

Ines Katamso | Luh Gede | Nidiya Kusmaya
Nursyifa Salsabila | Qanissa Aghara

***WOMEN IN
CONTEMPORARY
ART***

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Jakarta Land presents an exhibition Women in Contemporary Art at WTC3. Contemporary phenomena in art are not merely an aesthetic exploration but are developments from the artist's personal experience influenced by social and cultural influences that build the context of visual representation. Other traditions and cultures form representations, but without realizing it still have a local character or still have roots; in this exhibition, we try to read and see the actualization of traditions from the works of contemporary Indonesian female artists.

The artists have their way of expressing their work and different backgrounds of thought in concepts that return to their traditional or social roots channeled through expression, exploration, and actualization of these things in unique and diverse ways, some of which are through re-imagination. Recording traditions, symbolic meanings and even counter-traditions; In Re-Imagination, the artist tries to present tradition by extracting textual information and creating imaginative-fantasy visuals with more than one visual style. Immerses themselves in artistic exploration through media like Ines Katamso explores the themes of biology, microbiology and astrophysics also Nidiya Kusmaya explores the intriguing concept of using ancient coal as a black pigment. Luh Gede Gita employs bold colors and composition in a juxtaposing manner. Guided by a deep appreciation of personal emotions and inner experiences, like Nursyifa Salsabila juxtaposing of past and present moments can help convey the temporal context of memories, and Qanissa Aghara assemblages art by collecting and arranging found objects, creating a visual narrative of her memories and experiences.

The practice of an artist's work finds its momentum of plurality, whether style, technique, choice of material, or aesthetic concepts or aesthetic concepts—many artists caused by the intersection of the complexities of social and cultural conditions. Perspectives, choices, awareness give birth to works that emphasize efforts as a bridge between people's diversity; build a dialogue with the flavours of life around him. In this exhibition, we try to see self-actualization and reinterpret the position of women differently.

Ines Katamso



Intus 1, 2023
soil pigment, lapis lazuli stone, handmade banana
paper, wooden frame
89 x 62 cm

Ines Katamso



Intertwined 4, 2021
Non toxic ink on 300 gsm paper (acid free & mold resistant).
Organic painting on wooden + recycled plastic frame
83 x 83 cm

Ines Katamso



Ines Katamso is a French-Indonesian painter based in Bali. After studying art and design in France, Ines was drawn back to her homeland, where she currently works as an artist and visual designer under her studio named Atelier Seni. Upon returning to the island, she began her artistic journey creating commission murals before gradually transitioning, to more intimate scales and subject-matter. Through her artworks, Ines explores the themes of biology, microbiology and astrophysics. She is also focusing on pushing her art-making mediums to be environmentally sustainable, from her choices of materials in frames, exploring paper cutting to splicing aside from just painting. Ines' paintings depict abstract and organic microscopic objects that are fragile but essential to our life, intentionally blown up in proportion to be larger-than-life, reminding us of the importance of these microscopic mechanisms that exist in ourselves as a unit of nature.

Education

2011-2019 Fashion Design, La Calade, France

Exhibitions

- 2023
Where is the Line, ISA Art Gallery, Art Moments, Jakarta, Indonesia
Tutur Bentuk, ISA Art Gallery, Jakarta, Indonesia
INQUIRIOUS, Semarang Gallery, Semarang, Indonesia
The Pallete & The Plate, Sofia at The Gunawarman, Jakarta, Indonesia
Art Moment Jakarta Virtual exhibition, ISA Art Gallery
- 2022
Art Jakarta, Jakarta, Indonesia
- 2021
Mini solo show: All the growing, Ruci Art Space/ Art Jakarta
Sensing Sensation, Semarang Gallery, Semarang
It Happened, ISA Art Gallery, Jakarta, Indonesia
- 2020
Buah Tangan, ISA Art and Design/ Art Jakarta
30 Under 30: Inter(Subject)ivity, ISA Art and Design
- 2019
H.E.R, ISA ART and Design/ Art Jakarta
Reinventing Eve, ISA ART and Design, Jakarta , Indonesia
Tetap Terang, ISA ART and Design, Jakarta, Indonesia
I Therefore I Am, Can's Gallery, Jakarta, Indonesia
- 2018
Self Explanatory, Dia.Lo.Gue, Jakarta
Tetap Terang ISA Art and Design
Tropical



