

## Curriculum Vitae

### Ida Lawrence

**Ida Lawrence** (b. 1988) is a visual artist who weaves stories through her art and education projects. Her narrative paintings combine text and images and are inspired by daily observations and personal experiences. She particularly enjoys playing with the 'visual language' of painting — how images can have multiple interpretations and how the ways a painting is made can contribute to the story being told. In other projects, Ida also collaborates with visual artists, writers, musicians, film makers and dancers — most often with Woven Kolektif.

Ida is currently based in Berlin, Germany and previously was based between Sydney, Australia and Yogyakarta, Indonesia. She graduated with a Bachelor of Fine Arts in Painting at the Sydney art school situated in an old gaol, and received First Class Honours in Sculpture at one in a former mental asylum. Between 2010-2012 she studied dance at the Indonesian Arts Institute, Yogyakarta with the Darmasiswa Scholarship. Currently she is participating in the 2022-2023 Berlin Program for Artists and working towards new exhibitions.

#### **Education**

- 2014 Bachelor of Visual Arts (Honours Class I), Sculpture/Installation major, Sydney College of the Arts, Sydney AU
- 2010 – 2012 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta
- 2007 – 2009 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

#### **Solo Exhibition**

- 2023 Basa-Basi (Chit-Chat), Art SG, ISA Art and Design, Singapore
- 2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art + Design, Jakarta Indonesia
- 2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art + Design, Jakarta Indonesia
- 2021 A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann, Retramp Gallery, Berlin, Germany
- CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane, Australia
- Laila and the Poet: da la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin, Germany
- 2020 I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree.

#### **Selected Group Exhibition**

- 2023 Tutur Bentuk, ISA Art Gallery, Indonesia
- Sua Kuasa Matra, ISA Art Gallery, Jakarta, Indonesia
- Where Is The Line, Art Moments, ISA Art Gallery, Jakarta, Indonesia
- 2022 Titik Kumpul, Art Jakarta, ISA Art + Design, Jakarta, Indonesia
- Talking... And Other Banana Skins, curated by Michelle Houston, Urban Nation, Berlin, Germany
- 2020 Buah Tangan, Art Jakarta, ISA Art + Design, Jakarta ID
- Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU
- INTER(SUBJECT)IVITY, ISA Art + Design, Jakarta ID
- 2019 looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU
- The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
- Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
- Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU



4A A4, Centre for Contemporary Asian Art, Sydney AU  
2012 15th Asian Art Biennale, Shilpakala National Academy of Fine and Performing Arts, Dhaka BD  
2010 Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU

### **Awards and Recognition**

2022-2023 Berlin Program for Artists mentorship, Berlin DE  
2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU  
Education kit commission, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU  
2017 Residency, Redbase Foundation, Yogyakarta ID 2016 Mural commission, Glebe Chamber of Commerce, Sydney AU  
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