



Ida Lawrence is a Berlin-based artist who delights in bringing stories to life through painting. Her stories, like her travels and exhibitions, meander to Indonesia, Australia, Germany and between. Lawrence's "tallest tale" was a mural on the iconic 8 metre x 12 metre wall at Urban Spree, Berlin (2020), while other career highlights include the exhibitions Reality Check (Purga Artspace, in the 2024 Ubud Writers & Readers Festival), Amid the Alien Corn (KW Institute for Contemporary Art, Berlin, 2023), 15th Asian Art Biennale (Dhaka, 2012), Basa-Basi / Chit-Chat (ART SG with ISA Art Gallery, 2023) and In Conversation: FX Harsono x Ida Lawrence (Fairfield City Museum & Gallery, Sydney, 2019). A graduate of the National Art School, Sydney, she also studied at Sydney College of the Arts and Institut Seni Indonesia, Yogyakarta. Lawrence was a recipient of the Marten Bequest Scholarship for Painting and is an alumna of the BPA// Berlin program for artists. She often collaborates, notably with Woven Kolektif, and her first childhood dog was named after the painter Georgia O'Keefe because they both liked bones.

IDA LAWRENCE

EDUCATION

2014 Bachelor of Visual Arts (First Class Honours), Sculpture major, Sydney College of the Arts, Sydney AU
2012 Darmasiswa Scholarship, Traditional Indonesian Dance, Indonesian Arts Institute (ISI), Yogyakarta ID
2009 Bachelor of Fine Arts, Painting major, National Art School, Sydney AU

AWARDS & RECOGNITION

2025 2nd Prize, Neukölln Art Prize, Berlin DE
Purchase Prize awarded by Stadt und Land, Neukölln Art Prize, Berlin DE
2024 Bundanon residency, with Woven Kolektif, Illaroo AU
2022 - 24 Marten Bequest Scholarship for Painting, Creative Australia AU
2022 - 23 BPA// Berlin program for artists mentorship, Berlin DE
2022 Neustart Kultur Grant, Kunsthfonds, Berlin DE
2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU
2017 Redbase Foundation residency, Yogyakarta ID
2015 Sapporo Tenjinyama Art Studio residency, Sapporo JP
The Demountable Studio residency, Leichhardt Council, Sydney AU
2013 Rim bun Dahan residency, Kuang MY
NSW Artists' Grant, National Association for the Visual Arts AU
OYEA Cross-Artform Project Grant & Mentorship with Alan Schacher, Australia Council / Articulate Project Space, Sydney AU
2012 Tembi Rumah Budaya residency, Yogyakarta ID
2010 1st Prize, Wall2Wall Leichhardt Council Mural Competition, with Caitlin Hespe, Sydney AU
Finalist, Churchie National Emerging Art Exhibition, Brisbane AU
Highly Commended, Hunters Hill Art Prize, Sydney AU

SOLO & DUO EXHIBITIONS

2025 HOARSE HORSE, ISA Art Gallery, Jakarta ID
Likulli Fadāin Eqāéh, concert & exhibition with Khaled Kurbeh, curated by Donia Jornod & Jeremy Ratib, Hotti, Zürich CH
Taubenaberglauben, curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
Gespräche mit Monstern, with Eva Pedroza, Galerie Bernau, Bernau bei Berlin DE
2024 Reality Check, curated by Dwi S. Wibowo, Ubud Writers & Readers Festival, Purga Artspace, Ubud ID
Karsten doesn't drink coffee, text by Rob Crosse, Retramp Gallery, Berlin DE
2023 Basa-Basi / Chit-Chat, ISA Art Gallery, Art SG, Singapore
2022 Fermented Feelings, essay by Bianca Winataputri, Art Jakarta Gardens, ISA Art Gallery, Jakarta ID
2021 A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann,

2020 Retramp Gallery, Berlin DE
 I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE

2019 In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU

2018 Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta ID

2017 Fitri Graham's Melancholia: A Retrospective, with texts by Kate O'Boyle, Kathleen Linn, Monika Proba & Sebastian Henry-Jones, KINGS artist run, Melbourne AU

2016 Neither Spectacularly Successful, Nor a Spectacular Failure, curated by Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, Sydney College of the Arts, Sydney AU
 Heirlooms: From The Lawrence Family Collection (On Sale Now! Hurry While Stocks Last!), Bearded Tit, Sydney AU
 Failed Restorations, FELTspace, Adelaide AU
 Pale Imitations, Articulate Project Space, Sydney AU