Marie on Set, 2023
Oil on canvas
80 x 70 cm

Luh Gede



Yellow Sanity, 2021
Oil on canvas
170 x 120 cm

Luh Gede Sangita Yasa

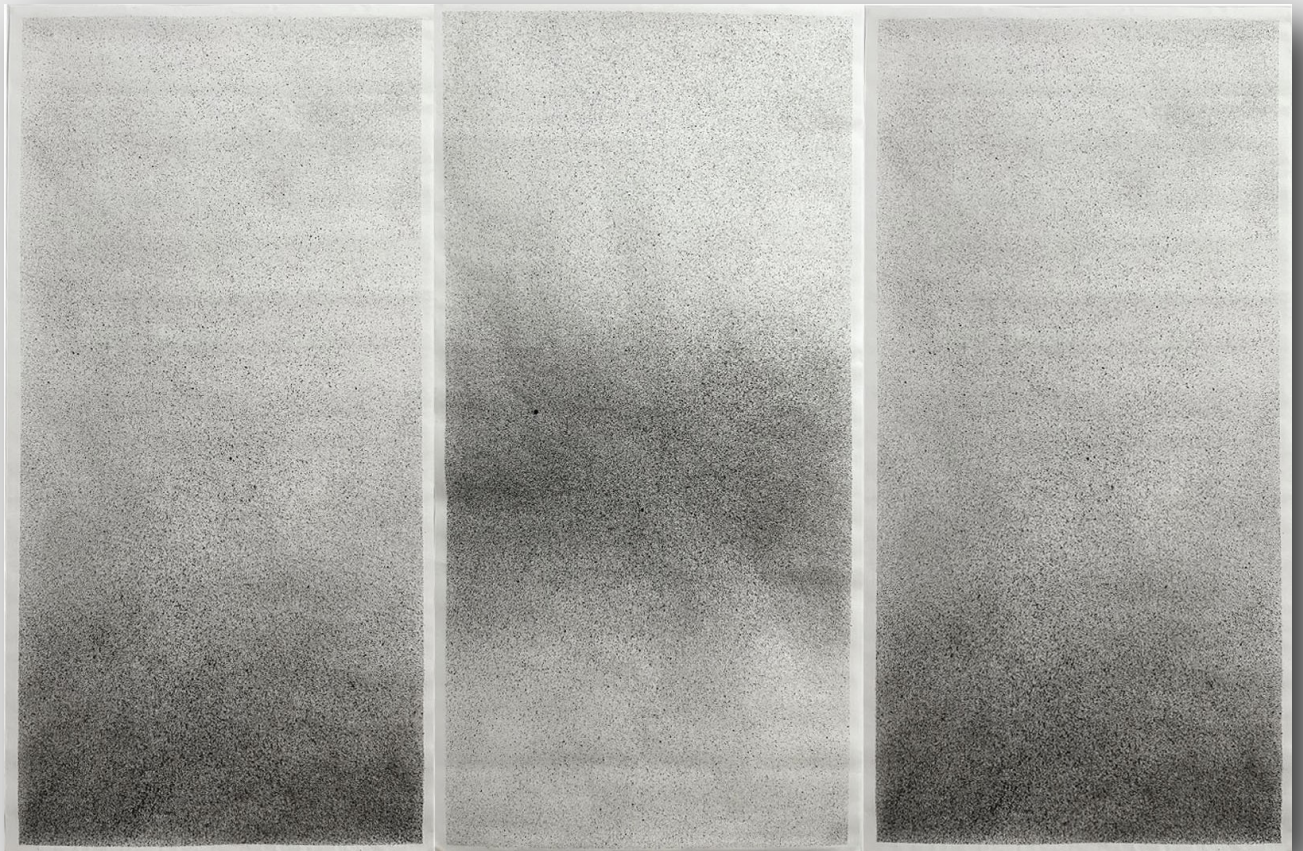


Luh Gede Sangita Yasa (b. 1998) or Luh'De is a Bali based Artist that often employs bold colours and compositions in a juxtaposition manner. She majored in Fine Arts at the Institut Teknologi Bandung in Indonesia, and works primarily with oils. Her process begins by drawing from her memories and choosing which to retrieve and vividly recall, and in effect, which to forget. Incorporating her identity as a Balinese, she admits that while the ubiquitous exoticizing of Bali triggers a sense of unease in her, she simultaneously does not want to detach herself completely from her home—choosing instead to borrow ideas of the 'paradise' it provides, and make it her own. "Painting makes me understand myself more, that maybe I desire control over things that I cannot control, blurring the realities between the one we live in and the tempting-limitless world of cyberspace. And I find peace by being in between that. The white spaces in my paintings are simply the interlude like in music albums – a transitional moment to catch a breath from what's going on visually; a language of balancing things. The idea of the past, present, future and other realities has become my number one interest."

