

Tara Kasenda (born in 1990) lives and works in Paris, France. Her oil paintings are somewhere between realism and abstract, with soft hues and blurriness as her primary visual language. Beauty, identity, and spiritualism are the themes that she emphasized throughout various mediums in the past decade.

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EDUCATION2019Master of Fine Art in Transdisciplinary New Media, Paris College of Art2013Bachelor of Fine Art, Institut Teknologi Bandung (ITB)SOLO EXHIBITIONS2023Superlight, Galerie Virginie Louvet, Paris, France2021Eternal Ephemeral, Galerie Virginie Louvet, Paris, France2015Wheeled Beings, Solo Presentation at Art Taipei 2015 Special "Future Section for Young Emerging Artists", Taipei, Taiwan2014Somatic Markers, Langgeng Art Foundation (LAF), Yogyakarta, Indonesia2015The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran Senang Bersamamu, Selasar Sunaryo ArtSpace, Bandung Kiasmos, Langgeng Art Foundation, Yogyakarta L'Art Botanique du Paradis, Museum Nasional Indonesia, Jakarta Where the Sidewalks End, ISA Art Gallery Indonesia2024Fragments, Galerie Virginie Louvet, Paris, France Inventions of a Present, Art Moments, ISA Art Gallery, Jakarta Indonesia Whispers of Sisyphus, Art Jakarta, ISA Art Gallery, Jakarta, Indonesia2023Where is The Line, Art Moments, ISA Art Gallery, Jakarta, Indonesia Exploited Painting Workshop in ARTJOG 2023 - MOTIF: LAMARAN at ART JAKARTA GARDENS 2023, Semarang Gallery, Jakarta, Indonesia THE PALETTE AND THE PLATE, Artpologi in collaboration with
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THE PALETTE AND THE PLATE, Artpologi in collaboration with
Semarang Gallery, Jakarta, Indonesia 2022
2022 ON REPRESENTATION (MENYOAL YANG LIRADA), group exhibition,
Galeri Ruang Dini, Bandung, Indonesia
ART JAKARTA GARDENS, represented by Semarang Gallery,
Jakarta, Indonesia FRAGMENTS, group exhibition, Galerie Virginie Louvet, Paris, France
TITICARA, annual women group exhibition, ISA Art & Design in
collaboration with Selasar Sunaryo Art Space,
Jakarta - Bandung, Indonesia
WARTA #2, group exhibition, Jogja Gallery, Yogyakarta, Indonesia
ART JAKARTA 2022, represented by ISA Art and Design, Jakarta, Indonesia
2021 ART FAIR PHILIPPINES 2021, represented by Yavuz Gallery,
Makati, Philippines
SENSING SENSES, group exhibition, Semarang Gallery,
Semarang, Indonesia
SUCCESSION, a group exhibition of three generations of Indonesian women artists, ISA Art and Design, Jakarta, Indonesia
ART JAKARTA 2020, the first virtual event of Indonesia's biggest artfair,



2021	represented by Semarang Gallery "FIRST LIGHT", a group exhibition featuring five artists from the Asia Pacific region exploring the formal qualities of light, shadow and colour, Yavuz Gallery, Sydney, Australia
2020	FIRST LIGHT, Yavuz Gallery, Sydney, Australia
	Salon D'Art Contemporain, a group exhibition of 25 contemporary artists
	presented by Maison Contemporain, Bastille Design Center, Paris, France
	Prologue, group exhibition presented by Sumi Arts, Milieu Space,
	Surabaya, Indonesia
2019	Into the Future, group exhibition and book launching of 21 contemporary
	Indonesian female artists curated/authored by Carla Bianpoen,
	National Gallery of Indonesia, Jakarta, Indonesia
	Shift, Paris College of Art, Bastille Design Center, Paris, France
	Beyond the Dot, Espace F15, Paris, France
2017	X, Orange Gallery, Bacolod Island, Philippines
	Murni, Indonesian Contemporary Art & Design (ICAD),
	Grandkemang Hotel, Jakarta, Indonesia
	Equidistant, Provenance Gallery, Shangri-La at the Fort,
	Manila, Philippines
	Bazaar Art Jakarta 2017, The Ritz Carlton, Jakarta, Indonesia
	Social Turbulence, Martell, Edwin's Gallery, Jakarta, Indonesia
2016	Universe Behind the Door, Indonesia's Board of Creative Economy
	(BEKRAF), ArTotel, Jakarta, Indonesia
	Bazaar Art Jakarta 2016, The Ritz Carlton Jakarta, Indonesia
	Waiting for it to Happen, Nadi Gallery, Jakarta, Indonesia
	Saya Kata Maka Saya Percaya, Galeri Chandan, Kuala Lumpur, Malaysia
	A.S.A.P, G13 Gallery, Selangor, Malaysia
	Mulat Sarira Nagri Parahyangan, NuArt Sculpture Park,
	Bandung, Indonesia. Bin alarita ta Maltin alarita Varanakarta kadanasia
2015	Bipolarity to Multipolarity, Yogyakarta, Indonesia
	AGSI Artsy Weekend, AGSI Indonesia Art Gallery Association,
	Edwin's Gallery, Jakarta, Indonesia Bazaar Art Jakarta 2015, Equator Art Projects,Jakarta, Indonesia.
	New Future, The 3rd Korea-Indonesia Media Installation Art Exhibition,
	Art1 Museum, Jakarta, Indonesia
	VOID, Langgeng Gallery, Magelang, Indonesia
	Here-There-Everywhere, Galeri Semarang, Semarang, Indonesia
	Hore there everywhere, daten bemarang, bemarang, indonesia

AWARDS AND HONOURS

- 2019 Forbes Indonesia's 30 under 30
- 2017 Finalist for Bandung Contemporary Art, Indonesia
- 2015 89+ Indonesia, Multi-platform research project co-founded by Simon Castets and Hans Ulrich Obrist, investigating the generation of innovators born in or after 1989

