

Sillyndris (Ilham Hidayat), born in Bandung in 1993, is a visual artist and creative director based in Indonesia. A graduate of Universitas Pendidikan Indonesia, he also completed a short course at MoMA, New York, in 2019. His work explores the relationship between humans and the material world, examining how everyday objects shape identity and culture. He has held two solo exhibitions: Sterna Paradisea (2019) and Life After Midnight: with Tortorot (2020).

SILLYNDRIS

EDUCATION

2011 - 2015 Management Resort & Leisure, Pariwisata Universitas Pendidikan Indonesia

AWARDS AND ACHIEVEMENTS

2022 Finalist Indonesia Art Installation Award, Erlangga, Indonesia

2019 Semi Finalist Asian IoT Award, Axiata, Indonesia

SOLO EXHIBITIONS

2020 Life After Midnight, Hallway Space, Bandung, Indonesia
2019 Sterna Paradisea, Room Society, Bandung, Indonesia

GROUP EXHIBITIONS

2025 The Paper Menagerie, Omah Budoyo, Yogyakarta

The Apartments, Art Jakarta Gardens 2025, Jakarta, Indonesia

Whispers of Sisyphus, Art Jakarta 2025, Jakarta, Indonesia Inventions of a Present, ArtMoments 2024, Jakarta, Indonesia

2022 Lost in Whimsy Wisdom: Interplay of Realities, Omah Budoyo, Yogyakarta

Downtown Obscura, Hallway Bandung, Noah Gallery, Bandung, Indonesia Erlangga Art Installation Award, Museum National Jakarta, Jakarta, Indonesia

Seorang Diri, Ruang Society, Bandung, Indonesia

Reverberation: Tribute to Hendra Gunawan, WISMA 46, ISA Art Gallery, Jakarta, Indonesia

2021 Moselo Showcase, Online Exhibition, Moselo

Urban Society, WTC 3, ISA Art Gallery, ISA Art Gallery, Jakarta, Indonesia

2020 Gupta by HaloBale, HaloBale, Jakarta, Indonesia

Ritus,, Arthotel, Bandung, Indonesia Buram, UNPAS, Bandung, Indonesia

COURSE & TRAINING

2020 Art Museum Interprtation Management, MoMA New York, New York, USA

2015 Sport, Recreation, & Animation Training, Nirwana Gardens Water Sport Training, & Bintan Metaman

Training

RESIDENCY

2025 Rumah Tangga Residency, Depok, Indonesia

