

Ida Lawrence is a Berlin-based visual artist whose work blends storytelling and painting, often weaving between Indonesia and Australia through her narratives. Known for her large-scale mural at Urban Spree (2020), her recent solo exhibitions include Taubenaberglauben (Raum für drastische Maßnahmen, 2025) Karsten doesn't drink coffee (Retramp Gallery, 2024), Reality Check (Purga Artspace, 2024), and Basa-Basi/Chit-Chat (ArtSG with ISA Art Gallery, 2023). A graduate of the National Art School, Sydney, she has studied at Sydney College of the Arts and Institut Seni Indonesia, Yogyakarta. Lawrence is a recipient of the Marten Bequest and alumna of the BPA// Berlin Program for Artists. She often collaborates, notably with Woven Kolektif, and has exhibited widely across Berlin, Australia, and Indonesia.

IDA LAWRENCE

EDUCATION

2014 Bachelor of Visual Arts (1:1), Sculpture/Installation major, Sydney College of the Arts, Sydney AU 2012 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID

2009 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS & RECOGNITION

2025 Second Prize, Neukölln Art Prize, Berlin DE 2024 Bundanon residency, with Woven Kolektif, Illaroo AU Marten Bequest Scholarship for Painting, Australia Council, Australia 2023 Berlin Program for Artists mentorship, Berlin, DE 2020 Neustart Kulture Grant, Kunstfonds, Berlin, DE BBK Studio recipient, Berlin, DE Best Artist nomination, with Woven Kolektif, Sydney Music, Art & Culture Awards, Australia 2013 'NSW Arists' Grant, National Association for the Visual Art, Australia OYEA Cross-Artform Project Grant & Mentorship with Alana Schacher, Australia Council/Articulate Project Space, Sydney, Australia 2010 First Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney, Australia Finalist, Churchie National Emerging Art Exhibition, Brisbane, Australia Highly Commended, Hunter Hill Art Prize, Sydney, Australia

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SOLO & DUO EXHIBITIONS / PROJECTS		
2025	Taubenaberglauben, Raum für drastische Maßnahmen, Berlin, Germany	
	Gespräche mit Monstern, with Eva Pedroza, Galerie Bernau, Germany	
2024	Karsten doesn't drink coffee, Retramp Gallery, Berlin, DE	
	Reality Check, Purga Artspace, Bali, Indonesia	
2023	Basa-Basi/Chit-Chat, ISA Art Gallery, Art SG, Singapore	
2022	Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art Gallery, Jakarta,	
	Indonesia	
2021	A Bird in The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann,	
	Retramp Gallery, Berlin, DE	
2020	I fill My Days in Order Ways, Mural, StillStand initiative, Urban Spree, Berlin, DE	
	In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield	
	City Museum & Gallery, Sydney, Australia	
2018	Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta, Indonesia	
2017	Fitri Graham's Melancholia: A Retrospective, with texts by Kate O'Boyle, Kathleen Linn,	
	Monika Proba & Sebastian Henry-JOnes, KINGS artist run, Melbourne	
2016	Neither Spectacularly Supposeful Ner a Spectacular Failure, ourstad by Jana Ciloppia	

2016 Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gilespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney, Australia

Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded

Tit, Sydney, Australia Dancing Fish Flakes And Other Hallucinations, Tenjunyama

2015	Art Studio, Sapporo, Japan Quite Subversions: From Lawrence Family Collection, Gaffa Gallery,
	Sydney, Australia 2013 bloody woop woop/(n)desa, MILS Gallery, Sydney, Australia
2013	Family Findigs, Articulate Project Space, Sydney, Australia
2012	(n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah Budaya,
	Yogyakarta & Jakarta Indonesia

SELECTED GROUP EXHIBITIONS

2008

Heroin'e, East Sydney Doctors, Sydney, Australia

SELECTE	D GROUP EXHIBITIONS
2025	The Apartments, Art Jakarta Gardens, ISA Art Gallery Booth, Hutan Kota by Plataran
	The Paper Menagerie, ISA Art Gallery Indonesia
	Where the Sidewalks End, ISA Art Gallery Indonesia
2024	WÖRT, WÖRT! curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
	Everything We Inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta ID
	Talking And Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for Urban
	Contemporary Art, Berlin DE
	Art Jakarta, with ISA Art Gallery, Jakarta ID
	Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin
2023	BPA// Exhibition 2023-Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia
2020	YvetteScherer, KW Institute for Contemporary Art, Berlin DE
	Home and Away, curated by Dr Luise Guest & Jennifer Yang, 16albermarle, Sydney AU
	Art Jakarta, ISA Art Gallery, Jakarta ID
	The Woo Woo, sweet pea at Lawson Flats, Perth AU
	Art Moments, ISA Art Gallery, Jakarta ID
	FLIGHT, Casula Powerhouse Arts Centre, Sydney AU
	Sua Kuasa Matra, ISA Art Gallery, Jakarta ID
2022	Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta ID
	Spoiler Alert, BPA// Raum, Berlin
2020	Buah Tangan, Art Jakarta, ISA Art Gallery, Jakarta ID
	INTER(SUBJECT)IVITY,ISA Art Gallery, Jakarta
	The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
	Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe
	Waters, Outer Space, Brisbane AU
	Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
	4A A4, Centre for Contemporary Asian Art, Sydney AU
2018	ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU
2017	Home Alone: SolitaryPleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide
	Headgear 6, MILS gallery @ Lilac City, Sydney AU
2016	REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
2015	Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
	Headgear 5, MILS gallery, Sydney AU
2014	Degree Show, Sydney College of the Arts, Sydney AU
	Air, 107projects, Sydney AU
	Headgear 3, MILS Gallery, Sydney, Australia
2013	BLEND, Articulate Project Space, Sydney, Australia
	15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka, BD
2012	Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta, Indonesia
2011	Mainkan Rasa, Studio Rosid, Bandung, Indonesia
	Collision/Tubrukan, T-art Space, Ubud, Indonesia
	Jogja Art Share, Jogja National Museum, Yogyakarta, Indonesia
2010	Churchie National Emerging Art Exhibition, Queensland College of the Art Gallery, Brisbane, Australia
	Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney, Australia
	Degree Show, National Art School, Sydney, Australia
2009	In.Grid, Library Stairwell Gallery, National Art School, Sydney, Australia
	Mils Will Open., MILS Gallery, National Art School, Sydney, Australia
	SWAY, Library Stairwell Gallery, National Art School, Sydney, Australia
	On An Island, Sydney harbour Trust & National Art School, Cockatoo Island, Sydney, Australia
	Buzz, Global Gallery, Sydney, Australia
	Indonesian Art Festival, Bondi Pavilion, Sydney, Australia
2000	Harain'a Fast Sudnay Doctors Sudnay Australia



