

Curriculum Vitae

A. SEBASTIANUS HARTANTO

BIOGRAPHY

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| 1995 | Born in Java, Indonesia |
| 2014 | Certified heritage craft Master of Batik & Dyeing, Banyuwangi, East Java. |
| 2017 | Ethnographic Research for Yayasan Bebal Foundation on Ikat development in Bali and Sumba. |
| 2018 | Graduated from Bachelors of Fine Arts at Massachusetts College of Art and Design |
| 2019 | Chief of Craft Innovation at Rumah Sukkha Citta in Java, Flores and Kalimantan. |

AWARDS & RECOGNITION

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| 2013 | Dean Design Scholarship, Massachusetts College of Art and Design. |
| 2016 | Ethnic Studies and Craft Scholarship, Theresia India-Young Awards.
Dean Design Scholarship |
| 2017 | William Daley Award for Excellence in Art History and Craft.
Annual Barbara L. Kuhlman Scholars Award |
| 2018 | Helen Blair Sculpture Award.
Departmental Honors for Bachelor of Fine Arts in Fiber Arts
Massachusetts College of Art and Design Boston, USA |
| 2022 | Art Moments Jakarta, Artist Highlight |

SOLO SHOW

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| 2021 | Abdi Alam, Solo Show A.Sebastianus at ISA Art x Omah Budoyo Yogyakarta, Indonesia |
| 2020 | Interwoven: A weavers recalling of time , at Art AgendaJKT Jakarta, Indonesia |
| 2018 | Dari (Coming froms) , at DMC103 Boston, USA |

SELECTED EXHIBITION AND PERFORMANCE

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| 2023 | NEW/NOW : art SG 2023 Marina Bays Sand Singapore
Art Jakarta Garden 2023, Hutan Kota by Plataran Jakarta, Indonesia |
| 2022 | Gallery Benefit Past. Future. Present. - National Gallery Singapore with
Phillips Auction
A Tribute of Heritage , PIK Pantjoran, Jakarta, Indonesia |

Art Moments Jakarta, Artist Highlight, Jakarta, Indonesia
 Beyond Painting, Mizuma Gallery | Singapore
 Titik - Kumpul, Art Jakarta 2022, Jakarta Convention Center | Jakarta, Indonesia

- 2021 **Silver Lining**, at ISA Art Gallery, Jakarta, Indonesia
Maserati x Alexander Sebastianus, at ASHTA District 8 | Jakarta, Indonesia
The Thinking Hand, at Uneath Space | Jakarta, Indonesia
- 2020 **Rasa Sastra**, curated by Elghandiva Tholkhah, at *Kalyan Gallery* | Jakarta, Indonesia.
Kala- Masa, at *OPPO Art Jakarta 2020*, Art Agenda JKT | Jakarta, Indonesia
Humdrum Hum, at ISA Art & Design | Jakarta, Indonesia
- 2019 **Arisan Karya I**, art raffle by Museum MACAN | Jakarta, Indonesia.
Reading Room, curated by Billie Lee and Caroline Woolard, at *Silpe Gallery, Hartford Art School* | Hartford, USA.
- 2018 **Retooling Critique**, for Anti-Racist Classroom Conference 2018 , at *ArtCenter Gallery* | Pasadena, California.
“Nothingness, carrying being in its heart”, curated by Austen Shumway, at *Distillery Gallery* | Boston, USA.
Dari (Coming froms), Solo exhibition, at *DMC 103* | Boston, USA.
Helen Blair Awards Exhibit, at *Bakalar and Paines Gallery* | Boston, USA.
- 2017 **Cultural Context Vol I**. at *President’s Gallery* by Veronica Pedrosa | Boston, USA.
Between You and Me, curated by Marissa Cote, at *Godine Gallery* | Boston, USA.
Materialisms curated by Judith Leeman and Angela Drakeford at *Gallery@ArtBlock* | Boston, USA.

ART RESIDENCY

- 2018 Monson Arts | Maine, USA.
 2017 Haystack Mountain School of Craft | Maine, USA.

ARTIST STATEMENT

A. Sebastianus Hartanto uses experiential ethnographic re/search as a prominent intertwining mode of existence. Hartanto's works explore the decontextualization of material cultures and how it is perceived, understood and ritualized in practice. For Hartanto, decolonizing the ontologies of 'art/kunst', is to reclaim Sani, a way of living which involves offering, service and search of the unknown. A recreation of pilgrimages, sacred spaces and woven cloths are products of this practice, et al. The works and experiences of Sani may or may not be archived, documented or shared. What's left are remnants and evidence of materials that takes place in Sani.

Prior to his comparative art studies, Hartanto was an apprentice for a Javanese master weaver, in East Java. He was awarded the William Daley Award for Excellence in Art History and a Craft Field, 2017 and the Massachusetts College of Art & Design: Fiber Arts Departmental Honors, 2018. He teaches craft practice & theory and design ontologies to Artisans in Java, Bali and the United States. Hartanto worked for Museum Tekstil Jakarta, Bebeli-Foundation and now he's a craft school curricula developer and ethnographer at Rumah Sukkha Citta in Java.