

## Curriculum Vitae

### BANDU DARMAWAN

Bandu Darmawan comes from Cilacap, Central Java with an educational background in Intermedia Arts at the Bandung Institute of Technology. He often experimented with various mediums for various purposes, art being one of them. His interest in various media makes bandu not in one particular medium, he believes that every different message requires a different medium to convey it. Bandu often uses technology tools to work, both hardware and software technology. Not only the latest technology, bandu also uses outdated technology that is forgotten by society. In using technological devices, bandu sometimes have to "destroy" the device to obtain improper functions, this effort is made to question the existence of the technology itself. According to him, using technology as a medium of work can take us out for a while from the area of technology consumers who take for granted technological advances that are present.

#### **Awards**

2018 - Young Artist Award, Artjog

2019 - Best Artist, BaCAA

#### **Exhibition**

2008 – "Pintu" Pameran Tahap Pembelajaran Bersama Angkatan 2007, ITB, Bandung

2010 – "In Harmonia Parodisio", Dago Tea House, Bandung

2011 – "Kelelawar Malam", Galeri Kita, Bandung

2012 – "Those Good Old Days", Galeri Kita, Bandung

"Art/Design: Renegotiating Boundaries" Lawangwangi Creative Space, Bandung

"Indonesia Contemporary Fiber Art #1: Mapping", Art:1 New Museum, Jakarta

2014 – "Pecundang Malam Minggu", Platform, Bandung

2015 – "Cryptobiosys", Japan Media Arts Festival, Selasar Sunaryo, Bandung

"Bandu Darmawan The Occult Detective", Galeri Gerilya, Bandung

2016 – Indonesia Pavillion at London Design Biennale, Somerset House, London

"Mild Encounter", Boston Gallery, Manila

Bandung New Emergence Volume 6, Selasar Sunaryo, Bandung

2017 – Pekan Seni Media 2017, Bandar Seni Raja Ali Haji, Pekanbaru

"Jago Kandang", ROH project, Jakarta

Re-Emergence, Selasar Sunaryo, Bandung

2018 – Artjog "Enlightenment", Jogja National Museum, Yogyakarta

ArtBali "Beyond The Myth", Nusa Dua, Bali

Instrumenta "Sandbox", Galeri Nasional, Jakarta

2019 – "Bits and the other drugs", C on Temporary, ArtJakarta, Jakarta

Instrumenta "Machine Magic", Galeri Nasional, Jakarta

BaCAA #6, Lawangwangi, Bandung

2020 – Trajectory: A Decade of Lawangwangi, Lawangwangi, Bandung



2021 – Traverse, ISA Art Gallery, Wijaya

2022 – Antumbra, Duo Show with Condro Priyoaji, ISA Art Gallery, Jakarta

2023 – Art Jakarta Garden, ISA Art Gallery, Jakarta  
Art Moments Jakarta 2023, ISA Art Gallery