Group Exhibition

- 2023
 - Social Landscape, Café Cali, Jakarta, Indonesia
 - Ludens, Museum Dan Tanah Liat, Bantul, Special Region of Yogyakarta, Indonesia
 - Rumah Ibu, Purga Art Space Ubud, Bali, Indonesia
 - Taru Bingin, ISA Art Gallery, Jakarta, Indonesia
- 2022
 - Convocation, ISA Art Gallery, Jakarta, Indonesia
 - Documenting Perspectives, Non-frasa Gallery, Bali, Indonesia
 - Woman in Contemporary Art, ISA Art Gallery, Jakarta, Indonesia
 - Reverberation, ISA Art Gallery, Jakarta, Indonesia
 - Singapore Art Week, Taksu Gallery, Singapore
- 2021
 - Another Figure, SILVIS Contemporary, New York, USA
 - Tumpek: Deathhord Stillsuck Artist Series X Baullerrom 2021, Neverland Canggu, Bali, Indonesia
 - Sukses, ISA Art Gallery, Jakarta, Indonesia
 - Segitiga, Uma Seminyak, Bali, Indonesia
 - Traverse, ISA Art Gallery, Jakarta, Indonesia
- 2020
 - New Now IV:Tension/Creation, Gajah Gallery, Singapore
- 2019
 - "X"-tion, Reload Project 2019, Bentara Budaya Bali, Indonesia
 - Pameran Seni, Desain dan Lingkungan, CADL ITB, Bandung, Indonesia
 - Pameran Pemuda Karya Karya Top Coffee, Gedung Gas Negara, Indonesia
- 2018
 - 100 Years Hendra Gunawan, Prisoner of Hope, Ciputra Artpreuner, Indonesia
 - Arc of Bali Repositioning, Mall Bali Galleria, Indonesia
 - Musashino x ITB Joint Exhibition, Soemardja Gallery, Indonesia
 - MOVING CLASS: You've Get One Notification – Artist's Books Exhibition, The Parlor Bandung, Indonesia
 - Pameran Post Card Lemari Buku-buku, Perpustakaan Nasional, Indonesia
 - "Miss Something?", Experimental Art Exhibition, URBANE Art Space, Indonesia
- 2017
 - Dongkrak Seni UI, Fakultas Teknik Universitas Indonesia, Indonesia
 - LadyFast #2, Spasial, Insonesia

Nidiya Kusmaya



Coal Particles, 2023
Natural Mineral pigment on cotton paper
79 x 130 cm / piece



Catatan Warna Sukabumi, 2023
Natural Mineral pigment on cotton paper
95 x 85 cm

Nidiya Kusmaya



Nidiya Kusmaya is an artist renowned for her unique focus on colorant materials and their mesmerising presence in a wide array of natural fibres. Her artistic journey has been a profound exploration of the relationship between colours, nature, and human life. Drawing inspiration from the intricate beauty of colours and their life cycles, she has created awe-inspiring artworks that transcend traditional boundaries and speak to the very essence of our existence.

Guided by a deep appreciation for the wonders of nature, Nidiya immersed herself in her artistic exploration. Through her art, she sought to capture the essence of colours and the rich tapestry of nature's palette. Her meticulous craftsmanship and imaginative flair allowed her to create artworks that celebrated the diversity and harmony of colours found in the natural world

Art Residency

- 2023 Modus Air – Indeks Bandung Pekan Kebudayaan Nasional
- 2019 Barim – Gwangju South Korea
- 2016 TextilSetur Islan – Icelandic Textile Center, Blondous, Iceland

Award and Appreciation

- 2022 6 Selected Artist and Designer 2022 Making Matters Global Design Challenge
The World 50 Next – the class of 2022 science innovator
- 2020 20 Visionaries in 2020 by Fine dining lovers magazine, United Kingdom
- 2017 20 Chosen Young Designer Orbit by Bekraf
Best Speaker in Innovation Category at International Textile Costume Congress Astextrina

Solo Exhibitions

- 2022 Colours Diary – Catatan Warna Sukabumi Solo Exhibition
- 2021 Berburu dan Meramu a solo exhibition

Group Exhibitions

- 2022 Building with Nature Erasmus Huis
Menjamur – Ruang Dini Gallery
Paska Daksa – Bintaro Design Distric
- 2021 ICAD echibition
Art Identity Food Culture Exhibition
- 2020 Texploration – young collective textile artist and designer exhibition

