

Curriculum Vitae

Gabriel Aries Setiadi

Gabriel Aries Setiadi (b. 1984) completed his studies at the department of Fine Art, Bandung Institute of Technology (ITB). He completed his master's degree also at the Fine Art Study Program, Bandung Institute of Technology. Gabriel focusing on explores the inclusion of new materials into his artistic practice that previously concentrated in stone carving. The inclusion of polyresin and acrylic sheets enables him to discuss contradiction and opposition, and the possibilities to establish balance and harmony from two contradictory entities.

Gabriel has participated in several national and international exhibitions. He has also participated in artist residency programs at Sungai Segget Public Art programs, Johor Bahru, Malaysia (2017). In 2018 he doing two solo exhibition in a row, KONTRAS MATERI (Orbital Dago, Bandung), and SELA SAWALA (CG Art Space, Jakarta). Also finished his Commission Work for salihara international performing arts festival in same year (2018)

Education

- 2012** Magister of Art, School of Postgraduate, Bandung Institute of Technology
- 2018** Bachelor of Art, Visual Art, Departement of Art and Design, Bandung Institute of Technology

Awards

- 2015** Finalist of Gudang Garam Indonesia Art Award, Galeri Nasional Indonesia, Jakarta
- 2013** Finalist of Bandung Contemporary art Award #3, Lawangwangu Creative Space, Bandung
- 2010** Finalist of Pandaan Young Sculpture Competition, Galeri Pandaan Pandaan

Residency

- 2017** Iskandar Malaysia Community Public Art Program, Sungaiseget Think City, Johor Baru, Malaysia

Solo Exhibitions

- 2022** Kontras Materi, Orbital Dago, Bandung Public Art Installation with CGartspace, Plaza Indonesia, Jakarta
- 2018** Sawala, CGartspace, Jakarta

Selected Group Exhibitions

- 2021** "Art Moment Jakarta Online", Isa Art & Design, Jakarta, Indonesia
"Indonesia Art Expo 2021", L-Project, Jakarta, Indonesia
- 2020** "Use Your Illusion", Edwin's Gallery, Jakarta, Indonesia
"Poetic Vector, Artsociates Lawangwangi, Bandung, Indonesia
- 2020** "Seni Rupa Kontemporer ?", SAKARSA Art Space, Bekasi, Indonesia
- 2019** "Asal Mula Asa", KANVAZ Resort Hotel, Bali, Indonesia
"OPEN P.O.", ART-Jakarta, Indonesia

- "KONTRAKSI: Pascatradisionalisme", Galeri Nasional, Jakarta, Indonesia-KINIKO PROJECT #2", Kiniko Art Room, Jogja, Indonesia
- 2018** "XyZ Art unlimited", Gedung Gas Negara, Bandung, Indonesia
- 2017** Eco Gallery, Shinjuku, Japan
- SKALA: Trienal Seni Patung Indonesia #3, Galeri Nasional Indonesia, Jakarta
Jalur Rempah / Kedatuan Sriwijaya, Museum Nasional Indonesia, Jakarta
- MATTERS: Layers of Meaning, Orbital Dago, Bandung
- 2016** Art Point, Rachel Gallery, Senayan City Mall, Jakarta
Art Living, MOIE – Rachel Gallery, Pacific Place, Jakarta
- 2015** Sequence, NuArt Gallery, Bandung
- 2014** Triennale Seni Patung #2 – VERSI, Galeri Nasional Indonesia, Jakarta
Manifesto IV: Keseharian, Galeri Nasional Indonesia, Jakarta
- 2013** SEA+ Triennale 2013, Galeri Nasional Indonesia, Jakarta
Everyday is Like Sunday, Langgeng Gallery, Magelang
- 2012** What do Picture Wants, Art: 1 New Museum, Jakarta
Bandung New Emergence Vol. \$, Selasar Sunaryo Art Space, Bandung
- 2017** Changing Perspective, Jogja National Museum, Yogyakarta
- 2017** Quotidian, Pearl Lam Gallery, Shanghai
- 2017** I Lost my Heart to a Spaceship Trooper, Griffin Gallery, London
- 2017** Spring Mostra, The British School at Rome, Rome
- 2016** Lost and Found: Place, Space and Identity, World Trade Centre, Jakarta 2016 Painting Now, Riccardo Crespi Gallery, Milan

