

Curriculum Vitae

Jompet Kuswidananto

Jompet Kuswidananto (b1976, Yogyakarta) started as a musician, producing records and performances while studying communications science at Gadjah Mada University in Yogyakarta. The eclectically trained, polyvalent artist, who lives and works in Yogyakarta, remains profoundly attached to Indonesia and rendering its turbulent history. In his visual art, he has used his knowledge in traditional shadow theatre and other forms of performing arts to develop a personal style of multimedia specialisation. This spatialisation aims to provide both aesthetic pleasure and accounts of the changing identities that have shaped and indeed continue to shape individuals and communities' fate in Indonesia and beyond.

Education

1995-1999 Gadjah Mada university, Faculty of Social and Politics Science, Yogyakarta, Indonesian

Solo Exhibitions

- 2019 **On Paradise**, Aa29 Project Room, Milan
- 2017 **On Paradise**, MAC's Grand Hornu, Belgium
- 2016 **Theatre State**, Jendela Gallery, Esplanade, Singapore
- 2016 **After Voices**, Sherman Contemporary Art Foundation, Sydney
- 2014 **Grand Parade**, Tropenmuseum, Amsterdam
- 2013 **Order and After**, Ark Galerie, Yogyakarta
- 2012 **On Asphalt**, Nanzuka Underground, Tokyo, Project Fulfil Art Space, Taipei
- 2011 **Third Realm**, Independent project at 54th Venice Biennale, Venice, Italy
- 2011 **Java's Machine: Family Chronicle**, Selasar Sunaryo, Bandung
- 2010 **Third Realm**, Para-site Art Space, Hongkong
- 2010 **Java's Machine: Phantasmagoria**, Osage Gallery, Hongkong
- 2009 **Java's Machine: Phantasmagoria**, Osage Gallery, Singapore
- 2008 **Java's Machine: Phantasmagoria**, Cemeti Art House, Yogyakarta

Selected Group Exhibitions

- 2020 **Transient Museum of thousands conversations**, ISCP, New York
- 2019 **Urban Bodies**, Art Area B1, Osaka, Japan
- Third Realm**, Museum of Contemporary Photography, Chicago
- Contemporary worlds: Indonesia**, National Gallery of Australia,
- Sharjah Biennial 14**, Sharjah, United Arab Emirates
- All the Sacred Tombs**, El Centro de Creacion Contemporanea de Andalucia, Cordoba
- 2017 **Sunshower**, MORI Art Museum, Tokyo
- Rock The Kasbah**, Institut des Cultures d'Islam, Paris
- 2015 **ROOTS**, Frankfurter Kunstverein, Frankfurt
- Ural Industrial Biennale**, Yekaterinburg, Rusia
- Discover Indonesia**, Glue Factory, Glasgow
- Taiwan Asian Art Biennale**, National Taiwan Museum of Fine Art
- Missing Links**, Jim Thompson Art Centre, Bangkok

- 2014** **Instrument Builders Project**, ICAN Yogyakarta, National Gallery of Victoria, Melbourne.
Southeast Asian Topology, Project Fulfil Art Space, Taipei
Asian Anarchy Alliance, Tokyo Wonder Site, Tokyo. Kuandu Museum, Taipei
CAFAM Biennale, Beijing
- 2012** **Taboo**, Museum of Contemporary Arts, Sidney
Rally, Eko Nugroho and Jompert Kuswidananto, Indonesian Contemporary Art, National Gallery of Victoria, Melbourne
Taipei Biennale, Taipei Fine Art Museums, Taipei
Moscow Biennale for Young Art, Moscow
Phantoms of Asia, Asian Art Museum, San Francisco
- 2011** **Global Contemporary. Art Movement Since 1989**, ZKM Karlsruhe, Germany
Indonesian - Eye, Saatchi Gallery, London
Trans-Figuration: Indonesian mythologies, Espace Culture! Louis Vuitton, Paris
Negotiating Home, Nation and History, Singapore Art Museum, Singapore
Closing the Gap, MIFA. Melbourne
- 2010** **Kuandu Biennale**, Kuandu museum of fine arts, Taiwan
Contemporaneity, Shanghai Museum of Contemporary Art. China
Asia Art Award Exhibition, Seoul Olympic Museum of Art. Seoul, South Korea
The Tradition of The New, Shaksi Gallery, Mumbai
- 2009** **Beyond the dutch**, Centraal Museum Utrecht, The Netherlands
10th Lyon Biennale, Musee d'art contemporaine, Lyon, France
Biennale Cuvee, OK Offenes Kulturhaus Oberosterreich, Austria
Jakarta Biennale, Indonesian National Gallery. Jakarta
- 2008** **Yokohama Triennale**, Yokohama. Japan
Manifesto, Group Exhibition, National Gallery. Jakarta

Theater and Dance Performance

- 2018** **Celestial sorrow**, in collaboration with Meg Stuart
2015 **Time Is Transient, We are Eternal**, in collaboration with Yudi Ahmad Tajudin and Teater Garasi.
2012 **Restaurant of many orders**, in collaboration with Hiroshi Koike, Japan
2010 **Third Bodies, On Embracing the In-between**, in collaboration with Yudi Ahmad Tajudin and Teater Garasi.
2009 **'Garlbaba's Strange World'**, Dance Theatre with Pappa Tarahumara and Hiroshi Koike
2006 **'King's Witch'**, a contemporary orchestra with Tony Prabowo and Garasi Theatre Laboratory
'Mnemosyne', Collaborative work of Kunauka Theatre Company Tokyo and Garasi Theatre Laboratory
2002-2004 **'WAKTU BATU' Series**, Theatre performance by Garasi Theatre Laboratory.

Awards

- 2014 Prudential Eye Awards. Installation Category.** Singapore
- 2011 Lecturis Award Finalist,** Art Amsterdam, The Netherlands
- 2010 Asia Art Award Finalist,** Seoul, South Korea
- 2008 Academic Art Award,** Yogyakarta Institute of Art, Yogyakarta

Residency

- 2015 NTU Centre for Contemporary Art. Singapore
- 2015 Harbour International Art Residency, Darwin Art Centre of Silpakorn University, Bangkok
- 2013 San Art Laboratory, Ho Chi Minh City, Vietnam
- 2012 Nagareyama City Lifelong Learning Center, Japan
- 2010 Geumcheon Art Space, Seoul, South Korea
- 2007 Cemeti Art House, Yogyakarta
- 2006 Kawasaki Factory, Japan

Selected Museum Shows

- National Gallery of Victoria, Melbourne
- Museum of Contemporary Art, Sydney
- Sherman Contemporary Art Foundation
- Taipei Fine Art Museum
- National Gallery of Australia
- Asian Art Museum, San Francisco
- Museum of Contemporary Photography, Chicago
- Frankfurter Kunstverein, Frankfurt
- El Centro de Creacion Contemporanea de Andalucia, Cordoba
- National Taiwan Museum of Fine Art
- ZKM Karlsruhe, Germany
- Singapore Art Museum

Selected Collections:

- Singapore Art Museum
- National Gallery of Victoria, Melbourne
- El Centro de Creacion Contemporanea de Andalucia, Cordoba
- Mori Art Museum
- Sharjah Art Foundation

