



Alexander Sebastianus Hartanto perceives ethnographic research as an immersive way of life. His artworks examines the decontextualization of material cultures, probing how they are perceived, understood, and ritualized in practice. For Sebastianus, decolonizing the ontologies of art involves reclaiming *Sani*—a lifestyle encompassing offerings, service, and the pursuit of the unknown. This approach leads to the recreation of pilgrimages, sacred spaces, and woven cloths, some of which may or may not be archived, documented, or shared. In the realm of *Sani*, what remains are remnants and traces of materials.

Hartanto received the prestigious 2017 William Daley Award for Excellence in Art History and Craft. He attained mastery in weaving through an apprenticeship in East Java, his grandmother's hometown, serving as the starting point for his visual and ontological explorations.

A. SEBASTIANUS

EDUCATION

- 2014 Certified heritage craft Master of Batik & Dyeing, Banyuwangi, East Java
- 2018 Bachelors of Fine Arts at Massachusetts College of Art and Design

AWARDS & RECOGNITION

- 2025 Forbes 30 Under 30, Asia 2025
- 2022 Art Moments Jakarta, Artist Highlight
- 2018 Helen Blair Sculpture Award
Departmental Honors for Bachelor of Fine Arts in Fiber Arts
Massachusetts College of Art and Design| Boston, USA
- 2017 William Daley Award for Excellence in Art History and Craft.
Annual Barbara L. Kuhlman Scholars Award
- 2016 Ethnic Studies and Craft Scholarship, Theresia India-Young Awards.
- 2013 Dean Design Scholarship, Massachusetts College of Art and Design.

SOLO SHOW

- 2024 Mbaka Satitik: Ritualisation of From, John Hardy Gallery, Seminyak, Bali
Titik Dari: Constellation of From, Yiri Arts, Taipei
- 2023 Dari, Curated by Tan Siuli, ISA Art Gallery, Jakarta, Indonesia
In Between A. Sebastianus | Poliform Jakarta, Indonesia
- 2021 Abdi Alam, Solo Show A. Sebastianus at ISA Art x Omah Budoyo, Yogyakarta, Indonesia
- 2020 Interwoven: A weavers recalling of time, at Art AgendaJKT, Jakarta, Indonesia
- 2018 Dari (Coming froms), at DMC103, Boston, USA

SELECTED EXHIBITIONS

- 2025 Slovenia Textille Biennale, Kranj, Slovenia
The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
The Paper Menagerie, Omah Budoyo, Yogyakarta
Sungai Watch Charity Exhibition, Sun Contemporary, Bali
The Paper Menagerie, ISA Art Gallery, Jakarta
Gallery Collection: Where The Sidewalks End, ISA Art Gallery, Jakarta
- 2024 ArtSubs, Surabaya, Indonesia
IOTA Triennial, Kuala Lumpur, Malaysia
Inventions of a Present, ArtMoments 2024, ISA Art Gallery, Indonesia
Whispers of Sisyphus, Art Jakarta 2024, ISA Art Gallery, Indonesia
The Missing Link, Mizuma Gallery, Singapore
Between The Lines, Appetite, Singapore
S.E.A Focus, ISA Art Gallery, Singapore
Butterfly Eyes, Tang Contemporary Art, Bangkok

SELECTED EXHIBITIONS

2024	Birama 3/4, Art Jakarta Garden, ISA Art Gallery, Jakarta
2023	NEW/NOW : Art SG, Marina Bays Sand, Singapore Art Jakarta Garden , Hutan Kota by Plataran, Jakarta, Indonesia
2022	Gallery Benefit Past. Future. Present. – National Gallery Singapore with Phillips Auction A Tribute of Heritage, PIK Pantjoran, Jakarta, Indonesia Setelah Yang Lirada, Artsociates, West Java, Indonesia Common Beauty, Non-Frasa, Gallery, Bali Beyond Painting, Mizuma Gallery, Singapore ART Jakarta, JCC Senayang, Jakarta Formless: On Human Artifice and Natural Order, Semarang Gallery, Central Java, Indonesia Sustained Rest, ISA Art Gallery, Jakarta
2021	Silver Lining, ISA Art Gallery, Jakarta Maserati X Alexander Sebastianus, ASHTA District 8, Jakarta The Thinking Hand, Unearth Space, Jakarta
2020	Rasa Sastra, Kalyan Gallery, Jakarta Kala-Masa, OPPO Art Jakarta 2020, Art Agenda JKT, Jakarta Humdrum Hum, ISA Art & Design, Jakarta
2019	Arisan Karya I, Museum MACAN, Jakarta Reading Room, Silpe Gallery, Hartford Art School, USA
2018	Retooling Critique, Anti-Racist Classroom Conference, ArtCenter Gallery, Pasadena, California "Nothingness, Carrying being in its heart" Distillery Gallery, Boston, USA
2017	Cultural Context Vol.I, Boston, USA Between You and Me, Boston, USA Materialisms, Gallery@ArtBlock, Boston, USA

ART RESIDENCIES

2025	Cortex Frontal, Portugal
2018	Monson Arts, Maine, USA
2017	Haystack Mountain School of Craft, Maine, USA