2015 Dancing Fish Flakes And Other Hallucinations, Tenjinyama Art Studio, Sapporo JP
 Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney AU
 Heirlooms: From The Lawrence Family Collection, Gaffa Gallery, Sydney AU

2013 bloody woop woop/(n)desa, MILS gallery, Sydney AU
 Family Findings, Articulate Project Space, Sydney AU

2012 (n)desa/bloody woop woop: stories from Kliwonan, Barmedman & between, Tembi Rumah Budaya, Yogyakarta & Jakarta ID

COLLABORATIONS (SELECTED)

2025 – 27 Pasar Malam | Night Market, silkscreen collaboration with Krack! studio, curated by Krack! and 16Albermarle, and exhibition tour:
 Pendhapa Art Space, Jogjakarta ID (May 2025);
 Semarang Gallery, Semarang ID (July 2025);
 Australian regional galleries and museums (2026–2027)

2024 Collective Reflections, with Woven Kolektif, in Common Beauty II, curated by Savitri Sastrawan, Nonfrasa Gallery, Ubud ID

2023 Collective Reflections, with Woven Kolektif, in Remembering 25 Years of Reformation, curated by Savitri Sastrawan & Dwiki Nugroho Mukti, Cemeti Institute for Art & Society, Yogyakarta ID

2021 Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin DE
 CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane AU

2020 Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU
 2019 looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU
 The Sound of Shadows: Interactive Journey, with Bianca Gannon, ArtPlay, Melbourne AU
 Breathing Room, with Woven Kolektif, Cement Fondu, Sydney AU

2017 Woven, with Woven Kolektif, Verge Gallery, Sydney AU
 2013 Dig 2113, with Adriano Rosselli, MILS gallery, Sydney AU
 Goodnight Uncle John, with Eko Bambang Wisnu, Sculpture by the Sea, Bondi, Sydney AU
 Nge-kost, with Eko Bambang Wisnu, SLOT, Sydney AU

GROUP EXHIBITIONS (SELECTED)

2025 Untranslatable Cartographies, Art Jakarta 2025 with ISA Art Gallery, Jakarta ID
 Neukölln Art Prize, curated by Nina Marlene Kraus, Galerie im Saalbau, Berlin DE
 Die Gelben Seiten, an initiative of raum www, Wildenbruch/Harzer Str. phone booth, Berlin DE
 Where the Sidewalks End, ISA Art Gallery, Jakarta ID
 The Paper Menagerie, ISA Art Gallery, Jakarta ID
 On Not Knowing, Art Moments with ISA Art Gallery, Jakarta ID
 Art Jakarta Scene, with Ace House collective, Jakarta ID

2024 WÖRT, WÖRT! curated by Nikolas Claussen, Raum für drastische Maßnahmen, Berlin DE
 Everything We Inherit, curated by Jennifer Yang, ISA Art Gallery, Jakarta ID
 Talking... & Other Banana Skins, curated by Michelle Houston, Urban Nation: Museum for Urban Contemporary Art, Berlin DE
 Whisper of Sisyphus, Art Jakarta, with ISA Art Gallery, Jakarta ID
 Currency Exchange, initiated by Zhiyuan Yang, BPA// Raum, Berlin DE

2023 BPA// Exhibition 2023 – Amid the Alien Corn, curated by Sofie Krogh Christensen & Sophia Yvette Scherer, KW Institute for Contemporary Art, Berlin DE

