARTJOG MMXIX
"Common Space", Jogjakarta
2005 "The Loved Ones" Hotel Alila, Jakarta
2004 "Move and Still" Four Seasons Hotel, Jakarta
2002 "Untitled" QB Bookstore Jakarta
2002 "Collages of Images" Oktagon Gallery Jakarta
2002 "Third Eye" Duta Fine Art Gallery Jakarta
2002 "In-Contro" Instituto Italiano di Cultura Jakarta
2000 "Living with art" I-Print, Cahya Gallery Jakarta
1998 "Work of art" Triadi P'art, Hotel Mandarin Jakarta