SELECTED COLLABORATIONS

2024	2024 Collective Reflections, with Woven Kolektif, in Common Beauty II, curated by Savitri Sastrawan Nonfrasa Gallery, Ubud, Indonesia
2023	Collective Reflections, with Woven Kolektif, in Remembering 25 Years of reformation, curated by Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta, Indonesia Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin, DE
2021	CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane, Australia Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney, Australia
2020	looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Australia
2019	The South of Shadows: Interactive Journey, with Bianca Gannon, Artplay, Melbourne, Australia
2017	Woven, with Woven Kolektif, Verge Gallery, Sydney, Australia
2013	Dig 2113, with Adriano Rosselli, MILS Gallery, Sydney, Australia
	Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the sea, Boni Sydney, Australia
	Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney, Australia

COMMISSIONS

Festival artwork, Ubud Writers and Readers Festival, Ubud, Indonesia
Album art, Likulli Fadain Eqaeh, Khaled Kurbeh, Muhawalat/Research Records, Berlin, DE
(Forthcoming)
Album art, Itha Hawa, Khaled Kurbeh, Muhawalat/Research Records, Berlin, DE (forthcoming)
Painting, The St. Regis Jakarta, Indonesia
Education kit, 4A Kids, 4A Centre for Contemporary Asian Art, Sydney, Australia
Album art, parasite, Rhys Mottley, Splitrec, Sydney, Australia
Album art, Strings, Bonniesongs, Arts as Catharsis Records, Sydney, Australia
Mural, Glebe Chamber of Commerce, Sydney, Australia
Mural Leichhardt Council, Sydney, Australia

SELECTED ROLES

OLLL	TED ROLLS
2018	Scores for bodies and/in time, video by Alexander Spence, in Score Club Club Score, first draft,
	Sydney, Australia
2013	5 a.m., in Family Findings, Articulate Project Space, Sydney, Australia
	On Cleanliness, On, in BLEND, Articulate Project Space, Sydney, Australia
2012	BULE, Crack Theatre Festival, This Is Not Art Festival, NewCastle, Australia
	BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta, Indonesia
2011	In Another Sense (Permisi), In the Arts Island Festival, Bali and East Java, Indonesia
	In Another Sense (Permisi), Jogja International Street Performance, Taman Budaya
	Yogyakarta, Indonesia
	Potongan-Potongan, World Dance Day: 24 jam Menari, Indonesia Arts Institute, Suarakarta,
	Indonesia
	Sanggul Kribo, by Darlane Litaay, Indonesian Art Institute, Surakarta, Indonesia
2008	Performer with Suara Indonesia Dance, Sydney, Australia (2008-2010, 2013-2014)

TEACHING/WORKSHOP/CREATIVE SUPPORT

ArtPlay, Melbourne, Australia

ASYIK Indonesian Festival, Leichhardt TownHall, Sydney, Australia

ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney, Australia

Australian Design Centre, Sydney, Australia

Casula Powerhouse Art Centre, Sydney, Australia

Erskineville Public School, Sydney, Australia

Exodus Foundation, Sydney, Australia

Fairfield City Museum & Gallery, Sydney, Australia

Glebe Public School holiday program, Sydney, Australia

Leichhardt Council, Sydney, Australia

ARTIST TALKS/INTERVIEWS/SHARING

ABC News 24, Sydney AU
Articulate Project Space, Sydney AU
Art Wank podcast, Sydney AU
Casula Powerhouse Arts Centre, Sydney AU
FBI Radio, Sydney AU
FELTspace, Adelaide AU
Hazelhurst Regional Gallery, Sydney AU

KW Institute for Contemporary Art, Berlin DE
MILS gallery, Sydney AU
National Art School, Art Forum series, Sydney AU
Redbase Foundation, Yogyakarta ID
This Is Not Art Festival, Newcastle AU
Verge Gallery, Sydney AU

COLLECTIONS

Casa Luna, Ubud, Indonesia Hotel Hotel, Canberra, Australia Rimbun Dahan, Kuang, Malaysia The St. Regis, Jakarta, Indonesia Tembi Rumah Budaya, Jakarta, Indonesia Visa Lawyears Australia, Sydney, Australia