	Home and Away, curated by Dr Luise Guest & Jennifer Yang, 16albermanle, Sydney AU
	Fusion Flux, Art Jakarta, ISA Art Gallery, Jakarta ID
	The Woo Woo, sweet pea at Lawson Flats, Perth AU
	Art Moments, ISA Art Gallery, Jakarta ID
	FLIGHT, Casula Powerhouse Arts Centre, Sydney AU
	Sua Kuasa Matra, ISA Art Gallery, Jakarta ID
2022	Titik Kumpul, Art Jakarta, ISA Art Gallery, Jakarta ID
	Spoiler Alert, BPA// Raum, Berlin DE
2020	Buah Tangan, Art Jakarta, ISA Art Gallery, Jakarta ID
	INTER(SUBJECT)IVITY, ISA Art Gallery, Jakarta ID
2019	The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU
	Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU
	Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU
	4A A4, Centre for Contemporary Asian Art, Sydney AU
2018	ASYIK, Indonesian Arts & Culture Festival exhibition, Addison Road, Sydney AU
2017	Home Alone: Solitary Pleasures, curated by Dr Georgina Downey, Floating Goose, Adelaide Headgear 6, MILS gallery @ Lilac City, Sydney AU
2016	REC ROOM, curated by Hana Hoogedeure, Interlude Gallery, Sydney AU
2015	Cool Combo, curated by Adriano Rosselli, Nishi Gallery, Canberra AU
	Headgear 5, MILS gallery, Sydney AU
2014	Degree Show, Sydney College of the Arts, Sydney AU
	Air, 107projects, Sydney AU
2013	Headgear 3, MILS gallery, Sydney AU
	BLEND, Articulate Project Space, Sydney AU
2012	15th Asian Art Biennale, National Academy of Fine and Performing Arts, Dhaka BD
2011	Srikandi #2: Menolak Malu!, Taman Budaya, Yogyakarta ID
	Mainkan Rasa, Studio Rosid, Bandung ID
	Collision/Tubrukan, T-art Space, Ubud ID
2010	Jogja Art Share, Jogja National Museum, Yogyakarta ID
	Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU
	Hunters Hill Art Prize, Hunters Hill Town Hall, Sydney AU
2009	Degree Show, National Art School, Sydney AU
	In.Grid, Library Stairwell Gallery, National Art School, Sydney AU
	Mils Will Open., MILS gallery, Sydney AU
	SWAY, Library Stairwell Gallery, National Art School, Sydney AU
	On An Island, Sydney Harbour Trust & National Art School, Cockatoo Island, Sydney AU
	buzz, Global Gallery, Sydney AU
2008	Indonesian Art Festival, Bondi Pavilion, Sydney AU
	Heroin'e', East Sydney Doctors, Sydney AU

COMMISSIONS (SELECTED)

2025	Album art & booklet, Likulli Fadāin Eqāéh, Khaled Kurbeh, Research Records, Naarm/ Melbourne AU
	Album art & booklet, Itha Saja: solo piano, Khaled Kurbeh, Research Records, Naarm/ Melbourne AU (forthcoming)
2024	Festival artwork, Ubud Writers & Readers Festival, Ubud ID
	LP inner sleeve text & art, a field is a song, Alexandra Spence, in Sound Offering II Alexandra Spence / Michael Louttit, Boxcopy, Brisbane AU
2022	Painting, The St. Regis Jakarta ID
2020	Education kit, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
2019	Album art, parasite, Rhys Mottley, Splitrec, Sydney AU
2018	Album art, Strings, Bonniesongs, Art as Catharsis Records, Sydney AU
2016	Mural, Glebe Chamber of Commerce, Sydney AU
2014	Mural, Leichhardt Council, Sydney AU
2013	Album art, Simon Ferenci Quartet, Sydney AU

TEACHING / WORKSHOPS / GENERAL ENCOURAGEMENT OF OTHERS' CREATIVITY

ArtPlay, Melbourne AU
ASYIK Indonesian Festival, Leichhardt Town Hall, Sydney AU

ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
Australian Design Centre, Sydney AU
Casula Powerhouse Art Centre, Sydney AU
Erskineville Public School, Sydney AU
Exodus Foundation, Sydney AU Fairfield City Mueum & Gallery, Sydney AU
Glebe Public School holiday program, Sydney AU
Leichhardt Council, Sydney AU
Newtown North Public School holiday program, Sydney AU
OneHeart, Mekong Delta region VN
Redbase Foundation, Yogyakarta ID
SchattenLabor, Bröndby-Oberschule, Berlin DE
Sculpture By The Sea, Sydney AU
Sydney Story Factory, Sydney AU
The Big Draw, National Art School, Sydney AU
Ubud Writers & Readers Festival, Ubud ID
Volkshochschule City West, Berlin DE
Wonderful Indonesia, Melbourne AU
World Rice Fest, Melbourne AU

COLLECTIONS

Casa Luna, Ubud ID
Hotel Hotel, Canberra AU
Rimbun Dahan, Kuang MY
Stadt und Land, Berlin DE
The St. Regis, Jakarta ID
Tembi Rumah Budaya, Jakarta ID
Visa Lawyers Australia, Sydney AU

and in the homes of people of various incomes and various locations (Australia, Germany, Indonesia, Singapore, UK, USA), some of whom I know (hello and thank you!) and some of whom I don't know (also hello and thank you!)