Nidiya Kusmaya

- 2019 Transparent strategy to capture exhibition – part of Barim Art Research Residency, Gwangju South Korea
- 2018 Designer exhibitor at Bekraf festival Orbit Program, Surabaya
What if Lab – Dutch Design week Eindhoven
- 2017 Artist exhibitor and keynote speaker at International Defending Dyeing Art Exhibition and Conference at Tshinghua university, Beijing China
Artist exhibitor at Slow fashion IKAT/eCUT by Goethe Institute, Gudang Sarinah Jakarta
Artist exhibitor at Slow fashion IKAT/eCUT by Goethe Institute, Jogjakarta
Artist exhibitor at Slow fashion IKAT/eCUT by Goethe Institute Bandung
Curator at “Sekilas Jelajah Fashion di Bandung” an Exhibition part of Slow Fashion IKAT/eCUT by Goethe Institute at Nuart Sclupture park Bandung
- 2016 Artist exhibitor – Made by Hands Exhibition – Textilsetur Island, Icelandic Textile Center, Iceland
Artist exhibitor – Blue Hour Exhibition - Textilsetur Island, Icelandic Textile Centre, Iceland



Hands of Time, Yours and Mine, 2023
Oil on Canvas
120 x 150 cm



If We Ever Meet Again, 2023
Oil on Canvas
120 x 150 cm



A Pool to Shed Your Memory, 2023
Oil on Canvas
150 x 120 cm

Nursyifa Salsabila



What We Thought We Knew, 2021
Oil on Canvas
100 x 80 cm

Nursyifa Salsabila



An undergraduate art studies major in Institut Teknologi Bandung. Experienced as Head of Art Research and Resources at VASA-ITB (Visual Arts Student Aggregate) with a demonstrated history of working in the civic, social, and art organization. Skilled in writing, art research, illustration, photography, with certain interests in the realm of cultural studies, postcolonial discourse, ethics in art and technology, and environmental concerns

Education

2019-2023 Bachelor of Arts, Bandung Institute of Technology

Exhibitions

- 2023 In-Between Exhibition, Fragment Project
- 2022 KNOCK KNOCK Vol. 2 Exhibition, Kapital Space
DISTRİK SENI X SARINAH: Berdikari!, Sarinah
LAKU-PELAKU Exhibition, Galeri Pusat Kebudayaan
Selah Exhibition, Galeri Ruang Dini
- 2021 KNOCK KNOCK Exhibition, Online exhibition
Merakit Ruang Exhibition, Its. LOCO café
- 2020 Bula Fabula: Pameran Akademik TPB FSRD ITB 2019, Online exhibition

Qanissa Aghara



Mendengar Nafas, 2022
Oil on canvas
100 x 100 cm



Roman Akhir Bulan, 2022
Oil on canvas
160 x 100 cm

Qanissa Aghara



An undergraduate art studies major in Institut Teknologi Bandung. Experienced as Head of Art Research and Resources at VASA-ITB (Visual Arts Student Aggregate) with a demonstrated history of working in the civic, social, and art organization. Skilled in writing, art research, illustration, photography, with certain interests in the realm of cultural studies, postcolonial discourse, ethics in art and technology, and environmental concerns

Education

2019-2024 Bachelor of Fine Arts, Bandung Institute of Technology
2022-2023 Student Exchange, Liberal Arts and Sciences,
General Studies and Humanities, Maastricht
University

Group Exhibitions

2022 Salah Group Exhibition, Ruang Dini, Bandung
Connected Art Platform Digital Art Shuffle Show, Mbloc Space, Jakarta

2021 APUINA Beppu Art Month: Seni Sana Sini
Bandung Design Biennale 2021 Rangkal Aksara Exhibition, Bandung
KMSR ITB – Merakit Ruang Exhibition, Bandung
VASA ITB – Knock Knock Exhibition, Bandung
Telkom University Life After Pandemic Exhibition, Bandung



CONTACT

Email:

marketing@isaartanddesign.com

deborahiskandar@isaartanddesign.com

Telephone: (+62-21) 723-3905

WhatsApp: (+62) 811-1733-553

Jl. Wijaya Timur Raya No. 12 Kebayoran Baru, 12170 Jakarta,
Indonesia

Wisma 46 - Kota BNI
Jl. Jendral Sudirman Kav. 1
Tanah Abang, 10220
Jakarta, Indonesia

VISITING HOURS

Tuesday to Saturday : 11am - 6pm