

Curriculum Vitae

A. SEBASTIANUS HARTANTO

BIOGRAPHY

- 1995 Born in Java, Indonesia
- 2014 Certified heritage craft Master of Batik & Dyeing, Banyuwangi, East Java.
- 2017 Ethnographic Research for Yayasan Bebali Foundation on Ikat development in Bali and Sumba.
- 2018 Graduated from Bachelors of Fine Arts at Massachusetts College of Art and Design
- 2019 Chief of Craft Innovation at Rumah Sukkha Citta in Java, Flores and Kalimantan.

AWARDS & RECOGNITION

- 2013 Dean Design Scholarship, Massachusetts College of Art and Design.
- 2016 Ethnic Studies and Craft Scholarship, Theresia India-Young Awards.
- 2017 William Daley Award for Excellence in Art History and Craft.
- 2018 Helen Blair Sculpture Award.

SELECTED EXHIBITION AND PERFORMANCE

- 2020 **Rasa Sastra**, curated by Elghandiva Tholkhah, at *Kalyan Gallery* | Jakarta, Indonesia.
- 2019 **Arisan Karya I**, art raffle by Museum MACAN | Jakarta, Indonesia.
Reading Room, curated by Billie Lee and Caroline Woolard, at *Silpe Gallery, Hartford Art School* | Hartford, USA.
- 2018 **Retooling Critique**, for Anti-Racist Classroom Conference 2018, at *ArtCenter Gallery* | Pasadena, California.
“Nothingness, carrying being in its heart”, curated by Austen Shumway, at *Distillery Gallery* | Boston, USA.
Dari (Coming froms), Solo exhibition, at *DMC 103* | Boston, USA.
Helen Blair Awards Exhibit, at *Bakalar and Paines Gallery* | Boston, USA.
- 2017 **Cultural Context Vol I**. at *President’s Gallery* by Veronica Pedrosa | Boston, USA.

Between You and Me, curated by Marissa Cote, at *Godine Gallery* | Boston, USA.

Materialisms curated by Judith Leeman and Angela Drakeford at *Gallery@ArtBlock* | Boston, USA.

ARTIST STATEMENT

A. Sebastianus Hartanto uses experiential ethnographic re/search as a prominent intertwining mode of existence. Hartanto's works explore the decontextualization of material cultures and how it is perceived, understood and ritualized in practice. For Hartanto, decolonizing the ontologies of 'art/kunst, is to reclaim Sani, a way of living which involves offering, service and search of the unknown. A recreation of pilgrimages, sacred spaces and woven cloths are products of this practice, et al. The works and experiences of Sani may or may not be archived, documented or shared. What's left are remnants and evidence of materials that takes place in Sani.

Prior to his comparative art studies, Hartanto was an apprentice for a Javanese master weaver, in East Java. He was awarded the William Daley Award for Excellence in Art History and a Craft Field, 2017 and the Massachusetts College of Art & Design: Fiber Arts Departmental Honors, 2018. He teaches craft practice & theory and design ontologies to Artisans in Java, Bali and the United States. Hartanto worked for Museum Tekstil Jakarta, Bebeli-Foundation and now he's a craft school curricula developer and ethnographer at Rumah Sukkha Citta in Java.

ART RESIDENCY