ROLES

2017 + Member of Woven Kolektif (ongoing)
2019 Coordinator/curator, looking here looking north, Casula Powerhouse Art Centre, Sydney AU
Co-coordinator, ASYIK Indonesian Festival, Casula Powerhouse Art Centre, Sydney AU
2018 Coordinator, ASYIK Indonesian Arts and Culture Festival exhibition, Addison Road, Sydney AU
2017 Co-coordinator, Woven, Verge Gallery, Sydney AU
2009 – 10 Co-director/co-founder, MILS gallery (R.I.P. 2009–2016), Sydney AU

PERFORMANCES (SELECTED)

2018 Scores for bodies and/in time, video by Alexandra Spence, in Score Club | Club Score, firstdraft, Sydney AU
2013 5 a.m., in Family Findings, Articulate Project Space, Sydney AU
On Cleanliness, On, in BLEND, Articulate Project Space, Sydney AU
2012 BULE, Crack Theatre Festival, This Is Not Art Festival, Newcastle AU
BULE, with Darlane Litaay, Bizarre On Stage, Auditorium Teater, ISI Yogyakarta ID
2011 In Another Sense (Permis), In the Arts Island Festival, Bali & East Java ID
In Another Sense, Jogja International Street Performance, Taman Budaya Yogyakarta ID
Potongan-Potongan, World Dance Day: 24 Jam Menari, Indonesian Arts Institute, Surakarta ID
Sanggul Kribo, by Darlane Litaay, Indonesian Arts Institute, Surakarta ID
2008 Performer with Suara Indonesia Dance, Sydney AU (2008–2010, 2013–2014)

WRITINGS

Ida Lawrence, 'Attention/Action studies', ADSR Zine, #004, 26 August 2019
Ida Lawrence, 'Fitri Graham's Melancholia', curatorial texts for a fictional artist, Fitri Graham's Melancholia: A Retrospective, KINGS Artist-Run, Melbourne, 2017
Ida Lawrence, 'A Great Quietness', curatorial catalogue essay for a fictional artist, Quiet Subversions: Paintings by Arthur Parker, Interlude Gallery, Sydney, 2015
A. Lawrence & I. Lawrence, 'Constructed painting: Beata Geyer, Rossana Martinez, Francesca Mataraga, Margaret Roberts', Eyeline, #72, 2010, pp. 90–91

curatorial essays, interviews, Fairfield City Museum & Gallery, Sydney, 2019
Soo-Min Shim, 'looking here looking north', review, Art Asia Pacific, online, 2019
Leyla Stevens, 'Between "here" and "there": Migrations of memory, gesture & archives', exhibition booklet, looking here looking north, Casula Powerhouse Arts Centre, Sydney, 2019
Tanushri Saha & Naomi Segal, 'Ecologies of Being', exhibition essay, Peril Magazine, online, 2019
'BEAUT', exhibition booklet, Brisbane & Elsewhere Art UnTriennial, Brisbane, 2019
Dwi S. Wibowo, 'Oleh-Oleh Tak Lazim Dari Jogja', Jawa Pos, Sunday 11 February 2018, p. 5
Haris Firdaus, 'Oleh-Oleh Ida Lawrence', Kompas, Saturday 13 January 2018, p. 26
Dr Georgina Downey, 'On Being Home Alone', curatorial catalogue essay, Home Alone 1: Solitary Pleasures, Floating Goose, Adelaide, 2017
Adriano Rosselli & Anna Georgia Mackay, editors, 'Mils Book: The History of Mils Gallery', MILS gallery, Sydney, 2017, pp. 4-8, 10, 14, 33, 90-97, 119, 154, 157, 188-191, 200
Jane Gillespie, Sebastian Henry-Jones, Harriet Reid & An Sheng, 'Neither Spectacularly Successful, Nor a Spectacular Failure', exhibition curatorial, Sydney College of the Arts, 2016
Kate O'Boyle, 'Failed Restorations / Shuffling Slowly Toward The Exit / You Can See Me But I Can't See You – July 2016', online review, FELTspace, Adelaide, 2016
Misael M., 'Quiet Observations', essay, Interlude Annual Almanac, Interlude Gallery, Sydney, 2015, pp. 26-29
'Sydney College of the Arts Degree Show', catalogue, Sydney College of the Arts, 2014, p. 101
Fleur Macdonald, 'Mils Gallery - Ida Lawrence', review, sixtoeight, online, 2013
Monika Proba, 'More or Les: mapping landscapes in between', catalogue essay, (n)desa / bloody woop woop: stories from Kliwonan, Barmedman and between, Tembi Rumah Budaya, Yogyakarta, 2012
'15th Asian Art Biennale Bangladesh 2012' catalogue, Bangladesh Shilpakala Academy, 2012, p. 18 Ronnie Girdham, 'Artistic Punchline: Something Funny Happened on the Way to the Churchie', The Sunday Mail, Sunday 6 June 2010, p. 16
'The Churchie 2010' catalogue, click on print, Brisbane, 2010, pp. 94-95
'National Art School Degree Show' catalogue, National Art School, Sydney, 2009, p. 37.