

Curriculum Vitae

Marisa R Ng

Marisa R Ng Born in Selangor, Malaysia in 1977, Marisa Ng is a full time artist who earned her Certificate Of Figurative Art from the National Academy of Art, Culture & Heritage, Malaysia. Marisa derives most of her work from the attachment that she felt towards her Ah Ma (grandmother) who suffered from cancer. Having a special connection with her growing up, Marisa describes her fondness of her abstractionist brush stroke as a personification of the way her Ah Ma cooked in the kitchen.

Artist Statement

As a child, I was enthralled by the story, "The Secret Garden" by Frances Hodgson Burnett. Today, I am a grown woman on a journey to discover my own "secret garden", the one that is embedded deep within my heart.

Strangely, I had almost forgotten it existed, buried so thick underneath the overgrown tangle of emotional despair and heartache. Yet, as I gather the courage to pull out the weeds, I begin to uncover tiny buds of life beneath the layers of debris. As I tend to my garden, it starts bursting with blooms, rich and warm, bright and beautiful. What an amazing and glorious find, the garden of my heart. It is alive and well!

As an artist, I am interested in creating artwork that engages my audience and draws them into my realm of imagination. My style is abstract expressionism, leaning on my subconscious and spontaneous actions which result in gestural brush strokes, seeking balance between chaos and control. In creating "The Secret Garden" series, I drew inspiration from CY Twombly in mark-making and structure in my work, whereas Joan Mitchell inspired me with her prominent brush strokes and use of color.

My mark-making process involves using different tools such as pencils, crayons, charcoal sticks, brushes and pallet knives to produce interesting textures, marks and surfaces. I enjoy using oils for their vibrancy, intensity and versatility. Its buttery consistency also gives me the freedom to create textures and forms, while it can be also be diluted to produce splashes on the canvas.

The abstraction of my subject matter focuses on colour, texture, organic form and the visual language of paint. The backgrounds in my paintings are mostly muted, with bright colour accents outlining forms to introduce greater dimension and depth.

Selected Group Exhibitions

2022 "Throughline, ISA Art Gallery Booth Art Moment Jakarta Online
Korea The Tradition of The New, Shaksi Gallery, Mumbai