

he phrase "Silver Linings" originated from John Milton's classic poem, "Comus", written in 1634: "Was I deceived? or did a sable cloud/Turn forth her silver lining on the night?"

From that early reference, the term "Silver Lining" has become a metaphor for optimism, which means each and every negative occurrence may have a positive aspect. But how do we illustrate a "silver lining" in art? ISA Art and Design presents "Silver Lining", an exhibition exploring eight Indonesian artists using photography as a medium. The participating artists are: A. Sebastianus, Andre Wiredja, Alexander Thian, Chaerul Umam, Dilla Djalil Daniel, Hardijanto Budiman, Nico Dharmajungen, and Reza Kutjh. Each of the participants has a very different perspective as to how s/he views contemporary life through the lens.

The title "Silver Linings" is a connecting line for works by the photographers to capture an image using their specific style to deliver contrasting meanings from the initial object. In addition to the contrasting meanings in this exhibition, there is a diversity in the medium, method, equipment and editing processes.

Photographic work is an ideal way to capture a moment. It slows one down to enjoy an unhur-





THROUGH the Lens

THE EXHIBITION, "SILVER LINING"

ried snapshot of the artist's ideas and see the different points of view and the specific ways in which an artist thinks. This is in contrast to the experience of scrolling images on social media just for the sake of visual pleasure. Photographic works elevate and give space to individual stories, including narratives and visions presented through artistic and formalistic exploration of the visuals captured by the artists.

The exhibition combines the works of eight artists to portray their objectives of photography and deliver a contrasting meaning to leave it for the audience to interpret further. Hardijanto



Collecting photography is a new medium experience for many collectors. But 21st century photography is about the artist's stories conveyed through a contemporary medium. Many of these photographers are internationally acclaimed artists, winning prestigious awards worldwide.

Creativity and ingenuity are the souls of contemporary artists who take forth the practice of art. As a supporter of local Indonesian artists, ISA Art & Design focuses not only on one conventional work medium. Photography will continue to develop as an art that has a strong identity. For more information about this exhibition and other ISA Art & Design Exhibitions, please visit www.isaartanddesign.com.

This exhibition was launched online on November 21, 2021 during Art Moments while the physical exhibition was held from December 5-12 at ISA Gallery, Wisma 46 Jakarta. AMJ is an Art Fair that showcases contemporary, modern, and traditional artworks. AMJO's aim is to accelerate Jakarta as a world-class art destination.

- Poem For Sisters, 100x100, by Hardijanto Budi
- 2. Hamangu by Andre Wiredja
- Criollo of Argentina
- Mirgrations by Chaerul Umam
- 5. Bertumbuh Tanpa Arus II, 2021, 98x98 cm, by A.Sebastianus

Budiman (Hardibudi) is a conceptual contemporary photographer based in Jakarta. He frames mundane traditional cultures in surrealistic imageries and intricate colours; Chaerul Umam is a professional photographer known for his landscape photographs, who combines unexplored natural objects into exotic and breathtaking landscape images; Alexander Thian builds impressive techniques and gives photos an illusionary effect while telling a story through his art; Dilla Daniel is a Jakarta-based documentary photographer who focuses her works on animals in sanctuary; Nico Dharmajungen is an Indonesian maestro who creates emotional still lifes in 35mm film format, with colour exploration and camera movement; Alexander Sebastianus is a contemporary artist, ethnographer, and writer known for the art of weaving. He shows the varying forms of becoming a seed and its direction of growth that are in correlation to their surroundings during his forest pilgrimage; Andre Wiredja, who mainly works for editorial and advertisement, photographs evocative shots that serve to remind us how close we are to the constant beauty that is the sky no matter what the situation is on the ground; Reza Kutjh is a visual artist based in Yogyakarta who plays with photo fragments made from exploratory analogue photography using acid reactions to generate artistic surprises, correlating to his works that concern a sense of collective memory and found objects.



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