

## **Curriculum Vitae**

### **IDA LAWRENCE**

Ida Lawrence (b. 1988) is a visual artist who weaves stories through her art and education projects. Her narrative paintings combine text and images and are inspired by daily observations and personal experiences. She particularly enjoys playing with the 'visual language' of painting — how images can have multiple interpretations and how the ways a painting is made can contribute to the story being told. In other projects, Ida also collaborates with visual artists, writers, musicians, film makers and dancers — most often with Woven Kolektif.

Ida is currently based in Berlin, Germany and previously was based between Sydney, Australia and Yogyakarta, Indonesia. She graduated with a Bachelor of Fine Arts in Painting at the Sydney art school situated in an old gaol, and received First Class Honours in Sculpture at one in a former mental asylum. Between 2010-2012 she studied dance at the Indonesian Arts Institute, Yogyakarta with the Darmasiswa Scholarship. Currently she is participating in the 2022-2023 Berlin Program for Artists and working towards new exhibitions.

## **Awards**

- 2022-23 Berlin Program for Artists mentorship, Berlin DE
- 2020 Best Artist nomination, with Woven Kolektif, Sydney Music, Arts & Culture Awards AU  
Education kit commission, 4A KIDS, 4A Centre for Contemporary Asian Art, Sydney AU
- 2017 Residency, Redbase Foundation, Yogyakarta ID
- 2016 Mural commission, Glebe Chamber of Commerce, Sydney AU

## **Solo Exhibitions / Duo Exhibitions / Collaborations (selected)**

- 2022 Fermented Feeling, Solo Exhibition by Ida Lawrence, Art Jakarta Garden, ISA Art Gallery, Jakarta ID
- 2021 A Bird In The Grass Is Worth A Thousand Hearts, with Caitlin Hespe, curated by Katia Hermann, Retramp Gallery, Berlin DE  
CASCADE, with Woven Kolektif, curated by Leyla Stevens, Outer Space, Brisbane AU  
Laila and the Poet: da la la la ti-ra ta, a film by Jasmina Metwaly, MaerzMusik Festival for Time Issues, Berlin DE
- 2020 I Fill My Days In Other Ways, mural, StillStand initiative, Urban Spree, Berlin DE
- 2019 In Conversation: FX Harsono x Ida Lawrence, curated by Emily Rolfe & Bianca Winataputri, Fairfield City Museum & Gallery, Sydney AU  
Breathing Room, with Woven Kolektif, Cement Fondu, Sydney AU
- 2018 Jangan Lupa Bawa Oleh-Oleh Ya, Redbase Foundation, Yogyakarta ID

## Group Exhibitions (Selected)

- 2020 Buah Tangan, Art Jakarta, ISA Art + Design, Jakarta ID  
Bara: embers, with Woven Kolektif, Bankstown Arts Centre, Sydney AU  
INTER(SUBJECT)IVITY, ISA Art + Design, Jakarta ID
- 2019 looking here looking north, with Woven Kolektif, Casula Powerhouse Art Centre, Sydney AU  
The Essayist, curated by Jasmin Stephens, The Cross Art Projects, Sydney AU  
Brisbane & Elsewhere Art UnTriennial, curated by Bridie Gillman, Alexander Kucharski & Chloe Waters, Outer Space, Brisbane AU  
Ecologies of Being, curated by Tanushri Saha & Naomi Segal, Kudos Gallery, Sydney AU  
4A A4, Centre for Contemporary Asian Art, Sydney AU
- 2012 15th Asian Art Biennale, Shilpakala National Academy of Fine and Performing Arts, Dhaka BD
- 2010 Churchie National Emerging Art Exhibition, Queensland College of Art Gallery, Brisbane AU

