

Cynthia Delaney Suwito

Curriculum vitae



Born in Jakarta, Indonesia (1993)

Based in Singapore and Jakarta

Email cynthia_delaney@hotmail.com

Website www.cynthiadsuwito.com

Phone No. +65 8615 7158

Cynthia Delaney Suwito (b. 1993, Jakarta, Indonesia; lives and works in Singapore and Jakarta) is an artist who bends everyday norms to understand and relook at our surroundings. Taking many forms, including sculpture, installation, and digital media, her work is noted for its quiet humour and laborious impracticality. *Knitting Noodle* (2016), a video showing the artist knitting instant noodles, was featured on BBC Asia in 2017. Other subjects explored include the misfortunes of plastic bags, the misuse of clothes pegs, and the perpetual turning of toilet paper rolls.

She has staged her solo exhibition, *while we wait*, at The Substation (Singapore, 2020). Notable group exhibitions are *Sama Sama* (Whitestone Gallery, Singapore, 2025), *Singapore International Photography Festival* (Peace Centre, Singapore, 2022), *Superfluidity: The Parallel Universes Daily Mimicry* (FreeS Art Space, Taipei, 2022), *Suksesi* (ISA Art and Design, Jakarta, 2021) and *Bandung Contemporary Art Award Assemblage* (Lawangwangi, Bandung, 2019). She was amongst the 2017 FORBES 30 under 30 Asia in the Arts. She has a BA Fine Arts (with First Class Honours) delivered at LASALLE College of the Arts, Singapore, and conferred by Goldsmiths, University of London.

EDUCATION

2013 – 2016 BA Fine Arts (1st Class Honours), Goldsmith, University of London, delivered by LASALLE College of the Arts, Singapore

SOLO EXHIBITION

2020 *while we wait* at The Substation, Singapore

GROUP EXHIBITIONS

2025 *Towards Happiness, Prosperity and Progress: Reflections on the Singapore Spirit*,
The Private Museum, Singapore

The Other Singaporeans at JW Projects, Singapore

Sama Sama at White Stone Gallery, Singapore

Objects in Mirror are Closer Than They Appear at Con-temporary Art Gallery,
Singapore

CANVAS/S: Tale as New as Time at Jurong Regional Library, Singapore

2024 *The Collectable Experience* at Art Outreach, Singapore

Press Play at The Plaza, National Library Board, Singapore

Keys Under the Sofa at Hock Siong & Co., Singapore

Eat Play Love at C-1 Holland Park, Singapore

Crafty? by Critical Craft Collective at GR.ID, Singapore

2023 *Process Roving Ideas* as part of Singapore Art Week

Strange Tools at Punggol Regional Library, Singapore

Leave Nothing but Footsteps at Starch, Singapore

Yogyakarta Komik Weeks 2023 at Sangkring Art Project, Yogyakarta, Indonesia

2022 *Hawker! Hawker!* at Lau Pa Sat, Singapore

Reflection at Artotel, Jakarta, Indonesia

Workshopables at Supernormal, Singapore

Waiting for Your Text Back, at dblspce, Singapore

8th Singapore International Photography Festival 2022 at Peace Centre,
Singapore

Superfluidity: The Parallel Universes Daily Mimicry at FreeS Art Space, Taipei, Taiwan

2021 *Things/Stuff/Objects* at Jalan Besar Salon, Singapore
 Arts in Jetlag – Floating in Buffering at Stanford Art Centre, Singapore
 Suksesi at ISA Art and Design, Jakarta, Indonesia
 A Blip in Time at Jurong Regional Library, Singapore
 The Hours After at Gillman Barracks, Singapore
 Re-thinking Materiality - Contemporary Sculpture 2021 at Lim Hak Tai Gallery, Singapore

2020 *Power Play 2020: Invisible Lines* at The Arts House, Singapore
 You May Enter at SOTA Gallery, Singapore

2019 *Media Art Globale 2019 – Transhuman Code* at Salihara Community, Jakarta, Indonesia
 Bandung Contemporary Art Award Assemblage at Lawangwangi Creative Space, Bandung, Indonesia
 The Only Paradise is Paradise Lost at Stamford Art Centre, Singapore

2018 *Earth Hour 2018* at The Float at Marina Bay, World Wide Fund for Nature, Singapore

2017 *Bandung Contemporary Art Award 5* as a top 3 award winner at Lawangwangi Creative Space, Bandung, Indonesia
 Body - Out at Galeri Cipta III, Taman Ismail Marzuki, Jakarta, Indonesia
 Undescribed #2 at DECK, Singapore
 NOISE Art Mentorship Showcase: Proposals for Waterloo at Waterloo Centre, Singapore

2016 *UNTAPPED Discovery 2016* at Shophouse 5, ChanHampe Gallery, Singapore
 Affordable Art Fair 2016 Autumn edition at F1 pit building, Singapore
 when meaning collapse at 9 Winstedt Road, Singapore
 Harper's Bazaar Art Prize 2015 as award finalist at The Robinsons at the Heeren, Singapore
 What if we... at Praxis and Project Space, Institute of Contemporary Art (Singapore), Singapore

AWARDS

2017 Forbes 30 under 30 Asia in the Arts 2017
 Awarded top 3 at Bandung contemporary art award #5 2017

2015 Finalist at Harper's Bazaar Art Prize 2015

MEDIA FEATURE

2024 *Life & Style with Melanie Oliveiro*, 6 February 2024, Singapore.
https://www.channelnewsasia.com/listen/daily-cuts/geniebook-4103446?field_season_value=619681&page=17

2022 *In The Event*, Channel 5, Episode 2 - Singapore Art Week, Singapore
<https://www.mewatch.sg/watch/On-The-Red-Dot-In-The-Event-E2-Singapore-Art-Week-278676>

2021 *For Indonesians, Instant Noodles Mean Life*, *The Jakarta Post*, 2 March, Indonesia,
<https://www.thejakartapost.com/life/2021/03/02/for-indonesians-instant-noodles-mean-life.html>

2018 *Hitam Putih*, Trans7, 3 November 2018, Indonesia

2017 Forbes 30 under 30 – Asia – The Arts Asia,
<https://www.forbes.com/profile/cynthia-suwito/>
Instant but slow: The artist knitting instant noodles, BBC News, 10 January 2017,
<http://www.bbc.com/news/world-asia-38465826>, United Kingdom
Nsuta, Tokyo Broadcasting System, 25 January 2017, Japan
Sukkiri, Nippon Television Network Cooperation, 13 January 2017, Japan
Female Artist's Unique Creativity - Used Instant Noodle to Weave Into 150cm Scarf, LianHe WanBao, Singapore, 23 January 2017, Singapore
Inside Out Busan, Busan English Radio Broadcasting, 1 February 2017, Korea
2016 *Call it noodlework: She knits instant noodles to make art*, Channel NewsAsia, 16 December 2016, Singapore
<https://www.facebook.com/watch/?v=10154187164197934>